

Question Bank

Class XII Subject English

Book: Flamingo (Prose)

Chapter- The Last Lesson

1. Short Answer Questions

- What unusual changes does Franz notice in the school atmosphere on the day of the last lesson?
- Why does M. Hamel wear his special green coat, frilled shirt, and little black silk cap?
- What role do the villagers play in highlighting the theme of the story?
- How does Franz's attitude towards his books and lessons change by the end of the class?
- What does M. Hamel mean when he says French is the most beautiful language?

2. Hots

- A student often neglects studies but later regrets it. Explain how Franz's experience reflects this situation and what lesson it conveys.

3. Cross-Competency

- "Realization of loss brings emotional awakening, as seen in The Last Lesson and My Mother at Sixty-Six." Discuss how both texts highlight delayed understanding of value.

4. Extract-Based MCQs

Ah, that's the great trouble with Alsace; she puts off learning till tomorrow. Now those fellows out there will have the right to say to you, 'How is it; you pretend to be Frenchmen, and yet you can neither speak nor write your own language?' But you are not the worst, poor little Franz. We've all a great deal to reproach ourselves with."

1. Who / what is Alsace?

- A girl
- A district
- not mentioned
- Both a and b

2. Who are 'those fellows'?

3. Why does he call Franz poor?

4. Find a synonym of scold

5. 'A Great deal' means

- A. A big matter / issue
- B. A big business deal
- C. both a and b
- D. None of these

Chapter- Lost Spring – Stories from Stolen childhood

Short Answer Questions

1. Why is Saheb no longer his carefree self after taking up a job at the tea stall?
2. What does Mukesh's dream of becoming a motor mechanic reveal about his character?
3. How does the author describe the living conditions in Seemapuri?
4. What is the significance of the statement "garbage is gold" in the chapter?
5. Why do ragpickers find it difficult to break free from poverty?
6. How does the chapter highlight the difference between hope and reality?

HOTS

1. Child labour deprives children of education and opportunities.
Explain this statement with reference to Saheb and Mukesh.
2. If given proper support and education, how could the lives of children like Mukesh change?
Discuss with examples.

Cross-Competency

1. "Economic inequality exists in society, as seen in Lost Spring and A Roadside Stand."
Discuss how both texts highlight the neglect of the poor.
2. "Dreams are shaped by circumstances, as seen in Lost Spring and Going Places."
Explain how opportunities influence aspirations.

Extract-Based MCQs

"I have nothing else to do," he mutters, looking away. "Go to school," I say glibly, realising immediately how hollow the advice must sound. "There is no school in my neighbourhood. When they build one, I will go." "If I start a school, will you come?" I ask, half-joking. "Yes," he says, smiling broadly. A few days later I see him running up to me. "Is your school ready?" "It takes longer to build a school," I say, embarrassed at having made a promise that was not meant. But promises like mine abound in every corner of his bleak world. (SQP 2021-22)

Q1. Saheb's muttering and 'looking away' suggests his

- A. anger

- B. shyness
- C. embarrassment
- D. Anxiety

Q2. Of the four meanings of 'glibly', select the option that matches in meaning with its usage in the extract.

- A. showing a degree of informality
- B. lacking depth and substance
- C. being insincere and deceitful
- D. speaking with fluency

Q3. Who do you think Saheb is referring to as 'they', in the given sentence? "When they build one, I will go"

- A. The officials
- B. The inhabitants
- C. The teachers
- D. The journalists

**Q4. Select the option that lists the feelings and attitudes corresponding to the following:
(1) I ask half-joking (2) ...he says, smiling broadly**

A.	1. Part arrogance, part seriousness		B.	1. Part amusement, part irritation
	2. hesitation			2. submissiveness
C.	1. Part concern, part hurt		D.	1. Part humour, part earnestness
	2. pride			2. Self belief

Q5. Select the option that lists reasons why Saheb's world has been called 'bleak'.

- (1) The absence of parental presence
- (2) The poor socio-economic conditions
- (3) His inability to address problems
- (4) His lack of life-skills
- (5) The denied opportunities of schooling
- A. (1) and (4)
- B. (2) and (5)
- C. (3) and (5)

D. (2) and (4)

Chapter- Deep water

Short Answer Questions

1. What childhood experience created a deep fear of water in the narrator?
2. How does the narrator describe his feelings when he is thrown into the pool?
3. What steps did the instructor take to help the narrator overcome his fear?
4. Why was repeated practice important in rebuilding the narrator's confidence?
5. How did the narrator finally test himself after the training?
6. What does the narrator's journey reveal about the nature of fear?

HOTS

1. Fear is often a result of past experiences rather than present danger.
Explain how the narrator's experience supports this idea.
2. Many people avoid situations because of fear.
How can systematic effort and guidance help overcome such fears?

