

MBS College

Sector-9, PSP Area, Dwarka, New Delhi-110077

Affiliated to GGSIPU and Approved by CoA & AICTE

ANNEXURE 12

Status of Training & Placement

ENTREPRENEURSHIP CELL AND ACTIVITIES



MBS COLLEGE

Sector-9, PSP Area, Dwarka, New Delhi

Affiliated to GGSIPU and Approved by CoA & AICTE

Ref. No.: MBSC/E-Cell/2025-26

Dated: 14.11.2025

NOTICE

CONSTITUTION OF ENTREPRENEURSHIP CELL (E-CELL) (Academic Year 2025–26)

This is to inform all concerned that the **Entrepreneurship Cell (E-Cell)** of MBS College is hereby constituted for the **Academic Year 2025–26** with the objective of promoting entrepreneurial awareness, innovation, professional development and an entrepreneurial mind-set among students. The Cell shall facilitate activities such as **expert interactions, entrepreneurship awareness sessions, industry visits, workshops and interactions with practising professionals and entrepreneurs** to provide students with exposure to the practical aspects of establishing and managing professional practices and business enterprises.

The constitution of the Entrepreneurship Cell for the Academic Year 2025–26 is as follows:

S.No.	Name	Designation / Programme	Role in E-Cell
1	Ar. Toshi Dube	Faculty	Convenor
2	Ar. Amrita K Gulati	Faculty	Co-Convenor
4	Ayushi Dwivedi	B.Arch – Final Year	Student Coordinator
5	Angad Singh	B.Arch – Final Year	Student Member
6	Vedant Goel	B.Arch – Final Year	Student Member

Objectives of the E-Cell

1. To develop awareness about **entrepreneurship and self-employment opportunities** among students.
2. To expose students to the process of **establishing and managing professional practices and business enterprises**.
3. To facilitate interaction with **entrepreneurs, practising professionals and industry experts**.
4. To familiarise students with aspects of **business planning, client management, financial awareness, marketing, networking and professional management**.
5. To encourage students to explore **innovative and interdisciplinary entrepreneurial opportunities** within their respective professions and allied sectors.
6. To organise **expert sessions, workshops, industry visits and other entrepreneurship-related activities** during the academic year.

The constituted members shall coordinate and facilitate the activities of the Entrepreneurship Cell and maintain appropriate records/documentation of the activities conducted during the academic year.

Director

14/11/2025



MBS COLLEGE

Sector-9, PSP Area, Dwarka, New Delhi

Affiliated to GGSIPU and Approved by CoA & AICTE

Ref. No.: MBSC/E-Cell/2025-26

Dated: 21.11.2025

NOTICE ENTREPRENEURSHIP CELL (E-CELL)

All members of the **Entrepreneurship Cell (E-Cell)** are hereby informed that a meeting of the Cell is scheduled as per the details given below:

Date of Meeting: 26-11-2025

Time: 10:00 AM

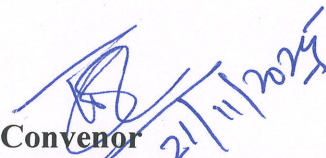
Venue: Conference Room

The meeting is being convened to discuss and plan the activities of the Entrepreneurship Cell for the **Academic Year 2025–26**, with particular emphasis on providing B.Arch students exposure to entrepreneurship, independent professional practice and business opportunities in architecture and allied industries.

Agenda

1. To discuss the proposed activities of the Entrepreneurship Cell for Academic Year 2025–26.
2. To identify suitable professionals, entrepreneurs and industry experts for interaction with B.Arch students.
3. To plan an **Entrepreneurship & Professional Practice Series** focusing on establishment and management of architectural/design practices and allied businesses.
4. To discuss the possibility of an **industry visit** to provide students with practical exposure to the establishment and operations of a business enterprise.
5. To discuss the tentative schedule and coordination requirements for the proposed activities.
6. Any other matter with the permission of the Chair.

All members are requested to attend the meeting and contribute their suggestions.


