

**GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER
CLASS : X (2026-2027)**

SUBJECT : ENGLISH

SUBJECT TEACHER: MS. MITALI ROY

S No.	MONTH	TEST/ EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED
1	April – May July	PT – 1	<p><u>FIRST FLIGHT-</u> CH1: A LETTER TO GOD CH-2: NELSON MANDELA CH-3: TWO STORIES ABOUT FLYING CH-4: FROM THE DIARY OF ANNE FRANK</p> <p><u>POETRY-</u> P-1: DUST OF SNOW P-2: FIRE AND ICE, P-3 : A TIGER IN THE ZOO P-4- HOW TO TELL WILD ANIMALS.</p> <p><u>FOOTPRINTS WITHOUT FEET</u> CH-1 : A TRIUMPH OF SURGERY CH-2: THE THIEF’S STORY CH-3 : THE MIDNIGHT VISITOR CH-4: A QUESTION OF TRUST</p> <p><u>WRITING SKILLS</u> 1. LETTER TO EDITOR</p> <p><u>GRAMMAR</u> 1. EDITING 2. INTEGRATED GRAMMAR (MODALS,TENSES,SUBJECT- VERB ACCORD,ARTICLES)</p> <p><u>READING</u> UNSEEN COMPREHENSION PASSAGE</p>	<p><u>FIRST FLIGHT-</u> CHAPTER – 1,2,3,4</p> <p><u>POETRY-</u> POEM-1,2,3</p> <p><u>FOOTPRINTS WITHOUT FEET</u> CHAPTER – 1,2,3</p> <p><u>WRITING SKILLS</u> 1. LETTER TO EDITOR</p> <p><u>GRAMMAR</u> 1. EDITING 2. INTEGRATED GRAMMAR (MODALS,TENSES,SUBJECT- VERB ACCORD,ARTICLES)</p> <p><u>READING</u> UNSEEN COMPREHENSION PASSAGE</p>

2.	August- September	Mid- Term	<p>FIRST FLIGHT- CH-5 GLIMPSES OF INDIA CH-6 : MIJBIL THE OTTER</p> <p>POETRY: P-5 : THE BALL POEM P-6: AMANDA</p> <p>FOOTPRINTS WITHOUT FEET CH-5 : FOOTPRINTS WITHOUT FEETS CH-6: THE MAKING OF A SCIENTIST CH-7-: THE NECKLACE.</p> <p>WRITING SKILLS 1. LETTER OF PLACING ORDER 2. WRITING ANALYTICAL PARAGARAPH</p> <p>GRAMMAR 1. INTEGRATED GRAMMAR (CLAUSES,REPORTED SPEECH,DETERMINERS)</p> <p>READING: UNSEEN COMPREHENSION PASSAGE</p>	<p>FIRST FLIGHT – CH- 1 TO CH -6 POETRY- P-1 TO P-6 FOOTPRINTS WITHOUT FEET CH-1 TO CH-7.</p> <p>WRITING SKILLS 1. LETTER TO EDITOR 2. LETTER OF PLACING ORDER 3. WRITING ANALYTICAL PARAGARAPH</p> <p>GRAMMAR 1. INTEGRATED GRAMMAR (MODALS,TENSES,SUBJECT- VERB CONCORD,ARTICLES,CLAUSES,REPORTED SPEECH,DETERMINERS)</p> <p>READING UNSEEN COMPREHENSION PASSAGE</p>
3.	October November December	Preboard	<p>FIRST FLIGHT CH-8: MADAM RIDES THE BUS CH-9: THE SERMON AT BENARES CH-10: THE PROPOSAL</p> <p>POETRY P-7: THE TREES P-8:FOG P-9: THE TALE OF CUSTARD THE DRAGON P-10: FOR ANNE GREGORY</p> <p>FOOTPRINTS WITHOUT FEET : CH-8: BHOLI P- 9: THE BOOK THAT SAVED THE EARTH</p> <p>WRITING SKILLS AND GRAMMAR 1. LETTER OF ENQUIRY 2. LETTER OF COMPLAINT</p>	<p>FIRST FLIGHT – CH- 8 TO CH -10 POETRY- P-7TO P-10 FOOTPRINTS WITHOUT FEET CH-8 TO CH-9</p> <p>WRITING SKILLS and GRAMMAR: 1. LETTER OF ENQUIRY 2. LETTER TO COMPLAINT 3. EDITING 4. INTEGRATED GRAMMAR (MODALS,TENSES,SUBJECT- VERB ACCORD,ARTICLES,,CLAUSES,REPORTED SPEECH,DETERMINERS)</p> <p>READING UNSEEN COMPREHENSION PASSAGE</p>

