



ASSIGNMENT NO-2 SUBJECT: ENGLISH

CLASS: X

July '26

FIRST FLIGHT

CH-5: Glimpses of India

Theme

Glimpses of India presents the incredible diversity of India through three fascinating narratives—*A Baker from Goa*, *Coorg*, and *Tea from Assam*. The chapter celebrates India's rich culture, traditions, occupations, natural beauty, and heritage. It teaches readers to appreciate different lifestyles, respect cultural diversity, and understand how every region contributes uniquely to the nation's identity and unity.

Questions

1. Why does the author in 'Coorg' say that the visitors' search for the heart and soul of India would be found in Coorg?
2. Pranjol buried his head in his detective book while Rajvir was eager to look at the beautiful scenery during the train journey. Why was there a difference in their attitude?
3. The culture, lifestyle and traditions of a place are influenced by the people who lived or settled there at some point of time. Cultural assimilation adds flavour to the existing structure of a society. Summarise your opinion on the given idea.
4. Rajvir did his study before his visit to the tea plantation. Is it good to do one's research before the start of a new venture or does it take away from the thrill of discovery? Elucidate your stance.
5. How did the baker become synonymous with celebrations and occasions in Goa?

CH-6: Mijbil the Otter

Theme

Mijbil the Otter highlights the affectionate relationship between Maxwell and his pet otter, Mijbil. The chapter explores themes of love, companionship, responsibility, and respect for animals. It shows that caring for a pet requires patience and understanding, while also bringing immense happiness, excitement, and unforgettable experiences into a person's life.

Questions

1. "...every drop of water must be, so to speak, extended and spread about the place..." Describe Maxwell's observation regarding Mij with reference to the given quote.
2. Maxwell's fear of sending Mij to England was legitimate. Give a reason.
3. There is not a dull moment when pets are around. Explain how this holds true in the case of "Mijbil the Otter".
4. Without the assistance of the airhostess, the narrator could not have transported Mijbil from Basra to London safely. Comment.

CH-7: Madam Rides the Bus

Theme

Madam Rides the Bus portrays the determination, curiosity, and confidence of a young girl named Valli. The chapter emphasizes independence, careful planning, and learning through personal experiences. It also reflects the transition from childhood innocence to maturity as Valli gains a deeper understanding of life, happiness, and loss during her memorable bus journey.

Questions

1. In pursuit of our desires, obstacles often present themselves in the form of temptations. How did Valli tackle and overcome the temptations that arose on her path to realizing her dream of experiencing a bus ride?
2. Valli behaved very authoritatively with everyone on the bus. Substantiate and explain why she behaved like that.
3. What sacrifices did Valli have to make to realize her dream of going on a bus ride? What does it reveal about her nature?
4. Valli didn't like the way adults treated her during her bus journey. Describe how you would feel and react if you were to find yourself in a similar situation.

POEM 6 – Amanda!

Theme

Amanda! explores the conflict between a child's desire for freedom and the constant instructions given by adults. Through Amanda's imagination, the poem highlights the importance of individuality, creativity, and understanding children's emotions. It reminds parents and guardians to guide children with love, patience, and empathy rather than excessive control.

Questions

I.

*'I am an orphan, roaming the street.
I pattern soft dust with my hushed, bare feet.
The silence is golden, the freedom is sweet.'*

(i) The tone of the given lines is _____.

- a) analytical.
- b) despairing.
- c) peaceful.
- d) nervous.

(ii) Read the statements A and B given below, and choose the option that correctly evaluates these statements.

Statement A – The figure 'I' imagines a less than realistic view of being an orphan.

Statement B – The figure 'I' does not like the speaker.

- a) A is true, B is false, according to the extract.
- b) A is true, B cannot be clearly inferred from the extract.
- c) A cannot be clearly inferred from the extract, B is false.
- d) A is true and can be inferred from the poem, B is true too.

(iii) Which option completes the popular adage given below?

_____ silence is gold.

- a) Precious are words for
- b) Speech is silver
- c) Silver is the tongue
- d) Ideas may be precious but

FOOTPRINTS WITHOUT FEET

CH-3: The Midnight Visitor

Theme

The Midnight Visitor demonstrates that intelligence, confidence, and presence of mind are often more powerful than physical strength. Through Ausable's quick thinking, the story shows how calmness under pressure can overcome danger. It also challenges stereotypes by proving that appearances can be deceptive and true heroes rely on wisdom rather than action.

Questions

1. How did Ausable convince Max of the existence of a balcony outside his hotel room? What details made his story believable?
2. Describe Max's plan to get the secret paper from Ausable and explain how it failed.

3. "Quick wit can outsmart brute force." Evaluate this statement in the context of Ausable's handling of the situation.
4. Fowler began the evening feeling let down by Ausable. How had his perception changed by the end of the story?
5. How does the story highlight the importance of staying composed in stressful situations?