Convenor
Entrepreneurship Cell (E-Cell)



MBS COLLEGE
Sector-9, PSP Area, Dwarka, New Delhi
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ENTREPRENEURSHIP CELL (E-CELL)
MINUTES OF MEETING

Academic Year: 2025–26

Date: 26-11-2025

Time: 10:00 AM

Venue: Conference Room, MBS College

S.No.	Name	Designation / Programme	Role
1	Ar. Toshi Dube	Associate Prof.	Convenor
2	Ar. Amrita K Gulati	Associate Prof.	Co-Convenor / Member
4	Ayushi Dwivedi	B.Arch Final Year	Student Coordinator
5	Angad Singh	B.Arch Final Year	Student Member
6	Vedant Goel	B.Arch Final Year	Student Member

Agenda

To discuss and finalise the activities to be conducted by the **Entrepreneurship Cell during Academic Year 2025–26**, particularly for creating awareness among B.Arch students regarding entrepreneurship, independent professional practice and opportunities in architecture and allied industries.

Proceedings and Decisions

The members discussed the importance of exposing B.Arch students to the practical and entrepreneurial aspects of the profession. It was observed that students generally receive substantial academic and design exposure during the programme; however, additional interaction with practising professionals and entrepreneurs could help them understand the practical aspects of establishing and managing a professional practice or business.

After discussion, the members decided to organise an “**Entrepreneurship & Professional Practice Series**” for B.Arch students during the Academic Year 2025–26.

It was decided that professionals representing different areas of architecture and allied industries should be invited so that students receive exposure to different models of professional practice and entrepreneurship.

The members agreed that the sessions should focus on practical issues such as **starting a professional practice, identifying business opportunities, client development, office management, networking, financial awareness, team coordination, market requirements and sustaining a business over time.**

It was further decided that an industry visit would be incorporated into the series so that students could observe the actual functioning of an enterprise and understand the relationship between **design, manufacturing, operations, quality, market requirements and business management.**

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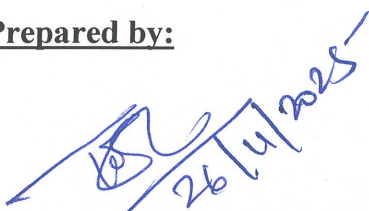
The **final-year B.Arch students** were identified as the primary target group for the series, considering their forthcoming transition from academics to professional practice.

The E-Cell Convenor and members were authorised to coordinate with the proposed professionals/organisations, finalise the dates subject to their availability, obtain the necessary approvals and make arrangements for conducting the activities.

It was also decided that appropriate records including **notices, attendance, photographs, speaker details, student feedback and activity reports** would be maintained for each activity.

The members unanimously agreed to proceed with the proposed **Entrepreneurship & Professional Practice Series** and submit the proposal to the competent authority for approval.

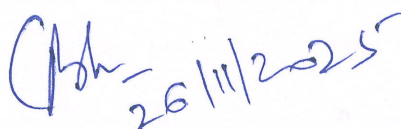
Prepared by:


26/4/2025



Convenor, Entrepreneurship Cell

Reviewed / Approved by:


26/11/2025



Director / Competent Authority
MBS College

MBS COLLEGE

Sector-9, PSP Area, Dwarka, New Delhi
Affiliated to GGSIPU and Approved by CoA & AICTE

Ref. No.: MBSC/E-Cell/2025-26

Dated: 04.02.2026

NOTICE ENTREPRENEURSHIP CELL

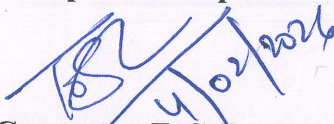
Entrepreneurship & Professional Practice Series – Academic Year 2025–26

The Entrepreneurship Cell is organising an **Entrepreneurship & Professional Practice Series** for **B.Arch students** to provide exposure to the practical aspects of establishing and managing architectural practices and businesses associated with the built environment. The series will provide students an opportunity to interact with practising professionals and entrepreneurs and understand **office establishment, business development, client management, design management, market requirements, allied business opportunities, manufacturing and enterprise operations.**

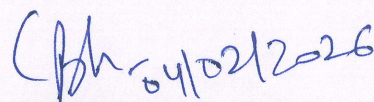
The schedule of the series is as follows:

S.No.	Date	Professional / Organisation	Session / Activity	Key Area of Interaction
1	16.02.2026	Ar. Sankalp Sahu	Expert Interaction	Establishing and managing an architectural practice with a focus on retail interiors
2	17.02.2026	Mr. Narender	Entrepreneur Interaction	Establishing and managing a furniture business; understanding allied opportunities for architects
3	18.02.2026	Ar. Kashish Sachdeva, Design Manager (Project Development), Billionaires Homes, Gurugram	Professional Interaction	Design management, project development, coordination and professional growth
4	19.02.2026	DS Doors	Industry Visit	Understanding the establishment, organisational structure, manufacturing processes and operations of a business enterprise

The series is intended to encourage students to look beyond conventional employment and understand the diverse opportunities available in **architectural practice, design entrepreneurship and allied industries.**


Convenor, E-Cell
MBS College




Director

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MBS COLLEGE

ENTREPRENEURSHIP CELL

PRESENTS

ENTREPRENEURSHIP & PROFESSIONAL PRACTICE SERIES

EXPLORING OPPORTUNITIES IN ARCHITECTURE AND ALLIED INDUSTRIES

FOR
B.Arch
STUDENTS



LEARN
FROM PRACTITIONERS



UNDERSTAND
BUSINESS OPPORTUNITIES



GAIN INDUSTRY
EXPOSURE



PREPARE FOR
YOUR PROFESSIONAL JOURNEY

DAY
1

16
FEB
2026



EXPERT INTERACTION

Ar. Sankalp Sahu

Establishing and managing an architectural practice with a focus on retail interiors



RETAIL
INTERIORS

DAY
2

17
FEB
2026



ENTREPRENEUR INTERACTION

Mr. Narender

Establishing and managing a furniture business; understanding allied opportunities for architects



FURNITURE
BUSINESS

DAY
3

18
FEB
2026



PROFESSIONAL INTERACTION

Ar. Kashish Sachdeva

Design Manager (Project Development)
Billionaires Homes, Gurugram

Design management, project development, coordination and professional growth



PROJECT
DEVELOPMENT

DAY
4

19
FEB
2026



INDUSTRY VISIT

DS Doors

Understanding the establishment, organisational structure, manufacturing processes and operations of a business enterprise



MANUFACTURING
& OPERATIONS

Join the Series

GAIN INSIGHTS | EXPLORE OPPORTUNITIES |
GET INSPIRED

ORGANISED BY
ENTREPRENEURSHIP CELL, MBS COLLEGE

MBS COLLEGE

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ENTREPRENEURSHIP CELL (E-CELL)

PROPOSAL

Entrepreneurship & Professional Practice Series – Academic Year 2025–26

Date: 21-01-2026

Submitted to: The Director

Submitted by: Convenor, Entrepreneurship Cell

Target Audience: B.Arch Students

1. Title of the Activity

Entrepreneurship & Professional Practice Series – Exploring Architecture and Allied Business Opportunities

2. Background

Architecture offers diverse opportunities for entrepreneurship beyond conventional employment. Graduates may establish independent architectural and interior design practices, consultancy services, product-based businesses, furniture enterprises or explore opportunities in project development, manufacturing and other allied sectors of the building industry.

To provide students with practical exposure to these opportunities, the **Entrepreneurship Cell (E-Cell)** proposes to organise an **Entrepreneurship & Professional Practice Series** for B.Arch students during the Academic Year 2025–26.

The series is proposed as a combination of **interactions with practising professionals and entrepreneurs along with an industry visit**, enabling students to understand different aspects of establishing, managing and sustaining a professional practice or business enterprise.

3. Objectives

The proposed series aims:

1. To create awareness among students regarding **entrepreneurship and self-employment opportunities** in architecture and allied fields.
2. To provide an understanding of the process involved in **establishing and managing an architectural/design practice**.
3. To expose students to different business opportunities associated with **interiors, furniture, building products, project development and manufacturing**.
4. To familiarise students with practical aspects such as **client development, office management, financial planning, marketing, networking and team coordination**.
5. To facilitate direct interaction between students and **practising professionals, entrepreneurs and industry representatives**.
6. To provide students with first-hand exposure to the **working and organisational structure of an established business enterprise**.
7. To encourage students to develop an entrepreneurial mindset and explore diverse professional opportunities after graduation.

