

Editorial Board



The best service that can be rendered to a country next to that of giving it liberty, is in diffusing the mental improvement equally essential to the preservation and the enjoyment of the blessing.

Just as a river needs two banks to be regulated similarly the energy in our lives needs direction to flow in order to achieve its destination 'Pratibimb' also has the goal to create that bank for exchange of information and gives the right direction to the knowledge and creativity of our young minds.

It has been our joy and privilege to serve as a team for the Editorial Board. We have been fortunate to read through host of creative works of budding writers. Our 'Pratibimb' has tried to fulfil its traditional concepts of keeping record of school life and also serve as an outlet of opinion and imaginative work.

The achievement of 'Pratibimb' would not have been possible without single minded commitment and dedication of our Principal Mrs Shymali Wariach. We wish to extend our profound gratitude to her. We also wish to thank all those who have contributed their time to beget this edition of 'Pratibimb'.

Editorial Board



It is with deep sense of satisfaction that I preface this edition of 'Impression the annual magazine of Air Force School Halwara which seeks to showcase the accomplishments over the entire session 2023-24.

The young mind is dynamic. Thoughts spin in abundance and these feelings are to be recorded on paper with pen. The school magazine is true reflection of this creativity and incredible achievements of Air Force School Halwara

In tandem with new education policy, Air Force School Halwara is making best of efforts to impart education that promotes critical thinking, fosters analytical skills, meeting the diverse needs of students along with moral values to make children responsible citizens. The school magazine is indicative of wholehearted involvement and sincere contribution of all the stakeholders.

I congratulate the team Air Force School and wish success in future endeavors.

Jai Hind

Message by
Sandeep Chaudhary
Chairman
Air Force School Halwara



It gives me immense pleasure to congratulate the Principal, Staff and Students of Air Force School Halwara for release of E-magazine for the year 2023-24.

It is indeed heartening to see that the school is progressing in academics as well as in the field of co-curricular activities. Achievements of students speak volumes about the strong commitment of Air Force School Staff and hard work of students.

School magazine is a unique platform to express creativity, opinions and belief. I extend my gratitude to the school staff, students and the editorial board for the successful release of school magazine.

Air Force School has come a long way since its inception in the year 1957 and I am sure that the school will scale greater heights in the field of education providing holistic development of students in the years ahead.

Jai Hind

Message by
S K Sinha
Member SMC
Air Force School Halwara



It gives me immense pleasure to congratulate the Principal, Staff and Students of Air Force School Halwara for the release of E-magazine for the year 2023-24.

The pivotal role of education lies in shaping the personality of a child into a happy soul and responsible individual. It gives me immerse elation to witness opportunities being provided to the students at Air Force School Halwara to explore the spirit of creativity and expand the horizons of their skills.

School magazine is not only a document of achievement but also a unique platform to express opinion and belief. I extend my gratitude to the school staff, students and the editorial board for the successful release of school magazine.

Air Force School has come a long way and I am sure that the school will scale greater heights in the field of education providing holistic development of students in the years ahead.

Jai Hind

Message by
A K Shukla
Executive Director
Air Force School Halwara





Mrs. Shyamli Waraich Principal Air Force School Halwara

We live today in a world that is not only different from our times but also is changing at an accelerated rate. Educators are coerced to pause, reflect on prevailing social circumstances and evaluate entire education system as envisaged in NEP 2020. The core objective of overhauling of existing education system can only be achieved with in-depth understanding and wholehearted acceptance of change by every stakeholder.

At Air Force School Halwara we are aiming to provide a balanced curriculum which is aligned to new education policy and ensure that children, who walk into the portal of our school, are equipped with knowledge and skills to face the challenges of life.

Magazine is a milestone that marks our growth, unfolds imagination of students and gives life to the thoughts. It's a testament of school's achievements in scholastic and co-scholastic domains. The year 2024 witnessed remarkable moments of achievements for which I would like to extend my gratitude to Management, Parents, Staff and students for their unstinting support.

I take this opportunity to assure that Air Force School Halwara will always remain adhered to core values of honesty, integrity and scale greater heights in the times to come.

Jai Hind



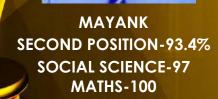
"Nothing splendid has ever been achieved except by those who dares believe that something inside them was superior to circumstances"



LAKSHAY KUMAR
HIGHEST PERCENTAGE-96%
HINDI-98 MATHS-100
SCIENCE-95



TARANPREET SINGH
THIRD POSITION-92.8 %





TANVI RAWAT ENGLISH-93



JASMEEN KAUR COMP. APP-98

AIR FORCE SCHOOL HALWARA

AN OVERVIEW OF SCHOOL

THROUGH THE YEARS

Air Force School Halwara was established in 1957 under the aegis of IAF Educational and Cultural Society as Sharada Elementary School and by the year 1986 School was renamed as Air Force School Halwara.

The School was upgraded to middle in March 1989 and was upgraded to Secondary level in 1996. School holds great prestige as one of the oldest school in the region providing quality education to the wards of Air Force Personnel.

OUR VISION

We envision vibrant and holistic school education making students sensitized about values, human rights and respect for diversity, equality and dignity. School believes in creating a positive environment where learning promotes decision making, confidence and engenders excellence. School aims to provide quality education to socially diverse student population of 650 students.

THE YEAR WHICH WENT BY

To maximize learning outcomes and enhance opportunities in the field of technology, sports, music and performing arts innovative initiatives were undertaken.

- **❖** LANGUAGE FEST AND SCIENCE EXHIBITION
- **❖** HOSTING INTER SCHOOL COMPETITIONS
- **❖** PARTICIPATION IN NCC CAMP AT MALOUT
- ❖ SOCIAL OUTREACH PROJECT INITIATORS OF LEARNING TRANSFORMATION
- **❖** GRANDPARENTS DAY CELEBRATION
- **❖** PARENT AND STUDENT ORIENTATIONS ON PERTINENT TOPICS
- * REGULAR COUNSELING SESSIONS
- **❖** ACTIVE PARTICIPATION AT INTER SCHOOL LEVEL

WHERE WE WISH TO BE

We aspire to develop confident, responsible individuals who are think leaders and independent lifelong learners. It's our earnest endeavour at Air Force School Halwara to empower our students to face global challenges and upgrade our school as centre of excellence.



