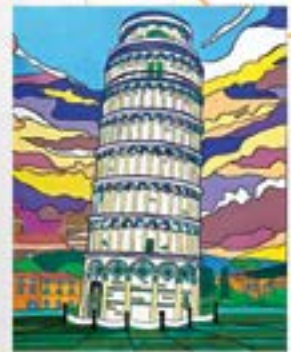




**MBS
COLLEGE**
DWARKA

**BUILDING AI READY MINDS FOR
TOMORROW'S INDUSTRIES**



Muse

2026
MAGAZINE

Chh



Editorial Message

WELCOME TO THE 2025-26 EDITION OF THE MBS COLLEGE MAGAZINE.

This edition of the magazine is a reflection of the spirit, creativity, and achievements that define our institution. It captures the journey of an academic year filled with learning, innovation, memorable experiences & the collective enthusiasm of our students and faculty.

We extend our heartfelt gratitude to our Chairman, Shri Gulshan Kumar Magon, for his constant guidance and encouragement. We also sincerely thank our faculty members, student contributors, and every individual whose efforts and creativity have made this edition possible.

Through articles, achievements, events, creative expressions, and campus highlights, this edition offers a glimpse into the vibrant culture of MBS College. Each page celebrates the passion, curiosity, and dedication of our students while showcasing the initiatives and milestones that shaped this academic year.

Working on this magazine has been an enriching experience for the editorial team. We have tried our best to create a publication that not only revisits cherished memories but also inspires readers to look ahead with confidence and optimism.

We hope this edition resonates with every reader and serves as a meaningful keepsake of the year gone by. Your continued support and encouragement motivate us to strive for greater excellence in the future.

Happy Reading!

EDITORIAL TEAM



MBS COLLEGE • MBS COLLEGE • MBS COLLEGE • MBS COLLEGE



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“

An institution's greatest achievement is not the knowledge it delivers, but the thinkers it creates;

students who are ready to lead, Innovate, & thrive in an AI-driven world.

About Us

Founded in 2009 and affiliated with GGSIPU, MBS College brings 17+ years of academic excellence, growing from a pioneering architecture institution into a diverse academic hub offering programs in design, technology, management, and commerce.

Approved by COA and AICTE and rated A+ by SFRC, the college combines rigorous academics with hands-on industry exposure, preparing students for real-world success. With a growing 2-acre campus and a forward-looking curriculum that integrates emerging technologies, including AI and ML, MBS College offers a progressive, future-ready education.

Vision:

To be a centre of excellence that integrates design, management, and technology with human values, inspiring learners to become visionary leaders & compassionate contributors to society.

Mission:

To provide quality education in design, management, & technology, fostering creativity, critical thinking, & innovation to develop AI-enabled, industry-ready professionals equipped with real-world skills & a strong sense of purpose.



CHAIRMAN'S MESSAGE

Shri Gulshan Kumar Magon

May our students grow and build a future of endless possibilities.

This magazine showcases our motto of Mind, Body, and Soul. Since 2009, MBS College has grown from a small B. Arch program of 40 students to a thriving institution of 120, recently expanding to include a BBA course. This growth reflects the dedication of our faculty and the trust of our community. We remain committed to fostering academic excellence, creativity and innovation.

To support this, our new infrastructure, including state-of-the-art classrooms, studios, labs, and secure basement parking, is designed to provide a modern, comfortable learning environment. I am deeply grateful to the MBS family. Together, we are building a brighter future focused on academic knowledge, character, and leadership.



DIRECTOR'S MESSAGE

Professor Bijay Dash

Let your creativity and dedication shape the future of architecture.

As we embark on a new academic term, I am filled with immense pride and optimism for the future of our School of Architecture, Planning, and Design. Our department continues to be a beacon of innovation, creativity, and excellence, thanks to the hard work and dedication of each member of our community. This year, we have witnessed remarkable achievements from our students and faculty. These successes are not just milestones but testaments to the collaborative spirit and intellectual vigor that define our institution.

Thank you for your unwavering dedication and passion. Together, we are building a legacy of excellence that will inspire future generations.



DY. DIRECTOR'S MESSAGE

Professor Dr. Sangeeta Malik

Dream boldly, learn endlessly, and let every challenge shape your success.

Education is not only about academic excellence but also about the overall growth of an individual. At our institution, we are committed to fostering the holistic development of every student by encouraging intellectual curiosity, ethical values, creativity, leadership skills, and social responsibility. Students are encouraged to actively participate in academic, cultural, sports, and community engagement activities that contribute to their personal and professional development.

Such experiences help build confidence, discipline, teamwork, and a sense of responsibility toward society. We believe that each student possesses unique potential, and through continuous learning, innovation, and self-improvement, you can achieve excellence in all spheres of life. I urge all students to make the best use of the opportunities and resources available to shape a bright and meaningful future. Wishing you success & growth in all your endeavors.



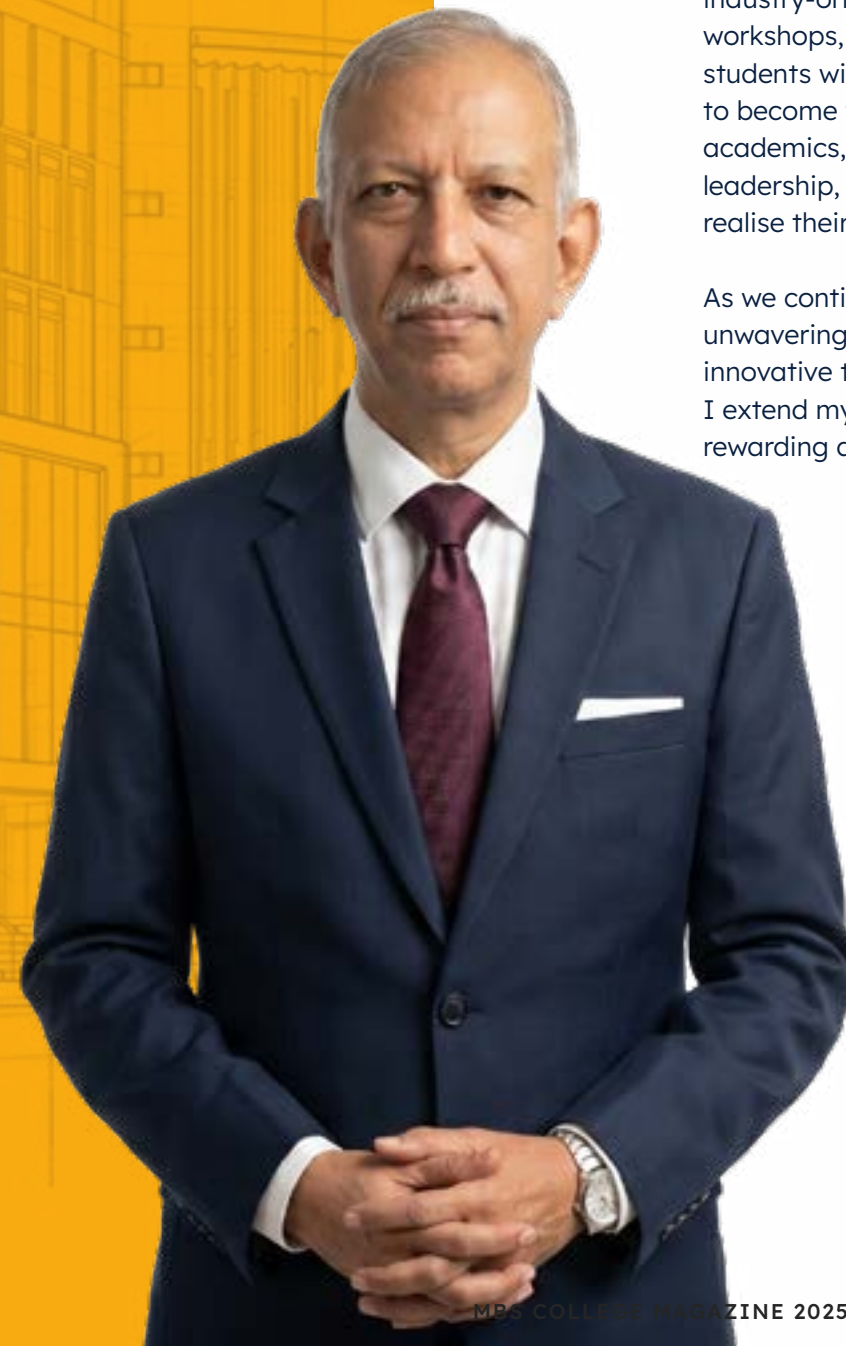
DEAN'S MESSAGE

Ar. Praveen Arora

Discipline is doing what needs to be done, even if you don't want to do it.

It gives me immense pleasure to welcome you to MBS College, an institution that has evolved since 2009 into a multidisciplinary hub of learning. Today, MBS offers programs across Design, Technology, and Management, preparing students to meet the changing demands of the world through an inclusive learning environment, experienced faculty, and industry-oriented education. Through internships, workshops, and real-world exposure, we equip our students with the skills, knowledge, and confidence to become future-ready professionals. Beyond academics, we nurture creativity, critical thinking, leadership, and innovation, empowering students to realise their potential and pursue excellence.

