Brain International School
Vikas Puri, New Delhi

SUBJECT: ENGLISH

CLASS: X **NOV '26**

PRACTICE PAPER -01
(2026-27)
SUBJECT: ENGLISH LANGUAGE AND LITERATURE (184)

Time allowed: 3 Hrs. **Maximum Marks: 80**

General Instructions:

Read the instructions carefully and follow them:

1. This question paper comprises 11 questions. All questions are compulsory.

2. The question paper contains THREE sections –

Section – A: Reading Skills

Section – B: Grammar and Creative Writing Skills

Section – C: Literature Textbook

3. Attempt questions based on specific instructions for each Part.

SECTION A READING SKILLS (20 marks)

1. Read the following passage. **10**

1. India's textile tradition is far more than a history of fabrics and fashion—it is a living narrative of art, culture, craftsmanship, and identity. For thousands of years, Indian textiles have reflected the country's diverse geography, rich heritage, and creative spirit. From the ancient settlements of the Indus Valley Civilization to contemporary fashion runways, every thread woven, dyed, embroidered, or printed tells a story of people, places, and traditions. These textiles are not merely decorative; they are enduring symbols of India's cultural continuity.

The remarkable diversity of Indian textiles lies in the unique techniques perfected by generations of skilled artisans. Across the country, communities have developed distinct forms of embroidery, resist dyeing, printing, and hand weaving that are deeply rooted in their regional identities. Delicate Kashida from Kashmir captures the beauty of nature, vibrant Phulkari celebrates the spirit of Punjab, while ChambaRumal transforms embroidery into 'needle painting'. Similarly, Bandhani, Ikat, Kalamkari, Banarasi brocades, Kanjeevaram silks, Chanderi weaves, and countless other traditions showcase extraordinary technical mastery combined with artistic imagination. Each textile embodies local materials, indigenous knowledge, and centuries of inherited craftsmanship.

2. Beyond their aesthetic appeal, traditional Indian textiles have played a vital role in shaping the nation's economy and society. The textile sector has long been one of India's largest sources of employment, supporting millions of artisans, weavers, dyers, embroiderers, and craftspeople. It contributes significantly to industrial production, exports, and foreign exchange earnings while sustaining numerous rural communities. Government initiatives, skill development programmes, and vocational education have further strengthened the industry by encouraging young learners to appreciate traditional crafts and prepare for careers in textile design and related fields.
3. Indian textiles also bear witness to the country's historical journey. They flourished under royal patronage, survived colonial exploitation, and became powerful symbols of self-reliance during the freedom movement through Mahatma Gandhi's promotion of Khadi and the Swadeshi movement. Even today, these traditions continue to evolve without losing their authenticity. Artisans skilfully adapt age-old techniques to create contemporary garments,

home furnishings, accessories, and lifestyle products, ensuring that tradition remains relevant in the modern world.

4. As globalization transforms consumer choices, preserving India's textile heritage has become both a cultural responsibility and an economic necessity. Every handcrafted textile represents countless hours of dedication, inherited wisdom, and artistic passion. By valuing traditional Indian textiles, we honour the creativity of our artisans, safeguard centuries-old knowledge, and ensure that future generations inherit a legacy woven with resilience, diversity, and pride. In every motif, every colour, and every weave, Indian textiles continue to narrate the timeless story of a civilisation that has always celebrated beauty through craftsmanship.

Answer the following questions, based on the passage above.

I. Why does the author describe Indian textiles as 'enduring symbols of India's cultural continuity and artistic excellence'? (Paragraph 1) 1

II. According to Paragraph 2, Indian textile traditions are characterised by all of the following EXCEPT 1

A. regional identities
B. inherited craftsmanship
C. artistic imagination
D. mechanised production

III. Complete the following by selecting the correct option from those given in the brackets: 1

The traditional techniques of Indian textiles have been perfected by generations of _____ artisans. (skilled/commercial)(Paragraph 2)

IV. Select the option that is TRUE for what the phrase 'without losing their authenticity' suggests in Paragraph 4. 1

A. Traditional textiles have adapted to changing times while preserving their original character.

B. Traditional textile designs have remained unchanged over the centuries.

C. Artisans prefer producing only traditional garments instead of modern products.

V. Complete the analogy by selecting the correct option. 1

Khadi : Symbol of self-reliance :: Handcrafted textile

(a) Symbol of cultural heritage

(b) Symbol of industrialization

VI. Why does the author regard the textile industry as an important contributor to India's economy as well as society? (Paragraph 3) 2

VII. What are the main ideas of Paragraph 4 and Paragraph 5? 1

i. Traditional Indian textiles continue to remain relevant by adapting to modern needs.

ii. Preserving India's textile heritage is both a cultural responsibility and an economic necessity.

iii. Traditional Indian textiles have become outdated in the modern world

iv. Every handcrafted textile reflects dedication, inherited wisdom, and artistic passion.

v. Globalisation has encouraged the replacement of handcrafted textiles with machine-made products.