GLIMPSES OF SPORTS DAY 2023-24

























ANNUAL DAY 2023-24



























CCA RESULT 2023 -24

| Inter H | ouse Competition on Chale Hum | are Veer Sainani | Date: 28/04/23 |
|---------------------------|--------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|-------------------------------------------------------------|
| Class I v | to III | | |
| CLASS | NAME | HOUSE | POSITION |
| II | <u>Onkar</u> | Subroto | 1st |
| II | Heenaya | Subroto | 2nd |
| II | Bíkramjeet | Katre | 2nd |
| II | Navkírat | Arjan | 3rd |
| Inter H | ouse Competition on Ramp Walk | Fashion Fiesta | Date: 28/04/23 |
| Class IV | | | |
| CLASS | NAME | HOUSE | POSITION |
| VA | Mílcy Mattu | Subroto | 1st |
| VA | Taníshq Sharma | Katre | 2nd |
| IV B | Navdeep Kaur | Sekhon | 2nd |
| IV B | Panav Sachdeva | Subroto | 3rd |
| Inter H | ouse Competition on Mock G-20 C | onference | Date: 02/05/23 |
| Class VI | | | |
| CLASS | NAME . | HOUSE | POSITION |
| Х | Taranpreet Singh | Katre | 1st |
| VII | Aadítya Bhardwaj | Arjan | 2nd |
| VII | Atharva Shukla | Sekhon | 3rd |
| Inter Ho | ouse Competition on Mock G-20 (I to X | Conference | Date: 02/05/23 |
| CLASS | NAME | HOUSE | POSITION |
| VII | Shuvransu Shekhar Sahoo | Subroto | 1st |
| VII | Adití | Subroto | 1st |
| VIII | Bhumí | Subroto | 1st |
| IX | Avineer Kaur | Subroto | 1st |
| IX | Símrandeep Kaur | C. T. who | 130 |
| X | Sura wiweep Kuwa | Subroto | 1st |
| X | Lakshay | Subroto | |
| | ' | | 1st |
| X | Lakshay | Subroto | 1st 1st |
| X X | Lakshay Shagun Manjul | Subroto Subroto | 1st 1st 1st |
| | Lakshay Shagun Manjul Mehakpreet Kaur | Subroto- Subroto- Subroto- | 1st 1st 1st 1st |
| X | Lakshay Shagun Manjul Mehakpreet Kaur Harleen Kaur | Subroto Subroto Subroto Subroto | 1st 1st 1st 1st 1st 1st |
| X VII | Lakshay Shagun Manjul Mehakpreet Kaur Harleen Kaur Kartík | Subroto Subroto Subroto Subroto Sekhon | 1st 1st 1st 1st 1st 2nd |
| X VII VII | Lakshay Shagun Manjul Mehakpreet Kaur Harleen Kaur Kartík Atharva Shukla | Subroto Subroto Subroto Subroto Sekhon Sekhon | 1st 1st 1st 1st 1st 2nd 2nd |
| X VII VIII VIII | Lakshay Shagun Manjul Mehakpreet Kaur Harleen Kaur Kartík Atharva Shukla Ashwanpreet Kaur | Subroto Subroto Subroto Subroto Sekhon Sekhon Sekhon | 1st 1st 1st 1st 1st 2nd 2nd 2nd |
| X VII VIII VIII VIII | Lakshay Shagun Manjul Mehakpreet Kaur Harleen Kaur Kartik Atharva Shukla Ashwanpreet Kaur | Subroto Subroto Subroto Subroto Sekhon Sekhon Sekhon Sekhon | 1st 1st 1st 1st 1st 2nd 2nd 2nd 2nd 2nd |
| X VII VIII VIII VIII VIII | Lakshay Shagun Manjul Mehakpreet Kaur Harleen Kaur Kartik Atharva Shukla Ashwanpreet Kaur Aarush Shukla Jasleen | Subroto Subroto Subroto Subroto Sekhon Sekhon Sekhon Sekhon Sekhon Sekhon | 1st 1st 1st 1st 1st 2nd 2nd 2nd 2nd 2nd 2nd 2nd |
| X VII VIII VIII VIII IX | Lakshay Shagun Manjul Mehakpreet Kaur Harleen Kaur Kartik Atharva Shukla Ashwanpreet Kaur Aarush Shukla Jasleen Priya | Subroto Subroto Subroto Subroto Subroto Sekhon Sekhon Sekhon Sekhon Sekhon Sekhon Sekhon | 1st 1st 1st 1st 1st 1st 2nd 2nd 2nd 2nd 2nd 2nd 2nd 2nd 2nd |

| | e Competítion em Recitation Category - 1 | | Date: 24/05/23 |
|-------------|---------------------------------------------------|---------|------------------------|
| CLASS | NAME | HOUSE | POSITION |
| IA | Bhavík Míttal | Katre | Ist. |
| IIA | Heenaya | Subroto | 2 nd |
| IIA | Bíkramjeet Síngh | Katre | 3rd |
| Elocution | Category - 2 | | |
| CLASS | NAME | HOUSE | POSITION |
| III A | Aníkaít Bhardwaj | Katre | I st |
| VA | Rítvíka Chandra | Sekhon | 2 nd |
| VB | Aaruhí Chaurasía | Subroto | 3 rd |
| Sanskrít Sl | ock Wachan Category - 3 | | |
| CLASS | NAME | HOUSE | POSITION |
| VI B | Arushi Priya | Subroto | 1 st |
| VII | Palak Pushkar | Katre | 2 nd |
| VIA | Arnav Sharma | Arjan | 3 rd |
| Extempore | Category - 3 | | |
| CLASS | NAME | HOUSE | POSITION |
| X | Lakshay Kumar | Subroto | 1st |
| IX | Avineer Kaur Gill | Subroto | 2 nd |
| X | Tanví Rawat | Sekhon | 3 rd |
| X | Taranpreet Singh | Katre | 3rå |
| | e Competition ing on Benefits of Millets-Class | | Date: 05/07/23 |
| CLASS | NAME | HOUSE | POSITION |
| VII | Ashpriya | Katre | 1 st |
| VIA | Prabhjot Kaur | Subroto | 2 nd |
| VIA | R. Charum;atí | Arjan | 2 nd |
| VI B | Japjí Kaur | Subroto | 3rd |
| | e Competition ing on Benefits of Millets-Class | | Date: 05/07/23 |
| CLASS | NAME | HOUSE | POSITION |
| X | Harshíta Parkí | Katre | 1st |
| IX | Símrandeep Kaur | Subroto | 2nd |
| VIII | Jasmeet Kaur | Arjan | 3rd |
| | e Competition | | Date: 28/07/23 |
| | va Dharma Ekta Class I to V | | 20,01/20 |
| CLASS | NAME | HOUSE | POSITION |
| I B | Vaíshnaví Tyagí | Subroto | I st |
| II | Shreyansh Kundu | Subroto | I st |
| IIIA | Saanví | Subroto | 1 st |
| IVA | Dhruv Chaudhary | Subroto | 1st |
| IV A | Navya Kumari | Subroto | Ist |
| VA | Lovejot Singh | Subroto | 1 st |

