

**MBS
COLLEGE**

Enscape Masterclass & Student Certification Drive

**MBS COLLEGE****October 10th 2023
10.00 am ONWARDS**

Agenda

- **Expert-Led Enscape Masterclass** – Learn advanced visualization techniques from Chaos specialists.
 - **Assessment & Certification** – Showcase your skills through an evaluation and earn an official Chaos Enscape Certification.
 - **Career Advantage** – Strengthen your portfolio and improve employability with globally recognized certification.
- 2-hour session covering Basics / Intermediate level of Chaos Enscape.
 - 2-hour Advanced session followed by a 1-hour Enscape Assessment.

**Address: Metro Station, near Sector 10, Dwarka Sector 9,
Dwarka, Delhi, 110077**

For more details Contact us:

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MBS College

Sector- 9, PSP Area, Dwarka, New Delhi- 110077

Affiliated to GGSIPU and approved by COA & AICTE

EVENT REPORT

Date	10-10-2025
Type of event	Value Added Program
Topic	Enscape Masterclass and Student Certification Drive
Time	11:30 AM to 5:00 PM
Venue	Seminar Hall, MBS SPA
Proposed For	B.Arch Students
Faculty Incharge	Ar. Toshi Dube (Associate Professor, MBS College)
Resource Person	by Chaos India®- Mr. Vatsal Maurya, Mr. Naga Dhaivik- Visualisation Expert

Introduction

The Enscape Masterclass & Student Certification Drive was organized with the intent to:

- Equip students with hands-on experience in real-time rendering and architectural visualization using Enscape.
- Offer students an opportunity to earn an internationally recognized Chaos Enscape Certification.
- Enhance employability and professional portfolios with industry-standard tools.
- Bridge the academic-industry gap in architectural visualization training.

Overview

The one-day program featured:

- A **Basics to Intermediate** training session.
- An **Advanced** masterclass.
- A **Certification Assessment** to evaluate skills and award official recognition.

The sessions were led by expert professionals from **Chaos Enscape** and coordinated in collaboration with **ARK Info Solutions Pvt. Ltd.**

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Opening-

The event began with a warm welcome by the compere, followed by opening remarks that set the tone for the day's learning journey. Presence of our respected Director, **Prof. Bijay Dash**, and Dean, **Prof. Praveen Arora**, added prestige to the occasion.

Felicitation Ceremony

The institution was honoured to host:

- **Mr. Naga Dhaivik**, Guest Speaker from Chaos Enscape
- **Mr. Vatsal Maurya**, Guest Trainer from Chaos Enscape

Both experts were felicitated by the Director and Dean as a gesture of appreciation.

About the Session-

1. Morning Session (Basics & Intermediate Module)

Students were introduced to core Enscape tools and real-time rendering workflows. Focus areas:

- Basic navigation
- Material and lighting setup
- Scene composition
- Integration with Revit, SketchUp, and other platforms

2. Afternoon Session (Advanced Module & Certification)

After the lunch break, students dove into advanced visualization techniques. Focus areas:

- Immersive VR presentations
- Custom assets and video paths
- Project optimization for real-time rendering
- Portfolio-level output techniques

The session concluded with a **Certification Assessment**, where students were evaluated on their understanding and practical application of Enscape.

The event concluded with a heartfelt vote of thanks, expressing gratitude to:

- The **speakers from Chaos Enscape** for their time and expertise
- **Director and Dean** for their continuous support
- **Faculty members and event coordinators** for organizing the sessions
- **Students** for their active participation and curiosity

Many students successfully cleared the assessment and earned the Chaos Enscape Certification, adding a valuable credential to their professional profile.

