

GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER SESSION (2025-26)

SUBJECT: ACCOUNTANCY

CLASS & SEC :11 C

TEACHER : RAHUL

S N O	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO& NAME)
1	April –May July	PT – 1	Ch-1 Meaning of Accounting Ch-2 Basic Accounting Terms Ch 3 Accounting principles Ch 4 Process of Accounting Ch 5 Accounting Equation	Ch-1 Meaning of Accounting Ch-2 Basic Accounting Terms Ch 3 Accounting principles Ch 4 Process of Accounting
2	August- September	(Half yearly)	Ch-6 Double Entry System Ch 7 Voucher Ch 8 Journal Ch 9 Ledger Ch10 Trial Balance Ch 11 BRS	Ch-1 Meaning of Accounting Ch-2 Basic Accounting Terms Ch 3 Accounting principles Ch 4 Process of Accounting Ch 5 Accounting Equation
3	October November December	PT – 2	Ch 12 Depreciation Ch 13 Provision and reserve Ch 14 Bills of Exchange Ch 15 Depreciation Ch 16 Financial Statements Ch 17 Adjustmetns	Ch1 to Ch 16
4	January- February	Annual Exam Tentative	Ch 18 Single Entry System	Full Syllabus

Green View Public School
SYLLABUS PLANNER (Updated)Session (2025-26)

Subject : health &Physical education(048)

Class & Sec : XI - A,B,C,D

Teacher : Mr Ankit kumar

SNo	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO & NAME)
1	April –May July	PT – 1 01/08/25 To 13/08/25 (Tentative)	TERM : I UNIT Ch:1-Changing trends and career in physical education. Ch:2-Olympism value education. Ch:3-Yoga	Ch:1-Changing trends and career in physical education. Ch:2-Olympism value education. Ch:3-Yoga
2	August- September	Half yearly 08/09/25 – 27/09/25	UNIT Ch:4-Physical education and sports for CWSN(children with special needs-(Divyang). Ch:5-Physical fitness,wellness and lifestyle. Ch:6- Test, Measurement and evaluation.	Ch:1-Changing trends and career in physical education. Ch:2-Olympism value education. Ch:3-yoga Ch:4-Physical education and sports for CWSN(children with special needs-(Divyang). Ch:5-Physical fitness,wellness and lifestyle. Ch:6- Test, Measurement and evaluation.
3	October November December	PT – 2 17/11/25 – 26/12/25	TERM : II UNIT Ch: 7- Fundamental of Anatomy& physiology in sports. Ch: 8- Fundamental of kinesiology & biomechanics in sports.	Ch: 7- Fundamental of Anatomy& physiology in sports. Ch: 8- Fundamental of kinesiology & biomechanics in sports.
4	January- February	Annual Exam Tentative	UNIT Ch: 9-Psychology and Sports. Ch:10-Training and doping in sports.	Chapter – 1,2,3,4,5,6,7,8,9,10

GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER SESSION (2025-2026)
CLASS: XI

SUBJECT: PAINTING

TEACHER: RENU SHARMA

S.NO.	MONTH	EXAMINATION	TOPICS/CHAPTERS TO BE TAUGHT	SYSYLLABUS TO BE ASSESSED
1.	APR-JULY	PT – 1 (14.7.25-23.7.25)	<p>A. six limbs of Indian painting and fundamental of visual art</p> <p>B. Pre-Historic Rock-Paintings Introduction</p> <p>a. Period and Location</p> <p>b. Study and appreciation of following Pre-historic paintings:</p> <p>I .Wizard's Dance, Bhimbethaka Introduction</p> <p>1) Period and Location.</p> <p>2) Extension: In about 1500 miles.</p> <p>I)Harappa & Mohenjo-daro (Now in Pakistan)</p> <p>II)Ropar, Lothal, Rangpur, Alamgirpur, Kali Bagan, Banawali and Dholavira (in India) Study and appreciation of following: Sculptures and Terra cottas:</p> <p>A)Dancinggirl(Mohenjod</p> <p>B)Male Torso(Harappa)</p> <p>C) Mother Goddess (Mohenjo-daro)</p> <p>3)Study and appreciation of following Seal:</p> <p>i. Bull (Mohenjo-daro)</p> <p>Decoration on earthen wares: Painted earthen-ware (Jar)</p> <p>Mohenjo-daro</p>	<p>A. six limbs of Indian painting and fundamental of visual art</p> <p>B. Pre-Historic Rock-Paintings Introduction</p> <p>a. Period and Location</p> <p>b. Study and appreciation of following Pre-historic paintings:</p> <p>I. Wizard's Dance, Bhimbethaka Introduction</p> <p>1) Period and Location.</p> <p>2)Extension: In about 1500 miles.</p> <p>I)Harappa & Mohenjo-daro (Now in Pakistan)</p> <p>II)Ropar, Lothal, Rangpur, Alamgirpur, Kali Bagan, Banawali and Dholavira (in India) Study and appreciation of following: Sculptures and Terra cottas:</p> <p>A)Dancinggirl(Mohenjod</p> <p>B)Male Torso(Harappa)</p> <p>D) Mother Goddess (Mohenjo-daro)</p> <p>3)Study and appreciation of following Seal:</p> <p>i.Bull (Mohenjo-daro)</p> <p>Decoration on earthen wares: Painted earthen-ware (Jar)</p> <p>Mohenjo-daro</p>