| | Arohí Sweety | Subroto | I st |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|
| VB | Aarohí Chaurasía | Subroto | I st |
| IB | Níkhítha Sekhar | Katre | 2 nd |
| II | Bíkramjeet Síngh | Katre | 2 nd |
| IIIA | Karanveer Singh | Katre | 2 nd |
| IV B | Navraj Singh | Katre | 2 nd |
| VA | Ansíka | Katre | 2 nd |
| VA | Pransí Rana | Katre | 2 nd |
| VA | Purníma Shukla | Katre | 2 nd |
| VA | Kríshna | Katre | 2 nd |
| Inter 7 | touse Competition | | Date: 28/07/23 |
| | on Natural Resources -Class IV to VI | 7 | |
| CLASS | NAME | HOUSE | POSITION |
| VIB | Kuruva Parthu Saí | Arjan | 1 st |
| VIB | Rícha Sainí | Arjan | 1 st |
| VI B | Híral Kanwar | Arjan | I st |
| VI B | Rakshík | Arjan | I st |
| VII | Prívakshí Gupta | Arjan | |
| VII | Níharíka Síngh | Arjan | I st |
| VIB | Arushi Priya | Subroto | 2nd |
| VIB | Ganíshka | Subroto | 2nă |
| VI B | Ravneet Kaur | Subroto | 2 nd |
| VI B | Japjí Kaur Grewał | Subroto | 2nd |
| VII | Aditi | Subroto | 2nd |
| | nuuv | 3001000 | 4 |
| 1/77 | TaxaniotVaux | Cuhenta | må |
| VII | Taranjot Kaur | Subroto | 2nd Data: 2207/22 |
| Inter F | House Competition | | 2 nd Date: 2207/23 |
| Inter 7 Quíz o | louse Competition n Indian Heritage and Freedom Fig | thters -Class VIII to X | Date: 2207/23 |
| Inter 7 Quíz o CLASS | House Competition n Indian Heritage and Freedom Fig NAME | thters -Class VIII to X HOUSE | Date: 2207/23 POSITION |
| Inter A Quiz o CLASS VIII | House Competition n Indian Heritage and Freedom Fig NAME Jasmeet Kaur | thters -Class VIII to X HOUSE Arjan | Date: 2207/23 POSITION 1st |
| Inter H Quizo CLASS VIII IX | House Competition Indian Heritage and Freedom Fig NAME Jasmeet Kaur Sonpreet Kaur | thters -Class VIII to-X HOUSE Arjan Arjan | POSITION 1st |
| Inter H Quiz o CLASS VIII IX X | House Competition Indian Heritage and Freedom Fig NAME Jasmeet Kaur Sonpreet Kaur Akshit | thters -Class VIII to-X HOUSE Arjan Arjan Arjan | POSITION 1st 1st 1st |
| Inter H Quizo CLASS VIII IX X VIII | House Competition Indian Heritage and Freedom Fig NAME Jasmeet Kaur Sonpreet Kaur Akshit Prithviraj Singh Chauhan | thters -Class VIII to X HOUSE Arjan Arjan Arjan Sekhon | POSITION 1st 1st 1st 2nd |
| Inter A Quizo CLASS VIII IX X VIII IX | House Competition Indian Heritage and Freedom Fig NAME Jasmeet Kaur Sonpreet Kaur Akshit Prithviraj Singh Chauhan Priya | thters -Class VIII to X HOUSE Arjan Arjan Arjan Sekhon Sekhon | POSITION 1st 1st 1st 2nd 2nd |
| Inter H Quiz o CLASS VIII IX X VIII IX X X | House Competition n Indian Heritage and Freedom Fig NAME Jasmeet Kaur Sonpreet Kaur Akshit Prithviraj Singh Chauhan Priya Joel Mattu | thters -Class VIII to X HOUSE Arjan Arjan Arjan Sekhon | POSITION 1st 1st 1st 2nd 2nd 2nd |
| Inter H Quizo CLASS VIII IX X VIII IX X Inter H | House Competition Indian Heritage and Freedom Fig NAME Jasmeet Kaur Sonpreet Kaur Akshit Prithviraj Singh Chauhan Priya Joel Mattu House Competition | thters -Class VIII to X HOUSE Arjan Arjan Arjan Sekhon Sekhon Sekhon | POSITION 1st 1st 1st 2nd 2nd |
| Inter H Quizo CLASS VIII IX X VIII IX X Inter H Solo-Fo | House Competition Indian Heritage and Freedom Fig NAME Jasmeet Kaur Sonpreet Kaur Akshit Prithviraj Singh Chauhan Priya Joel Mattu House Competition Plance Competition - Category 1 C | thters -Class VIII to X HOUSE Arjan Arjan Arjan Sekhon Sekhon Sekhon Sekhon | POSITION 1st 1st 2nd 2nd Date: 05/08/23 |
| Inter H Quizo CLASS VIII IX X VIII IX X Inter H Solo-Fo | House Competition Indian Heritage and Freedom Fig NAME Jasmeet Kaur Sonpreet Kaur Akshit Prithviraj Singh Chauhan Priya Joel Mattu House Competition NAME | thters -Class VIII to X HOUSE Arjan Arjan Arjan Sekhon Sekhon Sekhon Class I to II HOUSE | POSITION 1st 1st 1st 2nd 2nd 2nd Date: 05/08/23 |
| Inter H Quizo CLASS VIII IX X VIII IX X Inter H Solo Fo | House Competition Indian Heritage and Freedom Fig NAME Jasmeet Kaur Sonpreet Kaur Akshit Prithviraj Singh Chauhan Priya Joel Mattu House Competition NAME Trisha Saloi | Arjan Arjan Arjan Arjan Sekhon Sekhon Sekhon Class I to II HOUSE Subroto | POSITION 1st 1st 1st 2nd 2nd 2nd 2nd POSITION 1st |
| Inter H Quizo CLASS VIII IX X VIII IX X Inter H Solo For | House Competition Indian Heritage and Freedom Fig NAME Jasmeet Kaur Sonpreet Kaur Akshit Prithviraj Singh Chauhan Priya Joel Mattu House Competition NAME Trisha Saloi Swarnika | Arjan Arjan Arjan Arjan Sekhon Sekhon Sekhon Sekhon Sekhon Sekhon Sekhon | POSITION 1st 1st 1st 2nd 2nd 2nd Date: 05/08/23 POSITION 1st 2nd |
| Inter H Quizo CLASS VIII IX X VIII IX X Inter H Solo-Fo CLASS IA II IA | House Competition Indian Heritage and Freedom Fig NAME Jasmeet Kaur Sonpreet Kaur Akshit Prithviraj Singh Chauhan Priya Joel Mattu House Competition Plk Dance Competition - Category 1 C NAME Trisha Saloi Swarnika Bhavika | Arjan Arjan Arjan Arjan Sekhon Sekhon Sekhon Class I to II HOUSE Subroto | POSITION 1st 1st 2nd 2nd 2nd 2nd 2nd 2nd 2nd 2n |
| Inter to Quizo CLASS VIII IX X VIII IX X Inter to Solo For CLASS IA II IA Inter to I | House Competition Indian Heritage and Freedom Fig. NAME Jasmeet Kaur Sonpreet Kaur Akshit Prithviraj Singh Chauhan Priya Joel Mattu House Competition NAME Trisha Saloi Swarnika Bhavika | Atlan Arjan Arjan Arjan Arjan Sekhon Sekhon Sekhon Class I to II HOUSE Subroto Sekhon Katre | POSITION 1st 1st 1st 2nd 2nd 2nd Date: 05/08/23 POSITION 1st 2nd |
| Inter to Quizo CLASS VIII IX X VIII IX X Inter to Solo For CLASS IA II IA Inter to I | House Competition Indian Heritage and Freedom Fig NAME Jasmeet Kaur Sonpreet Kaur Akshit Prithviraj Singh Chauhan Priya Joel Mattu House Competition Plk Dance Competition - Category 1 C NAME Trisha Saloi Swarnika Bhavika | Atlan Arjan Arjan Arjan Arjan Sekhon Sekhon Sekhon Class I to II HOUSE Subroto Sekhon Katre | POSITION 1st 1st 2nd 2nd 2nd 2nd 2nd 2nd 2nd 2n |
| Inter to Quizo CLASS VIII IX X VIII IX X Inter to Solo For CLASS IA II IA Inter to I | House Competition Indian Heritage and Freedom Fig. NAME Jasmeet Kaur Sonpreet Kaur Akshit Prithviraj Singh Chauhan Priya Joel Mattu House Competition NAME Trisha Saloi Swarnika Bhavika | Atlan Arjan Arjan Arjan Arjan Sekhon Sekhon Sekhon Class I to II HOUSE Subroto Sekhon Katre | POSITION 1st 1st 2nd 2nd 2nd 2nd 2nd 2nd 2nd 2n |
| Inter H Quizo CLASS VIII IX X VIII IX X Inter H Solo Fo CLASS IA II IA Inter H Solo Fo | House Competition Indian Heritage and Freedom Fig NAME Jasmeet Kaur Sonpreet Kaur Akshit Prithviraj Singh Chauhan Priya Joel Mattu House Competition NAME Trisha Saloi Swarnika Bhavika House Competition Ak Dance Competition Skarnika | Atjan Atjan Atjan Atjan Atjan Sekhon Sekhon Sekhon Sekhon Class I to II HOUSE Subroto Sekhon Katre | POSITION 1st 1st 1st 2nd 2nd 2nd Date: 05/08/23 POSITION 1st 2nd Date: 05/08/23 |
| Inter H Quizo CLASS VIII IX X VIII IX X Inter H Solo-Fo CLASS IA II IA Inter H Solo-Fo CLASS | House Competition Indian Heritage and Freedom Fig NAME Jasmeet Kaur Sonpreet Kaur Akshit Prithviraj Singh Chauhan Priya Joel Mattu House Competition NAME Trisha Saloi Swarnika Bhavika House Competition Plk Dance Competition Swarnika | Arjan Arjan Arjan Arjan Arjan Sekhon Sekhon Sekhon Sekhon Sekhon Class I to II HOUSE Subroto Sekhon Katre Class III to IV HOUSE | POSITION 1st 1st 1st 2nd 2nd 2nd 2nd 2nd 2nd Date: 05/08/23 POSITION 1st 2nd 3rd Date: 05/08/23 |