Options	Main idea of Paragraph 4	Main idea of Paragraph 5
A.	iii	v
B.	i	ii
C.	iv	iii
D.	ii	iv

VIII. Why does the author emphasise the need to value traditional Indian textiles in the age of globalisation? (Paragraph 5) 2

2. Read the following passage. **10**

1. Writing remains an integral part of teenagers' lives despite the growing popularity of digital communication. A survey involving **700 teenagers aged 12–17 years** explored how frequently young people write both inside and outside the classroom. The findings revealed that **every**

participant wrote for school in some form, while **93% (651 students)** also engaged in writing beyond academic requirements. However, only 50% (350 students) reported writing for school almost every day, compared with just 36% (252 students) who wrote regularly outside school. These figures suggest that although personal writing is common, it is not always a daily habit.

2. The survey also highlighted differences in students' attitudes towards writing. Nearly 49% (343 students) said they greatly enjoyed writing for themselves, including journals, stories**, blogs and** messages, whereas **only** 17% (119 students) expressed the same enthusiasm for school writing. Interestingly, many teenagers believed that personal writing allowed them greater creativity and freedom of expression than classroom assignments, which often followed fixed formats and assessment criteria.

3. The findings indicate that while academic writing remains an essential part of education, students are more motivated when they have opportunities to write about topics of personal interest. Educators suggest that incorporating creative tasks, real-life situations and collaborative writing activities into the curriculum could make classroom writing more engaging. In an increasingly digital world, effective writing continues to be a valuable skill that supports communication, learning and future career success.

Created for academic usage / 233 words

Answer the following questions, based on the passage above.

I. Why do the survey findings suggest that writing continues to remain important despite the growing use of digital communication? (Paragraph 1) 1

II. Complete the following by selecting the correct option from those given in the brackets. 1

Although 651 out of 700 teenagers reported writing outside school, only **252** did so

regularly. This suggests that regular personal writing was comparatively _____.

(infrequent / universal)(Paragraph 1)

III. Select the option that best explains the expression **'greater freedom of expression'** in Paragraph 2. 1

A. Students can choose what and how they wish to write.
B. Students are free from grammatical rules.
C. Students are not required to complete school assignments.
D. Students write only on digital platforms.

IV. Complete the following with the correct option. 1

The statement "students are more motivated when they have opportunities to write about topics of personal interest" suggests that
A. students prefer to avoid all forms of academic writing.
B. personal choice increases students' interest in writing.
C. classroom writing should completely replace creative writing.
D. students write effectively only on digital platforms.

V. Complete the analogy by selecting the correct option. 1

Academic writing : Formal learning :: Personal writing :
(a) Self-expression
(b) Examination

VI. Complete the following appropriately. 1

The fact that 343 teenagers greatly enjoyed personal writing suggests that they valued the opportunity to _____. (Paragraph 2)

VII. How can introducing creative tasks, real-life situations and collaborative writing **activities** make classroom writing more engaging for students? (Paragraph 3) 1

VIII. Why does the author believe that effective writing will continue to remain an essential skill in the digital age? (Paragraph 3) 1

IX. The author suggests that schools should make writing activities more engaging. Explain how this could benefit students in the long run. (Paragraph 3) 2

SECTION B: WRITING SKILLS & GRAMMAR (20 marks)

GRAMMAR - 10

3. Complete any ten of twelve of the following tasks, as directed (10x1=10)

I. Fill in the blank by using the correct form of the word in the bracket for the given portion of a travel brochure:

The historical monuments of the city are beautifully _____(describe) to attract tourists from across the world

II. Identify the error and write the correction in the given sentence.

I have been waiting since two hours.

ERROR	CORRECTION

III. Fill in the blank with the correct form of verb given in the brackets.

The students _____(prepare) for the annual examination for several weeks, and they are feeling more confident now.

IV. Read the given statement.

The captain said, “We have won the match because of our teamwork.”

Report it correctly by completing the following.

The captain said that _____

V. Fill in the blank by choosing the correct option to complete the sentence.

The museum provides information _____the history and culture of the region.

A. about
B. between
C. among
D. across

VI. Report the following by completing the sentence correctly.

"Please help me carry these boxes," the old man requested the boy.

The old man requested _____

VII. Complete the given opinion by filling the blank with correct option.

The training session enabled the employees _____their skills and work more effectively.

A. improving
B. improved
C. improve
D. improves

VIII. The given question has an error. Select the option that correctly identifies the error and the correction.

Why did the manager rejected the proposal even though it contained several useful suggestions for improving the company's performance?

No.	Error	Correction
A.	manager	managers
B.	rejected	reject
C.	contained	contain
D.	improving	improved

IX. Report the following question.

The doctor said to the patient, "Are you feeling better after taking the medicine?"

