



## DELHI PUBLIC SCHOOL DWARKA

### SYLLABUS FOR POST MID-TERM EXAMINATION

CLASS: X (2025-26)

#### ENGLISH

##### **1. SECTION A : Reading**

- a) Discursive passage
- b) Case based factual passage

##### **2. SECTION B : Writing Skills and Grammar**

###### A. Writing Skills:

- Formal letter based on a given situation
- Analytical Paragraph on a given Map/chart/graph/clues etc....

###### B. Grammar

- a) Determiners
- b) Tenses
- c) Modals
- d) Subject verb concord
- e) Reported speech
  - Command and Requests
  - Statements
  - Questions

##### **3. SECTION C : LITERATURE**

###### A. FIRST FLIGHT

###### i) Prose

- a) A Letter to God
- b) Nelson Mandela - Long Walk to Freedom
- c) Two Stories About Flying
- d) From the Diary of Anne Frank
- e) Glimpses of India
- f) Mijbil the Otter
- g) Madam Rides the Bus
- h) The Sermon at Benares
- i) The Proposal (Play)

###### ii) Poems

- a) Dust of Snow
- b) Fire and Ice
- c) A Tiger in the Zoo
- d) How to Tell Wild Animals
- e) The Ball Poem
- f) Amanda!
- g) The Trees
- h) Fog
- i) The Tale of Custard the Dragon
- j) For Anne Gregory

## B. FOOTPRINTS WITHOUT FEET

- a) A Triumph of Surgery
- b) The Thief's Story
- c) The Midnight Visitor
- d) A Question of Trust
- e) Footprints Without Feet
- f) The Making of a Scientist
- g) The Necklace
- h) Bholi
- i) The Book that Saved the Earth

## C. WORDS AND EXPRESSIONS-ii (WORKBOOK FOR CLASS X) – Units 1 to 4 and Units 7 to 11

### **MATHS**

- Chapter 1 : Real Numbers
- Chapter 2 : Polynomials
- Chapter 3 : Pair of Linear Equations in Two Variables
- Chapter 4 : Quadratic Equations
- Chapter 5 : Arithmetic Progressions
- Chapter 6 : Triangles
- Chapter 7 : Coordinate Geometry
- Chapter 8 : Introduction to Trigonometry
- Chapter 9 : Some Applications of Trigonometry
- Chapter 10 : Circles
- Chapter 11 : Areas Related to Circles
- Chapter 12 : Surface Areas and Volumes
- Chapter 13 : Statistics
- Chapter 14 : Probability

### **SCIENCE**

#### **PHYSICS**

- Chapter 10 : Light – Reflection and Refraction
- Chapter 11 : Human Eye and Colourful World
- Chapter 12 : Electricity
- Chapter 13 : Magnetic Effects of Electric Current

#### **CHEMISTRY**

- Chapter 1 : Chemical Reactions and Equations
- Chapter 2 : Acids, Bases and Salts
- Chapter 3 : Metals and Non-metals
- Chapter 4 : Carbon and Its Compounds

#### **BIOLOGY**

- Chapter 5 : Life Processes (NCERT pages 79 – 99)
- Chapter 6 : Control and coordination (NCERT pages 100 – 112)
- Chapter 7 : How do organisms reproduce? (NCERT pages 113 – 127)
- Chapter 8 : Heredity (NCERT pages 128 – 133)
- Chapter 13 : Our Environment (NCERT pages 208 – 217)

#### **HISTORY**

- Chapter 1 - Nationalism in Europe
- Chapter 2 - Nationalism in India
- Chapter 3 – The Making of the Global World and The Modern World (Part I to 1.3)
- Chapter 5 - Print Culture

Map work : To Identify the places on the basis of clues provided on the map of India done in class.  
(Reference map has already been provided.)