| | łouse Competítion striotic Song Competition - Category | 1 Class V to VI | Date: 05/08/23 |
|---------|-----------------------------------------------------------|------------------|-----------------|
| CLASS | NAME | HOUSE | POSITION |
| VA | Kríshna | Katre | 1 st |
| VA | Yogyata | Sekhon | 2 nd |
| VB | Ναντοορ | Arjan | 3 rd |
| Inter H | louse Competition | V | Date: 05/08/23 |
| Solo Pa | tríotic Song Competítion - Category | 2 Class VII to-X | |
| CLASS | NAME | HOUSE | POSITION |
| Х | Arshpreet Kaur | Subroto | 1 st |
| ΙΧ | Madhu Sudan | Sekhon | 2nd |
| ΙΧ | Shourya Kushwaha | Arjan | 3rå |
| Inter H | louse Competition | , , | Date: 06/10/23 |
| | Poem Recitation-Category 1 Class I | to-II | |
| CLASS | NAME | HOUSE | POSITION |
| II | Shreyansh Kundu | Subroto | 1 st |
| II | Ríshíka Chaurasía | Arjan | 2 nd |
| II | Príkshít Sharma | Katre | 3rd |
| Inter H | louse Competition | | Date: 06/10/23 |
| | ee-Category 2 Class III to V | | • • |
| CLASS | NAME | HOUSE | POSITION |
| IIIA | Saanví | Subroto | 1 st |
| IVA | Aadya Kapil | Subroto | 1 st |
| VA | Arohí Sweety | Subroto | 1 st |
| IIIA | Atharva Kushwaha | Sekhon | 2 nd |
| IVA | Sudhanshu Shekhar Nayak | Sekhon | 2 nd |
| VA | Rítvíka Chandra | Sekhon | 2 nd |
| Inter H | louse Competition | | Date: 06/10/23 |
| | nation - Category 3 Class VI to VII | | |
| CLASS | NAME | HOUSE | POSITION |
| VIIA | Atharva Shukla | Sekhon | 1 st |
| VII B | Shuvranshu Shekhar Sahoo | Subroto | 2 nd |
| VII B | Aaditya Bhardwaj | Arjan | 3 rd |
| Inter H | ouse Poster Making Competition | | Date: 07/10/23 |
| Categor | ry 4 Class VIII to-X | | |
| CLASS | NAME | HOUSE | POSITION |
| VIII | Jasmín Sharma | Katre | I st |
| VIII | Jasmeet Kaur | Arjan | 2 nd |
| ΙX | Mannat Jaswal | Subroto | 3 rd |
| Inter H | fouse Slogan Writing Competition | | Date: 07/10/23 |
| | ry 4 Class VIII to X | | |
| CLASS | NAME | HOUSE | POSITION |
| X | Harshíta Parkí | Katre | 1 st |
| IX | Gurpreet Kaur | Katre | 2 nd |
| X | Nadía Parveen | Arjan | 3rd |