X. Fill in the blank with the correct option from those given in the brackets.

The team has practised regularly, so they _____(should / cannot) perform well in the final match.

XI. Fill in the blank to complete the sentence in a teacher's diary by choosing the correct option.

___of the two students completed the science project successfully.

A. Both
B. Every
C. All
D. Much

XII. Identify the error and write the correction in the given sentence.

The committee have decided to organise a special event for raising awareness about road safety.

ERROR	CORRECTION

WRITING - 10

4. Attempt ANY ONE from A and B **1 X 5 = 5**

As Riya/Raman, the President of your school's Nature Club, you have observed that many students in nearby villages are unaware of the importance of protecting the environment. You believe that forming Nature Clubs in rural schools can encourage students to participate in tree plantation, waste management, and water conservation activities.

Write a letter to the District Education Officer of your district, in about **120 words**, explaining the importance of environmental awareness and requesting the establishment of Nature Clubs in rural schools.

OR

As Kanika/ Karan**, the** Head Boy of Green Valley School**,** you have noticed a sharp rise in cases of online fraud, identity theft, and misuse of social media among students and senior citizens**.** You believe that spreading awareness about safe online practices is essential to protect people from cybercrime.

Write **a** letter to the Editor of a national daily in about **120 words**, highlighting the importance of cyber safety awareness, explaining the risks of online scams, and suggesting practical measures such as digital literacy programmes, strong password practices, and awareness campaigns to ensure a safer digital environment.

5. Attempt ANY ONE from A and B **1 X 5 = 5**

Myra/Manish**,** the Editor of the school newsletter, is known for her excellent writing skills, creativity, and eye for detail. She enjoys producing high-quality content and encourages new ideas from her team. However, she sometimes spends too much time perfecting articles, which leads to missed deadlines. She has to choose an assistant editor who can help publish the newsletter on time while maintaining its quality.

Tanvi: Tanvi is highly disciplined and manages her time effectively. She carefully edits articles for grammar, spelling, and clarity and ensures that every task is completed before the deadline. She is dependable and organised but is not very creative when it comes to generating fresh ideas or designing attractive content.
Rahul: Rahul is imaginative and enjoys creating catchy headlines, interesting stories, and attractive layouts. He often suggests innovative ideas that make the newsletter more engaging. However, he gets distracted easily, sometimes leaves work incomplete, and needs frequent reminders to stay focused and meet deadlines.

Based on the profiles, analyse and decide who would be the better assistant editor for Myra/Manish**.** In your answer, consider the importance of teamwork, complementary skills, creativity, time management, and the responsibilities of publishing the school newsletter on schedule. (100-120 words)

OR

B. The table below compares the features of **Smartphone A** and **Smartphone B**.

Features	**Smartphone A**	**Smartphone B**
Price	₹18,000	₹22,000
Battery	5000 mAh	4500 mAh
Camera	50 MP	64 MP
Storage	128 GB	256 GB
RAM	6 GB	8 GB
Warranty	1 Year	2 Years

Study the data given above and write an analytical paragraph in about 100–120 words, comparing the two smartphones. Analyse their features, identify their strengths and limitations, and suggest which smartphone would be a better choice for a student, giving suitable reasons.

SECTION C (LITERATURE) 40 Marks

6. Read the following extracts and answer the questions for any one of the given two, (a) or (b): 5

(a)

The moon was coming up in the east, behind me, and stars were shining in the clear sky above me. There wasn't a cloud in the sky. I was happy to be alone high up above the sleeping countryside. I was flying my old Dakota aeroplane over France back to England. I was dreaming of my holiday and looking forward to being with my family. I looked at my watch: one thirty in the morning.

(Two Stories About Flying)

I. What time of the day is the above extract set in? **1**

(A) dawn
(B) afternoon
(C) night
(D) dusk

II. State any one inference about the writer from the given context. 1

"I was looking forward to being with my family."

III. Fill in the blank with the appropriate option. 1

The expression “clear sky” indicates that the weather conditions were _____.

(A) favourable
(B) unpredictable
(C) threatening
(D) turbulent

IV. How does the serene atmosphere described in the extract contribute to the narrator’s mood and anticipation of his journey to England? Answer in about 40 words**.** **2**

OR

(b)

“It's not my balcony,” Ausable said with extreme irritation. “It belongs to the next apartment.” He glanced explanatorily at Fowler. “You see,” he said, “this room used to be part of a large unit, and the next room — through that door there — used to be the living room. It had the balcony, which extends under my window now. You can get onto it from the empty room two doors down — and somebody did, last month. The management promised to block it off. But they haven't.”

(The Midnight Visitor)

I. What was the management supposed to do regarding the balcony? **1**

II. Which of the following best explains Ausable’s apparent irritation? 1

(A) The balcony was too narrow to be used safely.
(B) The balcony belonged to the neighbouring apartment.
(C) The management had failed to block access to the balcony despite its promise.
(D) Fowler repeatedly questioned him about the balcony.

