



DELHI PUBLIC SCHOOL, DWARKA
MID TERM SYLLABUS (2025 – 2026)
CLASS: X

➤ **ENGLISH**
READING

- Discursive Passage
- Case- based Passage

WRITING

1. Formal letter based on a given situation.
2. Business Letters (Letter of Enquiry, Letter of Placing an Order)
3. Analytical Paragraph on a given Map/Chart/Graph/Cue(s)

GRAMMAR

Integrated Grammar

LITERATURE

FIRST FLIGHT

- | | | |
|--------|---|---------------------------------------|
| Lesson | - | A Letter to God |
| Lesson | - | Nelson Mandela : Long Walk to Freedom |
| Lesson | - | Two Stories about Flying |
| | | i) His First Flight |
| | | ii) Black Aeroplane |
| Lesson | - | From the Diary of Anne Frank |
| Lesson | - | Glimpses of India |
| | | i) A Baker from Goa |
| | | ii) Coorg |
| | | iii) Tea from Assam |

POEMS

1. Dust of Snow
2. Fire and Ice
3. A Tiger in the Zoo
4. How to Tell Wild Animals
5. The Ball Poem
6. Amanda

FOOTPRINTS WITHOUT FEET

1. A Triumph of Surgery
2. The Thief's Story
3. The Midnight Visitor
4. A Question of Trust
5. Footprints without Feet

➤ **MATHS**

- Ch 1 : Real Numbers
- Ch 2 : Polynomials
- Ch 3 : Pair of Linear Equations in Two Variables
- Ch 6 : Triangles
- Ch 7 : Coordinate Geometry
- Ch 8 : Introduction to Trigonometry
- Ch 11 : Areas Related to Circles
- Ch 13: Statistics

➤ **PHYSICS**

- Ch : Reflection and refraction of light.
- Ch : Human eye and the colourful world.
- Ch: Electricity (Upto Ohm's Law and it's application)

➤ **CHEMISTRY**

- Chapter 1 : Chemical reactions and equations
- Chapter 2 : Acids bases and salts
- Chapter 4 : Carbon and its compounds (till and including chains, branches and rings) page no. 65 NCERT

➤ **BIOLOGY**

Chapter: 5

- Life Processes
- NCERT pages 79-99

Chapter: 6

- Control and Coordination
- NCERT Pages 100-105
- Hormones in Animals NCERT Pages 109 &110
(**Coordination in Plants 6.2, 6.2.1, 6.2.2, not included**).

➤ **HISTORY**

- Chapter 1 : Nationalism in Europe
- Chapter 2 : Nationalism in India
- Chapter 3 : The making of a Global World (subtopics : 1 to 1.3 in the textbook)
- Map Work-
- Locating and Labeling / Identification
 1. Indian National Congress Sessions:
 - a) Calcutta (Sep.1920)
 - b) Nagpur (Dec. 1920)
 - c) Madras (1927)

2. Important Centres of Indian National Movement
 - a) Champaran (Bihar) – Movement of Indigo Planters
 - b) Kheda (Gujarat) – Peasant Satyagrah
 - c) Ahmedabad (Gujarat) – Cotton Mill Workers Satyagraha
 - d) Amritsar (Punjab) – Jallianwala Bagh Incident
 - e) Dandi (Gujarat) – Civil Disobedience Movement

➤ **CIVICS**

- Chapter 1: Power Sharing
- Chapter 2 : Federalism
- Chapter 3 : Gender, Religion And Caste

➤ **GEOGRAPHY**

- Chapter 1 : Resources and Development
- Chapter 2 : Forest and Wildlife Resources
- Chapter 3 : Water Resources
- Chapter 4 : Agriculture

MAP WORK

- Resources and Development
 - Identify: Major Soil Types
- Water Resources
 - Locating and Labelling:
 - Salal
 - Bhakra Nangal
 - Tehri
 - Rana Pratap Sagar
 - Sardar Sarovar
 - Hirakud
 - Nagarjuna Sagar
 - Tungabhadra
- Agriculture
 - Identify:
 - Major areas of Rice and Wheat
 - Largest/ Major producer states of Sugarcane, Tea, Coffee, Rubber, Cotton and Jute

➤ **ECONOMICS**

- Chapter 1: Development
- Chapter 2: Sectors of the Indian Economy

➤ **HINDI**

स्पर्श (गद्य) –

- बड़े भाई साहब
- डायरी का एक पन्ना
- तताँरा-वामीरो कथा
- अब कहाँ दूसरे के दुख से दुखी होने वाले