| Inter Hous Class I to V | e Story Telling (Mythological) (| Competition | Date: 19/10/23 |
|----------------------------|----------------------------------|-------------|-----------------|
| CLASS | NAME | HOUSE | POSITION |
| I B | Ayushi | Sekhon | I st |
| II | Arshprabhat | Sekhon | I st |
| IIIA | Níshtha | Sekhon | I st |
| IIIA | Atharva | Sekhon | I st |
| IVA | Sudhanshu | Sekhon | 1 st |
| IV B | Arushí | Sekhon | 1 st |
| IV B | Navdeep | Sekhon | 1 st |
| VA | Rítvíka | Sekhon | 1 st |
| VB | Vanraj | Sekhon | 1 st |
| VB | Manví | Sekhon | 1 st |
| IA | Bhavík | Katre | 2 nd |
| II | Príkshít | Katre | 2 nd |
| III B | Navya | Katre | 2 nd |
| IV B | Rudra | Katre | 2 nd |
| VA | Kríshna | Katre | 2 nd |
| VA | Navísha | Katre | 2 nd |
| VA | Ansíka | Katre | 2 nd |
| VA | Pransi | Katre | 2 nd |
| VA | Jasmeet | Katre | 2 nd |
| VB | Adítí Pal | Katre | 2 nd |
| Inter Hous | e Competition | | Date: 06/11/23 |
| Mock Parli | Cament - Class VI to VIII | | |
| CLASS | NAME | HOUSE | POSITION |
| VIB | Kavya Dhalíwal | Katre | I st |
| VIIA | Mansi | Katre | 1 st |
| VII B | Shreyansh Rawat | Katre | 1 st |
| VIII | Jasmín Sharma | Katre | I st |
| VIII | Paksh Kohlí | Katre | I st |
| VIII | Tanupreet Síbía | Katre | I st |
| VI B | Híral Kanwar | Arjan | 2 nd |
| VII B | Aaditya Bhardwaj | Arjan | 2 nd |
| VII B | Príyakshí Gupta | Arjan | 2 nd |
| VIII | Arshpreet Singh | Arjan | 2 nd |
| VIII | Anuj Mishra | Arjan | 2 nd |
| | Jasmeet Kaur | Arjan | 2nd |

GLIMPSES OF SCHOOL ACTIVITIES





<u>कठपुतली</u>

मैं एक छोटी कठपुतली,
रोना मुझे आता नहीं।
लड्डू पेड़े खाऊँ मजे से,
खाना बनाना आता नहीं।
लिम्का पैपसी पीयू मजे से,
शरबत बनाना आता नहीं।
चुनीया-चोली पहनू मजे से,
कपड़े सीना आता नहीं।
मैं एक छोटी कठपुतली,
रोना आता नहीं!!



किशन कुमार पाँचवी अ

बेटी

जब-जब जन्म लेती है बेटी खुशियाँ साथ लाती है बेटी ईश्वर की सौगात है बेटी सुबह की पहली किरण है बेटी तारों की शीतल छाया है बेटी आंगन की चिड़िया है बेटी त्याग और समपर्ण सिखाती है बेटी नये नये रिश्ते बनाती है बेटी जिस घर जाए, उजाला लाती है बेटी बार-बार याद आती है बेटी बेटी की कीमत उनसे पूछो जिनके पास नहीं है बेटी।