			READING: UNSEEN COMPREHENSION PASSAGE	
4.	January February	Pre-board – 1 (DECEMBER/ JANUARY)	REVISION OF COMPLETE SYLLABUS	FIRST FLIGHT – CH- 1 TO CH -10 POETRY- P-1 TO P-10 FOOTPRINTS WITHOUT FEET CH-1 TO CH-9 WRITING SKILLS and GRAMMAR: <ol style="list-style-type: none"> 1. LETTER WRITING 2. WRITING ANALYTICAL PARAGRAPH 3. EDITING 4. GAP FILLING READING UNSEEN COMPREHENSION PASSAGE (COMPLETE SYLLABUS)

GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER SESSION (202C-2027)

SUBJECT : HINDI

CLASS : X

TEACHER: MS. MONIKA ,MS SUMITRA.

S No.	MONTH	TEST/ EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED
1	April – May July	PT – 1	f तिज-गद्य खंड-पाठ ७ नेताजी का चश्मा ८.बालगोबिन भगत काव्य खंड पाठ १ सूरदास पाठ २ राम-लक्ष्मण-परशुराम संवाद पाठ ३ आत्मकथ्य कृतिका पाठ १. माता का अंचल व्याकरण रचना के आधार पर वाक्य भेद अलंकार ,वाच्य रचनात्मक लेखन - ई मेल लेखन,पत्र लेखन	f तिज - गद्य खंड पाठ – ७,८ काव्य खंड पाठ- १,२,३ कृतिका पाठ १ <u>व्याकरण- वाक्य,वाच्य, अलंकार रचनात्मक लेखन</u> <u>ई मेल,पत्र लेखन</u> <u>अपठित गद्यांश</u>
2.	August- September	Mid- Term	f तिज- पाठ ९ लखनवी अंदाज पाठ १० एक कहानी यह भी <u>काव्य खंड- ४ उत्साह,अट नहीं रही</u> ५ यह दंतु रत मुस्कान फसल कृ तिका -साना साना हाथ जोड़ी व्याकरण- पद प रचय	f तिज – पाठ ७ से १० काव्य खंड - पाठ १ से ५ कृतिका - पाठ १,२ <u>रचनात्मक लेखन- अनुच्छेद लेखन,पत्र लेखन,स्वावृत लेखन ,ई मेल लेखन,विज्ञापन लेखन,संदेश लेखन,</u> <u>अपठित गद्यांश,अपठित पद्यांश</u> <u>व्याकरण- वाक्य,वाच्य,पद प रचय,अलंकार</u>

3.	October November December	PT 2	<p>f तिज - ११ नौबत खाने में इबादत १२. संस्कृति काव्य खंड - संगतकार कृतिका - मैं क्यों लिखता हूँ</p> <p>व्याकरण- संपूण</p>	<p>f तिज पाठ ७ से १२</p> <p>काव्य खंड - १ से ६</p> <p>कृतिका पाठ १,२,३</p> <p>रचनात्मक लेखन - अनुच्छेद लेखन,पत्र लेखन,ई मेल लेखन ,विज्ञापन लेखन,संदेश लेखन अपठत गद्यांश,अपठत पद्यांश व्याकरण- वाक्य,वाच्य,पद प रचय, अलंकार</p>
4.	January February	Pre-board – 1 (DECEMBER/ JANUARY)	संपूण पाठ्यक्रम पुनरावृत्ति	<p>f तिज – पाठ ७ से १२</p> <p>काव्य खंड - १ से ६</p> <p>कृतिका पाठ १,२,३</p> <p>रचनात्मक लेखन - अनुच्छेद लेखन,पत्र लेखन,ई मेल लेखन ,विज्ञापन लेखन,संदेश लेखन अपठत गद्यांश,अपठत पद्यांश व्याकरण- वाक्य,वाच्य,पद प रचय, अलंकार</p> <p>(संपूण पाठ्यक्रम)</p>

