



DELHI PUBLIC SCHOOL, DWARKA
PRE MID TERM SYLLABUS
CLASS: X (2025 – 2026)

ENGLISH

Reading

- Two unseen passages

Writing

- Letter to the Editor
- Analytical Paragraph

Grammar

- Integrated Grammar

Literature

First Flight: Prose

- A Letter to God
- Nelson Mandela : Long Walk to Freedom
- Two Stories About Flying
 - His First Flight

First Flight: Poetry

- Dust of Snow
- Fire and Ice
- A Tiger in the Zoo

Footprints without Feet

- A Triumph of Surgery
- The Thief's Story

MATHS

- Chapter 1: Real Numbers
- Chapter 2: Polynomials
- Chapter 3: Linear Equations in Two Variables
- Chapter 6: Triangles (Ex 6.1, Ex 6.2)

PHYSICS

- Ch : Light - Reflection and Refraction
- Topics covered: Reflection through spherical mirrors, Uses of mirrors,
- Mirror formula and its application.
- Refraction introduction ,
- Refraction through glass slab, laws of refraction.

BIOLOGY

- Chapter: 5
 - Life Processes
 - Introduction
 - Nutrition
 - Respiration
- NCERT pages 79 -89
(Human respiratory system not included)

CHEMISTRY

- Chapter 1: Chemical reactions and equations
- Chapter 2: Acids, bases and Salts
Upto and including 2.1.1 (olfactory indicators)

HISTORY

- Chapter 1: Nationalism in Europe (Full Chapter)
MAP WORK - Map of Europe to be given in class.

CIVICS

- Chapter 1: Power Sharing (Full Chapter)

GEOGRAPHY

- Chapter 1: Resources and Development (Full Chapter)
Map Syllabus - Major Soil Types (For identification)

ECONOMICS

- Chapter 1: Development

HINDI

स्पर्श –

(गद्य) –

- बड़े भाई साहब
- ततार्रा वामीरो कथा

(पद्य) –

- साखी (कबीर)
- तोप

संचयन –

- हरिहर काका

व्याकरण –

- रचना के आधार पर वाक्य रूपांतरण
- मुहावरे (पठित पाठ के आधार पर)
- विज्ञापन लेखन
- अपठित गद्यांश

SANSKRIT

पाठ : 1 , 2 , 3 , 4

व्याकरण : पठित एवं अपठित गद्यांश, समय, वाक्यशुद्धि, प्रश्ननिर्माण, संवाद, कथापूर्ति, चित्रवर्णन, अव्यय, पत्र, संधि – (स्वर, व्यंजन), समास – (अव्ययीभाव, द्वन्द्व), प्रत्यय – (त्, तल्, टाप्, ङीप्, मतुप्, ठक्)

FRENCH

- SECTION - A
Comprehension
- SECTION - B
 1. Écrivez une lettre
 2. Message/ invitation
 3. Mettez le dialogue en ordre
 4. Complétez le passage
- SECTION - C
 1. Le pronom personnel et pronom tonique
 2. Le pronom relatif(simple et composé)
 3. La Négation
 4. Trouvez la question
 5. Les verbes au temps convenable
- SECTION - D
 1. Culture et civilisation
 2. Leçon : 2-4

GERMAN

- Section A
 1. Unseen Passage
 2. Unseen Passage
- Section B
 1. E-Mail
 2. Dialog
- Section C
 1. Adjective Endungen
 2. Die Steigerung
 3. Conjunctions
 4. Relativ Pronomen
- Section D
 1. Seen Passages
(Lesson 6 & 7)

JAPANESE

- UNSEEN PASSAGE
- MINNA NO NIHONGO-CHAPTER 14,15 AND 16
- GRAMMAR PATTERNS DONE SO FAR
- ADJECTIVES AND VERB CONJUGATION
- PARTICLES
- ADVERBS
- KANJI-CHAPTER 8 AND 9
- VOCABULARY
- TRANSLATION
- KAIWA MAKING
- COMPOSITION : WRITING-"MY WEEKEND"

MY HOBBY

わたしのしゅみ 'わたしのしゅうまつ in 350 WORDS.

SPANISH

1. Unseen passages
2. Writing skills (Paragraph/ dialogue/ note/ letter/ email)
3. Grammar: presente de indicativo, pretérito perfecto, estar gerundio, imperativos, pretérito indefinido, objeto directo e indirecto, los comparativos, perífrasis: ir a + infinitivo, querer + infinitivo, acabar de + infinitivo, etc. (All done in class 9) , verbos como gustar (All done in class 9), muy y mucho, por y para, condicional simple, Adjetivos pronombres y demostrativos, Adjetivos posesivos y pronombres, Ser y estar
4. Culture/Civilization: Guatemala, Honduras, Nicaragua, República Dominicana, España, Puerto Rico, Ecuador, Panamá.
5. Literature: Félix Lope de Vega, Miguel de Cervantes, Benito Pérez Galdós, Camilo José Cela, Gabriel García Márquez, Pablo Neruda

INFORMATION TECHNOLOGY

1. Communication Skills
2. Self-Management Skills
3. Digital Documentation

INTRODUCTION TO FINANCIAL MARKETS

Chapter 1. Investment Basics

Chapter 2. Securities

PHYSICAL ACTIVITY TRAINER

Employability skill

Chapter 1 - Communication skills

Chapter 2 - Self Management skills

PAT book

Chapter 1- Role and Responsibilities of an early year physical activity facilitator

PAINTING

Unit 1 :

- Elements of Art
- Principles of Art

Unit 2 :

- Understanding and appropriate use of tools

HINDUSTAN VOCAL MUSIC

1. Define the following terms Aalap ,Taan, Meend, Kan, Dhamar.
2. Structure and Tuning of Tanpura.
3. Life Sketch and contribution to music of Miyan Tansen and Ustad Faiyaz Khan.
4. Description and Taal Notation of Rupak Taal with Thah, Dugun,Tigun, and Chaugun.
5. Description, SwarVistar and Notation Writing of Raag Bhupali.

Sd/-

Principal