रोमी चौथी अ

जरा सोच-समझकर

लोग एक-दूसरे से कहते हैं, जरा सोच-समझकर काम करना। यह एक मुहावरा हो गया है। इसे बार-बार सुनने पर ऐसा लगता है कि सोचना और समझना एक ही मानसिक क्रिया के दो पहलू हैं। हम सोचने की क्रिया के साथ समझने को भी लपेट लेते हैं। लेकिन सयानों से पूछें, तो वे कहते हैं, ये दो बिल्कुल अलग बातें हैं। इन दोनों में इतना ही फर्क है, जितना कि देखना और अंधेरे में टटोलने में होता है। ओशो ने इन दोनों में बड़ा फर्क बताया है। वह कहते हैं कि सोचना, समझ का अभाव है। हम सोचते ही इसलिए हैं, क्योंकि हम समझते नहीं। जब समझ आती है, तो सोचना विदा हो जाता है। सोचने में विचार अंदर ही अंदर घूमते रहते हैं। सोचने में अनुमान होता है, तक तर्क होता है, फिर भी सही-गलत का पता नहीं चलता। सोचने में प्रश्न पैदा होते हैं, पर उत्तर नहीं मिलते। समझ के साथ कोई प्रश्न नहीं, बल्कि उत्तर है। क्योंकि समझ हृदय में पैदा होती है, जैसे अंधेरे में एक दीया जल गया, अचानक रोशनी हो गई और चीजें साफ हो गई। समझ ध्यान से पैदा होती है। ध्यान की ऊर्जा आपको अपने भीतर गहरे ले जाती है और आप उस जगह पहुंचते हैं, जहां समझ का सरोवर होता है, एक शीतल स्रोत। वहां से जो बुलबुला उठता है, वह है समझ।

समझ को जगाने के लिए रोज कुछ समय अपने साथ शांत होकर बैठना होगा। अकेले में चुपचाप, बिना किसी तनाव के। फिर आंखें बंद करके अपने भीतर डुबकी लगाने की कोशिश करें। जैसे-जैसे मौन घना होगा, आप पाएंगे कि कोई रोशनी सी उठ रही है। यह जो मौन केंद्र है. यही है समझ का स्थान।

अमनवीर सिंह पाँचवीं ब

आज फिर से हम स्कूल जाते हैं

चलो कुछ दर्द हम भूल जाते हैं, आज फिर में हम स्कूल जाते हैं। रोक ना सके हमें कोई जंजीरें, वक्त का पैगाम आज साथ लिए चलते हैं। जिंदगी मेरे स्कूल वाले ख्वाब लोटा देना, मेरे बिछड़े दोस्तों को मुझसे मिला देना। बंदिशें एहसास से बढ़कर नहीं होती, मेरे गुरु के मुझे दर्शन करा देना चलो कुछ दर्द हम भूल जाने हैं. आज फिर में हम स्कूल जाते हैं।



प्रथम मित्तल छठी अ

समय

समय का जो रखता ध्यान, जग में होता उसका मान।

समय को जो खोता है, बाद में रोता रहता है।

समय कभी नहीं रुकता है, चलता बस चलता है। सफल वही यहां रहता है, समय के साथ जो चलता है।



लक्षिता सिंह पांचवी अ

आज का भारत

देश मेरा था सोने की चिडिया फेंक के साड़ी उतार के च्ड़ियां अब यहां डोले पश्चिमी गुड़ियां सोना ले गये बेदर्द फिरंगी रोये चिडिया देख पेडों की तंगी इतिहास था जिसकी महान गाथा आज वहां समाज बना दोरंगी उनके ही तन के दो हिस्से भारत-पाक तैयार बड़े लड़ने को परमाणु जंगी कही खो गए महान नेता देश छान झेले चालें बेढंगी उग्रवाद घपलों से हुई हालत बदरंगी इंतजार है उस ख्शन्मा पल का जब संतो की पावन धरती पर खिलेगा कोई नेक फरिश्ता.

बरसाने को मेघ सतरंगी

हरनीत कौर छठी अ

विद्यार्थी जीवन



तत्परः भवति तर्हि सः जीवने साफल्यं सुखं च प्राप्नोति। वस्तुतः प्रत्येकः मनु पञ्चविंशतिवर्षः पर्यन्तं विद्यार्जनं करोति । विद्यार्थीजीवनस्य प्रारंभः शिशुविद्यालयात् भवति। ततः विद्यालयात्, तत्पश्चात् च महाविद्यालयात् शिक्षा प्राप्नोति।

मनुष्यः प्राचीन काले छात्राः एतत् कथ्यते मनुष्यः यावज्जीवं विद्यार्थी अस्ति। सत्यं खलु इदं वचनम्। यदि मनुष्यः विद्याम् अर्जितुं गुरुकुलं गच्छन्ति स्म। । तत्रैव ब्रह्मचर्य पालयन् विद्याप्राप्त कुर्वन्ति स्म। अधुना शिक्षानीतिः परिवर्तिता। अधुना कतिपयाः छात्राः प्राथमिकि शिक्षां गृहित्वा उच्चशिक्षार्थं परदेशगमनं कुर्वन्ति। विश्वविद्यालयेषु पठन छात्रावासेषु वसन्ति। अधुना विद्यार्थिनां जीवनस्तर उच्चतरः अभवत्।

विद्याधीजीवनं मानवजीवनस्य मुख्य आधारः। विद्यार्थीजीवने यादृशी शिक्षां प्राप्यते, यान् संस्कारान् लभते, तेषाम् उपयोगः समस्तजीवने भवति। अतः विद्यार्थिनः प्रथमं कर्तव्यं यत् विद्यापठने कदापि आलस्यं न कुर्युः। विद्यार्थी जीवनं सदा अनुशासनपूर्ण भवेत्। यदि छात्रः अनुशासितः भवति, तदा तस्मे किमपि दुष्करं न भवति। छात्रेण सदैव प्रातः सूर्योदयात् पूर्व उत्तिष्ठनीयम्। प्रातः काले कृतं स्मरण चिरकालं तिष्ठति। छात्रस्य पठने रुचिः स्वाभाविकी भवेत्। यदि प्रसन्नमनसा पठित, तिहं परीक्षायां श्रेष्ठान् अङ्कान् आप्नोति। विद्यार्थीजीवने पठनेन् सह क्रीडनमपि आवश्यकम्। शुद्धवातावरणे क्रीड्नेन शरीरं स्वस्यं भवित तथा मनः अपि पठने एकाग्रं भवित। यदि विद्यार्थी दिनचर्यानुसारं स्वकार्य समये करोति, तिर्हे सः जीवने साफल्यं प्राप्नोति। विद्यार्थिनः देशस्य भावी नागरिकाः सन्ति। आदर्शः छात्रः देशस्य आदर्शः नागरिकः खल् ।