III. How does Ausable’s detailed account of the balcony make his invented story convincing and intensify the suspense in the scene? Answer in about 40 words. **2**

IV. **Complete the following suitably.** **1**

Ausable’s reference to “last month” and “now” makes his explanation appear more _____.

(A) humorous
(B) convincing

(C) contradictory
(D) emotional

7. Read the following extracts and answer the questions for any one of the given two, (a) or (b): 5

(a)

The way a crow
Shook down on me
The dust of snow
From a hemlock
tree Has given my
heart A change of
mood

(Dust of Snow)

I. Complete the following suitably. 1

The falling dust of snow changed the speaker's mood by _____.

II. How do the crow, the hemlock tree and the dust of snow collectively bring about a change in the speaker's emotional state? Answer in about 40 words. **2**

III. 'Dust of Snow' is referred to as: **1**

(A) mist

(B) dust of branches

(C) snow residue

(D) snowflakes

IV. The crow and the hemlock tree are conventionally associated with: 1

(A) sorrow and gloom
(B) celebration and success
(C) hope and enthusiasm
(D) beauty and prosperity

OR

(b)

He stalks in his vivid
stripes The few steps of his
cage, On pads of velvet
quiet,
In his quiet rage.
He should be lurking in shadow,
Sliding through long grass

(A Tiger in the Zoo)

I. Identify any one poetic device used in the extract and explain its effect. 2

II. Fill in the blank with one word. 1

The expression "pads of velvet" suggests that the tiger's movement is _____.

III. Which option best describes the tiger's emotional state in the extract? 1

(A) calm and content
(B) restrained yet angry
(C) frustrated yet cheerful
(D) angry and famished

IV. Which feature of the rhyme scheme in the first four lines best supports the mood of the extract? 1

(A) It creates a cheerful and musical effect.

(B) It reflects the restrained yet repetitive movement of the tiger.

(C) It gives the poem a humorous tone.

(D) It makes the tiger appear energetic and playful.

8. Answer any four of the following five questions in 40–50 words each: (4 × 3 = 12)

I. How do the young seagull's fear of flying and eventual first flight contribute to the themes of courage and independence? Justify. **(Two Stories about Flying)**

II. How does the contrast between the tiger's natural habitat and its confinement in a concrete cell highlight the consequences of captivity for wild animals?**(A Tiger in the Zoo)**

III. The portrayal of the baker's attire and role in the village emphasizes the cultural and social significance of bread-making in the community. Elaborate.(Glimpses of India – A Baker from Goa)

IV. Each wild animal has certain distinctive features by which it can be identified. Explain how the poet presents these characteristics humorously in "How to Tell Wild Animals".

V. How did the hailstorm affect Lencho's cornfield? What were his expectations after the destruction of his crop?(A letter to God)

9. Answer any two of the following three questions in 40–50 words each: (2 × 3 = 6)

I. How did the absence of Mrs Pumphrey's excessive attention help Tricki become healthier? (A Triumph of Surgery')

II. Why did Max believe Ausable's story about the police? What does this reveal about Max's state of mind? (The Midnight Visitor)

III. "Overconfidence can make even an experienced person vulnerable to deception." Explain with reference to the lesson, 'A Question of Trust'.

10. Answer ANY ONE of the following two questions, in about 100-120 words (1 x 6)

(A) Mandela believes that hatred can be overcome through understanding, while Frost warns of the destructive power of emotions. Compare the messages of both texts and explain how they encourage responsible behaviour.

OR

(B) A small incident changes the poet's mood in *Dust of Snow*, while a small incident teaches the boy an important lesson in *The Ball Poem*. Compare how ordinary experiences become meaningful turning points in both poems.

11. Answer ANY ONE of the following two questions, in about 100-120 words (1 x 6)

(A) In the lesson, "Footprints Without Feet', Griffin succeeds in becoming invisible but fails to earn trust or respect. What does the story suggest about the qualities that make a person truly successful?

OR

The turning point in Hari Singh's life comes from an inner conflict rather than an external punishment. Discuss how the author highlights the power of self-realisation with reference to the lesson, 'A Thief's Story.

PRACTICE PAPER -02

ENGLISH LANGUAGE AND LITERATURE - Code No. 184

CLASS-X

Time allowed: 3 Hrs. **Maximum Marks: 80**

General Instructions:

Read the instructions carefully and follow them:

1. *This question paper comprises 11 questions. All questions are compulsory.*
2. *The question paper contains THREE sections –*
   Section – A: Reading Skills
   Section – B: Grammar and Creative Writing Skills Section –
   C: Literature Textbook
3. *Attempt questions based on specific instructions for each Part.*

SECTION A

READING SKILLS **(20 marks)**

1. Read the following passage. **10**

1 The growing preference for indigenous craft items is a welcome trend in today's globalised world, where mass-produced goods often dominate markets. These handcrafted products, rooted in the cultural and artistic traditions of their regions, offer more than just aesthetic appeal. They symbolise sustainability, support local economies, and preserve the heritage of diverse communities.

