



ASSIGNMENT NO. 1

SUBJECT: Hindustani Vocal Music

CLASS-XI

OCT 2026

Section A: Raag Bhimpalasi

1. Write the complete description of Raag Bhimpalasi, including its Thaata, Jati, Aroha, Avroha, Vadi, Samvadi, Pakad and time of singing.
2. Explain the use of Komal and Shuddha swaras in Raag Bhimpalasi. Also describe its important characteristics.
3. Write the notation of a Sargam Geet or Chhota Khayal in Raag Bhimpalasi.

Section B: Taal Ektaal

1. Write the Theka of Taal Ektaal in Bhatkhande notation, mentioning its total matras, vibhags, Tali and Khali.
2. Explain the structure of Taal Ektaal. Write its Dugun with suitable notation.

Section C: Structure of Tanpura

1. Describe the construction and structure of the Tanpura. Explain the functions of its main parts with a neat, labelled diagram.
2. Explain the importance of the Tanpura in Hindustani Classical Vocal Music. Describe its strings and tuning system.

Section D: Natya Shastra

1. Write a detailed note on Natya Shastra and explain its importance in Indian music and performing arts.
2. Who was Bharata Muni? Write about his contribution to the development of Indian music and performing arts through Natya Shastra.

Section E: Life Sketch of V. N. Bhatkhande

1. Write a detailed life sketch of Pandit Vishnu Narayan Bhatkhande, highlighting his contribution to Hindustani Classical Music.
2. Explain the contribution of V. N. Bhatkhande to the classification of Ragas and the development of the Thaata system.