2.	AUG-SEP	H.Y. (8.9.25-27.9.25)	<p>Buddhist, Jain and Hindu Art (3rd century B.C. to 8th century A.D.)</p> <p>1. General Introduction to Art during Mauryan, Shunga, Kushana (Gandhara and Mathura styles) and Gupta period:</p> <p>2. Study and appreciation of following Sculptures:</p> <p>i. Lion Capital from Sarnath (Mauryan period) Polished sandstone, Circa 3rd Century B.C. (Collection: Sarnath Museum, U.P.)</p> <p>ii. Chauri Bearer from Didar Ganj (Yakshi) (Mauryan period) Polished sandstone Circa 3rd Century B.C. (Collection: Patna Museum, Bihar)</p> <p>iii. Seated Buddha from Katra Mound, Mathura- (Kushan Period- Mathura Style) Red-spotted Sand Stone, Circa 3rd Century AD. (Collection: Govt. Museum, Mathura)</p> <p>iv. Jain Tirathankara (Gupta period) Stone Circa 5th Century A.D. (Collection: State Museum, Lucknow U.P.)</p> <p>3. Introduction to Ajanta Location Period, No of caves, Chaitya and Vihara, paintings and sculptures, subject matter and technique etc.</p>	<p>Buddhist, Jain and Hindu Art (3rd century B.C. to 8th century A.D.)</p> <p>1. General Introduction to Art during Mauryan, Shunga, Kushana (Gandhara and Mathura styles) and Gupta period:</p> <p>2. Study and appreciation of following Sculptures:</p> <p>i. Lion Capital from Sarnath (Mauryan period) Polished sandstone, Circa 3rd Century B.C. (Collection: Sarnath Museum, U.P.)</p> <p>ii. Chauri Bearer from Didar Ganj (Yakshi) (Mauryan period) Polished sandstone Circa 3rd Century B.C. (Collection: Patna Museum, Bihar)</p> <p>iii. Seated Buddha from Katra Mound, Mathura- (Kushan Period- Mathura Style) Red-spotted Sand Stone, Circa 3rd Century AD. (Collection: Govt. Museum, Mathura)</p> <p>iv. Jain Tirathankara (Gupta period) Stone Circa 5th Century A.D. (Collection: State Museum, Lucknow U.P.)</p> <p>3. Introduction to Ajanta Location Period, No of caves, Chaitya and Vihara, paintings and sculptures, subject matter and technique etc.</p>
3.	OCT-DEC	PT- 2 (17.11.25-26.11.25)	Temple Sculpture, Bronzes and artistic aspects of Indo-	Temple Sculpture, Bronzes and artistic aspects of Indo- 24 Periods Islamic Architecture