2 One of the primary reasons for choosing indigenous crafts is their eco-friendliness. Unlike factory-made products, most traditional crafts are created using natural, locally sourced materials. Artisans often employ time-tested methods that minimise waste and avoid harmful industrial processes. For example, pottery made from local clay, handwoven textiles using organic dyes, and bamboo-based crafts all have a much lower environmental footprint compared to their machine-made counterparts. By opting for these items, consumers indirectly contribute to reducing pollution and promoting sustainable practices.

3 Supporting indigenous crafts also strengthens local economies. Many artisans depend solely on their craft for livelihood, often working in small communities where opportunities for other forms of employment are limited. When people purchase their products, it provides a direct income to these artisans, empowering them and encouraging their craftsmanship. Initiatives like fair trade further ensure that artisans receive fair wages, fostering economic stability within their communities.

4 Moreover, indigenous craft items help preserve cultural heritage. Every handcrafted product carries a story—a glimpse into the traditions, beliefs, and skills passed down through generations. In India, whether it's paintings, terracotta jewellery, sculptures,
athangudi tiles, mud work frames or many others, each item reflects the unique identity of

its region. By choosing these crafts, people not only appreciate the artistry but also help keep these traditions alive in an era where cultural homogenisation threatens diversity.

5 In addition to their economic and cultural value, indigenous crafts add a personal touch to homes and wardrobes. Unlike mass-produced items, which often lack individuality, handcrafted products are unique. Each piece bears the imprint of the artisan's effort, creativity, and dedication, making it special for the buyer.

6 However, the preference for indigenous crafts requires sustained efforts to thrive. Governments, organisations, and consumers all have roles to play. Policies that promote local craftsmanship, provide training to artisans, and create global platforms for showcasing their work can boost the visibility and demand for these products. Consumers, too, must actively seek out and invest in handmade crafts rather than opting for cheaper, factory-made alternatives. Choosing indigenous craft items is a meaningful step toward a
more sustainable and culturally enriched world.

Created for academic usage / 403 words

Answer the following questions, based on the passage above.

I Why is the growing preference for indigenous craft items described as a 'welcome trend' in paragraph 1? 1

II According to paragraph 1, the indigenous craft items have all of the following qualities EXCEPT being: 1

A. handcrafted products
B. rooted in artistic traditions
C. aesthetic in appeal
D. easily accessible

III Complete the following by selecting the correct option from those given in the brackets. 1
The usage of locally sourced materials makes the indigenous crafts ___ (traditional / eco-friendly). (Paragraph 2)

IV Select the option that is True from (a)-(c) given for what the phrase, 'time-tested methods' suggests in paragraph 2. 1

A. Artisans use traditional techniques that have been refined and proven effective over generations
B. Artisans use outdated practices that are no longer relevant in today's commercial markets.
C. Artisans follow techniques that prioritise speed and mass production over craftsmanship.

V Complete the analogy by selecting one of the two correct options (a), (b) 1
fair trade: fair wages:: _____: _____ (Paragraph 3)

(a) employment: job security (b) mass production : reduced prices

VI Why is supporting indigenous crafts considered an effective way to improve the economic conditions of small communities? (Paragraph 3) 2

VII What are the main ideas of paragraph 4 and paragraph 5? 1

i) Choosing indigenous crafts helps preserve cultural heritage
ii) Handcrafted products lack individuality.
iii) Indigenous crafts reflect the artisan's creativity.
iv) Indigenous crafts promote uniformity by erasing regional differences in artistic traditions.
v) Cultural homogenisation encourages people to choose indigenous crafts over mass-produced goods.

Select the correct option.

Options	Main idea of paragraph 4	Main idea of paragraph 5
A.	ii	iv
B.	v	ii
C.	i	iii
D.	iv	ii

VIII Why is it important for consumers to take an active role alongside government and organisations in sustaining indigenous crafts? (Paragraph 6) 2

2. Read the following passage. **10**

1 A recent study conducted across two age groups—students aged 10–12 and 13–16—explored their preferences for ballpoint and micro-tip pens for various writing activities such as note-taking, examinations, and personal writing. The study aimed to understand trends in writing habits and the factors influencing pen selection among students.

2 The results revealed distinct patterns based on age groups and writing purposes. Among students aged 10–12, 65% preferred ballpoint pens for note-taking, citing ease of use and affordability as key factors. However, 35% opted for micro-tip pens, valuing their precision and smooth writing. For examinations, ballpoint pens were the overwhelming choice, with 78% favouring them for their speed and reliability, while 22% stuck with micro-tip pens, appreciating their fine control.

