

**GREEN VIEW PUBLIC SCHOOL**  
**SYLLABUS PLANNER SESSION (2024- 25) SUBJECT: ECONOMICS**  
**CLASS & SEC XI – C, D TEACHER: MR. GAURAV VERMA**

S N O	MONTH	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO& NAME )
1	PT-1 (AUGUST)	<b>TERM – I APRIL – JULY</b> <b>MICRO ECONOMICS</b> <b>INTRODUCTION</b> <b>DMEND</b> <b>ELASTICITY OF DEMAND</b> <b>Consumer Equilibrium</b> <b>Statistics</b> <b>STATISTICS INTRODUCTION</b> <b>Statics and Related Aggregates</b>	<u><b>PT-1</b></u> <b>MICRO ECONOMICS</b> <b>INTRODUCTION</b> <b>DEMAND</b> <b>ELASTICITY OF DEMAND</b> <b>STATISTICS INTRODUCTION</b> <b>STATICS AND RELATED</b> <b>AGGREGATES</b>
	PT-II (SEPTEMBER)	<b>MCQ</b> <b>Part A:</b> <b>Statistics for Economics</b> <b>Unit 1: Introduction</b> <b>Unit 2: Collection, Organization and Presentation of data</b> <b>Unit 3: Statistical Tools and Interpretation</b> <b>Part B: Introductory Microeconomics</b> <b>Unit 4: Introduction</b> <b>Unit 5: Consumer's Equilibrium and Demand</b> <b>Part C: Project in Economics</b>	<u><b>PT-2</b></u> <b>Unit 1: Introduction</b> <b>Unit 2: Collection, Organization and Presentation of data</b> <b>Unit 3: Statistical Tools and Interpretation</b> <b>Part B: Introductory Microeconomics</b> <b>Unit 4: Introduction</b> <b>Unit 5: Consumer's Equilibrium and Demand</b> <b>Part C: Project in Economics</b>

2.	<b>PT-III (DECEMBER)</b>	<b>SUBJECTIVE</b> <b>Part A</b> <b>Statistics for Economics Statistical Tools and Interpretation – Measures of Dispersion, Correlation, Index Number</b>	<b><u>PT-3</u></b> <b>Part A</b> <b>Statistics for Economics Statistical Tools and Interpretation – Measures of Dispersion,</b>
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	<b>ANNUAL EXAM(FEB)</b>	<p><b>Part B</b> <b>Introductory Microeconomics Producer Behavior and Supply Forms of Market and Price Determination under perfect competition with simple applications</b></p> <p>Part C Project Work (Part 2): 10 Marks</p>	<p><b>Correlation, Index Number</b> <b>Part B</b> <b>Introductory Microeconomics Producer Behavior and Supply Forms of Market and Price Determination under perfect competition with simple applications</b></p> <p><b>ANNUAL EXAM(PT-II + PT-III)</b></p>
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**GREEN VIEW PUBLIC SCHOOL**  
**SYLLABUS PLANNER SESSION (2024-25)**

**SUBJECT : ACCOUNTANCY**

**CLASS & SEC : 11 C**

**TEACHER : RAHUL**

<b>S N O</b>	<b>MONTH</b>	<b>TEST /EXAM DATE</b>	<b>SYLLABUS TO BE COVERED</b>	<b>SYLLABUS TO BE ASSESSED (CHAPTER NO&amp; NAME )</b>
1	April –May  July	PT – 1	Ch-1 Meaning of Accounting Ch-2 Basic Accounting Terms Ch 3 Accounting principles Ch 4 Process of Accounting Ch 5 Accounting Equation	Ch-1 Meaning of Accounting Ch-2 Basic Accounting Terms Ch 3 Accounting principles Ch 4 Process of Accounting
2	August- September	(Half yearly)	Ch-6 Double Entry System Ch 7 Voucher Ch 8 Journal Ch 9 Ledger Ch10 Trial Balance Ch 11 BRS	Ch-1 Meaning of Accounting Ch-2 Basic Accounting Terms Ch 3 Accounting principles Ch 4 Process of Accounting Ch 5 Accounting Equation
3	October November December	PT – 2	Ch 12 Depreciation Ch 13 Provision and reserve Ch 14 Bills of Exchange Ch 15 Depreciation Ch 16 Financial Statements Ch 17 Adjustmetns	Ch1 to Ch 16
4	January- February	Annual Exam Tentative	Ch 18 Single Entry System	Full Syllabus

