



**ITL PUBLIC SCHOOL**  
**ANNUAL EXAMINATION (2025-26)**  
**CLASS – IX**

Dear Parent

Kindly note the **Annual Examination Schedule** for **Class IX**. The same has been uploaded on school website.

Date	Day	Subjects
6 Feb 26	Friday	Artificial Intelligence
9 Feb 26	Monday	Maths/Home Sc/ Music Percussion
11 Feb 26	Wednesday	Science/Painting
13 Feb 26	Friday	Social Science
16 Feb 26	Monday	English
19 Feb 26	Thursday	Hindi/Sanskrit/French

**PRACTICAL EXAMINATION DATE SHEET**

DAY	Friday	Monday	Tuesday	Wednesday
DATE	30 Jan 26	2 Feb 26	3 Feb 26	4 Feb 26
<b>IX A</b>	----	----	Artificial Intelligence	----
<b>IX B</b>	Hindustani Music	Artificial Int./ Painting	----	----
<b>IX C</b>	Home Science	Artificial Int./ Painting	----	----
<b>IX D</b>	----	Artificial Intelligence	----	----
<b>IX E</b>	----	----	----	Artificial Intelligence

**General Instructions:**

1. The school timings on the **examination days (6–19 Feb’26)** shall be **7:55am–11:35am**. Buses will ply accordingly. Canteen Facility will **not** be available.
2. **Intervening days (10, 12, 17 & 18 Feb’26)** during the examinations shall be preparatory off.
3. **Practical Examinations** shall be conducted within **regular school timings**.
4. Answer sheets shall be shown to the students on **Monday, 23<sup>rd</sup> Feb’26 (Timings: 7:50 – 11:35am)**. Buses will ply accordingly.
5. **Report card** shall be **uploaded** on the **School ERP** on **Saturday, 28<sup>th</sup> Feb’26**.
6. **New Session** shall **begin** from **Monday, 2<sup>nd</sup> March’26**.
7. Use of **Unfair Means / Cheating** during examinations will amount to zero.
8. Students to report in **proper school uniform** and carry **transparent stationary pouches/ transparent water bottles/ exam board** to the examination hall.
9. Wearing a **smart or digital watch** is strictly **prohibited**.
10. It is compulsory to appear in all exams. However, if a student remains absent on any exam day due to any unavoidable circumstances or medical reasons, parents are requested to inform the school at the reception or mail at the school Email ID on the very same day/ at the earliest

**EXAMINATION INCHARGE**

**COORDINATOR**

**PRINCIPAL**

**ITL PUBLIC SCHOOL**  
**Session 2025-26**  
**Class IX**  
**Annual Examination Syllabus**

<b>English</b>	<p><b>Prose:</b> How I Taught My Grandmother to Read, A Dog Named Duke, The Man Who Knew Too Much, Keeping it from Harold, Bestseller</p> <p><b>Poetry:</b> The Road Not Taken, The Brook, The Solitary Reaper, The Seven Ages, I Wish I'd Looked After My Teeth, Song of the Rain</p> <p><b>Drama:</b> Villa for Sale, The Bishop's Candlesticks</p> <p><b>Writing:</b> Paragraph Writing, Notice Writing, Informal Letter Writing, Dialogue Writing</p> <p><b>Grammar:</b> Integrated Grammar</p>
<b>Hindi</b>	<p><b>खंड क पठन-</b> अपठित गद्यांश</p> <p><b>खण्ड ख भाषा-</b> शब्द और पद, अर्थ की दृष्टि से वाक्य भेद, उपसर्ग -प्रत्यय, स्वर संधि, अनुस्वार-अनुनासिक, विराम चिह्न</p> <p><b>खण्ड ग साहित्य-</b> दुःख का अधिकार ,एवरेस्ट मेरी शिखर यात्रा , तुम कब जाओगे अतिथि, वैज्ञानिक चेतना के वाहक, शुक्रतारे के समान, रहीम के दोहे , रैदास के पद,नए इलाके में, खुशबू रचते हैं हाथ, गीत -अगीत , अग्निपथ ,गिल्लू , स्मृति, मेरा छोटा- सा निजी पुस्तकालय, कल्लू कुम्हार की उनाकोटी</p> <p><b>खंड घ लेखन-</b>अनुच्छेद लेखन , अनौपचारिक पत्र लेखन , संवाद लेखन ,चित्रलेखन</p>
<b>Sanskrit</b>	<p><b>खण्ड क - अपठितावबोधनम्</b></p> <p><b>खण्ड ख - रचनात्मककार्यम् :</b> (पत्रम् - औपचारिकानौपचारिक वा, चित्रवर्णनम्/अनुच्छेदलेखनम्, संवादः/कथापूर्तिः)</p> <p><b>खण्ड ग - अनप्रयुक्तव्याकरणम् :</b> उच्चारणस्थानानि , सन्धिः , कारक-उपपद्विभक्ति , शब्दरूपाणि , धातुरूपाणि , प्रत्ययाः , अव्ययानि , संख्या (१-१००)</p> <p><b>खण्ड घ - पठितावबोधनम् :</b> सम्पूर्ण-पाठ्यपुस्तकाधारितम् (गद्यांश, पद्यांश, नट्यांश, प्रश्ननिर्माण, श्लोकान्वयः, पाठाधारितप्रश्नाः इत्यादयः)</p>
<b>French</b>	<p>Section A: La compréhension (Unseen passage)</p> <p>Section B: Lettres (choice based), message, invitation, dialogue en bon ordre, décrivez l' image, la recette (choice based questions)</p> <p>Section C: Le temps convenable (all the tenses done in class IX), les Adjectifs(possessifs, démonstratifs et interrogatifs), négation, Trouvez la question (adverbes interrogatifs), les pronoms relatifs simples, les pronoms personnels (pronoms sujets, COD et COI)</p> <p>Section D: Leçon 1-8 (question bank together with)</p>