(पद्य) –

- साखी (कबीर)
- पर्वत प्रदेश में पावस
- तोप

संचयन –

- हरिहर काका
- टोपी शुक्ला

व्याकरण –

- पदबंध
- रचना के आधार पर वाक्य रूपांतरण
- मुहावरे

लेखन –

- औपचारिक पत्र
- अनुच्छेद लेखन
- सूचना लेखन
- विज्ञापन लेखन

अपठित बोध –

- अपठित गद्यांश

➤ **SANSKRIT**

पाठ : 1 , 2 , 3 , 4 , 5 , 6

व्याकरण : पठित एवं अपठित गद्यांश, समय, वाक्यशुद्धि, प्रश्ननिर्माण, संधि, संवाद, वाच्य, अव्यय, चित्रवर्णन, समास, प्रत्यय, पत्र, कथापूर्ति

➤ **FRENCH**

Section - A

- Comprehension

Section - B

- Écrivez une lettre
- Message/ invitation
- Mettez le dialogue en ordre
- Complétez le passage

Section - C

- Le pronom personnel
- Le pronom relatif(simple et composé)
- L'adjectif et le pronom démonstratif
- L'adjectif et le pronom possessif
- La Négation
- Trouvez la question
- Les verbes au temps convenable

Section - D

- Culture et civilisation
- Leçon - 2- 7

➤ **GERMAN**

Section- A

- Unseen passage
- Unseen passage

Section- B

- Email
- Dialog writing

Section - C

- Präteritum
- Adjektivendungen
- Prepositions
- Relativpronomen
- Conjunctions (ob, weil, als, obwohl)
- Komparativ/ Superlativ

Section- D

- Seen text with fill ups
- Seen text with question answers

➤ **SPANISH**

1. Unseen passages
2. Writing skills (Paragraph/ dialogue/ letter/ email/ blog)
3. Grammar: presente de indicativo, pretérito perfecto, estar gerundio, los imperativos, pretérito indefinido, pretérito imperfecto, objeto directo e indirecto, los comparativos, perífrasis: ir a + infinitivo, querer + infinitivo, acabar de + infinitivo, etc. , verbos como gustar, muy y mucho, por y para, expressions with verb tener, ser y estar, Condicional Simple, futuro, presente de subjuntivo, pronombres indefinidos,
4. Culture/Civilization: Puerto Rico, Colombia, Perú, Uruguay, Venezuela, España, Argentina, Ecuador, México, Perú
5. Literature: Miguel de Cervantes, Benito Pérez Galdós, García Lorca, Juan Rulfo, Pablo Neruda, José Martí, Félix Lope de Vega, Camilo José Cela, Gabriel García Márquez, Jorge Luis Borges, Mario Vargas Llosa, Nicolás Guillén

➤ **JAPANESE**

- Chapters 13 -18
- (Minna no Nihongo みんなのにほんご
- Unseen passage-Reading comprehension. ,どっかい
- Kaiwa- Conversation writing かいわ
- Vocabularyことば
- Particles
- Composition Writing - さくぶん:
- a)My hobby- わたしのしゅみ
- b)Any Indian tourist place- りょうこうのところ
- Grammar Patterns done so far.
- Adverbs
- Question words
- Translation
- Kanji-51-80

➤ **INFORMATION TECHNOLOGY**

Part A - Employability Skills

Unit-1: Communication Skills-II

Unit-2: Self-Management Skills-II

Unit-3: ICT Skills-II

Part B-Vocational Skills

Unit-1 : Digital Documentation (Advanced)

Unit-2: Electronic Spread sheet (Advanced)

Unit -3 : Database Management System

➤ **INTRODUCTION TO FINANCIAL MARKETING**

Unit 1: Communication Skills-II

Unit 2: Self-Management Skills-II

Subject Specific Skills

Unit 1: Investment Basics

Unit 2: Securities

Unit 3: Primary Market

Unit 4: Secondary Market

Unit 5: Derivatives

Unit 6: Depository

➤ **PAT**

1. Unit-1: Role and Responsibility of an early years Physical Activity Facilitator

2. Unit 2: Assessment and Evaluation of students

EMPLOYABILITY BOOK

Chapter-1 : Communication Skills

Chapter-2 : Self Management Skills

Chapter-3 : ICT Skills

➤ **HVM**

1. Define the following musical terms. Aalap, Taan, Meend, Kan, Dhrupad, Dhamar and Tarana.

2. Structure and Tuning of Tanpura.

3. Life Sketch and contribution to music of

a) Miyan Tansen

b) Ustad Faiyaz Khan

4. Description and Taal Notation of Rupak Taal and ChauTaal with Thah, Dugun, Tigun, and Chaugun Laya.

5. Description, identifying Ragas with phrases of notes, Swar Vistar and Notation Writing of Raag Bhupali, and Raag Khamaj.

➤ **PAINTING**

Chapter 1 : The elements of Art

Chapter 2 : Principles of Art

Chapter 3 : Understanding and Appropriate use of tools

Chapter 4 : Understanding and Appropriate use of painting materials

Chapter 6 : Floor decorations and paintings (Madhubani Art)

Sd/-

Principal