**GREEN VIEW PUBLIC SCHOOL**  
**SYLLABUS PLANNER SESSION (2024-25)**

**SUBJECT : BUSINESS STUDIES**

**CLASS & SEC : 11 C**

**TEACHER : RAHUL**

<b>S N O</b>	<b>MONTH</b>	<b>TEST /EXAM DATE</b>	<b>SYLLABUS TO BE COVERED</b>	<b>SYLLABUS TO BE ASSESSED (CHAPTER NO&amp; NAME )</b>
1	April –May  July	PT – 1	Ch 1 Nature and Purpose of Business Ch 2 Forms of business Organisations Ch 3 Public , Private and Global Enterprises Ch 4 Business Services	Ch 1 Nature and Purpose of Business Ch 2 Forms of business Organisations Ch 3 Public , Private and Global Enterprises
2	August- September	Half yearly	Ch 5 Emerging Modes OF Business Ch 6 Social Responsibility of Business	Ch 1 Nature and Purpose of Business Ch 2 Forms of business Organisations Ch 3 Public , Private and Global Enterprises Ch 4 Business Services Ch 5 Emerging Modes OF Business
3	October November December	PT 2	Ch 7 Sources of Business Finance CH 8 Small Business	Ch 1 Nature and Purpose of Business Ch 2 Forms of business Organisations Ch 3 Public , Private and Global Enterprises Ch 4 Business Services Ch 5 Emerging Modes OF Business Ch 6 Social Responsibility of Business Ch 7 Sources of Business Finance
4	January- February	Annual Exam Tentative	Ch 9 Internal Trade Ch 10 International Trade	Full Syllabus

**GREEN VIEW PUBLIC SCHOOL**

**SYLLABUS PLANNER**

**SESSION: 2024-25**

**CLASS: XI**

**SUBJECT: ENGLISH**

**SUBJECT TEACHER: SHEFALI VERMA**

S.No	Months	Test/Exam Date	Syllabus to be covered	Syllabus to be assessed
1.	July - August	PT- 1	<p><b>Reading:</b> Unseen Passage <b>Writing:</b> Poster Drafting <b>Grammar:</b> Gap Filling (Tenses ,Clauses)</p> <p><b>Literature:</b></p> <p><b>1. Hornbill-</b></p> <ul style="list-style-type: none"> <li>• The Portrait of a Lady</li> <li>• A Photograph</li> </ul> <p><b>2. Snapshots:</b></p> <ul style="list-style-type: none"> <li>• The Summer of the BeautifulWhite Horse</li> </ul>	<p><b>Reading:</b> Unseen Passage <b>Writing:</b> Poster Drafting <b>Grammar:</b> Gap Filling (Tenses ,Clauses)</p> <p><b>Literature:</b></p> <p><b>1. Hornbill-</b></p> <ul style="list-style-type: none"> <li>• The Portrait of a Lady</li> <li>• A Photograph</li> </ul> <p><b>2. Snapshots:</b></p> <ul style="list-style-type: none"> <li>• The Summer of the BeautifulWhite Horse</li> </ul>
2.	September	Half Yearly Examination (asper schedule)	<p><b>Reading:</b> Note Making and Summarisation</p> <p><b>Writing:</b> Speech Writing <b>Grammar:</b> Reordering and Transformation of Sentences<b>Literature:</b></p> <p><b>1. Hornbill-</b></p> <ul style="list-style-type: none"> <li>• We're Not Afraid to Die... ifwe can be together</li> <li>• Discovering Tut : The SagaContinues</li> <li>• The Laburnum Top</li> </ul> <p><b>2. Snapshots:</b></p> <ul style="list-style-type: none"> <li>• The Address</li> </ul>	<p><b>Reading:</b> Note Making andSummarisation</p> <p><b>Writing:</b> Speech Writing <b>Grammar:</b> Reordering and Transformation of Sentences<b>Literature:</b></p> <p><b>1. Hornbill-</b></p> <ul style="list-style-type: none"> <li>• We're Not Afraid to Die... ifwe can be together</li> <li>• Discovering Tut : The SagaContinues</li> <li>• The Laburnum Top</li> </ul> <p><b>2. Snapshots:</b></p> <ul style="list-style-type: none"> <li>• The Address</li> </ul> <p><b>SYLLABUS COVERED IN JULY ANDAUGUST</b></p>