- a) Congress session:
  - 1920 Calcutta
  - 1920 Nagpur
  - 1927 Madras session
- b) Satyagraha movements:
  - Kheda
  - Champaran
  - Ahmedabad mill workers
- c) Jallianwala Bagh
- d) Dandi March

### **CIVICS**

Chapter 1- Power Sharing

Chapter 2- Federalism

Chapter 3- Gender, Caste and Religion

Chapter 4- Political Parties

Chapter 5- Outcomes of Democracy

### **GEOGRAPHY**

Ch 1 Resources and Development

Ch 2 Forest and wildlife Resources

Ch 3 Water Resources

Ch 4 Agriculture

Ch 5 Minerals and Energy Resources

Ch 6 Manufacturing Industries

Ch 7 Lifelines of National Economy- Only Map will be tested

### **Map Work:**

- Resources and Development
  - a) Identify : Major Soil Types
- Water Resources : Locating and Labelling
  - a) Salal
  - b) Bhakra Nangal
  - c) Tehri
  - d) Rana Pratap Sagar
  - e) Sardar Sarovar
  - f) Hirakud
  - g) Nagarjuna Sagar
  - h) Tungabhadra
- Agriculture : Identify
  - a) Major areas of Rice and Wheat
  - b) Largest/Major producer states of Sugarcane, Tea, Coffee, Rubber, Cotton and Jute.
- Minerals and Energy Resources : Identify
  - a) Iron Ore mines
    - Mayurbhanj
    - Durg
    - Bailadila
    - Bellary
    - Kudremukh

- b) Coal Mines
  - Raniganj
  - Bokaro
  - Talcher
  - Neyveli
- c) Oil Fields
  - Digboi
  - Naharkatia
  - Mumbai High
  - Bassien
  - Kalol
  - Ankaleshwar

Locate & label: Power Plants

- a) Thermal
  - Namrup
  - Singrauli
  - Ramagundam
- b) Nuclear
  - Narora
  - Kakrapara
  - Tarapur
  - Kalpakkam
- Manufacturing Industries (Locating and Labelling only) :
  - Cotton Textile Industries a) Mumbai b) Indore c) Surat d) Kanpur e) Coimbatore
  - Iron and Steel Plants: a) Durgapur b) Bokaro c) Jamshedpur d) Bhilai e) Vijayanagar f) Salem
  - Software Technology Parks: a) Noida b) Gandhinagar c) Mumbai d) Pune e) Hyderabad f) Bengaluru g) Chennai h) Thiruvananthapuram.
- Lifelines of National Economy (Locating and Labelling) :
  - a) Major sea ports
    - Kandla
    - Mumbai
    - Marmagao
    - New Mangalore
    - Kochi
    - Tuticorin
    - Chennai
    - Vishakhapatnam
    - Paradip
    - Haldia
  - b) International Airports:
    - Amritsar (Raja Sansi - Sri Guru Ram Dass Jee)
    - Delhi (Indira Gandhi)
    - Mumbai (Chhatrapati Shivaji)
    - Chennai (Meenambakkam)
    - Kolkata (Netaji Subhash Chandra Bose)
    - Hyderabad (Rajiv Gandhi)

## ECONOMICS

Chapter 1: Development

Chapter 2: Sectors of the Indian economy

Chapter 3: Money and Credit

Chapter 4: Globalisation and the Indian Economy (From page number 61 to 64)

## हिंदी

स्पर्श (गद्य) -

- बड़े भाई साहब
- डायरी का एक पन्ना
- ततारा-वामीरो कथा
- तीसरी कसम के शिल्पकार शैलेंद्र
- अब कहाँ दूसरे के दुख से दुखी होने वाले
- पतझर में टूटी पत्तियाँ
- कारतूस

पद्य -

- कबीर (साखी)
- मीरा के पद
- मनुष्यता
- पर्वत प्रदेश में पावस
- तोप
- कर चले हम फिदा
- आत्मत्राण

संचयन -

- हरिहर काका
- सपनों के-से दिन
- टोपी शुक्ला

व्याकरण -

- पदबंध
- रचना के आधार पर वाक्य रूपांतरण
- समास
- मुहावरे (पठित पाठों के आधार पर)