3 In the 13–16 age group, preferences shifted slightly. For note-taking, 60% favoured micro-tip pens, highlighting their ability to produce neat, legible notes, while 40% continued to use ballpoint pens. During examinations, however, 70% still relied on ballpoint pens, indicating their consistency under time constraints. When it came to personal writing, such as journalling or creative tasks, 58% in this group chose micro-tip pens, appreciating the aesthetic appeal of finer lines, while 42% stuck with ballpoint pens for their convenience.

4 These findings point to the importance of understanding age-specific preferences and task requirements, enabling manufacturers to innovate products. Manufacturers could further explore incorporating hybrid features, such as pens offering the speed of ballpoint pens with the precision of micro-tip pens, to cater to a wider range of student preferences.

Created for academic usage / 250 words

Answer the following questions, based on the passage above

I Why did the study most likely focus on the two specific age groups of 10–12 and 13–16? (Paragraph 1) 1

This is so because these age groups _____.

A. represent the largest population of growing students.
B. are when students develop and refine their writing habits.
C. were the easiest to survey across various schools.
D. have a natural preference for ballpoint pens.

II Identify the phrase in paragraph 1 that conveys the writer's reference to the patterns or preferences observed in how students use pens for various writing tasks. 1

III Complete the following by selecting the correct option from those given in the brackets. (Paragraph 2) 1

Geetha, aged 11, wishes to complete her practical file neatly, ensuring her work is legible and appealing. She is most likely to choose a micro-tip pen for this task because the ___ (speed / precision) offered by this type of pen helps produce tidy work.

IV What does the writer mean by 'affordability' while citing the high percentage of ball point pen usage? (Paragraph 2) 1

V Complete the following with the correct option. 1

When the writer says 'distinct patterns' in the line 'The results revealed distinct patterns based on age groups and writing purposes,' of paragraph 3, s/he means that ____.

A. students in both age groups use pens in the same way for all the listed purposes.
B. the preferences for pens varied according to the students' age and the type of writing task.
C. only micro-tip pens were popular across all writing tasks in the 13-16 age group.
D. students of all age groups preferred ballpoint pens for completing creative writing tasks.

VI Complete the following appropriately.

The one likely reason why more than 40% of students still chose ballpoint pens for creative tasks, even though micro-tip pens are better suited for such activities is _____. (Paragraph 3) 1

VII How are 'aesthetic appeal' and 'finer lines' connected? (Paragraph 3) 1

VIII Elaborate how hybrid features in pens would lead to a commercially viable product. (Paragraph 4) 2

IX Fill in the blank with ONE suitable word. (Paragraph 4) 1

Understanding age-specific preferences helps manufacturers design products that cater to the unique needs of different age groups, ensuring their products are both _____as well as appealing.

SECTION B: WRITING SKILLS & GRAMMAR (20 marks)

GRAMMAR 10

3. Complete **any ten** of twelve of the following tasks, as directed.

I Fill in the blank by using the correct form of the word in the bracket for the given portion of a market research: 1

The special subscriptions of newspapers are well _____(illustrate), to make reading interesting for school students.

II Identify the error and write the correction in the given sentence from a life skills' book. 1

The road to success is not the bed of roses. Use the

given format.

Error	Correction

III Fill in the blank with the correct form of verb given in the brackets. 1

I'm so happy to see my plants again! They _____(grow) so much since I last saw them.

IV Read the given statement. 1

They said to the guide, "We'd love to come here again next year."

Report it correctly by completing the following.

They told the guide that _____.

V Fill in the blank by choosing the correct option to complete the conclusion of a letter of placing order. 1

There would be no compromise _____the quality of items supplied.

A. regards
B. regard
C. regardless
D. regarding

VI Report the following by completing the sentence correctly. 1

"Don't try mending the trousers yourself," she warned him. She

warned him _____.

VII Complete the given opinion by filling the blank with correct option. 1

The experience of watching the movie left me _____ grateful for knowing the importance of being empathetic to others.

A. having felt
B. feeling
C. felt
D. feels

VIII The given question has an error. Select the option that correctly identifies the error and the correction. 1

Which kind of person does something like that?

No.	Error	Correction
A.	Which	What
B.	kind	kinds
C.	something	somethings
D.	that	this

1

IX Report the following question.

She said to her sister, "Are you joining us for lunch today?"

X Fill in the blank with the correct option from those given in the brackets. 1

Everyone is saying that Farhana's chances are bright in the upcoming tournament and she _____(must / may) become the youngest football player ever.

XI Fill in the blank to complete the sentence in a teacher's diary by choosing the correct option. 1

_____student in the class submitted their assignment on time.

A. All
B. One
C. Every
D. A

XII Choose the correct option to fill the blank. 1

I looked inside the bucket and saw there was _____water in it, so they had to add more to use.