3.	October- November	PT-2 20/11/23	<b>Writing:</b> Debate Writing <b>Literature:</b> <b>1. Hornbill-</b> <ul style="list-style-type: none"><li>• The Voice of the Rain</li><li>• Childhood</li><li>• The Adventure</li></ul> <b>2. Snapshots:</b> <ul style="list-style-type: none"><li>• Mother's Day</li></ul>	<b>Writing:</b> Debate Writing <b>Literature:</b> <b>1. Hornbill-</b> <ul style="list-style-type: none"><li>• The Voice of the Rain</li><li>• Childhood</li><li>• The Adventure</li></ul> <b>2. Snapshots:</b> <ul style="list-style-type: none"><li>• Mother's Day</li></ul>
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4.	December-February	Final Examination (as per schedule)	<b>Writing:</b> Classified Advertisement <b>Literature:</b> <b>1. Hornbill-</b> <ul style="list-style-type: none"><li>• Silk Road</li><li>• Father to Son</li></ul> <b>2. Snapshots:</b> <ul style="list-style-type: none"><li>• Birth</li><li>• The Tale of Melon City</li></ul>	<b>FULL SYLLABUS</b>
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Green View Public School  
SYLLABUS PLANNER

Session (2024-25)

Class : XI

Subject : PAINTING

Teacher :RENUSHARMA

S.N O.	MONTH	TEST/ EXAM DATE	SYLLABUS TO BE COVERED	SYLLBUS TO BE ASSESSED
1	APRIL- MAY, JULY	PT-1 (JULY)	<p>A. six limbs of Indian painting and fundamental of visual art</p> <p>B. Pre-Historic Rock-Paintings Introduction</p> <p>1) Period and Location</p> <p>2) Study and appreciation of following Pre-historic paintings:</p> <p>I .Wizard's Dance, Bhimbethaka Introduction</p> <p>1) Period and Location.</p> <p>2) Extension: In about 1500 miles.</p> <p>I)Harappa &amp; Mohenjo-daro (Now in Pakistan)</p> <p>II)Ropar, Lothal, Rangpur, Alamgirpur, Kali Bangan, Banawali and Dholavira (in India) Study and appreciation of following: Sculptures and Terra cottas:</p> <p>A)Dancinggirl(Mohenjod</p> <p>B)Male Torso(Harappa)</p> <p>C) Mother Goddess (Mohenjo-daro)</p> <p>3)Study and appreciation of following Seal:</p> <p>i. Bull (Mohenjo-daro)</p> <p>ii. Decoration on earthen wares: Painted earthen-ware (Jar) Mohenjo-daro</p>	<p>A. six limbs of Indian painting and fundamental of visual art</p> <p>B. Pre-Historic Rock-Paintings Introduction</p> <p>1) Period and Location</p> <p>2) Study and appreciation of following Pre-historic paintings:</p> <p>I.Wizard's Dance, Bhimbethaka Introduction</p> <p>1) Period and Location.</p> <p>2) Extension: In about 1500 miles.</p> <p>I)Harappa &amp; Mohenjo-daro (Now in Pakistan)</p> <p>II)Ropar, Lothal, Rangpur, Alamgirpur, Kali Bangan, Banawali and Dholavira (in India) Study and appreciation of following: Sculptures and Terra cottas:</p> <p>A)Dancinggirl(Mohenjod</p> <p>B)Male Torso(Harappa)</p> <p>C) Mother Goddess (Mohenjo-daro)</p> <p>3)Study and appreciation of following Seal:</p> <p>i. Bull (Mohenjo-daro)</p> <p>ii. Decoration on earthen wares: Painted earthen-ware (Jar) Mohenjo-daro</p>