As we continue to grow, our commitment remains unwavering to shape responsible professionals, innovative thinkers, and the leaders of tomorrow. I extend my warmest wishes to all our students for a rewarding academic journey and a successful future.



SR. ADVISOR MESSAGE

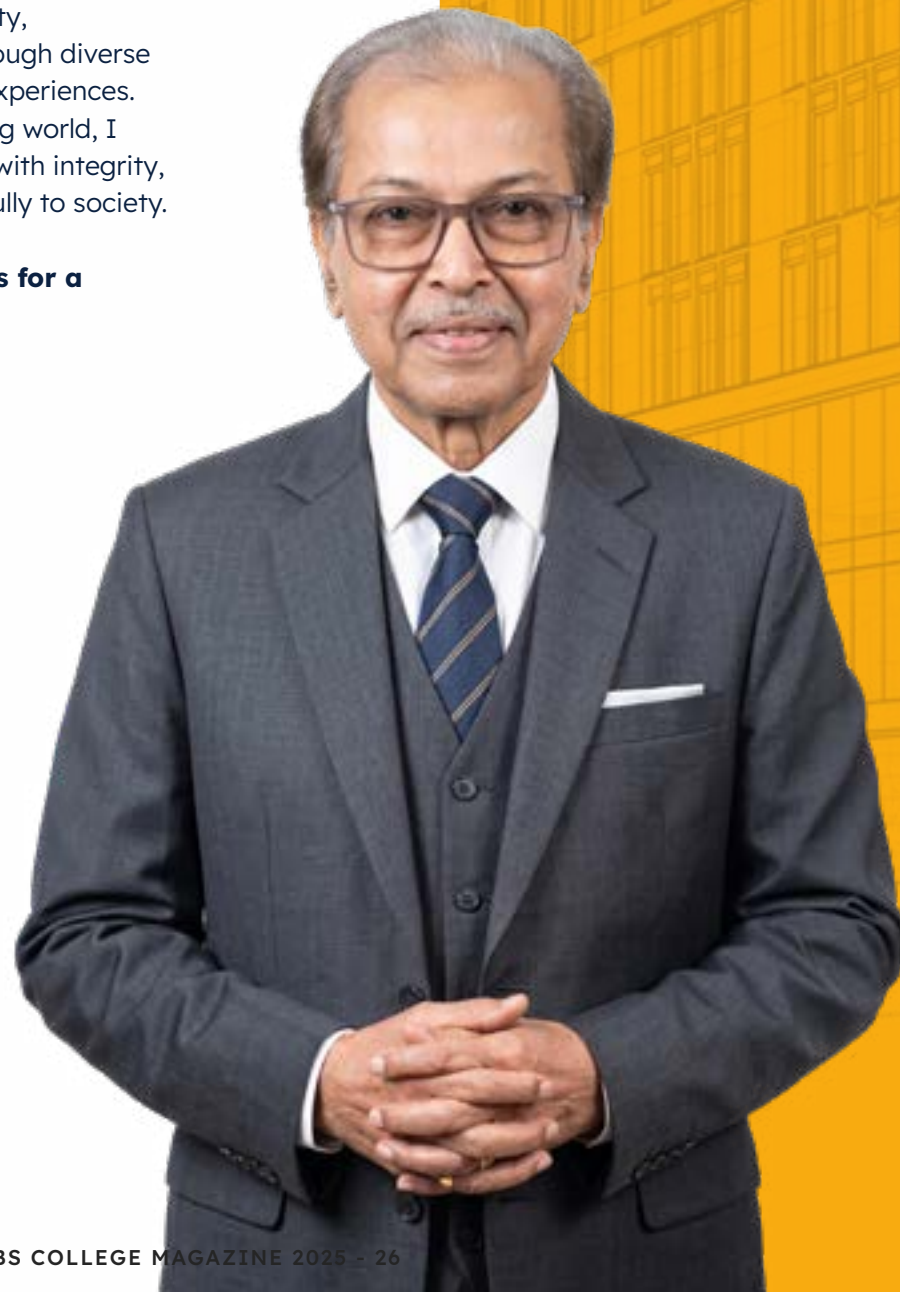
Prof. V. K. Bugga

We do not create the work. I believe that we, in fact, are the discoverers.

At MBS, education is more than academics—it is a journey of transformation that nurtures talent, inspires innovation, and prepares students for the future. From our strong foundation in Architecture to our expanding programs in Management, Computer Applications, and Technology, we equip students with industry-relevant skills, practical knowledge, and a global perspective.

Beyond classrooms, MBS fosters creativity, leadership, and holistic development through diverse academic, cultural, and extracurricular experiences. As our students step into an ever-evolving world, I encourage them to embrace challenges with integrity, continue to learn & contribute meaningfully to society.

My heartfelt wishes to all our students for a bright and successful future.



PROFESSOR'S MESSAGE

Ar. Vivek Sabherwal

Ensure the academic year matches the volume of the magazine. If this is the edition for the 2025-26 session, change "2026-27" to "2025-26"

Under the flagship of Guru Gobind Singh Indraprastha University (GGSIPU), MBS continues to foster excellence in academics, innovation, research, and co-curricular pursuits.

Muse is more than a collection of memories, it is a celebration of the passion, perseverance, and potential of our students. Through their ideas, achievements, and creative expressions, it showcases the collaborative spirit that makes MBS a thriving centre of learning.



VICE CHANCELLOR'S MESSAGE

Professor Dr. Mahesh Verma

I am pleased to learn that MBS College, an affiliated institute of Guru Gobind Singh Indraprastha University (GGSIPU), is bringing out its College Magazine for the academic session 2026-27, which is a matter of great pride and satisfaction.

A college magazine serves as an important academic and cultural document, capturing the intellectual pursuits, creative expressions and evolving perspectives of an institution's academic community. The magazine is a testament to the collective efforts of students and teachers who strive to uphold standards of excellence while embracing innovation and originality.

I am confident that this magazine will inspire young minds to pursue knowledge with curiosity and purpose, and motivate them to contribute constructively to academia and society. Guru Gobind Singh Indraprastha University remains steadfast in its mission to promote quality education, research and holistic development across all its affiliated institutions. I am glad to note that MBS College continues to align itself with the University's vision of academic excellence, inclusivity and societal relevance.

I extend my best wishes to the Editorial Team and the entire MBS College fraternity for the success of this publication and for the continued achievements in years ahead.

Guru Gobind Singh Indraprastha University
New Delhi



PRESIDENT'S MESSAGE

Ar. Abhay Purohit

Counsellor of Architecture (COA)

It gives me great pleasure to convey my warm greetings to the students, faculty, and management of MBS College on the occasion of the publication of the College Magazine for the Academic Session 2026-27.

A college magazine is much more than a compilation of activities; it is a reflection of the intellectual spirit, creative energy, and collective aspirations of the institution. It chronicles achievements, ideas, innovations, and expressions that shape the academic journey of students and faculty alike. Such platforms play a vital role in fostering dialogue, critical thinking, and a deeper engagement with the values of education and professional responsibility. Architecture, as a discipline, demands sensitivity, imagination, technical competence, and a strong sense of social commitment.

I am pleased to note the continued efforts of the College in nurturing young minds and creating an environment that encourages academic excellence, cultural participation, and holistic development. Institutions like yours contribute meaningfully towards strengthening architectural education and shaping responsible professionals for the built environment. I extend my best wishes to the editorial team and all contributors for the successful publication of the magazine. May it continue to inspire creativity, celebrate achievements, and serve as a testament to the vibrant academic life of the institution. With my sincere regards and good wishes for the continued progress of the College.

With best regards,
Yours sincerely,





DEPUTY COMMISSIONER OF POLICE Ankit Singh (IPS)

It is a pleasure to congratulate the institution on its endeavour in publishing the College Magazine for the Academic Session 2026-27. It eloquently mirrors the faculty's efforts in striving for excellence in all domains, honing marvellously well our students - our ignited minds.

