Information Sheet for Frame Fusion

Cinematic Digital Media Production

Date	Reporting Time	Event Start Time	Team Size
7 August, 2026	8:15 a.m.	8:30 am	2 per school

Competition Details:

Duration: 2 hours

It is an on-the-spot competition.

Participants shall create a cinematic REEL based on ANY ONE of the themes in Appendix A.

Participants will be given 2 hours for on-the-spot editing.

Event Instructions:

- Each team must choose **ONE** of the given themes.
- The reel must have at least 5 B-rolls, captions as well as copyright free background music.
- Team shall inform the organising committee of their selected theme through a Google Form shared by the organising committee along with details of the participants once the event registration is done.
- The event related files must be uploaded to your school specific Google Drive folder by 1 August 2026. It will be shared by the organising committee via an email.
    - Original raw video footages (maximum 5 minutes total duration) for A-roll recorded ONLY within their school campus.
    - Copyright free music to be used in the reel.
    - B-roll files to be used in the reel.
- Age-appropriate and school-appropriate visuals, audio, and text shall be used.
- Any video editing software/app (CapCut, Canva, InShot) may be used for editing.
- Participants shall use a laptop for editing. They shall bring their own device with the required editing software/app pre-installed.
- Internet access during the editing session is not permitted unless specifically allowed by the organizers.
- No additional footage, stock videos, downloaded images, or AI-generated visuals may be used.

Submission Guidelines:

- Editing should demonstrate cinematic techniques such as smooth transitions, creative camera angles, slow motion, time-lapse, speed ramping, colour grading, and creative framing.
- The video must be an original cinematic production created using only the pre-submitted raw footage.

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- The final video must be 60-90 seconds in duration.
- Only copyright-free music and sound effects may be used.
- The final video must be submitted in MP4 format immediately after the editing session through the method specified by the organisers.
- Recommended video orientation: Portrait (9:16).
- Any violation of the rules may result in disqualification.

Judging Criteria:

- Creativity & Innovation
- Cinematography
- Editing Skills
- Music & Audio Sync
- Theme Relevance
- Aesthetic Appeal

General instructions for all events are on the main page.

NOTE: The event is open for girls and boys.

Kindly submit the entries online using the Google Form links latest by Tuesday, 28 July 2026.

Event In charge: Ms. Sukhvinder Kaur (9871364221), Ms. Vandana Maggo (9910556068)

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Meraki in Learning | Soul ♦ Skill ♦ Celebration

APPENDIX A

List of themes:

1. School Vibes
2. Hidden Talents
3. Campus in Motion
4. A Day in School Life
5. Friendship & Fun
6. Future Ready Generation
7. Moments that matter

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