2	AUGUST- SEPTEMBER	HALF YEARLY (SEPTEMBER)	<p>Buddhist, Jain and Hindu Art (3rd century B.C. to 8th century A.D.)</p> <p>1.General Introduction to Art during Mauryan, Shunga,Kushana (Gandhara and Mathura styles) and Gupta period:</p> <p>2.Study and appreciation of following Sculptures:</p> <p>i. Lion Capital from Sarnath (Mauryan period) Polished sandstone, Circa 3rd Century B.C. (Collection: Sarnath Museum, U.P.)</p> <p>ii.Chauri Bearer from Didar Ganj (Yakshi) (Mauryan period) Polished sandstone Circa 3rd Century B.C.(Collection: Patna Museum, Bihar)</p> <p>iii. Seated Buddha from Katra Mound, Mathura- (Kushan Period- Mathura Style) Red-spotted Sand Stone, Circa 3rd Century AD. (Collection: Govt. Museum, Mathura)</p> <p>iv. Jain Tirathankara (Gupta period) Stone Circa 5th Century A.D. (Collection: State Museum, Lucknow U.P.)</p> <p>3.Introduction to Ajanta Location Period, No of caves, Chaitya and Vihara, paintings and sculptures, subject matter and technique etc.</p>	<p>Buddhist, Jain and Hindu Art (3rd century B.C. to 8th century A.D.)</p> <p>1.General Introduction to Art during Mauryan, Shunga,Kushana (Gandhara and Mathura styles) and Gupta period:</p> <p>2.Study and appreciation of following Sculptures:</p> <p>i. Lion Capital from Sarnath (Mauryan period) Polished sandstone, Circa 3rd Century B.C. (Collection: Sarnath Museum, U.P.)</p> <p>ii.Chauri Bearer from Didar Ganj (Yakshi) (Mauryan period) Polished sandstone Circa 3rd Century B.C.(Collection: Patna Museum, Bihar)</p> <p>iii. Seated Buddha from Katra Mound, Mathura- (Kushan Period- Mathura Style) Red-spotted Sand Stone, Circa 3rd Century AD. (Collection: Govt. Museum, Mathura)</p> <p>iv. Jain Tirathankara (Gupta period) Stone Circa 5th Century A.D. (Collection: State Museum, Lucknow U.P.)</p> <p>3.Introduction to Ajanta Location Period, No of caves, Chaitya and Vihara, paintings and sculptures, subject matter and technique etc.</p>
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3	OCTOBER, NOVEMBER, DECEMBER	PT-2 (NOVEMBER)	<p>Temple Sculpture, Bronzes and artistic aspects of Indo-24 Periods Islamic Architecture</p> <p>A) Artistic aspects of Indian Temple sculpture (6th Century A.D. to 13th Century AD)</p> <p>1) Introduction to Temple Sculpture (6th Century A.D. to 13th Century A.D.)</p> <p>2) Study and appreciation of following Temple-Sculptures:</p> <p>i. Descent of Ganga (Pallava period, Mahabalipuram, Tamil Nadu), granite rock Circa 7th Century A.D.</p> <p>ii. Trimuti (Elephanta, Maharashtra) Stone Circa 9th Century A.D.</p> <p>iii. Lakshmi Narayana (Kandariya Mahadev Temple) (Chandela period, Khajuraho, Madhya Pradesh) Stone Circa 10th Century A.D.</p> <p>iv. Cymbal Player, Sun Temple (Ganga Dynasty, Konark, Orrisa) Stone Circa 13th Century A.D.</p> <p>v. Mother and Child (Vimal-Shah Temple, Solanki Dynasty, Dilwara, Mount Abu; Rajasthan) white marble, Circa 13th Century A.D.</p> <p>B) Bronzes :</p> <p>1. Introduction to Indian Bronzes.</p> <p>2. Method of casting (solid and hollow)</p> <p>3. Study and appreciation of following South Indian Bronze:</p> <p>i. Nataraj (Chola period Thanjavur Distt., Tamil Nadu) 12th Century A.D.</p> <p>(Collection : National Museum, New Delhi Artistic aspects of the indoIslamicarchitecture:</p> <p>1. Introduction</p> <p>2. Study and appreciation of following architecture:</p> <p>i. Qutub Minar, Delhi</p> <p>ii. Gol Gumbad of Bijapur)</p>	<p>Temple Sculpture, Bronzes and artistic aspects of Indo-24 Periods Islamic Architecture</p> <p>A) Artistic aspects of Indian Temple sculpture (6th Century A.D. to 13th Century AD)</p> <p>1) Introduction to Temple Sculpture (6th Century A.D. to 13th Century A.D.)</p> <p>2) Study and appreciation of following Temple-Sculptures:</p> <p>i. Descent of Ganga (Pallava period, Mahabalipuram, Tamil Nadu), granite rock Circa 7th Century A.D.</p> <p>ii. Trimuti (Elephanta, Maharashtra) Stone Circa 9th Century A.D.</p> <p>iii. Lakshmi Narayana (Kandariya Mahadev Temple) (Chandela period, Khajuraho, Madhya Pradesh) Stone Circa 10th Century A.D.</p> <p>iv. Cymbal Player, Sun Temple (Ganga Dynasty, Konark, Orrisa) Stone Circa 13th Century A.D.</p> <p>v. Mother and Child (Vimal-Shah Temple, Solanki Dynasty, Dilwara, Mount Abu; Rajasthan) white marble, Circa 13th Century A.D.</p> <p>B) Bronzes :</p> <p>1. Introduction to Indian Bronzes.</p> <p>2. Method of casting (solid and hollow)</p> <p>3. Study and appreciation of following South Indian Bronze:</p> <p>i. Nataraj (Chola period Thanjavur Distt., Tamil Nadu) 12th Century A.D.</p> <p>(Collection : National Museum, New Delhi Artistic aspects of the indoIslamicarchitecture:</p> <p>1. Introduction</p> <p>2. Study and appreciation of following architecture:</p> <p>i. Qutub Minar, Delhi</p> <p>ii. Gol Gumbad of Bijapur)</p>
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4	JANUARY- FEBRUARY	ANNUAL EXAM TENTATIVE	Whole syllabus	Whole syllabus
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# GREEN VIEW PUBLIC SCHOOL