<b>Mathematics</b>	Ch-1 Number Systems Ch-2 Polynomials Ch-3 Coordinate geometry Ch-4 Linear equations in two variables Ch-5 Introduction to Euclid's Geometry Ch-6 Lines and angles Ch-7 Triangles Ch-8 Quadrilaterals Ch-9 Circles Ch-10 Heron's formula Ch-11 Surface areas and volumes Ch-12 Statistics
<b>Science</b>	<b>Physics:</b> Ch-7: Motion Ch-8: Force and laws of motion. Ch-9: Gravitation Ch-10: Work and Energy Ch- 11: Sound. <b>Chemistry:</b> Ch-1 Matter in our Surrounding Ch-2 Is Matter around us pure? Ch-3 Atoms and molecules Ch-4 Structure of Atom <b>Biology:</b> <b>Ch-5 The fundamental unit of life</b> <b>Ch-6 Tissues</b> <b>Ch-12 Improvement in food resources</b>
<b>Social Science</b>	<b>Geography:</b> Ch-1: India- Size and Location Ch-2: Physical Features of India Ch-3: Drainage Ch-4: Climate Ch-5: Natural Vegetation and Wildlife (Only Map Work) Ch-6: Population (Map as per CBSE curriculum for all chapters) <b>Economics:</b> Ch 2- People as Resource Ch 3- Poverty as Challenge Ch 4- Food Security <b>History</b> Ch 1 The French Revolution Ch 2 Socialism in Europe and the Russian Revolution Ch 3 Nazism and the rise of Hitler Map- from chapter three of history. <b>Political Science</b> Ch 1 What is Democracy? Why Democracy? Ch 2 Constitutional Design Ch 3 Electoral Politics Ch 4 Working of Institutions Ch 5 Democratic Rights

<b>Home Science</b>	Unit 1: Concept and Scope of Home Science Unit 2: Human Development Chapter Unit 3: The Family and Values Unit 4: Food, Nutrition and Health Unit 5: Fiber and Fabric Unit 6: Resource management
<b>Painting</b>	Unit 1: The Elements and Principles of Art Unit 2: Methods and Materials of painting Unit 3: Story of Indian Art i. Wizard Dance ii. Yaksha-Yakshi at RBI iii. Sun Temple (Konark) Unit 4: Indian Folk Art Alpana, Rangoli and Mandana
<b>Music Percussion</b>	Unit 3 Elementary knowledge of the origin of Tabla Elementary knowledge of various Gharanas of Tabla Unit 4 An outline History of Hindustani Music of the Modern Period with special reference to the works of V.N. Bhattachande Notation system of V.N. Bhattachande Unit 5 Description and ability to do Tala Notation with Tah and Dugun Laya in Teental or Aditala, Ektala or Chautala Ability to write Rela, Sadharan Tukra or Sadharan Paran, Chakradar Tukra or Chakradar and Paran in Tala Notation system in Teental or Aditala.
<b>AI</b>	Ch 1- AI reflection, Project Cycle and Ethics (Basics of AI, Domains and applications of AI, AI project cycle, AI ethics) Ch 2- Data Literacy (Basics of Data literacy, Acquiring data, Processing and Interpreting data) Ch 3- Maths for AI (applications in which AI uses Maths) Ch 4- Generative AI (Generative AI vs Conventional AI, applications) Employability skill Ch 1 - Communication Skill Ch 2- Self Management Skill Ch 3- ICT skill Ch 4- Entrepreneurship Skill Ch 5- Green Skill Python