A. little
B. any
C. few
D. least

WRITING

NOTE: *All details presented in the questions in writing section are imaginary and created for assessment purpose.*

4A As Vaibhav, the Club in-charge of your school's Ecology Club, you strongly believe in the importance of starting Eco-Clubs in schools in the rural areas surrounding your city to promote the preservation and conservation of nature. Write a letter to the Education Secretary of your city, in about 120 words, highlighting the significance of ecological awareness and suggesting the need to establish Eco-Clubs in these schools. **5**

OR

4B As Amitha, the Vice Head Girl of Vidya Mandir, you are aware of the increasing prevalence of cyber-attacks and unauthorised exploitation of systems, networks, and technologies affecting individuals across all demographics. Write a letter to the editor of a national daily in about 120 words, stressing the urgent need to promote digital security among all age groups. Highlight the challenges posed by cyber threats and propose practical solutions to address this growing issue**.** **5**

5A You are the President of the Debate Society in your school. Two guest speakers --Mr. Rajan Sharma and Ms. Meera Kapoor, have written to express their interest in participating in your upcoming debate competition. Below are excerpts from their letters. **5**

Excerpt 1

...I am thrilled to express my interest in participating as a guest speaker at your school's debate competition. With over 10 years of experience as a public speaker and debate coach, I have guided numerous students to success in national-level competitions. My approach focuses on encouraging critical thinking and fostering a passion for debating. I have previously spoken at various schools and universities, often receiving positive feedback for my engaging sessions and practical insights. I believe my experience and knowledge can inspire and empower your students to excel in debating.

Best regards

Mr. Rajan Sharma

Excerpt 2:

...It would be a privilege to participate as a guest speaker at your school's upcoming debate competition. I have participated in international debate forums and have won accolades for my arguments on global and social issues. My strength lies in connecting with young audiences and making debates relevant to real-world scenarios. I also emphasise how debating can improve public speaking, confidence, and interpersonal skills. I look forward to sharing my journey and experiences with your students to inspire them to use debating as a tool for personal growth.

Yours sincerely

Ms. Meera Kapoor

Analyse the information in a paragraph, justifying which guest speaker would be a better choice. Consider factors such as experience, relevance to the topic, and audience engagement.

OR

5B Jaspreet, class X, is known for her creativity, excellent communication skills, and ability to think outside the box. However, she sometimes struggles with time management and prefers collaborative efforts over working solo. She has been assigned an art-integrated project presentation and must choose a partner from Sunaina, Tabassum, and Alice. Below are the profiles of the three candidates. **5**

Sunaina: Sunaina is highly disciplined and excels in meeting deadlines. She is known for her strong organisational skills and ability to handle multiple tasks efficiently. However, she is slightly reserved and prefers working in structured, predictable environments.
Tabassum: Tabassum is enthusiastic and spontaneous, with a talent for generating unique ideas. She is an excellent artist and thrives in creative settings. However, she occasionally struggles to stay focused on tasks and complete them on time.
Alice: Alice is confident and articulate, with a flair for delivering polished presentations. She is detail-oriented and ensures that the final product is of high quality. However, she sometimes prefers to take control and may overlook collaborative efforts.

Based on the features of each candidate, analyse and decide who would be the best partner for Jaspreet. Consider aspects such as complementary strengths, teamwork, and the project's requirements.

SECTION D
LITERATURE TEXTBOOK **(40 marks)**

6 Read the given extracts A and B and answer ANY ONE of the two. **5**

A. He just felt a bit dizzy Then he flapped his wings once and he soared upwards. "Ga, ga, ga, Ga, ga, ga, Gaw-col-ah," his mother swooped past him, her wings making a loud noise. He answered her with another scream. Then his father flew over him screaming. He saw his two brothers and his sister flying around him curvetting and banking and soaring and diving. Then he completely forgot that he had not always been able to fly, and commended himself to dive and soar and curve, shrieking shrilly.

(Two Stories About Flying - First Flight)

I Contradict the view that the young seagull celebrated his maiden flight alone. 2

II Which of the following statements best explains the young seagull's experience as he starts flying? 1

a) The young seagull immediately mastered flying and was no longer afraid.
b) The young seagull gradually gained confidence and joined his family in the air.

III What can be inferred about the young seagull's emotional state after flying with his family? 1

IV Read the following sound and movement words. 1

i) flapped
ii) shrieking
iii) swooped
iv) soared
v) screaming

Select the option that correctly categorises (i) –(v) into sound and movement words.