## SYLLABUS PLANNER SESSION (2024- 25) SUBJECT : COMPUTER SCIENCE

CLASS & SEC : XI – A , B , C , D TEACHER : MS URVASHI SONDHI

S N O	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NAME )
1	APRIL – MAY	PT – 1 (July)	Unit I: Computer Systems and Organisation • Basic computer organisation: Introduction to Computer System, hardware, software, input device, output device, CPU, memory (primary, cache and secondary), units of memory ( bit, byte, KB, MB, GB, TB, PB) • Types of software: System software ( Operating systems, system utilities, device drivers), programming tools and language translators ( assembler, compiler, and interpreter), application software • Operating System(OS): functions of the operating system, OS user interface • Boolean logic: NOT, AND, OR, NAND, NOR, XOR, NOT, truth tables and De Morgan’s laws, Logic circuits • Number System: Binary, Octal, Decimal and Hexadecimal number system; conversion between number systems • Encoding Schemes: ASCII, ISCII, and Unicode (UTF8, UTF32)	Chapter : Unit I: Computer Systems and Organisation
2	AUGUST - SEPTEMBER	Half yearly (September)	Programming and Computational Thinking - 1 <ul style="list-style-type: none"><li>• Introduction to problem</li><li>• Solving Familiarization with the</li><li>• basics of Python programming Knowledge of data types</li><li>• Operators</li><li>• Conditional statements ifelif statements.</li><li>• Notion of iterative• computation and control flow: FOR, WHILE</li><li>• Jump Statements like Break and Continue.</li><li>• Strings: Compare, Concat, substring, notion of states and transitions.</li><li>• Lists, Tuples and• Dictionaries.</li></ul>	Chapter: Programming and Computational Thinking1

3	OCTOBER - NOVEMBER DECEMBER	PT – 2 (November)	<b>TERM – II</b> <b>UNIT – II : Programming and Computational Thinking - 1</b> <ul style="list-style-type: none"> <li>• Lists</li> <li>• Tuples</li> <li>• Dictionary</li> <li>• Introduction to Python Modules</li> <li>• Python Modules like Math, Random and Statistics module.</li> <li>• Society , Law and Ethics</li> <li>• Cyber Safety Technology and Safety</li> </ul>	<b>PT-3</b> <b>Programming and Computational Thinking – I</b> <ul style="list-style-type: none"> <li>• Lists</li> <li>• Tuples</li> <li>• Dictionary</li> <li>• Introduction to Python Modules</li> <li>• Python Modules like Math, Random and Statistics module.</li> </ul>
4	JANUARY - FEBRUARY	(Annual Exam) Tentative March	REVISION OF PREVIOUS YEAR PAPERS AND SAMPLE PAPER BY CBSE.	FULL SYLLABUS.

## Green View Public School

### SYLLABUS PLANNER Session (2024-25)

Subject: Political science

Class & Sec: XI

Teacher: Poonam Bhatia

SNO	MONTH	SYLLABUS COVERED (DURATION)	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO& NAME)
1	April –May, July	PT 1	<u>Book 1</u> Chapter 1-Constitution Chapter 2-Election and Representation Chapter 3-Legislature Chapter 4- Executive	<u>Book 1</u> Chapter 1-Constitution Chapter 2-Election and Representation
2	August-September	(HALF YEARLY) AS PER SCHEDULE	Chapter 5-Judiciary Chapter 6- Federalism Chapter 7 -Local Governments <u>Book 2</u> Chapter 1-Political Theory Chapter 2-Liberty Chapter 3-Equality	<u>Book 1</u> Chapter 1-Constitution Chapter 2-Election and Representation Chapter 3-Legislature Chapter 4- Executive Chapter 5-Judiciary Chapter 6- Federalism Chapter 7 -Local Governments
3	October , November December	PT 2	Chapter 4- Justice Chapter 5- Rights Chapter 6-Citizenship	Chapter 4- Justice Chapter 5- Rights
4	January-February	AS PER SCHEDULE	Chapter 7-Nationalism Chapter 8-Secularism Chapter 9- Development	Chapter 4 to Chapter 9 (Book 2) Chapter 6 and Chapter 7(Book 1)