To the students,
"A Dream is not that which you see while sleeping, it is something that does not let you sleep."
 - Dr. APJ Abdul Kalam

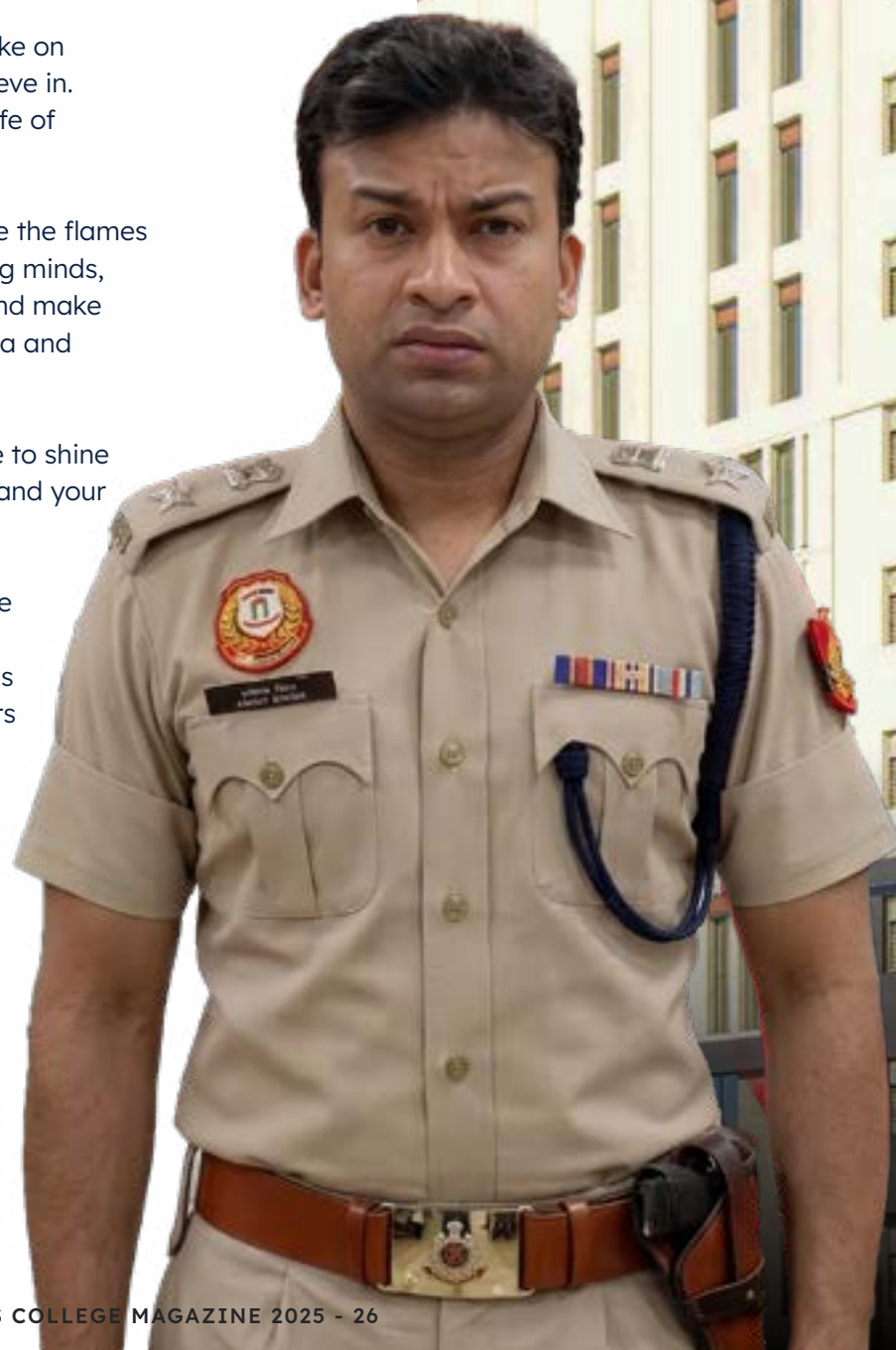
"I have miles to go before I sleep."
 - Robert Frost

There are no shortcuts in life. Be active! Take on responsibility! Work for the things you believe in. Aspire not just for success, but also for a life of profound significance & lasting impact.

I am certain that this publication will ignite the flames of curiosity and purposeful inquiry in young minds, compelling them to advance knowledge and make meaningful contributions to both academia and society at large.

Wishing you all the best. May you continue to shine brightly, making your college, your family and your country proud.

I extend my highest commendations to the Editorial Team of this College community, wishing them unparalleled success with this edition and continued triumphs in the years to come.



Pedagogues



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DIRECTOR

Professor Bijay Dash

Prof. Bijay Dash is a distinguished academician & an accomplished professional with extensive experience in the field of architecture & institutional leadership.



**Ar. Vivek
Sabherwal**
PROFESSOR



**Dr. Garima
Saini**
PROFESSOR



**Ms. Alpna
Rohatgi**
PROFESSOR

DEPUTY DIRECTOR

Professor (Dr.) Sangeeta Malik

With 27 years of rich and diverse experience in academics and administration, Prof. (Dr.) SANGEETA MALIK have been deeply engaged in teaching, research, and institutional development, contributing meaningfully to the progress of higher education.



**Dr. Nagendra
Singh Nehra**
PROFESSOR



**Ar. Jyoti
Arora**
ASSOCIATE PROFESSOR



**Mr. Jagmohan
Bangani**
ARTIST

DEAN

Professor Praveen Arora

Prof. Praveen Arora is an accomplished architect with over 40 years of experience in design, construction, and project management.



**Ar. Toshi
Shant Sharma**
ASSOCIATE PROFESSOR



**Ar. Neelam
Shukla**
ASSISTANT PROFESSOR



**Ar. Amrita
Kaur Gulati**
ASSISTANT PROFESSOR



Ar. Priyamvada Bugga
ASSOCIATE PROFESSOR



Ar. Sudeep Deb
ASSOCIATE PROFESSOR



Ar. Smita Patra
ASSOCIATE PROFESSOR



Ar. Divesh Wadhwa
ASSISTANT PROFESSORS



Ar. Rajshree Mathur
ASSISTANT PROFESSORS



Ar. Aashna Arora
ASSISTANT PROFESSORS



Dr. Ritu Rai
ASSOCIATE PROFESSOR



Ar. Sramana Banerjee
ASSOCIATE PROFESSOR



Ar. Sanchita Priyadarshini
ASSOCIATE PROFESSOR



Ar. Pooja Thareja
ASSISTANT PROFESSORS



Ar. Poonam Sharma
ASSISTANT PROFESSORS



Ar. Abhishek Sharma
ASSISTANT PROFESSORS



Er. Kapil Prabhat
ASSISTANT PROFESSORS



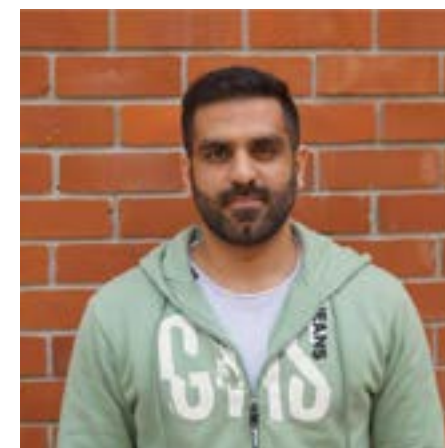
Ar. Namita Kathuria
ASSISTANT PROFESSORS



Ar. Aakanksha Kakwani
ASSISTANT PROFESSORS



Ar. Garima Sharma
ASSISTANT PROFESSORS



Ar. Sagar Arora
ASSISTANT PROFESSORS



Dr. Prabhjot Kaur
ASSISTANT PROFESSORS



**Ms. Kanwal
Preet Kaur**
ASSOCIATE PROFESSOR



**Dr. Jyoti
Sharma**
ASSOCIATE PROFESSOR



Ms. Kajol
ASSOCIATE PROFESSOR



Priyansh
ASSISTANT PROFESSORS



**Ar. Artist Maitri
Arora**
ASSISTANT PROFESSORS



**Ms. Sarita
Nehra**
ASSISTANT PROFESSORS



**Dr. Shweta
Dabas**
ASSOCIATE PROFESSOR



**Ar. Richa
Jain**
ASSOCIATE PROFESSOR



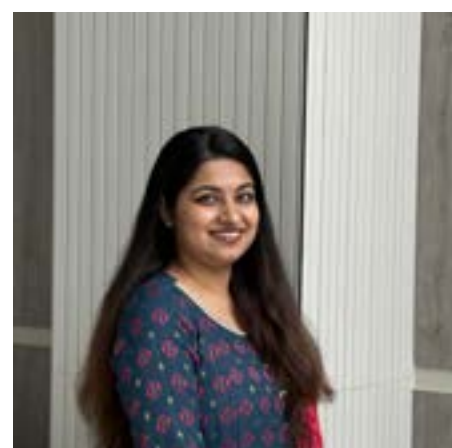
**Ar. Shashi
Singh**
ASSOCIATE PROFESSOR



**Ar. Pallabi
Banerjee**
ASSISTANT PROFESSORS



**Ar. Nikita
Johar**
ASSISTANT PROFESSORS



**Ar. Prachi
Narang**
ASSISTANT PROFESSORS





THE WEAVER OF WORDS AND SPIRITUAL ABSTRACTIONS

Jagmohan Bangani

Jagmohan Bangani is a distinguished Indian visual artist and academic whose practice explores the profound relationship between language, spirituality and abstraction. Drawing inspiration from diverse linguistic traditions including Hindi, English, Sanskrit and Gurmukhi, he transforms written words into powerful visual expressions that transcend their conventional role as a means of communication. In his work, language becomes both image and experience, inviting viewers into spaces of contemplation, silence and inner reflection.

Rather than depicting the visible world, Bangani's paintings seek to reveal the unseen. Sacred texts, symbolic scripts and rhythmic abstract forms merge seamlessly to create compositions that encourage meditation and self-discovery. Every layer of texture and every repeated character carries philosophical significance, allowing the artwork to communicate emotions and spiritual ideas that extend beyond cultural and linguistic boundaries.