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4. Proposed Series

S.No.	Resource Person / Organisation	Proposed Activity	Focus of Interaction
1	Ar. Sankalp Sahu	Expert Interaction	Establishing and managing an architectural/design practice with a focus on retail interiors
2	Mr. Narender	Entrepreneur Interaction	Establishment and management of a furniture business and opportunities in allied sectors
3	Ar. Kashish Sachdeva, Design Manager (Project Development), Billionaires Homes, Gurugram	Professional Interaction	Design management, project development, professional coordination and industry practices
4	DS Doors	Industry Visit	Understanding the establishment, organisational structure, manufacturing processes and operations of a business enterprise

Proposed Dates: 16th -19th Feb 2026

Venue for Interaction Sessions: MBS College

Industry Visit Venue: DS Doors

Target Participants: B.Arch Students

5. Proposed Areas of Discussion

The professional interactions are proposed to broadly cover:

- Journey from education to professional practice
- Starting an independent architectural/design practice
- Identification of a professional niche or business opportunity
- Setting up and managing an office
- Developing a client base
- Client communication and relationship management
- Project acquisition and business development
- Financial awareness, costing and budgeting
- Team building and coordination
- Marketing, networking and professional visibility
- Understanding market requirements and changing industry trends
- Challenges encountered during the initial stages of a business
- Strategies for sustaining and expanding a professional practice
- Entrepreneurship opportunities in architecture and allied industries

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6. Industry Exposure

As part of the series, an **industry visit to DS Doors** is proposed to provide students with an opportunity to observe the functioning of an established enterprise.

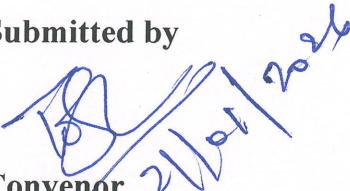
The visit is intended to expose students to various aspects of business operations, including **organisational setup, product development, material selection, manufacturing processes, quality control, workforce coordination, market requirements and interaction between manufacturers and architectural professionals.**

7. Expected Outcomes

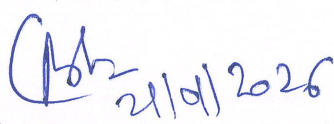
On completion of the series, students are expected to:

- Develop a better understanding of entrepreneurship in architecture and allied sectors.
- Understand the practical requirements of establishing and managing a professional practice.
- Recognise different business opportunities available to architecture graduates.
- Gain awareness of client management, networking, financial planning and business development.
- Understand the importance of market research and identifying specialised areas of practice.
- Appreciate the relationship between architecture, design, manufacturing and business.
- Gain first-hand exposure to the functioning of an established enterprise.
- Develop confidence towards considering **independent practice or entrepreneurship as a future professional option.**

Submitted by


Convenor

Entrepreneurship Cell (E-Cell), MBS College


Director

MBS College



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ENTREPRENEURSHIP CELL
Annual Report : Academic Year 2025–26

1. Introduction

The Entrepreneurship Cell of MBS College aims to develop entrepreneurial awareness, professional confidence, leadership abilities, and business understanding among students. During the Academic Year 2025–26, the Cell focused on exposing B.Arch students to the practical aspects of establishing and managing an independent professional practice and exploring entrepreneurship opportunities within architecture and allied industries.

As the graduating batch during the academic year comprised B.Arch students, the activities of the Entrepreneurship Cell were primarily planned for final-year architecture students. The initiative was designed to help students understand that architectural education can lead not only to employment in architectural organisations but also to independent practice, consultancy, design entrepreneurship, project development, retail interiors, furniture and product businesses, and other allied ventures.

2. Entrepreneurship Cell Members

The Entrepreneurship Cell for the Academic Year 2025–26 comprised faculty representatives and student members from the final-year B.Arch programme.