**GREEN VIEW PUBLIC SCHOOL**  
**SYLLABUS PLANNER (2024-2025)**

**SUBJECT: MATHEMATICS      CLASS: XI      TEACHER: MR. SANJAY PUNDIR**

<b>S. NO.</b>	<b>MONTH</b>	<b>EXAM</b>	<b>CHAPTERS TO BE TAUGHT</b>	<b>SYLLABUS TO BE TAUGHT</b>
<b>1.</b>	<b>JULY</b>	<b>PT 1</b>	<b>Unit- I Sets and Functions</b> Sets Relations & Functions Trigonometric Functions  <b>Unit- II Algebra</b>  Complex Numbers and Quadratic Equations Linear Inequalities Permutations and Combinations Binomial Theorem Sequence and Series	<b>Unit- I Sets and Functions</b> Sets Relations & Functions Trigonometric Functions  <b>Unit- II Algebra</b>  Complex Numbers and Quadratic Equations Linear Inequalities Permutations and Combinations Binomial Theorem Sequence and Series
<b>2.</b>	<b>SEP</b>	<b>H.Y.</b>	<b>Unit-III: Coordinate Geometry</b> Straight Lines Conic Sections Introduction to Three-dimensional Geometry  <b>Unit-IV: Calculus</b> Limits and Derivatives	<b>Unit-III: Coordinate Geometry</b> Straight Lines Conic Sections Introduction to Three-dimensional Geometry  <b>Unit-IV: Calculus</b> Limits and Derivatives
<b>3.</b>	<b>NOV</b>	<b>PT 2</b>	<b>Unit-VI Statistics and Probability</b> Statistic Probability	<b>Unit-VI Statistics and Probability</b> Statistic Probability
<b>4.</b>	<b>FEB</b>	<b>FINAL EXAM</b>	<b>COMPLETE SYLLABUS</b>	<b>COMPLETE SYLLABUS</b>



**GREEN VIEW PUBLIC SCHOOL**  
**SYLLABUS PLANNER SESSION (2024-2025)**  
**SUBJECT :HINDI & CLASS :XI**  
**TEACHER : SUMITRA**

SNO	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUSTO BE ASSESSED (CHAPTER NO. & NAME )
1	April –May July	PT – 1 15/7/2024 to 22/7/2024 (July)	1 अप्रैल मई पी टी-1 काव्य खंड-पाठ -1 कबीर कवि का जीवन परिचय गद्य खंड- पाठ - 1 ईदगाह 2 जुलाई अगस्त-सितंबर-	1 अप्रैल मई पी टी-1 काव्य खंड-पाठ -1 कबीर कवि का जीवन परिचय गद्य खंड- पाठ - 1 ईदगाह 2 जुलाई अगस्त-सितंबर-
2	August- September	Half yearly 17/9/2023 to 5/10/2023 (September)	अर्धवार्षिक परीक्षा काव्य खंड- कबीर, सूरदास, पद्यकर , गद्य खंड- पाठ 1 ईदगाह पाठ 2 दोपहर का भोजन पाठ 3 टार्च बेचने वाले पुस्तक अंतराल- पाठ 1- अंडे के छिलके पाठ 2- हुसैन की कहानी अपनी जवानी जनसंचार माध्यम- पत्रकारिता के विविध आयाम डायरी लिखने की कला	अर्धवार्षिक परीक्षा काव्य खंड- कबीर, सूरदास, पद्यकर , गद्य खंड- पाठ 1 ईदगाह पाठ 2 दोपहर का भोजन पाठ 3 टार्च बेचने वाले पुस्तक अंतराल- पाठ 1- अंडे के छिलके पाठ 2- हुसैन की कहानी अपनी जवानी जनसंचार माध्यम- पत्रकारिता के विविध आयाम डायरी लिखने की कला
3	October November December	PT – 2 18/11/2023 to 23/11/2023 (November)	पी टी --2 काव्य खंड - महादेवी वर्मा- कविता- जाग तुझको दूर जाना, सब आंखों के आंसू उजले गद्य खंड--पाठ -1 गूंगे	पी टी --2 काव्य खंड - महादेवी वर्मा- कविता- जाग तुझको दूर जाना, सब आंखों के आंसू उजले गद्य खंड--पाठ -1 गूंगे पाठ - 2 ज्योतिबा फुले

