HINDUSTANI MUSIC – VOCAL – Code No. 034
SAMPLE QUESTION PAPER*
CLASS XII (2025-26)

Time allowed: 2 hrs. **Maximum Marks: 30**

General Instructions:

- Section-A
  Attempt all Questions (Each Question carries 1 mark)
- Section-B
  Attempt all Questions (Each Question carries 2 Marks)
- Section-C
  Attempt all Questions (Each Question carries 6 Marks)

S.No.	SECTION-A	Marks
1.	What is the number of chapters in 'Sangeet Ratnakar'? A. 7 B. 5 C. 12 D. 8	1
2.	Which are the Komal Swaras in Raga Bageshri? A. 'Ma – Sa' B. 'Pa – Sa' C. 'Re – Dha' D. 'Ga – Ni'	1
3.	Which is the Gharana of Faiyaz Khan? A. Gwalior Gharana B. Agra Gharana C. Patiala Gharana D. Delhi Gharana	1
4.	Choose the correct statements- I. Dhamar Tala has 14 matras. II. In Madhyam Gram Pancham swar falls on 16th shruti III. Drut Khayal is sung in slow Tempo/Laya IV. Ragas having Shuddha 'Re-Dha' swaras are sung between 4-7 o'clock.	1

**Please note that the assessment scheme of the Academic Session 2024-25 will continue in the current session i.e. 2025-26.*

	Choose the correct option: A. I & II B. I & III C. III & IV D. I & IV	
5.	Choose the correct statements - I. Komal 'Ga' and Komal 'Ni' swaras are used in Raga Bhairav. II. According to 'Sangeet Parijat' Total number of Shuddha & Vikrit swaras is 29. III. In Dhamar Tala Khali falls on 8th Matra. IV. Sangeet Ratnakar was written in 17th century. Choose the correct option: A. I & II B. II & III C. I & III D. III & IV	1
6.	Match List I with List II List I: a. Kan swar; b. Re-Dha Komal; c. Meend; d. Gwalior Gharana List II: i. Krishna Rao Shankar Pandit; ii. Ga Sa; iii. Raga Bhairav; iv. Ga^{Ma} Choose the correct answer from the options given below: A. a-iv, b-iii, c-ii, d-i B. a-i, b-ii, c-iii, d-iv C. a-iii, b-iv, c-i, d-ii D. a-ii, b-i, c-iv, d-iii	1

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7.	Statement I: Prakeernadhyay is the 3rd chapter of Sangeet Ratnakar. Statement II: Shadaj Gram and Madhyam Gram have 7 Murchhanas each. Choose the correct option: A. Statement I & II both are true. B. Statement I & II both are false. C. Statement I is true but II is false. D. Statement I is false but II is true.	1
8.	Statement I: 2nd and 3rd strings of Tanpura are known as 'Jodi ke Taar'. Statement II: Raga Malkauns is sung during morning time. Choose the correct option: A. Statement I & II both are true. B. Statement I & II both are false. C. Statement I is true But II is false. D. Statement I is false but II is true	1
	SECTION-B	
9.	A. Describe Dhamar Tala and write its Thah and Chaugun in Tala Notation. (OR) B. Describe the techniques of tuning of Tanpura.	2
10.	A. Describe any two of the following with examples: Alankar, Meend, Kan (OR) B. Give a detailed account of Raga Bhairav.	2
11.	A. Describe in brief the life sketch of Faiyaz Khan and also his contribution to music. (OR) B. Discuss in brief the 'Time Theroy of Ragas'.	2
12.	A. Describe any two of the following: Gram, Murchhana, Gamak (OR) B. Discuss the importance of 'Sangeet Ratnakar in Indian Classical Music.	2

13.	A. Recognize the Raga from the following phrase of swaras and elaborate it up to 50 Swaras- Ga Ma Dha Ni, Dha Ma, Ga Ma Ga Sa (OR) B. Discuss in brief musical contents given in Sangeet Parijat.	2
	SECTION-C	
14.	A. Write the notation of a Dhamar in any one of the prescribed Ragas. (OR) B. Write down the Notation of Drut Khayal in Raga Bhairav or Bageshri with two Tanas.	6
15.	A. "The word 'Alankar' literally means 'ornament'. In Indian Classical music 'Alankar' refers to musical embellishments that are used to enhance the beauty of a raga. It is a group of swaras that follows a specific pattern. It is also called 'Palta'. It helps beginners to enhance the skill of creating different patterns of swaras." After reading the above passage, create two Alankars in each of the prescribed Ragas. (OR) B. Analyse the style of any contemporary artist of vocal music (Khayal/Dhrupad artist).	6