			<p>24 Periods Islamic Architecture</p> <p>A) Artistic aspects of Indian Temple sculpture (6th Century A.D. to 13th Century AD)</p> <p>1) Introduction to Temple Sculpture (6th Century A.D. to 13th Century A.D.)</p> <p>2) Study and appreciation of following Temple-Sculptures:</p> <p>i. Descent of Ganga (Pallava period, Mahabalipuram, Tamil Nadu), granite rock Circa 7th Century A.D.</p> <p>ii. Trimuti (Elephanta, Maharashtra) Stone Circa 9th Century A.D.</p> <p>iii. Lakshmi Narayana (Kandariya Mahadev Temple) (Chandela period, Khajuraho, Madhya Pradesh) Stone Circa 10th Century A.D.</p> <p>iv. Cymbal Player, Sun Temple (Ganga Dynasty, Konark, Orrisa) Stone Circa 13th Century A.D.</p> <p>v. Mother and Child (Vimal-Shah Temple, Solanki Dynasty, Dilwara, Mount Abu; Rajasthan) white marble, Circa 13th Century A.D.</p> <p>B) Bronzes :</p> <p>1. Introduction to Indian Bronzes.</p> <p>2. Method of casting (solid and hollow)</p> <p>3. Study and appreciation of following South Indian Bronze:</p> <p>i. Nataraj (Chola period Thanjavur Distt., Tamil Nadu) 12th Century A.D.</p> <p>(Collection : National Museum, New Delhi Artistic aspects of the indoIslamic architecture:</p> <p>1. Introduction</p> <p>2. Study and appreciation of following architecture:</p>	<p>A) Artistic aspects of Indian Temple sculpture (6th Century A.D. to 13th Century AD)</p> <p>1) Introduction to Temple Sculpture (6th Century A.D. to 13th Century A.D.)</p> <p>2) Study and appreciation of following Temple-Sculptures:</p> <p>i. Descent of Ganga (Pallava period, Mahabalipuram, Tamil Nadu), granite rock Circa 7th Century A.D.</p> <p>ii. Trimuti (Elephanta, Maharashtra) Stone Circa 9th Century A.D.</p> <p>iii. Lakshmi Narayana (Kandariya Mahadev Temple) (Chandela period, Khajuraho, Madhya Pradesh) Stone Circa 10th Century A.D.</p> <p>iv. Cymbal Player, Sun Temple (Ganga Dynasty, Konark, Orrisa) Stone Circa 13th Century A.D.</p> <p>v. Mother and Child (Vimal-Shah Temple, Solanki Dynasty, Dilwara, Mount Abu; Rajasthan) white marble, Circa 13th Century A.D.</p> <p>C) Bronzes :</p> <p>1. Introduction to Indian Bronzes.</p> <p>2. Method of casting (solid and hollow)</p> <p>3. Study and appreciation of following South Indian Bronze:</p> <p>i. Nataraj (Chola period Thanjavur Distt., Tamil Nadu) 12th Century A.D.</p> <p>(Collection : National Museum, New Delhi Artistic aspects of the indoIslamic architecture:</p> <p>1. Introduction</p> <p>2. Study and appreciation of following architecture:</p> <p>Qutub Minar, Delhi and Gol Gumbad of Bijapur)</p>
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			Qutub Minar, Delhi and Gol Gumbad of Bijapur)	
4.	FEB- MARCH	ANNUAL EXAMINATION (TENTATIVE) FEB- MARCH	COMPLETE SYLLABUS	COMPLETE SYLLABUS

**GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER (2025-26)**

SUBJECT : BIOLOGY

CLASS :XI

TEACHER : Ms SUPRIYA

SNo	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO & NAME)
1	April –May July	PT – 1 14/07/25 – 23/07/25	TERM : I UNIT – 1: THE LIVING WORLD Ch:1-Diversity in organisms. Ch:2-Biological Classification. Ch:3-Plant kingdom. Ch:4-Animal kingdom.	Ch:2-Biological Classification. Ch:3-Plant kingdom. Ch:4-Animal kingdom.
2	August- September	Half yearly 08/09/25 – 27/09/25	UNIT – 2: STRUCTURAL ORGANISATION IN ORGANISMS Ch:5-Morphology in flowering plant Ch:7-Structural organization in Animals. UNIT – 3: CELL -THE FUNDAMENTAL UNIT Ch: 8- Cell Structure & Function Ch:10-Cell cycle & Cell division	Ch:1-Diversity in organisms. Ch:2-Biological Classification. Ch:3-Plant kingdom. Ch:4-Animal kingdom Ch:5-Morphology in flowering plant Ch:6-Anatomy in flowering plants. Ch:7-Structural organization in Animals. Ch: 8- Cell Structure & Function Ch:10-Cell cycle & Cell division
3	October November December	PT – 2 17/11/25 – 26/11/25	TERM : II UNIT – 3: CELL -THE FUNDAMENTAL UNIT Ch: 9- Biomolecules UNIT – 4: PLANT PHYSIOLOGY Ch:13- Photosynthesis. Ch:14-Respiration in Plants. Ch:15-Plant – Growth and Development	Ch: 8- Cell Structure & Function Ch: 9- Biomolecules Ch:10-Cell cycle & Cell division
4	January- February	Annual Exam Tentative 23/0 /25—21/03/25	UNIT – 5: HUMAN PHYSIOLOGY Ch:17-Respiration & Gaseous exchange. Ch:18-Body fluids & circulation. Ch:19-Elimination of Excretory Waste products. Ch:20- Locomotion & Movement. Ch:21-Neural control & Coordination. Ch:22-Chemical control & Coordination.	Chapter – 09, 13, 14, 15, 17, 18, 19, 20, 21 & 22.