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Left: Opening and Introduction of the speakers, Right: Felicitation of Mr. Vatsal Maurya by Dean, MBS College- Prof. Praveen Arora



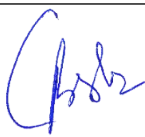
Felicitation of Mr. Naga Dhaivik by Director, MBS College- Prof. Bijay Das

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Attendees

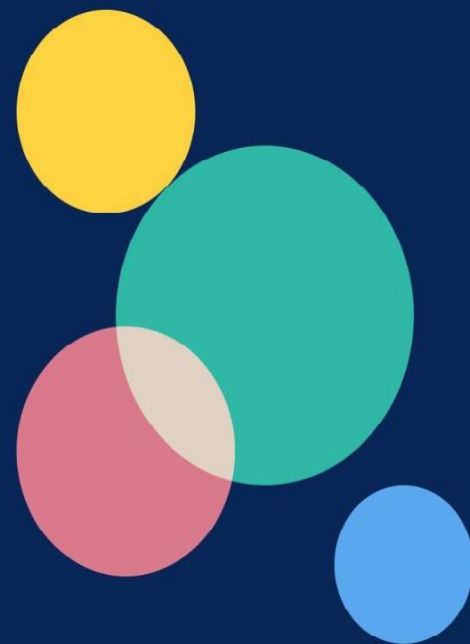
Report By-	
Ar. Toshi Dube Associate Professor	
	
Prof. Praveen Arora Dean	Prof. Bijay Dash Director





2-DAY VALUE ADDED PROGRAMME

Rang Rekha



Sketch. Colour. Create.

A two-day hands-on studio session on freehand sketching and colour rendering with pencil, water colour, poster colour, pen & ink and pastels.

Date	18th & 19th March 2026
Time	10:30 AM onwards (both days)
Venue	[Design Studio]
For	[B.Arch Students]
Coordinator	Artist Suman Gaur

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Event Report

RANG REKHA: 2-Day Value Added Programme on Sketching and Coloring

Field	Details
Name of Event	2-Day Value Added Programme on Sketching and Coloring
Date(s) Held	Day 1: 18th March 2026 (10:30 AM onwards) Day 2: 19th March 2026 (10:30 AM onwards)
Venue	Design Studio
Course/Department	Bachelor of Architecture
Faculty Coordinator	Ar. Prachi Narang
Participants Attended	B.Arch 1 st Yr – 92 Students
Chief Guest / Resource Person	Artist – Artist Sugam Gaur
Photographs / Media Coverage Attached	☒ Yes

Brief Summary of Proceedings

Introduction

A two-day Value Added Programme on Sketching and Colouring was organised by MBS College on 18th and 19th March 2026. Freehand drawing, rendering and the confident use of colour are core skills for every architect and designer, and are best developed through regular, hands-on practice outside the regular curriculum. The programme gave students a relaxed, studio-based setting to sharpen these skills, experiment with different media and learn from faculty guidance and from one another.

Programme Schedule

- Day 1 – 18th March 2026, 10:30 AM onwards: Sketching and colouring session in the studio – demonstration, individual and group work, and faculty guidance
- Day 2 – 19th March 2026, 10:30 AM onwards: Continued sketching and colouring session in the studio – individual and group work, and faculty guidance

Conduct of the Programme

The programme began with a live demonstration in which students and faculty gathered around a large sheet to observe technique, composition and the development of an idea from rough lines to a finished drawing. Over the two days, students worked individually and in small groups on their own sheets, with faculty members moving among the tables to offer guidance on line quality, proportion, shading and colour handling.

A wide range of media was explored during the programme, including graphite and charcoal pencils for sketching and architectural line work, water colours and poster colours for rendering, fine-liner pens for doodling and mandala-style detailing, and soft pastels for tonal

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depth. Several students chose themes of environment, nature and sustainability: a poster in Hindi on protecting the environment using hand-print motifs and a globe, a pastel composition of the Earth bound in chains against a dense urban skyline, and a night-sky "tree of life" in poster colours. Others worked collaboratively on intricate pen-and-ink doodle art, which encouraged peer learning and teamwork.

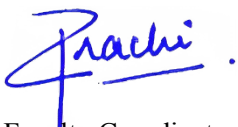
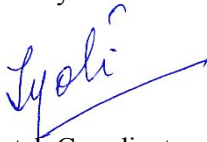
Conclusion

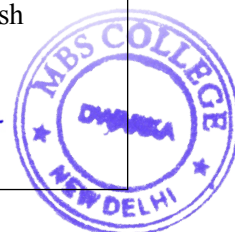
The programme was received with enthusiasm and sustained engagement from the participants, who remained absorbed in their work across both days of the programme. By combining demonstration, practice and mentoring, the Value Added Programme helped students build confidence in free expression, strengthened their command over colour and media, and reinforced the importance of the sketchbook as a tool of architectural thinking.