No.	Sound	Movement
A	i, ii, v	iii, iv
B	iv, v	i, ii, iii
C	ii, v	i, iii, iv
D	v	i, ii, iii, iv

OR

B. Historian: …You haven't heard about the Martian invasion of 2040? Tsk, tsk. What do they teach children nowadays? Well, you know, the invasion never really happened, because a single book stopped it. What was the book, you ask? A noble encyclopaedia? A tome about rockets and missiles? A secret file from outer space? No, it was none of those. It was — but here, let me turn on the historiscope and show you what happened many centuries ago, in 2040. *(She turns on projector, and points it left. Spotlight on Historian goes out...)*

(The Book That saved the Earth)

I What does the pause indicated by the dash in the line 'It was — but here, let me turn on the historiscope and show you' convey? 1

i) a sense of impatience and frustration
ii) a point of suspense and anticipation
iii) a moment of confusion and hesitation
iv) a sudden shift to lightheartedness
v) a reflective moment of deep thought

A. i, ii, v
B. Only ii
C. iii and iv
D. Only v

II How do the stage directions, such as 'Historian turns on projector' and 'Spotlight on Historian goes out,' contribute to the atmosphere and understanding of the scene in this part of the play? 2

III Select the option that correctly completes the following. 1

The Historian dismisses the noble encyclopaedia and rockets because she wants to _____

a) convey the importance of scientific knowledge and military power in stopping the invasion.
b) stress the surprising and unexpected nature of the book that stopped the invasion.

IV What emotion is the Historian most likely conveying with the phrase 'Tsk, tsk'? 1

7 Read the given extracts A and B and answer ANY ONE of the two. 5

A. He is learning, well behind his desperate eyes, The
epistemology of loss, how to stand up Knowing what
every man must one day know And most know many
days, how to stand up.

(The Ball Poem)

I What emotions are most appropriately conveyed by the phrase 'desperate eyes' and 'epistemology of loss'? 1

i) despair
ii) anger
iii) frustration
iv) confusion
v) helplessness

Select the correct option.

A. i, iii
B. i, iv, v
C. ii, iii, iv
D. iv, v

II What does the phrase 'how to stand up' suggest about the boy's emotional growth? 2

III Which phrase from the extract conveys the poet's idea that loss is universal? 1

IV Fill in the blank with a phrase to suitably complete the sentence. The 1

loss of his ball symbolises _____in life.

OR

B. Or if some time when roaming round, A
noble wild beast greets you,
With black stripes on a yellow ground,
Just notice if he eats you.

This simple rule may help you learn The
Bengal Tiger to discern.

(*How to tell Wild Animals*)

I What does the poet imply by referring to the Bengal Tiger as a 'noble wild beast'? 1

A. The tiger is majestic and dignified despite its ferocity.
B. The tiger is kind and considerate toward humans.
C. The tiger has a royal lineage and should be revered.
D. The tiger is a symbol of fear and destruction.

II Complete the following suitably. 1

The word 'ground' in the line 'With black stripes on a yellow ground' refers to _____.

III How does the poet use humour in the description of the Bengal Tiger? 2

IV Identify the phrase in the poem that is advisory in nature. 1

8 Answer ANY FOUR of the following five questions, in about 50 words each. 4x3=12

I Otters are known for their peculiar behavioural traits. Support this statement with reference to any two traits mentioned in 'Mijbil the Otter.' 3

II How does the use of repetition in the poem 'Amanda!' highlight the speaker's expectations and Amanda's responses? 3

III How can Nelson Mandela's vision of 'liberating both the oppressed and the oppressor' be applied in modern-day societies to address issues of inequality and discrimination? (Nelson Mandela – Long Walk to Freedom) 3

IV How does the line 'and then moves on' reflect the transient nature of the fog thereby contributing to the poem's deeper message about life's impermanence? (Fog) 3

V How does Chubukov's reaction to Lomov's marriage proposal reflect his priorities and values? (The Proposal) 3

9 Answer ANY TWO of the following three questions, in about 40-50 words. 2x3=6

I How does 'The Necklace' illustrate the significance of honesty as the key element for leading a happy and stress-free life? 3

II Briefly evaluate the validity of the adage 'Values are caught, not taught', in the context of the relationship between Anil and Hari Singh in 'The Thief's Story'. 3

III Griffin's experiences moments of comfort and normalcy while being invisible. How do these fleeting moments impact his sense of identity and his actions 3

throughout 'Footprints Without Feet'?

10 Answer ANY ONE of the following two questions, in about 100-120 words **1 x 6**

A. How does literature like ‘The Baker from Goa,’ ‘Coorg,’ and ‘Tea from Assam’ contribute to promoting tourism and raising awareness about regional cultures and traditions? 6

OR

B. The poems, ‘The Trees’ and ‘A Tiger in the Zoo’ resonate the theme of importance of freedom and the desire to break free from any kind of dominance. Examine. 6

11 Answer ANY ONE of the following two questions, in about 100-120 words. **1 x 6**

A. How does the author use the narrative technique of misdirection in 'The Midnight Visitor', to enhance the suspense and the story’s unexpected ending? 6

OR

B. Comment critically on the role of the Surgery in the ‘The Triumph of Surgery’. 6