At the heart of his artistic practice lies the belief that creation itself is a transformative journey. For Bangani, the process of making art is as meaningful as the finished work. Each composition evolves gradually through patience, intuition and reflection, making every painting a visual record of an ongoing dialogue between the artist, language and consciousness. This thoughtful approach gives his works a timeless quality, inviting audiences to pause, observe and interpret them through their own personal experiences.

Alongside his contributions as an artist, Bangani is an Associate Professor at MBS School of Planning and Architecture, New Delhi, where he nurtures creativity and critical thinking among aspiring designers and artists. His commitment to education extends beyond the classroom through the Bangani Art Foundation, an initiative dedicated to supporting emerging artists, particularly from Uttarakhand, while preserving regional artistic traditions and encouraging contemporary experimentation.

Recognised with several prestigious honours, including the Senior Fellowship from the Ministry of Culture, Jagmohan Bangani continues to shape contemporary Indian art through a practice that bridges tradition and modernity. His work stands as a reminder that art is not simply something to be viewed, but something to be experienced, contemplated and lived, where language becomes a pathway to understanding the invisible dimensions of human thought and spirit.

Mahamrityunjaya Mantra | Year 2023

MEDIUM -
ACRYLIC ON CANVAS

SIZE -
1625 X 1346 MM

Private collection in London, UK



CONNECT WITH
THE ARTIST

*Art is not just about
creating; it is about the
journey of discovery that
connects the visible to
the unseen.*



Achievements



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AI-Enabled Learning at MBS College

From smart classrooms and AI-enabled labs to hands-on tool-based training, every program at MBS is designed to ensure students are not just aware of AI but are actively working with it.



01 B.Tech

From Visual Studio Code for programming to Claude for concept clarity and Sketch Logo AI for logic building, MBS engineers are trained on tools that mirror real developer workflows.



02 B.Arch

from SketchUp for 3D modelling to AutoCAD for technical drawings and Canva for portfolios, MBS architecture students work with tools that make design thinking faster, sharper and presentation-ready.



03 BBA

MBS business students use Jasper for marketing campaigns, ChatGPT for case-based learning & Notion for structured project management, building real industry fluency from the classroom itself.



04 BCA

At MBS, BCA students code, debug, and collaborate using Replit, GitHub Copilot, and NotebookLM, turning complex programming concepts into practical, hands-on competency every semester.

05 B.Com (H)

MBS commerce students use Julius for data analysis, Perplexity for live financial research and Gamma for professional presentations, making every assignment sharper and more industry-aligned.



Practical Learning



01

Practical Learning and
Construction Yard Sessions



02

Climatology
Lab



03

Surveying
Lab



04

Carpentry
Workshop



05

Site
Visits



06

Industrial
Visits



07

Guest
Lectures

Practical Learnings



Construction Yard Sessions

Construction learning becomes more meaningful when students experience it in practice.

At MBS College, practical exposure is an essential part of learning, especially in architecture and construction. Construction yard sessions help students move beyond theory and experience real-world building practices, materials, and construction techniques firsthand. Through hands-on demonstrations and interactive learning, students gain practical exposure to brick masonry, construction detailing, material application, and on-site execution methods.

By observing live construction processes and interacting with industry experts, students develop technical understanding, problem-solving abilities, and a deeper appreciation for the craftsmanship involved in the built environment. These experiential learning opportunities prepare students to become confident, skilled, and industry-ready professionals.



Climatology Lab

Spaces are designed better when students experience climate & weather patterns in real time, not just through textbooks.

The Climatology Lab at MBS College offers students practical exposure to climate-responsive & sustainable design practices. Through hands-on exercises & real-time observations, students study factors such as solar radiation, wind movement, daylight, & thermal comfort to understand their impact on architectural design.

The lab encourages students to explore passive design strategies and develop environmentally conscious solutions that are both energy-efficient & user-centric. By connecting theory with practical application, the sessions help students build a deeper understanding of sustainable architecture & ecological design thinking.



Surveying Lab

Modern architecture begins with accurate measurements, smart analysis, & practical understanding.

The Surveying Lab at MBS College provides students with practical exposure to essential surveying instruments and techniques used in architecture and construction. Through hands-on exercises with tools such as theodolites and leveling instruments, students learn the fundamentals of measurement, site mapping, angles, alignment, and spatial data collection.

The lab also introduces students to the evolving role of digital technologies and AI-driven tools in modern surveying, helping them understand how data, precision, and smart analysis are transforming contemporary architectural and construction practices.





Carpentry Workshop

Hands-on craftsmanship helps students turn ideas into realities.

The carpentry workshop offers students hands-on exposure to the fundamentals of working with wood and materials, introducing them to the precision, detailing, and craftsmanship behind every structure.

Guided by experienced carpenters, students gain first-hand insight into how ideas move from paper to reality. More than simply observing, they engage with materials, tools, and techniques, learning not just what a piece of furniture or a space looks like, but understanding how it is actually built because it's not just about ideas, it's about bringing them to life.

Site Visits

Students grow faster when they learn from live projects.

Site visits at MBS College give students practical exposure to live construction environments and real-world industry practices. By visiting ongoing projects and construction sites, students gain a deeper understanding of how architectural drawings, structural systems, materials, and services come together during execution.

These visits allow students to observe construction techniques, workflow management, site coordination, and project detailing firsthand. Through interactions with industry professionals and on-site learning, students bridge the gap between theory and practice while developing the confidence and industry awareness needed to become future-ready professionals.



Industrial Visits

Because at MBS, we believe the best lessons happen when you see the world at work.

At MBS College, every course comes with a world beyond the classroom. Students across B.Arch, BBA, BCA, and B.Tech are regularly taken on industrial visits and site explorations that put real-world context to what they learn every day.

Whether it is observing live manufacturing processes, studying built environments, or interacting with working professionals, these experiences are designed to build industry awareness, sharpen critical thinking, and develop the kind of practical understanding that no textbook can fully offer.



Guest Lectures

Students learn best when professional experiences become part of their journey.

Guest lectures at MBS College bring industry perspectives directly into the student learning experience. Through interactive sessions with professionals, entrepreneurs, & experts, students gain insights into real-world challenges, emerging trends, and practical industry practices that extend beyond academic learning.

These sessions encourage students to think critically, explore career possibilities, and understand how professional environments function, helping them develop the confidence, awareness, and industry readiness needed for the future.



Students Agora

THOUGHTS,
IDEAS &
CREATIONS -
BROUGHT
TO LIFE BY OUR
STUDENTS

Our Creative Students at MBS

Parv Pahuja

1ST YEAR, BBA STUDENT

Meghna Bambari

1ST YEAR, B.ARCH STUDENT

Raunak Gupta

1ST YEAR, B.ARCH STUDENT

Tripti Mishra

1ST YEAR, B.ARCH STUDENT

Kanushka Jindal

1ST YEAR, B.ARCH STUDENT

Soumya Manchanda

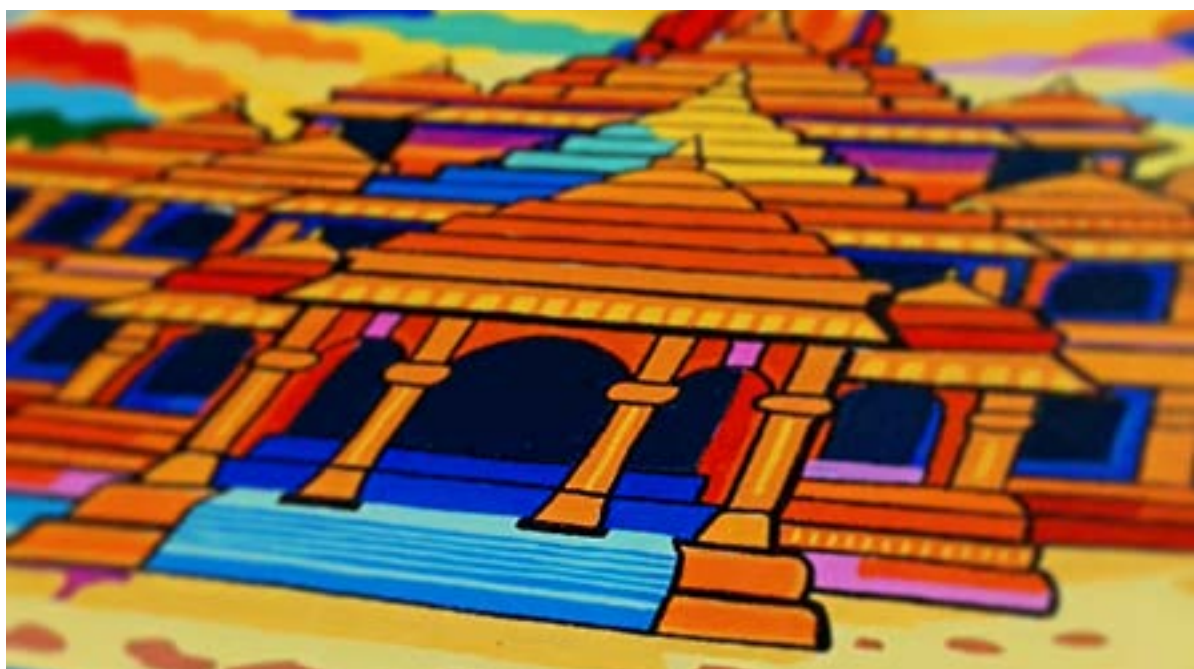
1ST YEAR, B.ARCH STUDENT

Shreya Kalra

2ND YEAR, B.ARCH STUDENT

*Creativity comes to
life when students paint
their ideas on a blank
canvas, turning
imagination into reality.*





