



ASSIGNMENT: 3

SUBJECT: Hindustani Vocal Music

CLASS-XII

OCT - NOV 2026

Section A: Raag

1. Write the complete description of Raag Bhageshri, including its Thaata, Jati, Aroha, Avroha, Vadi, Samvadi, Pakad and time of singing.
2. Write the complete description of Raag Bhairavi, including its Thaata, Jati, Aroha, Avroha, Vadi, Samvadi, Pakad and time of singing.
3. Differentiate between Raag Bhageshri and Raag Bhairavi on the basis of their swaras, Jati and time of singing.

Section B: Life Sketches of Musicians

1. Write a detailed life sketch of Pandit Krishnarao Shankar Pandit, highlighting his contributions to Hindustani Classical Music.
2. Describe the musical journey, training and achievements of Pandit Shankar Pandit.

Section C: Taal

1. Write the Theka of Taal Rupak in Bhatkhande notation, mentioning its total matras, divisions, Tali and Khali.
2. Write the Theka of Taal Dhamar in Bhatkhande notation, mentioning its total matras, divisions, Tali and Khali.
3. Explain the structure of Taal Rupak and Taal Dhamar, highlighting the differences between them.

Section D: Detailed Questions

1. Explain the significance of the prescribed Raags Bhageshri and Bhairavi in Hindustani Classical Vocal Music.

2. Compare Taal Rupak and Taal Dhamar with reference to their matras, vibhags, claps, wave and traditional musical usage.
3. Write a detailed note on Sangeet Parijaat, including its author, historical importance, classification of Ragas, contribution to Indian music theory and significance in Hindustani Classical Music.