

VISIT TO NATIONAL BAL BHAVAN

Ten students from The Air Force School, Subroto Park, had the privilege of attending a Skill Development Workshop at the National Bal Bhavan from 4th September to 8th September 2024. The workshop offered a diverse range of activities designed to nurture creativity and technical skills among young learners.

During the five-day workshop, the students enthusiastically participated in various activities, including painting, folk dance, vocal music, drone flying, flight simulation, and astronomy. Each activity was carefully designed to develop both artistic and technical skills, giving students exposure to new fields and helping them identify their areas of interest. The painting sessions enabled the students to express their creativity and imagination through colors, while the folk-dance classes introduced them to the rich cultural heritage of India. Vocal music sessions enhanced their understanding of rhythm and melody, fostering a deeper appreciation for Indian classical music.

On the technical front, drone flying and flight simulator training introduced the students to the exciting world of aviation technology. They learned about drone operation, its various applications, and basic flight control using simulators. The astronomy sessions provided a captivating insight into celestial objects and the wonders of space, igniting a sense of curiosity and exploration.

The workshop concluded with a Valedictory Ceremony on 8th September 2024, where Air Vice Marshal Rajeev Sharma VSM, Assistant Chief of the Air Staff, graced the occasion as the Chief Guest. In his address, Air Vice Marshal Sharma highlighted the importance of skill training for the future, emphasizing how hands-on experience and diverse learning can shape students' careers and personal growth. He encouraged the students to continue exploring new skills and use them to contribute positively to society. The students left the workshop enriched with new experiences and knowledge, eager to apply what they learned in their academic and personal lives.