MATHS SYLLABUS CLASS-X (2026-27)

S.N O	MONTH	TEST/ EXAM	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO. & NAME)
1	April-July	PTI	CH-1 REAL NUMBERS CH-2 POLYNOMIALS CH-3 LINEAR EQUATIONS IN TWO VARIABLES CH - 14 STATISTICS	CH-1 REAL NUMBERS CH-2 POLYNOMIALS CH-3 LINEAR EQUATIONS IN TWO VARIABLES CH - 14 STATISTICS
	August- September	HALF YEAR LY	CH-4 QUADRATIC EQUATIONS CH-5 ARITHMETIC PROGRESSIO NS CH-6 TRIANGLES CH-8 INTRODUCTION TO TRIGONOMETRY CH-15 PROBABILITY	CH-1 REAL NUMBERS CH-2 POLYNOMIALS CH-3 LINEAR EQUATIONS IN TWO VARIABLES CH-14 STATISTICS CH-6 TRIANGLES CH-8 INTRODUCTION TO TRIGONOMETE R
2	October- December	PT-2	CH-7 COORDINATE GEOMETRY CH-9 SOME APPLICATIONS OF TRIGONOMETRY CH-12 AREAS RELATED TO CIRCLES	CH-1 REAL NUMBERS CH-2 POLYNOMIALS CH-3 LINEAR EQUATIONS IN TWO VARIABLES CH-14 STATISTICS CH-6 TRIANGLES CH-8 INTRODUCTION TO TRIGONOMETE R Y CH-15 PROBABILITY CH-7 COORDINATE GEOMETRY CH-9 SOME APPLICATIONS OF TRIGONOMETE R Y CH-12 AREAS RELATED TO CIRCLES
3				
4	January- February	PREBOA RD1 Decemb er- January	CH-13 SURFACE AREAS & VOLUMES CH-10 CIRCLES	ALL CHAPTERS (WHOLE SYLLABUS)

**GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER (2026-27)**

CLASS: X

SUBJECT: SCIENCE

TEACHERS: MS. NEHA, MS. RITU & MR. SAURAV

SNo	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO & NAME)
1	April –May July- August	PT – 1 01/08/26 – 11/08/26	BIOLOGY CH.5: LIFE PROCESS CHEMISTRY CH 1: CHEMICAL RXN AND EQUATION CH 2: ACID,BASE AND SALT PHYSICS: LIGHT,HIMAN EYE	BIOLOGY CH.5: LIFE PROCESS CHEMISTRY CH 1: CHEMICAL RXN AND EQUATION CH 2: ACID,BASE AND SALT PHYSICS: LIGHT,HIMAN EYE
2	September	Half yearly 14/09/26 – 01/10/26	BIOLOGY CH.5: LIFE PROCESS CH.6: CONTROL AND COORDINATION CH 7:HOW DO REPRODUCE CHEMISTRY CH 3: METALS AND NON METALS PHYSICS: MAGNETIC FFECTS OF CURRENT	BIOLOGY CH.5: LIFE PROCESS CH.6: CONTROL AND COORDINATION CH 7:HOW DO REPRODUCE CHEMISTRY CH 3: METALS AND NON METALS PHYSICS: MAGNETIC FFECTS OF CURRENT
3	October November December	PT – 2 14/12/26 – 23/12/26	BIOLOGY CH-8: HEREDITY CH-9: OUR ENVIRONMENT CHEMISTRY: CH 4: CARBON AND ITS COMPOUNDS PHYSICS: ELECTRICITY	BIOLOGY CH-8: HEREDITY CH-9: OUR ENVIRONMENT CHEMISTRY: CH 4: CARBON AND ITS COMPOUNDS PHYSICS: ELECTRICITY

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4	January- February	Annual Exam Tentative 15/02 /27—28/02/27	REVISION OF COMPLETE SYLLABUS	REVISION

GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER SESSION (2026 -2027)