Faculty Members

S. No.	Name	Designation	Role in E-Cell
1	Ar. Toshi Dube	Associate Prof.	Convenor
2	Ar. Amrita K Gulati	Associate Prof.	Co-Convenor/Member

Student Members – B.Arch Final Year

S. No.	Name of Student	Section	Role
1	Ayushi Dwivedi	5A	Student Coordinator
2	Angad Singh	5A	Student Member
3	Vedant Goel	5B	Student Member

3. Entrepreneurship and Professional Practice Series

During the Academic Year 2025–26, the Entrepreneurship Cell organised a series of interactions with professionals and entrepreneurs working in architecture and allied sectors.

The objective of the series was to take students beyond the conventional understanding of architectural practice and introduce them to the realities of establishing, operating, developing, and sustaining a professional enterprise.

Professionals from different areas were invited so that students could understand different models of entrepreneurship—from independent architectural and interior practice to furniture businesses, project development and manufacturing.

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Session 1

Interaction with Ar. Sankalp Sahu – Co-Founder (Twin Ideas and Innovations Pvt Ltd.)

The first session of the series was conducted with **Ar. Sankalp Sahu**, an architect successfully engaged in the field of retail interiors.

The interaction focused on the journey from architectural education to establishing and managing an independent professional practice. The session provided students with an understanding of how a young architect can identify a specialised area of practice, develop professional expertise and gradually establish a sustainable business.

Ar. Sankalp Sahu discussed various practical aspects associated with running a design office, including developing a client base, understanding client requirements, project coordination, maintaining quality, managing timelines and building a professional reputation.

Particular emphasis was placed on retail interiors as a specialised professional domain where design decisions must respond simultaneously to brand identity, functionality, customer experience, budgets and execution timelines.

The interaction helped students understand that establishing an architectural practice requires not only design ability but also communication, financial awareness, team management, networking, consistency and professional responsibility.

Key Learning Outcomes: Students developed an understanding of independent architectural practice, identifying a professional niche, client management, office operations and the importance of building credibility in the profession.



Session 2

Interaction with Mr. Narender – Entrepreneurship in the Furniture Industry (Alumni of MBS College)

The second interaction introduced students to entrepreneurship in an allied field of architecture through a session with **Mr. Narender**, who is successfully running a furniture business.

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The purpose of including an entrepreneur from the furniture industry was to broaden the students' understanding of the opportunities available beyond conventional architectural practice.

The session explored how knowledge of design, materials, user requirements, production and market demand can be converted into a viable business opportunity. Students were introduced to the practical considerations involved in establishing and operating a furniture enterprise, including product selection, sourcing of materials, manufacturing, quality control, customer requirements, costing, market demand and business development.

The interaction also highlighted the close relationship between architecture, interior design and the furniture industry. Students were encouraged to recognise allied sectors as potential areas for entrepreneurship and professional diversification.

Key Learning Outcomes: Students gained exposure to product-based entrepreneurship, furniture production, market requirements, costing, customer expectations and opportunities for architects in allied design industries.



Session 3

Interaction with Ar. Kashish Sachdeva – Design Management and Project Development (Alumni of MBS College)

The third session was conducted with **Ar. Kashish Sachdeva, Design Manager (Project Development), Billionaires Homes, Gurugram.**

This interaction provided students with another dimension of professional growth by introducing them to the role of design management and project development within the industry.

The session discussed how architectural knowledge is applied beyond conventional architectural offices and how professionals coordinate between design objectives, project requirements, clients, consultants, vendors and execution teams.

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Students were introduced to the importance of project planning, communication, coordination, understanding market expectations and maintaining design quality while responding to practical project constraints.

The interaction was particularly useful for final-year students as it demonstrated how architects can develop managerial and entrepreneurial competencies alongside their design skills.

Key Learning Outcomes: Students understood the role of design management, multidisciplinary coordination, project development, professional communication and the wider career and entrepreneurial opportunities available to architecture graduates.



Industry Visit

Visit to DS Doors – Understanding the Establishment and Operations of a Business Enterprise

To complement the professional interaction series with experiential learning, the Entrepreneurship Cell organised a visit to **DS Doors**.