			पाठ - 2 ज्योतिबा फुले	
4	January-February	Annual Exam (March) Tentative	<p>वार्षिक परीक्षा--  काव्य खंड --  कबीर ,सूरदास, पद्य कर, महादेवी वर्मा-जाग तुझको दूर जाना, सब आंखों के आंसू उजले ,  नागार्जुन- बादल को घिरते देखा है  धूमिल -घर में वापसी  मगध की शांति  गद्य खंड- खानाबदोश, मकबूल की कला  पुस्तक अंतराल--पाठ 1  अंडे के छिलके  पाठ- 2 हुसैन की कहानी अपनी जवानी  पाठ-3 आवारा मसीहा  जनसंचार माध्यम--  कार्यालय लेखन और प्रकिया, स्ववत लेखन और रोजगार संबंधी आवेदन पत्र,  कथा -पटकथा</p>	<p><u>वार्षिक परीक्षा--</u>  <u>काव्य खंड --</u>  <u>कबीर ,सूरदास, पद्य कर, महादेवी वर्मा-जाग तुझको दूर जाना, सब आंखों के आंसू उजले ,</u>  <u>नागार्जुन- बादल को घिरते देखा है</u>  <u>धूमिल -घर में वापसी</u>  <u>मगध की शांति</u>  <u>गद्य खंड- खानाबदोश, मकबूल की कला</u>  <u>पुस्तक अंतराल-- पाठ 1</u>  <u>अंडे के छिलके</u>  <u>पाठ- 2 हुसैन की कहानी अपनी जवानी</u>  <u>पाठ-3 आवारा मसीहा</u>  <u>जनसंचार माध्यम--</u>  <u>कार्यालय लेखन और प्रकिया, स्ववत लेखन और रोजगार संबंधी</u>  <u>आवेदन पत्र,</u>  <u>कथा -पटकथा</u></p>

**Green View Public School**  
**SYLLABUS PLANNER (Updated)Session (2022-23)**

Subject : **BIOLOGY**

Class & Sec : **XI - A**

Teacher : **Ms Supriya**

<b>SNo</b>	<b>MONTH</b>	<b>TEST /EXAM DATE</b>	<b>SYLLABUS TO BE COVERED</b>	<b>SYLLABUS TO BE ASSESSED (CHAPTER NO &amp; NAME )</b>
1	April –May  July	PT – 1 11/07/22 – 21/07/22	<b>TERM : I</b>  <b>UNIT - 1</b> Ch:1-Diversity in organisms. Ch:2-Biological Classification. Ch:3-Plant kingdom. Ch:4-Animal kingdom.	<b>Ch:2-Biological Classification.</b> <b>Ch:3-Plant kingdom.</b> <b>Ch:4-Animal kingdom.</b>
2	August- September	Half yearly 12/09/22 – 26/09/22	<b>UNIT - 2</b> Ch:5-Morphology in flowering plant Ch:7-Structural organization in Animals.	<b>Ch:1-Diversity in organisms.</b> <b>Ch:2-Biological Classification.</b> <b>Ch:3-Plant kingdom.</b> <b>Ch:4-Animal kingdom</b> <b>Ch:5-Morphology in flowering plant</b> <b>Ch:6-Anatomy in flowering plants.</b> <b>Ch:7-Structural organization in Animals.</b>
3	October November December	PT – 2 21/11/22 – 01/12/22	<b>TERM : II</b>  <b>UNIT – 3</b> Ch: 8- Cell Structure & Function Ch: 9- Biomolecules Ch:10-Cell cycle & Cell division <b>UNIT – 4</b> Ch:13- Photosynthesis. Ch:14-Respiration in Plants. Ch:15-Plant – Growth and Development	<b>Ch: 8- Cell Structure &amp; Function</b> <b>Ch: 9- Biomolecules</b> <b>Ch:10-Cell cycle &amp; Cell division</b>
4	January- February	Annual Exam Tentative	<b>UNIT – 5</b> Ch:17-Respiration & Gaseous exchange. Ch:18-Body fluids & circulation. Ch:19-Elimination of Waste products. Ch:20- Locomotion & Movement. Ch:21-Neural control & Coordination. Ch:22-Chemical control & Coordination.	<b>Chapter – 10, 13, 14, 15, 17, 18, 19, 20, 21 &amp; 22.</b>