CLASS: X

SUBJECT: SOCIAL SCIENCE

S.NO.	MONTH	EXAMINATION	TOPICS/CHAPTERS TO BE TAUGHT	SYLLABUS TO BE ASSESSED
1.	APR-JULY	PT – 1	HISTORY Chapter 3: THE MAKING OF A GLOBAL WORLD GEOGRAPHY: Chapter 1 : RESOURCES AND DEVELOPMENT Chapter 2: FOREST AND WILDLIFE RESOURCES Chapter 3 : WATER RESOURCES DEMOCRATIC POLITICS: Chapter 1 : POWER SHARING ECONOMICS: Chapter 1 : DEVELOPMENT Chapter 2 : SECTORS OF INDIAN ECONOMY	History ch-4 Geo ch-1,2 Political Science.- ch-1
2.	AUG-SEP	MID TERM	HISTORY Ch- 4 THE AGE OF INDUSTRIALIZATION Ch- 1 THE RISE OF NATIONALISM IN EUROPE Ch -4 AGRICULTURE DEMOCRATIC POLITICS Ch - 2 : FEDERALISM Ch- 3 GENDER,RELIGION AND CASTE	COMPLETE SYLLABUS TILL SEPTEMBER

3.	OCT-NOV DEC - JAN	PRE-BOARD	HISTORY Ch- 2 NATIONALISM IN INDIA CH-5 PRINT CULTURE NAD THE MODERN WORLD GEOGRAPHY Ch- 5 MINERALS AND ENERGY RESOURCES Ch-6 MANUFACTURING INDUSTRIES Ch -7 LiFELINE OF NATIONAL ECONOMY (only Map) POLITICALSCIENCE Ch-4 POLITICAL PARTIES ECONOMICS Ch-3 MONEY AND CREDIT Ch- 4 GLOBALISATION AND THE INDIAN ECONOMY	History ch-2 Geo ch- 5 Political science ch-4 Economics ch-3 History ch -1 Geography ch 1,2
4.	FEB	BOARD EXAMINATION	COMPLETE SYLLABUS	COMPLETE SYLLABUS

GREEN VIEW PUBLIC SCHOOL SYLLABUS

PLANNER

SESSION (2026-27)

SUBJECT : COMPUTER APPLICATION

CLASS : X

TEACHER :MS. GEETANJALI SISODIA

S.N O.	MONTH	TEST/ EXAM DATE	SYLLABUS TO BE COVERED	SYLLBUS TO BE ASSESSED
1	APR- JUL	PT-1 (1.08.26 TO 03.8.26)	<p>NETWORKING</p> <ul style="list-style-type: none"> • Internet: World Wide Web, web servers, web clients, websites, web pages, web browsers, blogs, news groups, HTML, web addresses, e-mail addresses, downloading and uploading files from a remote site. • Internet protocols: TCP/IP, SMTP, POP3, HTTP, HTTPS. Remote login and file transfer protocols: SSH, SFTP, FTP, SCP, TELNET, SMTP, TCP/IP. <p>HTML</p> <ul style="list-style-type: none"> • Introduction to web page designing using HTML: create and save an HTML document, and access a web page using a web browser. • HTML tags: html, head, title, body, (attributes: text, background, bgcolor, link, vlink, alink), br (break), hr(horizontal rule), inserting comments, h1..h6 (heading), p (paragraph), b (bold), i (italics), u (underline), ul (unordered list), ol (ordered list), and li (list item). • Description lists: • dl, dt, and dd. Attributes of ol (start, type), ul (type). Font tags (attributes: face, size, color). 	<p>NETWORKING</p> <ul style="list-style-type: none"> • Internet: World Wide Web, web servers, web clients, websites, web pages, web browsers, blogs, news groups, HTML, web addresses, e-mail addresses, downloading and uploading files from a remote site. • Internet protocols: TCP/IP, SMTP, POP3, HTTP, HTTPS. Remote login and file transfer protocols: SSH, SFTP, FTP, SCP, TELNET, SMTP, TCP/IP. <p>HTML</p> <ul style="list-style-type: none"> • Introduction to web page designing using HTML: create and save an HTML document, and access a web page using a web browser. • HTML tags: html, head, title, body, (attributes: text, background, bgcolor, link, vlink, alink), br (break), hr(horizontal rule), inserting comments, h1..h6 (heading), p (paragraph), b (bold), i (italics), u (underline), ul (unordered list), ol (ordered list), and li (list item). • Description lists: • dl, dt, and dd. Attributes of ol (start, type), ul (type). Font tags (attributes: face, size, color).