The visit was planned to provide students with direct exposure to the functioning of an established business and to help them understand how an enterprise operates beyond its final product.

Students observed and discussed various aspects related to the establishment and working of the company, including its organisational setup, product development, materials, production processes, quality considerations, workforce coordination, business operations and relationship with the architecture and construction industry.

The visit enabled students to connect architectural specifications and design decisions with manufacturing and commercial processes. It also helped them understand that successful entrepreneurship requires the integration of product knowledge, technology, quality, operations, market understanding and customer relationships.

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For architecture students, the visit was particularly relevant as doors and related building components form an integral part of architectural design and construction. The exposure therefore combined technical learning with entrepreneurial understanding.

Key Learning Outcomes: Students gained first-hand exposure to the functioning of an established enterprise, manufacturing processes, quality management, product development, organisational operations and the relationship between manufacturers and architectural professionals.



4. Overall Outcomes of the Series

The Entrepreneurship and Professional Practice Series provided final-year B.Arch students with exposure to multiple dimensions of entrepreneurship associated with the built environment.

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Through interactions with professionals and an industry visit, students were able to understand the progression from professional knowledge to business establishment and subsequently to the management and growth of an enterprise.

The activities particularly helped students to:

1. Understand the basic requirements for establishing an independent architectural or design practice.
2. Recognise entrepreneurship opportunities in architecture and allied industries.
3. Understand the importance of identifying a specialised professional niche.
4. Develop awareness regarding client acquisition, communication and relationship management.
5. Appreciate the importance of costing, budgeting and financial awareness in professional practice.
6. Understand office, team and project management.
7. Recognise the relationship between design, manufacturing, market demand and business development.
8. Understand the importance of networking, professional credibility and long-term client relationships.
9. Explore alternative career paths such as retail interiors, furniture, project development and product/manufacturing businesses.
10. Develop confidence towards considering entrepreneurship and independent professional practice after gaining appropriate professional experience.

5. Conclusion

The Entrepreneurship Cell activities during the Academic Year 2025–26 were planned to bridge the gap between architectural education and the realities of professional and entrepreneurial practice.

Rather than limiting entrepreneurship to the concept of starting an architectural office, the series exposed students to a broader ecosystem comprising architectural practice, retail interiors, furniture, design management, project development and manufacturing.

The combination of professional interactions and industry exposure helped students appreciate that successful entrepreneurship is built not only upon a good idea or strong design ability, but also upon **professional competence, market understanding, financial awareness, communication, networking, operational efficiency, adaptability and consistent delivery.**

The Entrepreneurship Cell proposes to continue and expand such initiatives in subsequent academic sessions by involving professionals, entrepreneurs, manufacturers and industry experts from diverse sectors of the built environment.

Prepared By-

Ar. Toshi Dube
Convenor (E-Cell)

