



DELHI PUBLIC SCHOOL, DWARKA
PRE MID TERM SYLLABUS
CLASS: X (2026 – 2027)



ENGLISH

Reading

- Two Unseen Passages

Writing

- Formal Letter (Editor, RWA, Commissioner, Principal, etc.)
- Analytical Paragraph

Grammar

- Integrated Grammar

Literature

First Flight: Prose

- A Letter to God
- Nelson Mandela : Long Walk to Freedom
- Two Stories About Flying
 - Part 1: His First Flight
 - Part 2: The Black Aeroplane

First Flight: Poetry

- Dust of Snow
- Fire and Ice
- A Tiger in the Zoo
- How to Tell Wild Animals
- The Ball Poem

Footprints without Feet

- A Triumph of Surgery
- The Thief's Story
- The Midnight Visitor

MATHS

- Chapter 1: Real Numbers
- Chapter 2: Polynomials
- Chapter 3: Linear Equations in Two Variables
- Chapter 6: Triangles
- Chapter 8: Introduction to Trigonometry

SCIENCE

PHYSICS

- Chapter 9 : Light - Reflection & Refraction
- Upto and including Refractive index (Pg. no. 134 to 150 before 9.3.3)

BIOLOGY

Chapter: Life Processes

Topics : Nutrition, Respiration (NCERT pages 79 -91)

- All diagrams given in NCERT for drawing and labelling.
- All activities and information in boxes in NCERT to be done.
- Do NCERT, PC, Assignments given in class thoroughly.

CHEMISTRY

- Chapter 1: Chemical reactions and equations
- Chapter 2: Acids, bases and Salts
Upto NCERT 2.3.1 Importance of pH in Everyday Life
(including Table 2.3 Some naturally occurring acids)

SOCIAL SCIENCE

HISTORY

Chapter 1- Nationalism in Europe (Full Chapter)

POLITICAL SCIENCE

Chapter 1 - Power Sharing (Full Chapter)

Chapter 2 - Federalism (Full Chapter)

GEOGRAPHY

Chapter 1 Resources and Development (Full Chapter)

Chapter 2 Forest and Wildlife Resources (Full Chapter)

Map syllabus

Major Soil Types (For identification)

ECONOMICS

- Chapter 1: Development

HINDI

स्पर्श –

- (गद्य) –
- ततार्रा–वामीरो कथा
 - बडे–भाई साहब
 - डायरी का एक पन्ना

- (पद्य) –
- तोप
 - कबीर

- संचयन –
- हरिहर काका

- व्याकरण –
- रचना के आधार पर वाक्य रूपांतरण
 - मुहावरे (पठित पाठ के आधार पर)

- लेखन –
- सूचना लेखन
 - विज्ञापन लेखन
 - पत्र लेखन (औपचारिक)
 - अनुच्छेद लेखन

- अपठित बोध –
- अपठित गद्यांश

SANSKRIT

पाठ : 1 , 2 , 3 , 4

व्याकरण : पठित एवं अपठित गद्यांश, समय, वाक्यशुद्धि, प्रश्ननिर्माण, संवाद, कथापूर्ति, चित्रवर्णन, अव्यय, पत्र, संधि – (स्वर, व्यंजन), वाच्य, समास – (अव्ययीभाव, तत्पुरुष, नञ् तत्पुरुष), प्रत्यय – (त्, तल्, टाप्, ङीप्, मतुप्, ठक्, तव्यत्, अनीयर्)

FRENCH

- SECTION - A
Comprehension
- SECTION - B
 1. Écrivez une lettre
 2. Message/ invitation
 3. Mettez le dialogue en ordre
 4. Complétez le passage

- SECTION - C
 1. Le pronom personnel
 2. Le pronom relatif (simple ou composé)
 3. L'adjectif et le pronom démonstratif
 4. La Négation
 5. Trouvez la question
 6. Les verbes au temps convenable

- SECTION - D
 1. Culture et civilisation
 2. Leçon : 2-6

GERMAN

- Section A
 1. Comprehension (Unseen)
 2. Comprehension (Unseen)

- Section B
 1. Based on stimulus, compose an E-Mail (approx. 20 words)
 2. Based on stimulus, compose a dialogue or an SMS

- Section C
 1. Past Tense
 2. Adjective endings with and without articles (Nominative, Accusative)
 3. Relative pronouns with prepositions, relative pronouns "wo", "was"
 4. Prepositions (of place and direction)
 5. Conjunctions (als, ob, well, obwohl)
 6. Adjective in comparative, superlative forms.

- Section D
 1. Completing a seen passage with the vocabulary provided.
 2. Completing a seen passage with the vocabulary provided.
 3. Comprehension (seen)

SPANISH

1. Unseen passages

2. Writing skills (Paragraph/ dialogue/ note/ letter/ email)

3. Grammar: presente de indicativo, pretérito perfecto, estar gerundio, imperativos, pretérito indefinido, objeto directo e indirecto, los comparativos, perífrasis: ir a + infinitivo, querer + infinitivo, acabar de + infinitivo, etc. (All done in class 9), verbos como gustar (All done in class 9), muy y mucho, por y para, condicional simple, Adjetivos pronombres y demostrativos, Adjetivos posesivos y pronombres, Ser y estar

4. Culture/Civilization: Guatemala, Honduras, Nicaragua, República Dominicana, España, Puerto Rico, Ecuador, Panamá.

5. Literature: Félix Lope de Vega, Miguel de Cervantes, Benito Pérez Galdós, Camilo José Cela, Gabriel García Márquez, Pablo Neruda

INFORMATION TECHNOLOGY

Employability Skills

Unit 1: Communication Skills

Unit 2: Self-Management Skills

Vocational Skills

Unit 1: Digital Documentation (Advanced)

Chapter 1. Introduction to Styles

Chapter 2. Working with Images

Chapter 3. Advanced Features of Writer

INTRODUCTION TO FINANCIAL MARKETS

Chapter 1. Investment Basics

Chapter 2. Securities

Chapter 3. Primary Market

PHYSICAL ACTIVITY TRAINER

Unit 1- Roles and Responsibilities of Early Years Physical Activity Facilitator

Employability skills

Unit 1- Communication Skills

Unit 2- Self Management Skills

PAINTING

Unit 1 :

- Fundamentals of Visual Arts (The Elements and Principles)

Unit 4 :

- Madhubani and Warli Art

**Sd/-
Principal**