Cross-Competency

1. "Inner strength helps individuals overcome fear, as seen in Deep Water and Keeping Quiet."
Discuss how both texts emphasize control over the mind.
2. "Facing challenges leads to personal growth, as seen in Deep Water and On the Face of It."
Explain how both characters overcome their limitations.

Extract-Based MCQs

My breath was gone. I was frightened. Father laughed, but there was terror in my heart at the overpowering force of the waves. My introduction to the Y.M.C.A. swimming pool revived unpleasant memories and stirred childish fears. But in a little while I gathered confidence. I paddled with my new water wings, watching the other boys and trying to learn by aping them. I did this two or three times on different days and was just beginning to feel at ease in the water when the misadventure happened. (CBSE QB, 2021)

1. **Choose the correct option with reference to the two statements given below**
Statement 1: The author's father laughed to mock his son's inability to swim.
2. Statement 2: The author wanted to swim just to prove to his father that he can swim.

- A) Statement 1 is true but Statement 2 is false.
- B) Statement 1 is false but Statement 2 is true.
- C) Both Statement 1 and Statement 2 cannot be inferred.
- D) Both Statement 1 and Statement 2 can be inferred.

2. **“My introduction to the Y.M.C.A. swimming pool revived unpleasant memories and stirred childish fears.” It can be inferred that this was a clear case of**

- A) suppression
- B) oppression
- C) depression
- D) repression

3. **The misadventure that took place right after the author felt comfortable was that**

- A) the author slipped and fell into the swimming pool.
- B) a bully tossed him into the pool for the sake of fun.
- C) his coach forgot to teach him how to handle deep water.
- D) his father couldn't help him from drowning into the water

4. **Choose the option that describes the equipment used by the author while learning to swim.**



(1) (2) (3) (4)

- A) Option 1
- B) Option 2
- C) Option 3
- D) Option 4

Chapter- The Rattrap

Short Answer Questions

1. Why does the peddler believe that the world is a rattrap?
2. How does the ironmaster mistake the peddler's identity?
3. Why does Edla persuade her father to allow the peddler to stay?
4. What kind of treatment does the peddler receive at the ironmaster's house?
5. What leads to the transformation in the peddler's character?
6. What is the significance of the gift left by the peddler?

HOTS

1. Kindness and compassion can bring about a positive change in individuals.
Explain this idea with reference to the story.
2. Do you think the peddler would have changed if he had been punished instead of being treated kindly?
Justify your answer.

Cross-Competency

1. “Human values can transform individuals, as seen in The Rattrap and Indigo.”
Discuss how both texts highlight the power of empathy.
2. “Trust and respect influence behaviour, as seen in The Rattrap and The Enemy.”
Explain how humane treatment impacts decisions.

Extract-Based MCQs

No one can imagine how sad and monotonous life can appear to such a vagabond, who plods along the road, left to his own meditations. But one day this man had fallen into a line of thought, which really seemed to him entertaining. He had naturally been thinking of his rattraps when suddenly he was struck by the idea that the whole world about him — the whole world with its lands and seas, its cities and villages — was nothing but a big rattrap. It had never existed for any other purpose than to set baits for people.

1. According to the extract, which of these words best describes the man?

- A. reflective
- B. impulsive
- C. indifferent
- D. simpleminded

2. Rewrite the given sentence after replacing the underlined phrase with its synonym.

It had never existed for any other purpose than to set baits for people.

3. On the basis of the extract, choose the correct option with reference to the two statements given below.

(1) The world offers living beings a life full of pleasure.

(2) However, only compassionate people can enjoy those pleasures.

- A. (2) has been caused by (1)
- B. (2) is a hypothesis based on (1)
- C. (1) cannot be inferred from the extract but (2) can be
- D. (1) can be inferred from the extract but (2) cannot be

4 In one sentence, rationalise the given statement.

It is challenging for others to be able to understand the despair of a vagabond's life.

5 Replace the underlined word with its antonym from the extract.

The man who thought that the world was a rattrap lived a life that was interesting.

6 The mood of the extract can be best described as _____.

- A. cautious
- B. malicious
- C. melancholic
- D. apprehensive

Chapter- Indigo

Short Answer Questions

1. How did Rajkumar Shukla convince Gandhi to visit Champaran?
2. What problems were faced by the indigo farmers?
3. How did Gandhi respond when ordered to leave Champaran?
4. What role did the lawyers play in supporting Gandhi?
5. What changes did Gandhi bring about in Champaran?
6. What leadership qualities of Gandhi are highlighted in the chapter?

HOTS

1. Fear often prevents people from standing up against injustice.
Explain how Gandhi helped the farmers overcome their fear.
2. Non-violent protest can be more effective than violent resistance.
Discuss this idea with reference to the chapter.

Cross-Competency

1. "True leadership builds confidence and unity, as seen in Indigo and The Interview."
Discuss how individuals influence society.
2. "Awareness leads to change, as seen in Indigo and Memories of Childhood."
Explain how knowledge empowers people.