Approved By



Prof. Bijay Dash
Director

MBS COLLEGE							
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LIST OF MBS COLLEGE: ALUMNI IDENTIFIED FOR PARTICIPATION IN ENTERPRENUERSHIP CELL ACTIVITIES							
S.No.	Batch	Name	Phone No.	Email Id	OFFICE Details		
1	Batch 2012-17	Jaanshi Ahuja	9654542454	thejamstorey@gmail.com	Principal Architect	J+AM Storey	New Delhi.
2	Batch 2015-20	Sarthak Luthra	9211509409	codedgami@gmail.com	Director	Codedgami	New Delhi.
3	Batch 2015-20	Abhay Shankar Bhardwaj	9811075148	bhardwaj.abhayshankar@gmail.com	Project Architect	ACENZO Architecture LLP	New Delhi
4	Batch 2015-20	Aditya Jain	8076268248	wish.adityajain@gmail.com	Principal Architect	Studio Hestia	New Delhi
5	Batch 2015-20	Anmol Gandhi	9911555707	Anmolgandhi@hotmail.com	Principal Architect	Innovatiview India Pvt Ltd	Noida
6	Batch 2015-20	Shreya Singhal	9953889228	shreyasinghal0604@gmail.com	Founder/ Principal Architect	Scarlett Living	Noida
7	Batch 2016-21	Akshita Kundra	9999876228	akshita.kundra1998@gmail.com	Principal architect	Studio Nine	New Delhi
8	Batch 2016-21	Harshit Garg	9911199195	1510harshit@gmail.com	Principal architect	Studio Nine	New Delhi
9	Batch 2016-21	Archit Goel	9811177709	ar.architgoel@gmail.com	Principal Architect	Studio FAI	New Delhi
10	Batch 2016-21	Himanshi Sharma	9650279611	alyxbyhimanshi@gmail.com	Principal Architect	Alyx by Himanshi	Goa, Delhi
11	Batch 2016-21	Prakhar Suhane	7042655925	studio.urbside@gmail.com	Director	Sharnam Architects	New Delhi
12	Batch 2015-20	Himanshu Anuja	9717949493	studio.urbside@gmail.com	Director	Sharnam Architects	New Delhi
13	Batch 2017-22	Ishita Gulati	9899121055	gulatiishita99@gmail.com	Head Architect	Architects - SPACE ACE	Dlf Phase 3, Gurugram
14	Batch 2017-22	Ravneet Singh	9729436000	singhravneet85.rs@gmail.com	P. Architect	Render House Design Studios LLP	New Delhi
15	Batch 2017-22	Shivangi Kaushik	9818702564	Shivi.kaushik@gmail.com	P. Architect	Render House Design Studios LLP	New Delhi
16	Batch 2017-22	Shubham Sharma	9910355282	sharmashubham9911@gmail.com	Director	Dhruuv consultants pvt. ltd.	New Delhi
17	Batch 2017-22	Aarushi Aggarwal	9717323990	ar.aarushiaggarwal@gmail.com	Principal Architect	Brown ink Studio	Faridabad, Haryana
18	Batch 2017-22	Ankit Luthra	7982115011	Ar.ankitluthra@gmail.com	Project Architect	House of Lalitty	Dlf Phase 1 , Gurgaon
19	Batch 2017-22	Kuldeep Raghav	8383848430	Ar.Kuldeepraghav@gmail.com	Principal Architect	Designium	Mayur Vihar ph-1, New Delhi

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LIST OF MBS COLLEGE: ALUMNI IDENTIFIED FOR PARTICIPATION IN ENTERPRENUERSHIP CELL ACTIVITIES							
S.No.	Batch	Name	Phone No.	Email Id	OFFICE Details		
20	Batch 2017-22	Riya Mehta	9871760952	ar.riyamehtatp@gmail.com	P. Architect	The Planners	DLF Phase 2, Gurugram
21	Batch 2017-22	Sourav Malhotra	9560866168	souravmalhotra68@gmail.com	P.Architect	Ascent Studio	Ramesh Nagar, Delhi
22	Batch 2017-22	Vibhor Gupta	9717382629	ar.vibhorgupta@gmail.com	P. Architect	Scaler Arch. Studio	Rohini, New Delhi
23	Batch 2016-21	Nikita Kapoor	9582803654	Ar.niks1998@gmail.com	Principal Architect	Revera Designs	Nee Delhi
24	Batch 2016-21	Vyusti Sehrawat	9999224848	ar.vyustisehrawat@gmail.com	Principal Architect	Studio Metavyu	Hauz Khas , New Delhi
25	Batch 2015-20	Anurag Goyal	9971618652	anuragsahil12@gmail.com	Principal Architect	Ag Square Architects	Delhi
26	Batch 2015-20	Kanika Gupta	8377007800	kanika6697@gmail.com	principal architect	House Of Kian	gurgaon
27	Batch 2015-20	Lakshya Khurana	9999021061	lakshya@studiopheeta.com	Principal Architect	Studio Pheeta	New Delhi
28	Batch 2015-20	Leena Marwah	9810225149	leena.abdcglobal@gmail.com	Principal Architect	ABDC	New Delhi
29	Batch 2015-20	Mayank Gupta	9015266991	mayankg765@gmail.com	Principal Architect	Paracade Designs	New Delhi
30	Batch 2015-20	Shashi	9818805992	shashiisingh@gmail.com	P. Architect	The Abstract Design	India