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S. No.	SECTION –A	Marks
1.	Pioneer musician to establish musical swaras on the string of the Veena - A Sharang Dev B Ahobal C Vishnu Digambar Paluskar D V. N. Bhatkhande	1
2.	'Ga Ma Dha Ni ṡa' – phrase belongs to raga- A Bageshri B Bhimpalasi C Bhairav D Malkauns	1
3.	Recipient of the title 'Aftab-e-Mausiqui.' A Sharang Dev B Bade Ghulam Ali Khan C Faiyaz Khan D Krishna Rao Shankar Pandit	1
4.	Choose the correct statements: I. Each Gram has 7 Murchhanas. II. Vadi swar of raga Bageshri is 'Madhyam'. III. Faiyaz Khan belonged to the Gwalior Gharana. IV. Dhamar tala has 10 Matras. Choose the correct option- A. II & IV B. I & II C. II & III D. I & IV	1
5.	Choose the correct statements- I. Dhamar tala is played with Dhamar gayan. II. Tanas are sung at the beginning of Khayal gayan. III. Raga Bageshri is sung in the second prahar of the night. IV. Jhaptala has 2 Khalis. Choose the correct option- A. I & III B. I & II	1

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<table>
<tr><td></td><td>C. III & IV
D. II & IV</td><td></td></tr>
<tr><td>6.</td><td>Match list I with list II
<table><tr><th>List I</th><th>List II</th></tr><tr><td>a. Ahobal</td><td>i Manka</td></tr><tr><td>b. Tanpura</td><td>ii (Pa)</td></tr><tr><td>c. Khatka</td><td>iii 29 swaras</td></tr><tr><td>d. Dhamar</td><td>iv Ga Ti Ta</td></tr></table>
Choose the correct answer from the options given below-
A. a-iii, b-iv, c-ii, d-i
B. a-iv, b-iii, c-i, d-ii
C. a-iii, b-i, c-ii, d-iv
D. a-ii, b-iii, c-i, d-iv</td><td>1</td></tr>
<tr><td>7.</td><td>Statement I: Division of Vibhagas in Jhaptala is 2,3,2,3.
Statement II: Thaat of raga Bageshri is Khamaj.

Choose the correct option:
A. Statement I & II both are true
B. Statement I & II both are false
C. Statement I is true, but II is false
D. Statement I is false, but II is true</td><td>1</td></tr>
<tr><td>8.</td><td>Statement I: Tanpura has 4 frets.
Statement II: Tanas are played on Tanpura.

Choose the correct option:
A. Statement I & II both are true
B. Statement I & II both are false
C. Statement I is true, but II is false
D. Statement I is false, but II is true</td><td>1</td></tr>
<tr><td colspan="3">SECTION - B</td></tr>
<tr><td>9</td><td>A. Describe any two of the following with examples: Alankar, Murki, Meend.
OR
B. Give a detailed description of the raga Malkauns.</td><td>2</td></tr>
<tr><td>10</td><td>A. Describe in brief the life sketch of the musician belonging to the Gwalior Gharana.
OR
B. Describe tala Rupak and write its Tigun, Chaugun in tala notation.</td><td>2</td></tr>
<tr><td>11.</td><td>A. Describe any two of the following: Aalap, Gram, Gamak.
OR
B. Discuss the musical contents given in ‘Sangeet Parijaat.’</td><td>2</td></tr>
<tr><td>12.</td><td>A. Describe the parts and techniques used in tuning the Tanpura.
OR
B. Discuss in brief the ‘Time Theory of Ragas’.</td><td>2</td></tr>
<tr><td>13.</td><td>A. Give a brief description of ‘Sangeet Ratnakar’.
OR
B. Describe in brief the life sketch of Bade Ghulam Ali Khan.</td><td>2</td></tr>
</table>

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	SECTION- C	
14.	A. Write down the notation of a Vilambit Khayal in any one of the prescribed ragas. **OR** B. Write down the notation of a Dhamar or Tarana in any one of the prescribed ragas.	6 6
15	A. Tanas are fast, rhythmically organized melodic passages used in Indian classical music. Tanas played on instruments such as the sitar or the sarod are called Todas. They are sung using aakar, sargam, or bols based on the notes of ragas. Tanas showcase the artist's command over voice or instrument, clarity of swaras, breath control, and imagination. Different types of tanas are used to enhance the aesthetic beauty of the raga. Based on the above passage, write two tanas of different varieties in each prescribed raga. **OR** B. Identify the raga from the following phrase of swaras and elaborate it upto 50 swaras using kan, meend, khatka, etc. 'Ga Ma <u>Dha</u> <u>Dha</u> Pa, Ga Ma <u>Re</u> <u>Re</u> Sa.	2+2+2 1+5

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