शौर्य कुशवाहा आठवीं

मम मातभिः



जननी जन्मभूमिश्च स्वर्गादपि गरीयसी ।

मातृभूमि जन्मतः आरभ्य मृत्युपर्यन्तम् अस्माकं रक्षणं पोषणं च करोति ।

माता भूमिः पुत्रोऽहं पृथिव्याः इति वेदवाक्यम् अस्ति ।

मातभूमि सर्वैः नरैः वन्दनीया भवति येन केन प्रकारेण।

हरसिमरन सातवीं अ

श्लोकः

प्रदोषे दीपकः चन्द्र, प्रभाते दीपकः रिव।
 त्रैलोक्ये दीपकः धर्म, सुमुत्रः कुलदीपकः

अर्थ:- रात में चन्द्रमा दीपक होता है। सुबह का दीपक सूर्य होता है। तीनों लोक के दीपक धर्म होता है। अच्छा पुत्र अथवा सुपुत्र कुल या खानदान का दीपक होता है।



अर्थ:- फल से भरा वृक्ष हमेशा धरती को नमन करता है अर्थात् झुकता है, ठीक उसी तरह गुणी मनुष्य भी सभी के साथ नम्रता से व्यवहार करता है। किन्तु मुर्ख मनुष्य सुखी, लकड़ी की तरह होता है जो किसी के आग नहीं झुकता मुर्ख मनुष्य भी वैसा ही होता है। हमें मुर्ख मनुष्य से दूर रहना चाहिए।

दिव्यम कुमारः सातवीं अ

संस्कृत श्लोक:

उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः ।
 न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ।।

अर्थ:- क्योंकि चीजे उद्यम में पूरी होती हैं, इच्छाधारी सोच से नहीं। सोते हुए सिंह के मुख में मृग नहीं घुसते ।

आत्मनः प्रतिकूलानि परेश्यो यदि नेच्छति ।
 परेषाम् प्रतिकूलेग्यो, निवर्तय ततो मनः ।।

अर्थ:- यदि आप चाहते हैं कि दूसरे ऐसे काम न करें जो आपके विरुद्ध हों, फिर अपने मन को दूसरों की प्रतिकूलताओं से दूर कर लें।

विद्या ददाति विनयम्, विनयात् याति पात्रताम् ।
 पात्रत्वाद धनमाप्नोति, धनाद् धर्मम् ततः सुखम् ॥

अर्थ: - ज्ञान विनम्रता देता है और विनम्रता से पात्रता आती है। पात्रता से धन आता है और धन से धर्म करते है धर्म से सुख की प्राप्ति होती है।



हर्ष आठवीं



सज्जनानां सङ्गतिः एव सत्संगतिः, जीवने यत् किमिप शिक्षते तस्मिन् सङ्गतिः महतीं प्रभावं करोति । पुरुषः यथा तिष्ठति तथा एव भवति। गुणनिष्ठः विद्वानैः सह वसति सः श्रेष्ठः गुणसम्पन्नः किन्तु पापैः चोरैः सह वसति सः हीनः भवति । न केवलं मनुष्येषु अपितु जडवस्तुषु अपि सत्संगतिः स्पष्टः प्रभावः भवति । चन्दनवृक्षेषु अन्ये चन्दनवृक्षाः अपि सन्ति । धूपेन सह धूमः अपि सुगन्धितः भवति । अतः सत्संगतिः प्रभावः निर्विवादः । सज्जनसङ्गेन समाजे उच्चपदं लभते । सुदामा श्रीकृष्णस्य मित्रम् आसीत्।

सुग्रीवविभीषणादयः रामसङ्गात् लाभं प्राप्तवन्तः कृष्णसङ्गात् एवं सुदामः दारिद्र्यस्य उपरि परमधनवान् अभवत् । अजामिलोऽपि नारायणलोकं जगाम मुनिसङ्गात् । अतः सद्सङ्गतिः मानवस्य मनोवृत्तिं परिवर्तयति। अनेन पापिनी अपि धर्मात्मा भवति । नलीपत्रेषु जलकणाः मौक्तिककान्तिं वहन्ति ।

> तनवीर सिंह आठवीं



We are INITIATORS OF LEARNING TRANSFORMATION aiming to provide novel and unique way to analyze, solve complex problems using high-order thinking skills.

Core Team of initiators:

- Mrs. Shyamli Waraich (Principal)
- Mrs. Shruti (TGT Science)
- Mrs. Nidhi Kant (PRT)
- Mrs. Nutan (PRT)
- Mrs. Sanchita Datta (PRT)
- Mrs. Anamika (PRT)

Student Ambassadors:

- Taranpreet Singh, Lakshya & Tanvi Rawat (X)
- Avineer Kaur, Harleen Kaur & Simrandeep Kaur (IX)
- Tanupreet & Jasmeet Kaur (VIII)

EXPLORING ROCKET CELEBRATING SCIENCE

Learning scientific phenomena, spreads awareness about India's astral hope, exploration and determination to uncover moon mysteries





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INNOVATION IN EDUCATION

Innovation in education is prerequisite now a days for the holistic development of the child. To enhance the knowledge and reinvigorate teaching methodology for effective learning outcomes, workshop was conducted by Principal for teaching faculty.





DEMONSTRATION

To unveil Science behind every Magic different magic tricks were demonstrated.





To ignite curiosity among students, model making was done on different themes and all students participated Activity zeal. with great confidence, enriched future for creativity readiness



KNOWLEDGE

KNOCK

OUT

Dear students kindly watch the below given video under "LEARNING"

Class IX Session:2023-24 Q+

< 145



CLASS X(2023-24)

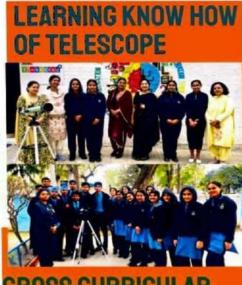
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1:09 PM V

Dear students kindly watch the below given video under "I FARNING

SHOWCASING AGE APPROPRIATE INNOVATIVE TEACHING VIDEOS





CROSS CURRICULAR





"TIMELY MEETINGS
WERE CONDUCTED
BY THE CORE TEAM
AND
AMBASSADORS TO
PREPARE ROAD
MAP"

CHALLENGING FUNCTIONAL FIXEDNESS & ENCOURAGING INNOVATIVE USE OF EVERYDAY OBJECTS

Lecture was conducted by Mrs. Anamika highlighting uses of everyday objects which are eco-friendly and healthier alternatives.