Tripti Mishra

1ST YEAR, B.ARCH STUDENT



Raunak Gupta

1ST YEAR, B.ARCH STUDENT



Tote Bags



AANYA SRIVASTAVA



RAUNAK GUPTA



SOUMYA MANCHANDA



CHITRA MISHRA



KANUSHKA JINDAL

Paintings



RAUNAK GUPTA



AANYA SRIVASTAVA



CHITRA MISHRA



CHITRA & NIBEDITA



SOUMYA MANCHANDA

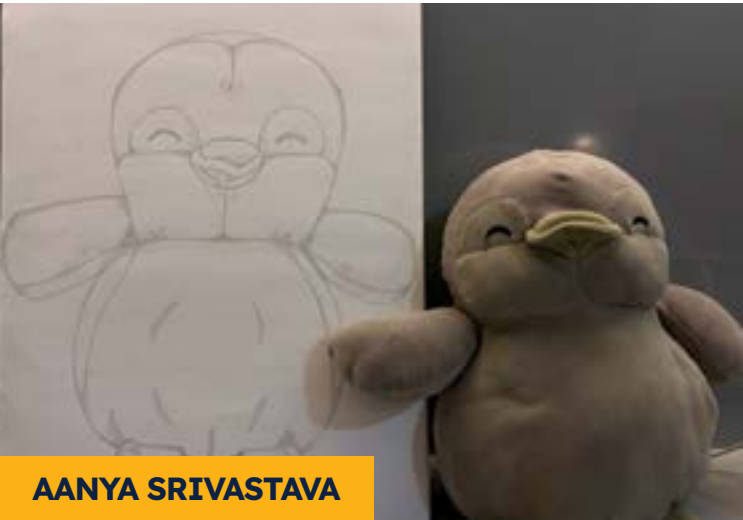
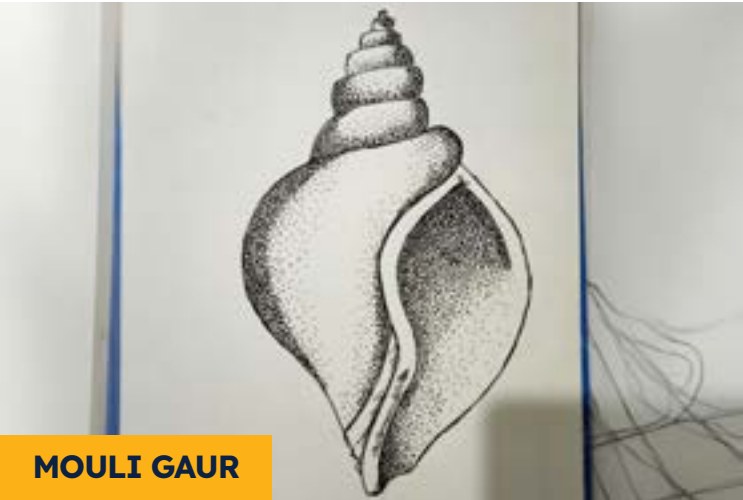


MOULI GAUR

Mandala Art



Sketches



Designing Tomorrow's Spaces

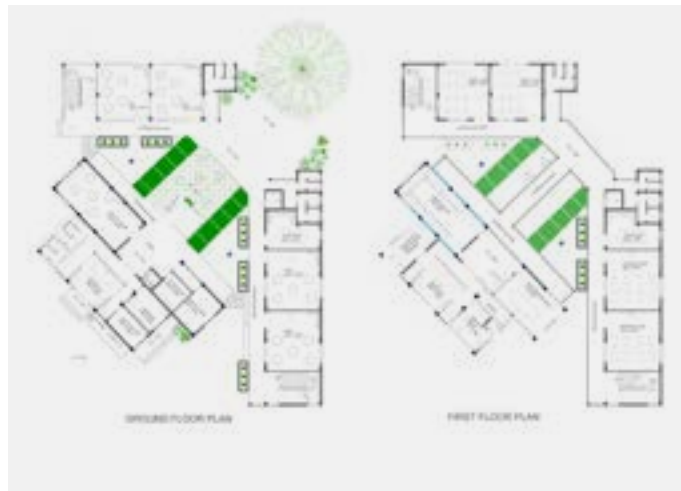
Smart
design
creations
by **smart**
students



Concepts & Layout



CONCEPT
School Elevation



SKETCH
School Ground & First Floor Sketch



LAYOUT
School Site Plan

The Smart Toilet project explored the integration of technology and architecture to enhance accessibility, hygiene, and user experience. Thoughtful planning, materiality, ergonomics, and touchless systems resulted in a practical and user-focused public infrastructure solution.



School 3D Model

Shreya Kalra
2ND YEAR, 3RD SEMESTER - B.ARCH

From site planning & floor layouts to elevations, sections & a detailed 3D model, the project translated classroom learning into a functional educational environment. It balanced spatial planning, circulation, sustainability & user-centric design while reflecting a growing understanding of architecture beyond buildings.



Concepts & Layout



CONCEPT
Climate Responsive Design



PLAN
Smart Toilet



Smart Toilet

Thejas, Shruti, Satvik,
Nikita, Dakshesh & Atishay
4TH YEAR - B.ARCH

The Smart Toilet project explored the integration of technology and architecture to enhance accessibility, hygiene & user experience. Thoughtful planning, materiality, ergonomics, and touchless systems resulted in a practical & user-focused public infrastructure solution.

Concepts & Layout



PLAN
Smart Toilet



SYSTEM
Working Mechanism



Green Loo

Aakanksha Khugshal, Aayush Sawant,
Agrim Nanda & Sarthak Garg
3RD YEAR, B.ARCH

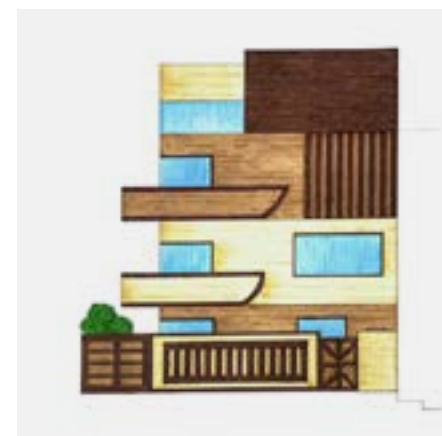
The Green Loo project reimaged public sanitation through passive design, renewable energy and resource-conscious systems. The proposal reflected environmental responsibility, technical exploration & context-driven architectural thinking.



House Design

Kaushal Tyagi
2ND YEAR, 2ND SEMESTER, B.ARCH

Centered around the idea of Sanctuary, the project explored how context, climate, and spatial experience shape everyday living. The design process strengthened conceptual thinking, site analysis, and spatial resolution through architectural studio practice.



House Design

Palavi
2ND YEAR, 2ND SEMESTER - B.ARCH

The residential design project showcased a thoughtful approach to planning, spatial organisation, and architectural detailing. Through critical enquiry and iterative refinement, it developed a clear design intent and a strong foundation for architectural practice.



House Design

Tanishka Bhoirya
2ND YEAR, 2ND SEMESTER - B.ARCH

Conceived as an exploration of contemporary living, the project examined how spatial planning, context, and user needs shape residential design. The studio process fostered critical thinking, refinement & a balanced approach to functionality and architectural expression.





Architectural Photography

Palavi
2ND YEAR, 3RD SEMESTER - B.ARCH

The Architectural Photography project explored architecture through composition, light, scale, and perspective. It strengthened visual documentation skills while deepening the understanding of how photography communicates spatial character and design intent.





GROUND FLOOR PLAN



FIRST FLOOR PLAN



Urban Design of Vishwavidyalaya to Vidhan Sabha - Metro Corridor

**Kriti Adlakha, Ananya Bajpai,
Jiya Bajaj & Ritvika Golcha**
4TH YEAR, B.Arch

Developed through a detailed reading of the urban context, the project explored the interplay between movement, public space, and the evolving character of the city. The design process encouraged critical observation, analytical thinking, and context-responsive decision-making, fostering a deeper understanding of how thoughtful interventions can enhance the quality and experience of the public realm.





Community Center

Diksha Aggarwal
5TH YEAR, B.ARCH

Centered on the idea of community as a design driver, the project examined how architecture can shape collective life through interaction, accessibility, and belonging within shared public space. Working through site context, spatial planning, and functional zoning, the process reflected the rigour and iterative thinking studio practice is built to cultivate. It is this movement from concept to context that marks the quiet transition from student to designer evidence of a design sensibility coming into its own, shaped as much by process as by outcome.