2	AUG- SEP	HALF YEARLY (8.9.26-27.9.26)	<p>HTML</p> <ul style="list-style-type: none"> • Insert images: img (attributes: src, width, height, alt), sup (superscript), sub (subscript). • HTML Forms: Textbox, radio buttons, checkbox, password, list, combobox. • Embed audio and video in an HTML page. • Create a table using the tags: table, tr, th, td, rowspan, colspan <p>CYBERETHICS</p> <ul style="list-style-type: none"> • Netiquettes • Software licenses and the open-source software movement. • Intellectual property rights, plagiarism, and digital property rights. <p>NETWORKING</p> <ul style="list-style-type: none"> • Services available on the internet: information retrieval, locating sites using search engines, and finding people on the net; • Web services: chat, email, video conferencing, e-learning, e-Banking, eShopping, e-Reservation, e-Governance, e-Groups, social networking. • Mobile technologies: SMS, MMS, 3G, 4G. 	<p>HTML</p> <ul style="list-style-type: none"> • Insert images: img (attributes: src, width, height, alt), sup (superscript), sub (subscript). • HTML Forms: Textbox, radio buttons, checkbox, password, list, combobox. • Embed audio and video in an HTML page. • Create a table using the tags: table, tr, th, td, rowspan, colspan <p>CYBERETHICS</p> <ul style="list-style-type: none"> • Netiquettes • Software licenses and the open-source software movement. • Intellectual property rights, plagiarism, and digital property rights. <p>NETWORKING</p> <ul style="list-style-type: none"> • Services available on the internet: information retrieval, locating sites using search engines, and finding people on the net; • Web services: chat, email, video conferencing, e-learning, e-Banking, eShopping, e-Reservation, e-Governance, e-Groups, social networking. • Mobile technologies: SMS, MMS, 3G, 4G.
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3	OCT- DEC	<p style="text-align: center;">PT-2 (17.11.25 TO 26.11.25)</p> <p style="text-align: center;">PRE-BOARD EXAM</p>	<p>HTML</p> <ul style="list-style-type: none"> • Links: significance of linking, anchor element (attributes: href, mailto), targets. • Cascading style sheets: color, background-color, border style, margin, height, width, outline, font (family, style, size), align, float. <p>CYBERETHICS</p> <ul style="list-style-type: none"> • Freedom of information and the digital divide. • E-commerce: Privacy, fraud, secure data transmission. 	<p>HTML</p> <ul style="list-style-type: none"> • Links: significance of linking, anchor element (attributes: href, mailto), targets. • Cascading style sheets: color, background-color, border style, margin, height, width, outline, font (family, style, size), align, float. <p>CYBERETHICS</p> <ul style="list-style-type: none"> • Freedom of information and the digital divide. • E-commerce: Privacy, fraud, secure data transmission
4	FEB- MAR	<p style="text-align: center;">ANNUAL EXAM</p>	<p>COMPLETE SYLLABUS</p>	<p>COMPLETE SYLLABUS</p>

Green View Public School
SYLLABUS PLANNER

Session (2026-2027)

Subject : Art Education

Subject Teacher - Renu Sharma

Class : X

SNO	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO. & NAME)
1	April - September	Half yearly (September)	1. Elements of Arts 2. Principles of Arts 3. Method and Materials 4. Concepts of Indian Arts 5. Still Life 6. Nature Study 7. Human Anatomy	1. Elements of Arts 2. Principles of Arts 3. Method and Materials 4. Concepts of Indian Arts 5. Still Life 6. Nature Study 7. Human Anatomy
2	October November December January February	Annual exam Tentative (February- March)	1. Portrait Study 2. Life Study 3. Sketching and Composition 4. Design And Decor 5. Story Of Indian Arts 6. Indian Folk Arts	1. Portrait Study 2. Life Study 3. Sketching and Composition 4. Design And Decor 5. Story Of Indian Arts 6. Indian Folk Arts