BE AWARE OF YOUR SURROUNDINGS



KNOW YOUR SURROUNDINGS

Lecture was conducted by Mrs Sanchita Dutta on "Know You Surroundings" to elaborate the harmful effects of plastic and to explore sustainable options

NCC ACTIVITIES





































LANGUAGE FEST

07 JUL 23



























SCIENCE EXHIBITION

06 DEC 23









Education is light,
Which makes the future bright.
It is a knowledge ship,
Which gives us scholarship.

It is very nice,
Which makes a person wise.
It is a game,
To fulfil everyone's aim.

It is very helpful,
Which makes everyone successful.
If we feel education is tough,
Then everything is rough.

So, if education is not with us,
Then it is a matter of shame for us.

Sukhman Kaur Vth B



Friends are just like a treasure,
They bring us lots of pleasure.
One smile will make you feel so good,
When you are not in the mood.

Your spirit lifts,
As they give you gifts.
Your nervousness slowly goes,
As your heart feels warm, and it glows.

Mood will be bloomy,
And you will not feel gloomy.
Friends bring us lots of pleasure,
So, keep them safe like a treasure.

Friends are just like a treasure... Ishavpreet Kaur Vth B

BULLYING

Bullying refers to aggressive behaviour aimed at dominating another person. Bullying can happen at any stage of life, such as school bullying, college bullying, workplace bullying, public place bullying, etc. Many times, it is not only others but also family members or parents who unknowingly bully an individual by making constant discouraging remarks. As a result, the victim gradually starts losing his/her self-esteem and may also suffer from psychological disorders.

A UNESCO report states that 32% of students are bullied at schools worldwide. In our country as well, bullying is becoming quite common. In fact, bullying is emerging as a major problem worldwide. It has been observed that physical bullying is more prevalent among boys, while psychological bullying is more common among girls.

<u>Preventive Strategies:</u> In cases of school bullying, parents and teachers can play a very important role. They should try to notice the early symptoms in children/ students, such as behavioural changes, lack of self-esteem, less concentration, etc. Early recognition of symptoms, prompt action and timely counselling can reduce the after-effects of bullying on the victim.



Saksham Maheshwari

The World

The calendar is changing, life is transforming, Youth left behind as age keeps advancing. As I write down each date, dates become history, Like sand slipping away, the world escapes from me.

Once I was support; now I need someone to hold, My boat, too, now seeks a shore to unfold. Seeing the children brings joy to my heart, In me, rivers of dreams still start.

They teach me to walk; they teach me to sit, The younger ones now guide me bit by bit. Once, I walked my own path, with tunes in my mind,

Those memories fade, left far behind.
As I write down each date, dates become history,
Like sand slipping away, the world escapes from
me.

Bikramjeet Singh

Mother

Red, blue, pink, and white, You are beautiful and bright.

You stand with me all the time, You make me happy with a rhyme.

You are my sunshine and my life, Oh! My mother, you ignite in me a positive vibe.



Lakshit Rajpurohit IA

INTERESTING FACTS ABOUT EARTH

- 1. Maximum oxygen on the earth comes from the oceans.
- 2. Soil is full of life.
- 3. Water can have three existing forms at the same time.
- 4. Helium can work against gravity.
- 5. Animals use the earth's magnetic field for orientation.
- 6. A cloud might weigh about million pounds.
- 7. Trees on earth are more in number than stars on the planet.
- 8. Days are getting longer on earth.
- 9. Earth's gravity isn't uniform.
- 10. The earth might have frozen several times.



Shourya Kushwaha 7 B

My School

Rays are many, But the sun is one.

Countries are many,
But India is one.

Schools are many,
But my school is the best one!

Stars are many,
But the moon is one.

Gems are many, But Kohinoor is one.

Friends are many,
But the best friend is one.

Yuvaan Gupta



My mother is my shining star, She helps me near and far. She wakes up early every day, And guides me in every way.

She teaches me to be so kind, And fills my heart and mind. Her hugs are warm, her words are sweet, With her love, my world's complete.

She cooks, she cleans, and helps me learn, Her love for me will always burn. She's my hero, my best friend, I know her love will never end.

I thank her every day, you see, For all she does so lovingly. My mother is my special guide, I'm so lucky she's by my side.

Kanika Raliya

The Magic of Math

In the world of numbers, there's magic to see, From one to infinity, and all in between. Equations and formulas, patterns so grand, Math is the language that helps us understand.

Triangles, circles, and shapes of all kinds, Geometry's wonders expand our minds. Algebra's puzzles, with variables in play, Solve them with logic, and clear the way.

Calculus whispers of change and of flow, Derivatives, integrals, all help us grow. Statistics and data, in graphs they unfold, Telling the stories that need to be told.

Math is a journey, a path to explore,
With each new discovery, we learn even more.
So, let's celebrate numbers, and all that they bring,
For in the world of math, our minds take wing.



Gaurav Tangri

ΙX

TEAMWORK: THE KEY TO SUCCESS

"Alone we can do so little; together we can do so much." This quote by Helen Keller emphasizes the importance of teamwork in achieving success. In today's fast-paced and interconnected world, teamwork has become an essential component of accomplishing goals. Effective teamwork requires clear communication, active listening, respect, and empathy. When team members share a common vision and work together towards a shared goal, they can accomplish far more than they could alone. Teamwork fosters increased productivity, improved communication, diverse perspectives, enhanced creativity and better problem-solving.

To build a strong team, it's essential to establish a shared vision, foster a positive culture, develop teamwork skills, and celebrate successes. Team members should be encouraged to share their ideas, listen to others and respect diverse perspectives. By embracing collaboration and open communication, teams can overcome challenges and achieve remarkable results

Japji Kaur 7th B

TEMM

AIR FORCE SCHOOL HALWARA