Mall Design

Krishna Soni
5TH YEAR, B.ARCH

Centered on the design of a large-scale commercial environment, the project explored how architecture can choreograph movement, retail experience, and social gathering within a single structure. Working through circulation planning, spatial hierarchy, and programmatic zoning, the process demanded a balance between commercial pragmatism and design intent. It is this negotiation between scale and experience that marks a deeper design maturity, built through iteration rather than instinct alone.

Societies



Apratim
THEATRE SOCIETY



Panache
FASHION SOCIETY



Andaaz
MUSIC SOCIETY



Arena
SPORTS SOCIETY



Raqsaa
DANCE SOCIETY



Dharohar
PHOTOGRAPHY SOCIETY



Abhivyakti
GRAPHIC & WRITING SOCIETY



THEATRE SOCIETY

Apratim

PERFORM, IMMERSE, AND TRANSFORM

Where stories step off the page & onto the stage, Apratim is a space for expression, performance, and powerful storytelling. From stage plays and monologues to street theatre, members bring characters and ideas to life through creativity and collaboration. Through workshops, practice sessions, and performances, students sharpen their skills in acting, scriptwriting, direction, and improvisation, turning every performance into an experience that leaves an impact.



FASHION SOCIETY

Panache

STYLE, CONFIDENCE, AND INNOVATION

Where creativity meets confidence, Panache is a space for students to explore fashion as a form of expression. From styling and design to runway experiences and creative showcases, members experiment with ideas that go beyond trends. Through workshops, competitions, and performances, students redefine fashion through innovation, individuality, and the confidence to express their unique style.





PHOTOGRAPHY SOCIETY Dharohar

PHOTOGRAPHY, HERITAGE, AND NATURE

Plan and organize Architectural photowalks to explore and showcase the photography skills of the members, encouraging creativity in capturing the beauty of Buildings, Modern and Contemporary, heritage and nature.



DANCE SOCIETY Raqsaa

RHYTHM, MOVEMENT, AND EXPRESSION

Where movement becomes expression, Raqsaa brings together students passionate about the art of dance. From exploring diverse dance forms to refining their skills through workshops and practice sessions, members learn, create, and evolve together. Through choreography, performances, competitions, & cultural events, they transform rhythm and movement into powerful stories that inspire, engage & captivate audiences.





MUSIC SOCIETY

Andaaz

MELODY, HARMONY, AND PERFORMANCE

A space where music becomes a language of expression and connection. From composing, jamming, and performing to exploring diverse genres, students come together to create experiences that go beyond sound. Through collaborations, live performances, and workshops, they refine their vocal and instrumental skills while using music to tell stories, evoke emotions, and create memorable performances.



SPORTS SOCIETY

Arena

STRENGTH, SPIRIT, AND SPORTSMANSHIP

Where passion meets performance, Arena brings together students through the energy of sports and the spirit of teamwork. As a student-led sports society, it encourages participation, fitness, and holistic growth while creating opportunities for students across all skill levels to compete, collaborate, and challenge themselves. Through inter-college tournaments, Colossus, and annual sports fests, Arena celebrates the drive to play, perform, and grow together.





GRAPHIC & WRITING SOCIETY

Abhivyakti

ART, CREATIVITY, AND
STORYTELLING

Convey your emotions through music by composing, jamming, and performing. Delve into various genres, collaborate with musicians, and refine vocal or instrumental skills through live concerts and workshops. Elevate performances with musical storytelling



Seminar, Webinar & Workshops





SEMINAR

Kirby Building Systems

A seminar by Kirby Building Systems on Pre-Engineered Steel Buildings introduced students to modern construction techniques and real-world applications. The session highlighted the advantages of PEB systems over traditional methods and offered practical industry exposure. Students gained a clearer understanding of contemporary building practices and how efficiency, speed, and sustainability are shaping modern construction.



SEMINAR

Session with Charanjit Shah

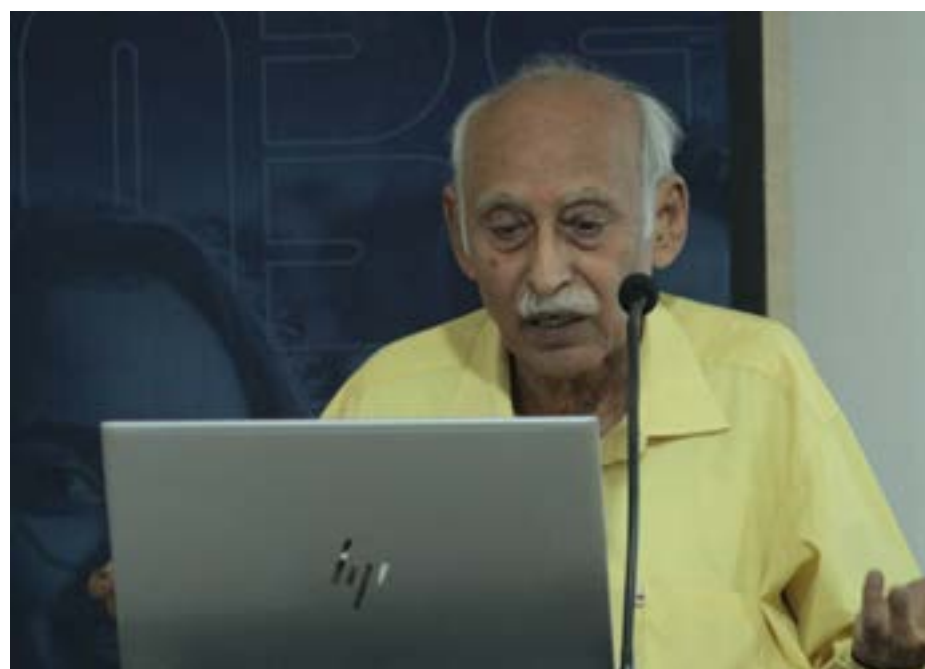
A seminar by Prof. Charanjit Singh Shah on Understanding Structural Systems gave students practical insights into architectural applications and real-world structural concepts. Through an interactive learning format, the session helped students connect theoretical knowledge with practical design considerations. It strengthened their understanding of how structural thinking influences architectural outcomes.



SEMINAR

Session with Pramod Adlakha

A seminar on New Building Materials & Alternate Construction Technologies by Ar. Pramod Adlakha provided students with valuable industry insights into innovative construction practices. The session explored emerging materials and alternative methods that are shaping the future of architecture and infrastructure. Students gained a broader perspective on sustainable and progressive approaches in the built environment.



WORKSHOP

Personality Development Workshop

A Personality Development Workshop helped students enhance their communication, confidence, leadership, and professional skills. The interactive sessions focused on building presence, clarity, and self-assurance. These experiences prepared students to navigate academic, professional, & interpersonal situations with greater confidence & maturity.



WORKSHOP

Skill Enhancement Workshop

A Skill Development Workshop conducted by Dr. Suman Solanki focused on enhancing students' practical abilities, teamwork, and professional growth. Through interactive learning activities, students developed competencies that support both academic performance and future career readiness. The workshop encouraged collaboration, problem-solving, and applied learning.



WORKSHOP

Carpentry Workshop

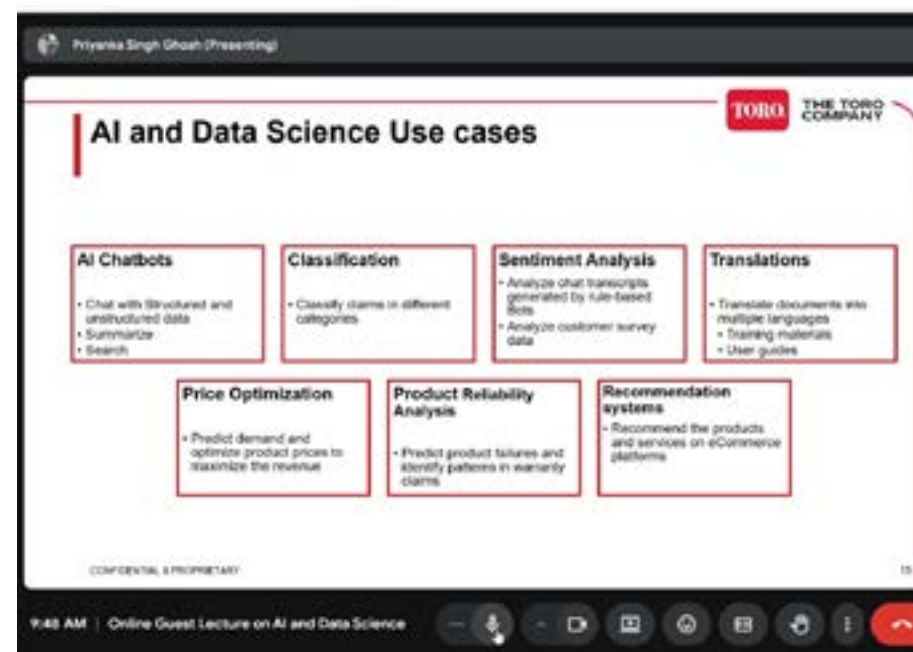
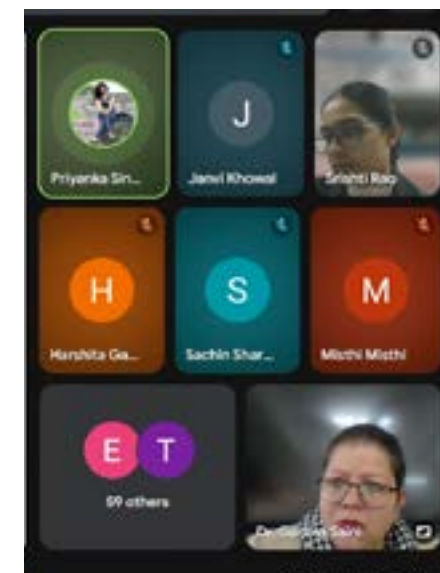
A hands-on carpentry workshop for B.Arch students offered practical exposure to materials, tools, and craftsmanship. Students worked directly with physical processes that form the foundation of architectural making. The experience strengthened their design understanding through real, tactile learning beyond the classroom.