Outcomes / Learning Achieved

- Students strengthened their freehand sketching skills, including line quality, proportion, perspective and composition.
- Participants gained hands-on exposure to multiple media – pencil, water colour, poster colour, pen and ink, and pastels – and learnt how each suits different design needs.
- Creative expression linked to socially relevant themes such as environment and sustainability was encouraged.
- Collaborative work and peer-to-peer learning improved communication and teamwork among students.
- Individual guidance from faculty helped students identify and correct common errors in rendering and colour application.

Note – Attachment: Annexure I: Photographs

Prepared By	Reviewed By	Approved By
Ar. Prachi Narang  Faculty Coordinator	Ar. Jyoti Arora  Batch Coordinator	Prof. Bijay Dash  Director



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Annexure I – Photographs



Figure 1 – Students and faculty gathered around a large sheet during the live sketching demonstration.

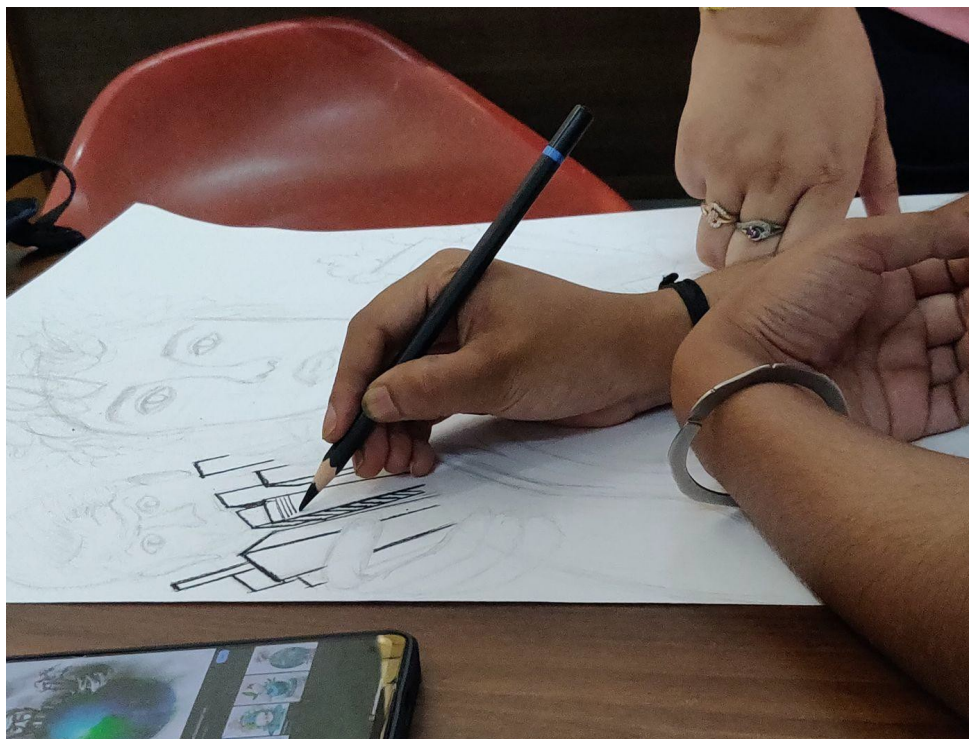
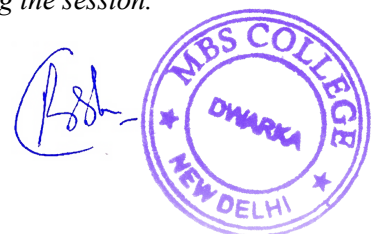


Figure 2 – Close-up of pencil sketching with hands-on guidance during the session.



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Figure 3 – Students working together with water colours on a shared sheet.



Figure 4 – Students rendering an environment-themed poster in poster colours.



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Figure 5 – Collaborative pen-and-ink doodle and mandala-style artwork using fine-liners.



Figure 6 – Students painting a night-sky "tree of life" in poster colours