लेखन -

- अनुच्छेद लेखन
- औपचारिक पत्र लेखन
- विज्ञापन लेखन
- सूचना लेखन
- लघु कथा लेखन
- ई-मेल लेखन

अपठित बोध

- अपठित गद्यांश

## संस्कृतम्

पाठ : 1 से 9

व्याकरण : पठित एवं अपठित गद्यांश, समय, वाक्यशुद्धि, प्रश्ननिर्माण, संधि, संवाद, वाच्य, अव्यय, चित्रवर्णन, समास, प्रत्यय, पत्र, कथापूर्ति

## **FRENCH**

### **SECTION - A**

Comprehension

### **SECTION -B**

Écrivez une lettre

Message/ invitation

Mettez le dialogue en ordre

Complétez le passage

### **SECTION -C**

Le pronom personnel

Le pronom relatif(simple et composé )

L'adjectif et le pronom démonstratif

L'adjectif et le pronom possessif

Le subjonctif

La Négation

Trouvez la question

Les verbes au temps convenable

le discours direct/ indirect

### **SECTION -D**

Culture et civilisation

Leçon - 2- 10 (except 9)

## **GERMAN**

1. Section A – Reading
  - a) Comprehension (unseen)
  - b) Comprehension (unseen)
2. Section B – Writing
  - a) Based on stimulus compose an E Mail
  - b) Based on stimulus compose a dialogue
3. Section C – Applied Grammar
  - a) Präteritum
  - b) Adjektivendun
  - c) Prepositions
  - d) Relativpronomen
  - e) Conjunctions
  - f) Komparativ/ Superlativ
4. Section D – Textbook
  - a) Seen text with fill ups
  - b) Seen text with question answers

## SPANISH

1. Unseen Passage.
2. Writing Skills (Paragraph/Dialogue/Letter/Email/Blog).
3. Grammar: Presente de indicativo, Pretérito perfecto, estar gerundio, los imperativos, Pretérito indefinido, Pretérito imperfecto, objeto directo e indirecto, los comparativos, perífrasis: ir a + infinitivo, querer + infinitivo, acabar de + infinitivo, etc., verbos como gustar, muy y mucho, por y para, expressions with verb tener, ser y estar, Condicional Simple, Futuro, Presente de Subjuntivo, pronombres indefinidos, remaining grammar topics of class IX.
4. Culture/Civilization: All countries from class IX & X.
5. Literature: All authors of class IX & X.

## JAPANESE

### **PART A) MCQ OBJECTIVE TYPE QUESTIONS**

**Grammar Section:** Based on the prescribed textbook (Lessons 13-20) ほしい、たい、N-PLACEへいきます、かえります、きます、どこか、なにか、 Particles, verb conjugations, Te form, seeking/ granting permission, present continuous, しりません、adjectives conjugations (and),から、Vない、please don't, must, ok if you don't, potential, can do, before, after,have had the experience, たりたりします、になりま, Plain form of verbs,Adjectives etc. (来る、来ない、おいしい、きれいだ、たんじょうびだったなど), all question words, adverbs.

### **Desire, Verb conjugation, particles, てく**

1. ださい、てもいい、てはいけません、ています、しりません、Vて form.
2. けいようしーくて/で、Vてから
3. ができます、(しゅみは)
4. V dictionary form ことで
5. ことです、
6. まえに、Vた、ことがあります、けいようしー </になります. Plain forms Eg.来る、来ない、おいしい、
7. きれいだ、
8. たんじょうびだったなど

**Script KANJI** Chapters 6-10of NIHONGO CHALLENGE BOOK (kanji 51-100)  
KANJI : KANJI TO HIRAGANA & HIRAGANA TO KANJI

### **PART B) DESCRIPTIVE TYPE QUESTIONS**

#### **Reading Comprehension Section:**

A:1 Reading comprehension of the short passages/ conversations/stories / Notice related to syllabus Lesson 13-19 (unseen passages 4-5, MCQ).

Short answer questions

MCQ (True or false/odd one out/match the following/Fill in the blanks) (Any 2)

## Writing Section:

Simple paragraph/essay writing on the topics in 300-350 characters.