WORKSHOP

Expert Session on AI and Blockchain

An insightful session on Artificial Intelligence and Blockchain by Mr. Kalyanjit Hatibaruah gave BBA and BCA students valuable industry exposure to emerging technologies. The discussion highlighted how these innovations are reshaping industries and creating new career pathways. Students gained a clearer understanding of the opportunities and applications that lie ahead in the digital economy.



SEMINAR

Expert Session on AI and Data Science

MBS College hosted an engaging expert session by Priyanka Ghosh, where students explored the growing impact of AI, Data Science, and emerging technologies on global industries. The session offered practical perspectives on how data-driven decision-making and intelligent systems are transforming careers. It helped students understand the relevance of these fields in today's professional landscape.



WORKSHOP

Personality Development Workshop (Neeti Gupta)

An expert-led session with Neeti Gupta focused on empowering students with soft skills and personality development training. The workshop emphasised communication, confidence, and professional presence. It prepared students to approach academic and career opportunities with greater self-assurance and clarity.



SEMINAR

Enscape Masterclass and Student Certification Drive

The Enscape Masterclass and Student Certification Drive provided architecture students with hands-on exposure to advanced visualisation tools. The session strengthened their ability to present design ideas with clarity and realism. It also offered certification support, adding professional value to their learning journey.

Events



MBS COLLEGE • MBS COLLEGE • MBS COLLEGE • MBS COLLEGE



AAKAAR 2026

Where Excellence Takes Centre Stage

Some evenings are simply unforgettable. Aakaar 2026, MBS College's grand annual celebration and felicitation ceremony, was one such night; an evening that brought together the energy of achievement, the warmth of community, and the pride of belonging to something truly meaningful. Held at the elegant Hyatt Centric, the event set the tone from the moment guests walked in, with an atmosphere that reflected the ambition and spirit that MBS has always stood for.

The evening opened with a series of vibrant cultural performances that showcased the remarkable talent within the MBS student community. From expressive dance acts to soulful musical performances, every moment on stage was a reminder that MBS nurtures not just professionals but well-rounded individuals. The energy in the room was electric, the applause generous, and the pride palpable; a celebration of everything that college life at MBS is truly about.



Celebrating Milestones, Shaping Future

At the heart of Aakaar 2026 was its most cherished tradition, the felicitation of graduating batches and the recognition of batch toppers who exemplified academic excellence throughout their journey at MBS. Each name called, each award presented, represented years of dedication, perseverance, and a commitment to pushing boundaries. It was a moment of great pride for students, faculty, and families alike, a formal acknowledgement that the hard work had always been worth it.

Aakaar is more than an annual event; it is a celebration of the MBS journey itself. From the first day on campus to the final bow at graduation, every experience, every lesson, and every late night in the studio or the classroom finds its meaning in moments like these. As the evening drew to a close at Hyatt Centric, one thing was clear: the Class of 2026 leaves MBS not just with degrees, but with stories, friendships, and a foundation built to last a lifetime.



Freshers: Aagman 2025

A vibrant Fresher's celebration filled with music, dance, and cultural performances, Aagman 2025 marked the beginning of an exciting new chapter for the incoming students at MBS College. The event introduced freshers to campus life, making their grand welcome to MBS truly memorable.

From energetic performances to moments of shared laughter & enthusiasm, the evening created an atmosphere of warmth, camaraderie & excitement. More than just a welcome event, Aagman served as the first step in building friendships, creating lasting memories & helping students embrace the journey ahead. It was an unforgettable introduction to the vibrant spirit and community that define life at MBS.



Colossus Sports Meet 2026

Colossus 2026 brought the MBS community together in a celebration of passion, teamwork, and competition. From strategic indoor games to high-energy action on the fields and courts, every match carried its own excitement and intensity.

More than victories and scoreboards, Colossus was about participation, sportsmanship, and the spirit of showing up together. Because in the end, it wasn't just about who won, it was about the moments, the memories, and the MBS spirit that made it unforgettable.



Independence Day Event

On August 15, 2025, MBS College came together to celebrate India's Independence Day with patriotism and pride. The campus was dressed in national colours as students, faculty, and staff paid tribute to the values of liberty, justice, and equality that continue to inspire us.



MBS Alumni Meet 2009-2024

MBS College hosted its very first Alumni Meet on December 28, 2024, bringing together graduates from across batches to reconnect, reflect, and celebrate a shared journey. The evening was a warm blend of nostalgia and new conversations, opened by the Chairman, President, and senior faculty, and carried forward by the bonds that MBS has built over 15 years.



Ganesh Chaturthi

MBS College kicked off the new academic year with AAGMAN 2025, a vibrant freshers' celebration organised by the Cultural Committee on 20th September, 2025.



Teachers Day Celebration

MBS celebrated Ganesh Chaturthi from August 27 to 29, 2025, blending cultural devotion with environmental responsibility through an eco-friendly Ganesh idol installation. The three-day celebration, marked by daily Aarti ceremonies and a spirited Visarjan procession, brought the entire campus community together in harmony.



Dandiya Celebration

Dandiya 2025 on October 24th brought students and faculty together for an evening of folk dance, rhythm, and festive energy. The Dandiya Raas, set to the beats of traditional dhols, was a joyful celebration of cultural heritage and community spirit.



Vishwakarma Celebration

MBS observed Vishwakarma Puja on September 17, 2025, honouring the divine architect and craftsman with a traditional puja and the symbolic worship of professional tools. The beautifully decorated campus reflected the community's deep respect for the art and craft at the heart of their discipline.



Diwali Celebration

MBS lit up on October 30, 2025, with intricate rangolis, cultural performances, and the warm glow of diyas, transforming the campus into a festive canvas. The evening was a beautiful blend of tradition, creativity, and collective celebration.



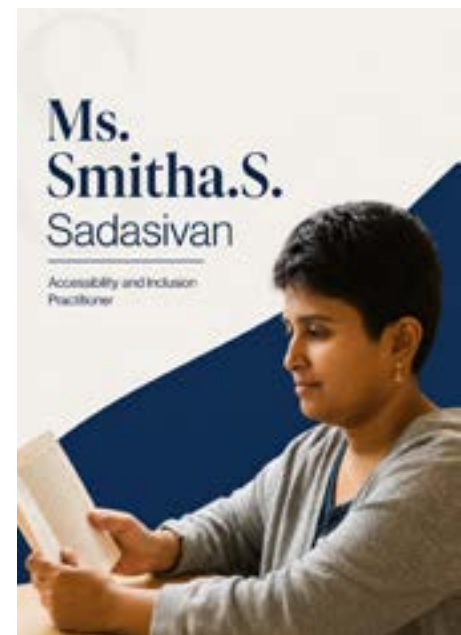


Faculty Development Program

Integrating Universal Design to Foster Inclusive & Accessible Environments

MBS College, in collaboration with Sensory All, organized a Faculty Development Program aimed at strengthening the teaching methodologies and professional skills of its educators. The program brought faculty members together for interactive sessions, hands-on workshops, and insightful discussions centered on the latest advancements in educational technology and inclusive teaching strategies.

Through this initiative, participants gained practical exposure to innovative pedagogical approaches designed to make classroom learning more engaging and effective. The collaborative effort reflects MBS College’s ongoing commitment to fostering academic excellence and empowering its faculty to meet the evolving demands of higher education.



MS. SMITHA S. SADASIVAN
Accessibility and Inclusion Practitioner



DR. KAVITA MURUGKAR
Architect, Educator & Universal Design Evangelist



SHIVANI SHAH
Founder and CEO, Sensory All

Urban Systems and Design Research Methodologies: Towards a Sustainable Environment

A five day workshop for MBS faculty provided valuable insights for the teachers into sustainable urban planning, emerging research methodologies, AI-driven design, climate resilience, and professional practice.

This workshop was led by renowned experts, where the entire programme strengthened research capabilities, encouraging the teachers with innovative, interdisciplinary approaches, helping them enrich teaching and learning by making them future -ready in architectural education.