GREEN VIEW PUBLIC SCHOOL

SYLLABUS PLANNER

SESSION: 2025-26

CLASS: XI

SUBJECT: ENGLISH

SUBJECT TEACHER: SHEFALI VERMA

S.No	Months	Test/Exam Date	Syllabus to be covered	Syllabus to be assessed
1.	July – August	PT- 1	Reading: Unseen Passage Writing: Poster Drafting Grammar: Gap Filling (Tenses ,Clauses) Literature: 1. Hornbill- <ul style="list-style-type: none"> The Portrait of a Lady A Photograph 2. Snapshots: <ul style="list-style-type: none"> The Summer of the BeautifulWhite Horse 	Reading: Unseen Passage Writing: Poster Drafting Grammar: Gap Filling (Tenses ,Clauses) Literature: 1. Hornbill- <ul style="list-style-type: none"> The Portrait of a Lady A Photograph 2. Snapshots: <ul style="list-style-type: none"> The Summer of the BeautifulWhite Horse
2.	September	Half Yearly Examination (asper schedule)	Reading: Note Making and Summarisation Writing: Speech Writing Grammar: Reordering and Transformation of Sentences Literature: 1. Hornbill- <ul style="list-style-type: none"> We’re Not Afraid to Die... ifwe can be together Discovering Tut : The SagaContinues The Laburnum Top 2. Snapshots: <ul style="list-style-type: none"> The Address 	Reading: Note Making andSummarisation Writing: Speech Writing Grammar: Reordering and Transformation of Sentences Literature: 1. Hornbill- <ul style="list-style-type: none"> We’re Not Afraid to Die... ifwe can be together Discovering Tut : The SagaContinues The Laburnum Top 2. Snapshots: <ul style="list-style-type: none"> The Address SYLLABUS COVERED IN JULY ANDAUGUST

3.	October- November	PT-2 20/11/23	Writing: Debate Writing Literature: 1. Hornbill- <ul style="list-style-type: none"> • The Voice of the Rain • Childhood • The Adventure 2. Snapshots: <ul style="list-style-type: none"> • Mother's Day 	Writing: Debate Writing Literature: 1. Hornbill- <ul style="list-style-type: none"> • The Voice of the Rain • Childhood • The Adventure 2. Snapshots: <ul style="list-style-type: none"> • Mother's Day
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4.	December- February	Final Examination (as per schedule)	Writing: Classified Advertisement Literature: 1. Hornbill- <ul style="list-style-type: none"> • Silk Road • Father to Son 2. Snapshots: <ul style="list-style-type: none"> • Birth • The Tale of Melon City 	FULL SYLLABUS
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GREEN VIEW PUBLIC SCHOOL SYLLABUS PLANNER SESSION (2024-2025)

Class : 11th

subject : hindi

teacher: ms. Sumitra

SN O.	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	
1	April –May July	PT – 1 (7-2024) (July)	अंतरा- गद्य खण्ड- पाठ 1. ईदगाह , 2. दोपहर का भोजन अंतरा- काव्य खण्ड- पाठ 1. कबीर i) अरे इन दोहुन राह न पाई, ii) बालम, आवो हमारे गेह रे पाठ 2. सूरदास i) खेलन में को काको गुसैयाँ ii) मुरली तऊ गुपाल ही भावति जनसंचार माध्यम और लेखन- संचार के विभिन्न तत्व, समाचार- समाचार के आवश्यक तत्व	
2	August- September	Half yearly (09-2024 (September)	अंतरा- गद्य खण्ड- पाठ 1,2 पाठ 3. टार्च बेचने वाला पाठ -4 गूँगे काव्य खण्ड- कवि कबीर, सूरदास देव- i) हँसी की चोट ii) सपना iii) दरबार सुमित्रानंदन पंत- i) सन्ध्या के बाद अपठित काव्यांश एवं गद्यांश, अनुच्छेद लेखन जनसंचार- कथा- पटकथा-- पटकथा के स्रोत, पटकथा की संरचना, नाटक और फिल्म की पटकथा में अंतर, फ्लैश बैक/फ्लैश फोरवर्ड, अनुस्मार्क, संचार अंतराल- पाठ1- अण्डे के छिलके, पाठ-2 मकबूल फिदा हुसैन	