- わたしのしゅみ
- Describe any one place in India or Japan.
- Instagram post in plain form with your friend on the following topics in about 6 sentences.
  - a) さいきんみたえいが
  - b) レストランでたべたにほんりょうり

Complete dialogues, written passages (choice words, incomplete passages/ conversations to be given related to syllabus).

## PART B : 3-4 Unseen prose passages (related to syllabus/ lessons)

### i. Short answer questions

- a) Vocabulary Search:
- b) Grammar patterns, adverbs, match the following etc.
- c) True or False - context or theme based
- d) Long compositions (around 350 characters), Instagram chat 6 sentences,
- e) Complete dialogues, written passages (choice words, incomplete passages/ conversations - related to syllabus)

### ii. Creative long answers

- a) Creative writing with correct vocabulary (appropriate words)
- b) 3-4 Unseen prose passages (related to syllabus/ lessons)

## PAINTING

- Chapter 1 : Elements of Art
- Chapter 2 : Principles of Art
- Chapter 3 : Understanding appropriate use of tools
- Chapter 4 : Understanding painting materials and techniques
- Chapter 5 : Story of Indian Art
  - Padmapani Bodhisattva
  - Kailashnath Temple
  - Lion capital, Sarnath
- Chapter 6 : Indian Folk Art
  - Madhubani Art
  - Warli Art

## HVM

1. Define the following musical terms. Aalap ,Taan,Meend,Kan, Dhruvad, Dhamar and Tarana.
2. Structure and Tuning of Tanpura.
3. Life Sketch and contribution to music of
  - a) Miyan Tansen
  - b) Ustad Faiyaz Khan
  - c) Pt.Omkarnath Thakur.
  - d) Sadarang
4. Description and Taal Notation of Rupak Taal ,Taal Tilwada and ChauTaal with Thah, Dugun,Tigun, and Chaugun Laya.
5. Description, identifying Ragas with phrases of notes, Swar Vistar and Notation Writing of Raag Bhupali, and Raag Khamaj and Raag Vrindavani Sarang.

## **INFORMATION TECHNOLOGY**

### **Employability Skills**

Unit 1 : Communication Skills-II  
Unit 2 : Self-Management Skills-II  
Unit 3 : ICT Skills-II  
Unit 4 : Entrepreneurial Skills-II  
Unit 5 : Green Skills-II

### **Subject Specific Skills**

Unit 1 : Digital Documentation (Advanced) using LibreOffice Writer  
Unit 2 : Electronic Spreadsheet (Advanced) using LibreOffice Calc  
Unit 3 : Database Management System using LibreOffice Base  
Unit 4 : Maintain Healthy, Safe and Secure Working Environment.

## **PAT**

### **Part A – Employability Skills**

Unit No. 1 - Communication Skills – II  
Unit No. 2 - Self-Management Skills – II  
Unit No. 3 - ICT Skills– II  
Unit No. 4 - Entrepreneurial Skills – II  
Unit No. 5 - Green Skills – II

### **Part B – Subject Specific Skills**

Unit No. 1 - Roles and responsibilities of an early years physical activity facilitator  
Unit No. 2 - Assessment and evaluation of students  
Unit No. 3 - Free Play  
Unit No. 4 - Monitoring and inventory management

## **IFM**

### **Introduction to Financial Markets**

Chapter 1 - Investment Basics  
Chapter 2 - Securities  
Chapter 3 – Primary Market  
Chapter 4 – Secondary Market  
Chapter 5 – Derivatives  
Chapter 6 – Depository  
Chapter 7 – Mutual Funds  
Chapter 8 – Miscellaneous  
Chapter 9 – Concepts and Modes of Analysis  
Chapter 10 – Ratio Analysis

### **Employability Skills**

Unit No. 1 - Communication Skills  
Unit No. 2 - Self-Management Skills  
Unit No. 3 – Information and Communication Technology Skills  
Unit No. 4 - Entrepreneurial Skills  
Unit No. 5 - Green Skills

**Sd/-  
Principal**