DR. SANJUKTA BHADURI
CEO in the Centre of Excellence in Urban Planning and Design



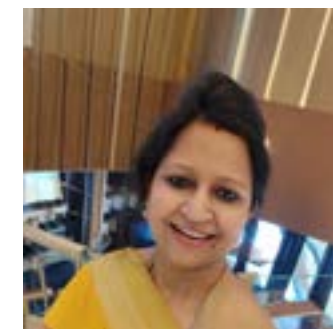
AR. LOVLESH SHARMA (NIUA)
Architect and Urban Infrastructure Planner



DR. MANDEEP SINGH
Visionary Architect, Urban Designer and Academician



DR. SANJAY GUPTA
Professor of Transport Planning, School of Planning & Architecture



AR. ALKA ARYA
Architect and Regional Planner



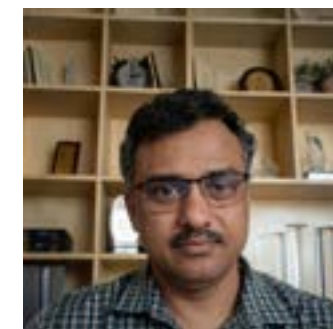
DR. MAHFUZAR RAHMAN BARBHUIYA
Assistant Professor, Netaji Subhas University of Technology



DR. TANAYA VERMA
Dean, School of Architecture & Design, K.R. Mangalam University



AR. PUNIT SETHI
Architect and Senior Architectural & Planning Professional



DR. SIDDHARTHA KODURU
Professor, School of Architecture, Anant National University



AR. TANUSHREE DAS
Professor & Principal-in-Charge, Gateway College of Architecture and Design



National Conference 2025

A Conference that brought together academicians, researchers, professionals and experts on a common platform, making them explore the “Advanced Architectural and Planning Practices: Bridging Innovation, Sustainability and Design.” The speaker of the session was Prof. Anil Dewan, Former Head of Department of Architecture, New Delhi, as a keynote speaker.

The conference featured expert-led research presentations and discussions on sustainable urban development, emerging technologies, material innovation, heritage conservation & contemporary design practices. The conference reinforced MBS College’s commitment to fostering research, innovation & interdisciplinary learning, inspiring participants to contribute meaningfully to the future of architecture & planning.

KEYNOTE SPEAKER Professor Dr. Anil Dewan

Former Head,
Department of Architecture,
SPA New Delhi



Guest Speakers



**AR. PRIYAMVADA
BUGGA**
Transition space and
edges in Landscape
Architecture



**AR. SANGITA
MOHANTY**
Smart and Sustainable
Cities: Theoretical
Framework



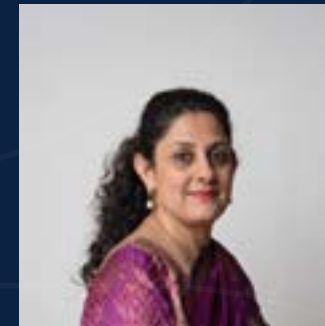
**AR. DAKSHA
DESHMUKH**
Sustainable project
management in
Architectural Practice



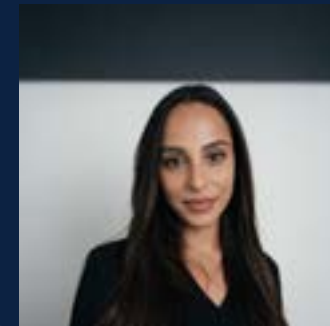
**DR. MEENAKSHI
PAWAR**
PPP model projects in
Haryana: Viability and
the Role of Government



**AR. MASOOM
AHMED**
Assessment of Socio-
economic Development
of Women in Affordable
Housing: A Case of
Udaipur



**AR. MEGHNA
VIJ**
Computational Design
Evolution: Applications
of Simulation and Digital
Twin Technologies in
Architecture



**AR. HEERA
KRISHNAMURTHY**
Streets of Belonging:
Reimagining the
Marketplace of
Malleshwaram Through
Human-Centered Design



**ER. KAPIL PRABHAT
VERMA**
Revival of Building
Materials Used to Improve
the Life Cycle of Existing
Concrete Structures
Delayed Due to Corrosion



**AR. ASMA
HAMID**
Shaping Experience &
Behavior: The Impact
of Successful Elements
on User Perception &
Consumer Engagement
in Commercial Streets of
Delhi



**MISS MANYA
AGGARWAL**
DeepCrack Vision: Real-
time Structural Integrity
Assessment Through CNN-
YOLO Hybrid Framework
for Crack Detection in
Aging Infrastructure

Achievements

When creativity and dedication come together, possibilities turn into achievements.

”

NASA Awards.

MBS students earned a **Special Mention at the NASA Trophy** in the Interactive Art Pieces competition, bringing national recognition and making headlines with their achievement. Guided by their unit leadership, the team of five transformed a bold creative vision into an award-winning reality, marking a proud milestone for the college and reflecting the strength of MBS's growing culture of design & innovation.



Achievements

Learning from the architecture of the past and bringing its relevance into the future.

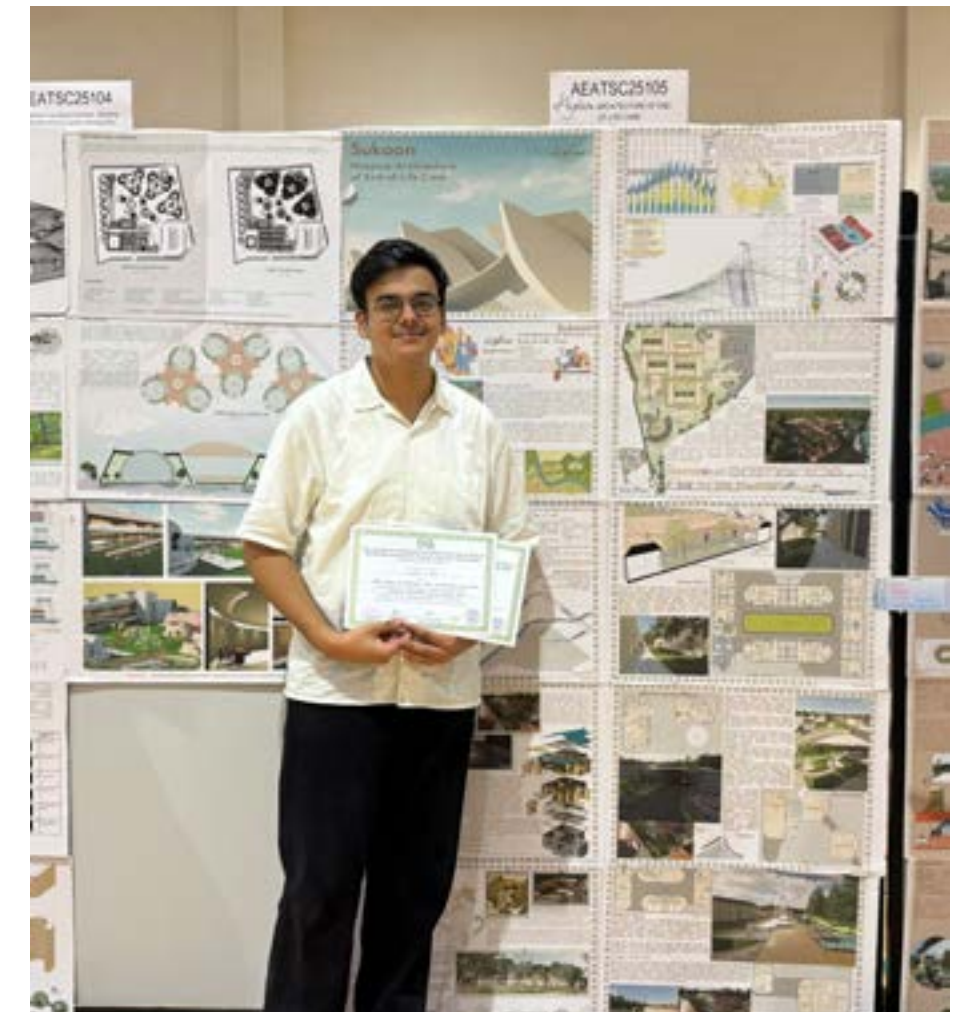
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Award of Excellence

INTACH HERITAGE AWARDS 2025

A team of 20 MBS architecture students received the Award of Excellence at the INTACH Heritage Awards 2025 for their documentation project “Between Journeys: Legacy of Sarai Shahji.” The project explored the cultural, spatial, and conservation significance of a Mughal-era caravanserai in Delhi, reflecting the students’ dedication to heritage research and architectural documentation.

A proud moment for the department and a testament to what curiosity, mentorship, and meaningful work can achieve together.



Achievements

The strongest foundation for tomorrow is an education rooted in innovation, responsibility, and purpose.

”

Global Edu Award

MBS College was honoured with the Global Edu Leaders Awards 2026 for Excellence in Sustainable Education, presented at IIT Delhi. This recognition reflects the college's commitment to building an education ecosystem that is innovative, responsible, and built for the future, a collective achievement of our faculty, students and everyone who makes MBS what it is.



MUSE 2025-26

Building Minds for What's Next.



CONTACT

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Dwarka, Delhi, 110077

MBS COLLEGE

MBS College stands for learning that looks ahead — rooted in excellence, driven by purpose, and shaped by a community that grows together. Here, students, faculty, and ideas move as one, building futures with clarity, skill, and shared ambition. This is more than a campus. This is the Life at MBS.