			9.INTRODUCTION 10. THREE ORDERS 11. CHANGING	
<b>4</b>	<b>JANUARY- FEBRUARY</b>	<b>(ANNUAL EXAM) (24 - 02 - 25) TO (22 -03 -25)</b>	WHOLE SYLLABUS	<b>11. CHANGING CULTURE TRADITIONS SECTION-D 13.INTRODUCTION 14 THE INDUSTRIAL REVOLUTION 15 DISPLACING INDIGENOUS PEOPLE 16. PATHS TO MODERNIZATION</b>



	<b>OCTOBER NOVEMBER DECEMBER</b>	<b>PT - 2 (18 - 11 -24) TO (27 - 11-24)</b>	Part- A Fundamentals Of Physical Geography 4 Distribution of Oceans and Continents 5 Minerals and Rocks Unit-4 Climate 8 Composition and Structure of Atmosphere	Part- A Fundamentals Of Physical Geography 4 Distribution of Oceans and Continents 5 Minerals and Rocks Unit-4 Climate 8 Composition and Structure of Atmosphere Part – B India – Physical Environment 6 . Soil 10 Atmospheric Circulation And Weather Systems 11 Water in The Atmosphere
<b>4</b>	<b>JANUARY- FEBRUARY</b>	<b>PT - 4(ANNUAL EXAM) TENTATIVE 24/02/25</b>	<b>WHOLE SYLLABUS</b>	Part- A Fundamentals Of Physical Geography 4 Distribution of Oceans and Continents 5 Minerals and Rocks Unit-4 Climate 8 Composition and Structure of Atmosphere Atmospheric Circulation And Weather Systems 11 Water in The Atmosphere 12 World Climate and Climate Change Unit -5 13. Water (Oceans) 14. Movement of Ocean Water Unit -6 15. Life on the Earth 16.BiodiversityandConservation  Part – B India – Physical Environment 1. Drainage 6 . Soil 10 Hazards and Disasters :Causes, consequences and Management . 11 Water in The Atmosphere





**Green View Public School**  
**SYLLABUS PLANNER (Updated)Session (2024-25)**

Subject : Physical education

Class & Sec : XI A,B,C,D

Teacher : Mr Ankit

SNo	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO & NAME )
1	April –May  July	PT – 1 01/07/2024	<p style="text-align: center;"><b>TERM : I</b></p> <b>UNIT</b> <b>Ch:1-Changing trends and career in physical education.</b> <b>Ch:2-Olympic value education.</b> <b>Ch:3-Physical fitness,wellness and lifestyle.</b>	<b>Ch:1-Changing trends and career in physical education.</b> <b>Ch:2-Olympic value education.</b> <b>Ch:3-Physical fitness,wellness and lifestyle.</b>
2	August- September	Half yearly 17/09/24 – 05/10/24	<b>UNIT</b> <b>Ch:4-Physical education and sports for CWSN(children with special needs-(Divyang).</b> <b>Ch:5-Yoga</b> <b>Ch:6- Physical activity and leadership training.</b>	<b>Ch:1-Changing trends and career in physical education.</b> <b>Ch:2-Olympic value education.</b> <b>Ch:3-Physical fitness,wellness and lifestyle.</b> <b>Ch:4-Physical education and sports for CWSN(children with special needs-(Divyang).</b> <b>Ch:5-Yoga</b> <b>Ch:6- Physical activity and leadership training.</b>
3	October November December	PT – 2 18/11/24 – 27/11/24	<p style="text-align: center;"><b>TERM : II</b></p> <b>UNIT</b> <b>Ch: 7- Test, Measurement and evaluation.</b> <b>Ch: 8- Fundamental of Anatomy,physiology and kinesiology in sports.</b>	<b>Ch: 7- Test, Measurement and evaluation.</b> <b>Ch: 8- Fundamental of Anatomy,physiology and kinesiology in sports.</b>
4	January- February	Annual Exam Tentative	<b>UNIT</b> <b>Ch: 9-Psychology and Sports.</b> <b>Ch:10-Training and doping in sports.</b>	<b>Chapter – 1,2,3,4,5,6,7,8,9,10</b>