3	October November December	PT – 2 (11-2024 (November)	अंतरा- गद्य खण्ड- पाठ 5. ज्योतिबा फुले, पाठ-6 खाना बंदोश काव्य खण्ड- महादेवी वर्मा- i) जाग तुझको दूर जाना ii) सब आँखों के आँसू उजले 2. नरेंद्र शर्मा- i) नींद उचट जाती है जनसंचार- एडवोकेट पत्रकारिता, संचार माध्यम, दूरदर्शन के उद्देश्य, वॉच डोग करवाए गए अन्य प्रश्न- उत्तर, अनुच्छेद लेखन, अपठित काव्यांश एवं गद्यांश	
4	JanuaryFebruary	Annual Exam (March) (Tentative)	पुस्तक अन्तरा- गद्य खण्ड - पाठ 1,2,3,4,5,6, पाठ 7 नए की जन्म कुंडली:1 पाठ 8 उसकी माँ काव्य खण्ड -कवि कबीर, सूरदास, देव, सुमित्रानंदन पंत, महादेवी वर्मा, नरेंद्र शर्मा, नागार्जुन, श्रीकांत वर्मा, धूमिल अन्तराल - पाठ 1,2,3 जनसंचार - पत्रकार की बैसाखियाँ, जनसंचार के कार्य	

GREEN VIEW PUBLIC SCHOOL
 SYLLABUS PLANNER SESSION(UPDATED) (2025-2026)
 SUBJECT: CHEMISTRY CLASS & SEC: XI TEACHER: MS. RITU

S. NO.	MONTH	TEST / EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO & NAME)
1	April –May July	PT – 1	CHAPTER 1 – SOME BASIC CONCEPTS OF CHEMISTRY CHAPTER 2 – STRUCTURE OF ATOM CHAPTER 3 – PERIODIC CLASSIFICATION OF ELEMENTS	CHAPTER 1 – SOME BASIC CONCEPTS OF CHEMISTRY CHAPTER 2 – STRUCTURE OF ATOM CHAPTER 3 – PERIODIC CLASSIFICATION OF ELEMENTS
2	August- September	HALF YEARLY	CHAPTER-4 CHEMICAL BONDING CHAPTER- 7 REDOX REACTIONS CHAPTER-8 GENERAL ORGANIC CHEMISTRY (GOC)	CHAPTER 1 – SOME BASIC CONCEPTS OF CHEMISTRY CHAPTER 2 – STRUCTURE OF ATOM CHAPTER 3 – PERIODIC CLASSIFICATION CHAPTER-4 CHEMICAL BONDING CHAPTER- 7 REDOX REACTIONS CHAPTER-8 GENERAL ORGANIC CHEMISTRY (GOC)

3	October November December	PT – 2	CHAPTER- 9 HYDROCARBON CHAPTER- 5 THERMODYNAMICS CHAPTER- 6 EQUILIBRIUM	CHAPTER- 9 HYDROCARBON CHAPTER- 5 THERMODYNAMICS CHAPTER- 6 EQUILIBRIUM
4	January- February	Annual Exam (MARCH) TENTATIVE	REVISION OF ALL CHAPTERS, EXERCISE AND PREVIOUS YEAR QUESTIONS ACCORDING TO NEW CBSE PATTERN.	CHAPTER 1 – SOME BASIC CONCEPTS OF CHEMISTRY CHAPTER 2 – STRUCTURE OF ATOM CHAPTER 3 – PERIODIC CLASSIFICATION CHAPTER-4 CHEMICAL BONDING CHAPTER- 7 REDOX REACTIONS CHAPTER-8 GENERAL ORGANIC CHEMISTRY (GOC) CHAPTER- 9 HYDROCARBON CHAPTER- 5 THERMODYNAMICS CHAPTER- 6 EQUILIBRIUM