Brain International School
Vikas Puri, New Delhi

ASSIGNMENT NO. 4

SUBJECT: Hindustani Vocal Music CLASS-XI NOV 2026

Topic 1: Structure of Tanpura

1. Draw a neat, labelled diagram of the Tanpura and explain its structure.
2. Name the different parts of the Tanpura and explain their functions.
3. Explain the tuning of the Tanpura and its importance in Hindustani classical music.

Topic 2: Chautaal

1. Write the introduction and characteristics of Chautaal.
2. Write the Theka of Chautaal with its matras, vibhag, taali and khaali.
3. Write the dugun and chogun of Chautaal.

Topic 3: Raag Bhimpalasi

1. Write the complete description of Raag Bhimpalasi, including Thaat, Jati, Vadi-Samvadi, Aroh-Avroh, Pakad and singing time.
2. Explain the swaras used in Raag Bhimpalasi and write its important characteristics.

3. Write a simple bandish or swar vistaar in Raag Bhimpalasi.

Topic 4: Natya Shastra

1. Write a short introduction to Natya Shastra and mention its author.

2. Explain the importance of Natya Shastra in Indian classical music.

3. What are the four types of Abhinaya? Explain them briefly.