Extract-Based MCQs

The Champaran episode was a turning-point in Gandhi's life. "What I did," he explained, "was a very ordinary thing. I declared that the British could not order me about in my own country." But Champaran did not begin as an act of defiance. It grew out of an attempt to alleviate the distress of large numbers of poor peasants. This was the typical Gandhi pattern — his politics were intertwined with the practical, day-to-day problems of the millions. His was not a loyalty

to abstractions; it was a loyalty to living, human beings. In everything Gandhi did, moreover, he tried to mold a new free Indian who could stand on his own feet. (CBSE Sample Paper 2022)

1 In the extract, the phrase 'loyalty to abstractions' refers to a strong commitment to _____.

- A. selected groups
- B. simple pleasures
- C. certain ideologies
- D. governmental authorities

2 Select a suitable word from the extract to complete the following analogy:

change: transform :: relieve: _____.

3 Select the correct option to fill in the blank.

The primary motive of Gandhi's actions was to _____.

- A. make Indians self-reliant
- B. eradicate peasant poverty
- C. unite the people of Champaran
- D. expose the incompetence of the British

4 Which of these best describes the primary purpose of the extract?

- A. It highlights Gandhi's intention to use peasants to overthrow colonial power.
- B. It points out why the Champaran episode is still relevant in free modern India.
- C. It explains the differences between the political strategies of Gandhi and the British.
- D. It shows how Gandhi's position in the Champaran struggle reflected his political views.

Ans. D. It shows how Gandhi's position in the Champaran struggle reflected his political views.

5 Identify the textual clue that allows the reader to infer Gandhi's view of his own accomplishments (clue: a word).

6 Complete the sentence with an appropriate explanation, as per the extract. Gandhi uses the words 'turning point' to refer to the Champaran incident because it _____.

Chapter- Poets and Pancakes

Short Answer Questions

1. What kind of work environment is described in Gemini Studios?
2. Why did the office boy feel dissatisfied with his position?
3. What role did Subbu play in the functioning of the studio?
4. Why was the visit of the English poet confusing for the staff?
5. How does the author use humour to describe the studio culture?
6. What does the chapter reveal about hierarchy and recognition at the workplace?

HOTS

1. Lack of recognition often leads to frustration and dissatisfaction.
Explain this idea with reference to the office boy's character.
2. Work environments can influence a person's growth and confidence.
Discuss with reference to Gemini Studios.

Cross-Competency

1. "Work environment influences ambition and self-worth, as seen in Poets and Pancakes and Going Places."
Discuss how surroundings shape aspirations.
2. "Misunderstanding and lack of communication create confusion, as seen in Poets and Pancakes and The Interview."
Explain.

Extract-Based MCQs

A girl from the countryside, she hadn't gone through all the stages of worldly experience that generally precede a position of importance and sophistication that she had found herself catapulted into. She never quite recovered from the terror she felt that day. That was the end of a brief and brilliant acting career — the legal adviser, who was also a member of the Story Department, had unwittingly brought about that sad end. While every other member of the Department wore a kind of uniform — khadi dhoti with a slightly oversized and clumsily tailored white khadi shirt — the legal adviser wore pants and a tie and sometimes a coat that looked like a coat of mail. Often, he looked alone and helpless ... (CBSE Sample Question Paper 2022)

1 Select the option that completes the given sentence appropriately.

'Stages of worldly experience' in the given context would refer to .

- A. good education to gain knowledge.
- B. situations that require one to be street smart.
- C. smaller, not so important roles in acting.
- D. training in soft skills.

2 Select the suitable word from the extract to complete the following analogy: sealed: closed :: propelled: _____

3 Select the correct option to fill in the blank. The harm done to the actress was a/an _____

- A. well-planned act.
- B. unintentional act.
- C. act of jealousy.

D. act of male dominance.

Based on the above extract, choose the statement that is TRUE for the legal adviser.

- A. He disliked the actress from the countryside.
- B. He acted after thinking through things carefully.
- C. He did not gel well with others in the Department.
- D. He was always dressed smartly.

5 Identify the textual clue that allows the reader to infer that the writer is sympathetic towards the professional fate of the actor. (Clue: a phrase)

6 Complete the sentence with an appropriate explanation, as per the extract.

The writer uses the word 'uniform' to refer to the outfits of the Department members because just like a uniform_____.

Chapter- The Interview

Short Answer Questions

1. What are the differing opinions about interviews expressed in the chapter?
2. Why do some writers consider interviews to be an invasion of privacy?
3. What does Umberto Eco mean by the term "interstices"?
4. How does Eco manage his time effectively?
5. What does the chapter suggest about the role of interviews in modern society?
6. How do interviews influence public perception of individuals?

HOTS

1. Interviews can both reveal and distort a person's identity.
Discuss this idea with reference to the chapter.
2. In today's media-driven world, personal privacy is often compromised.
Explain whether this is justified.

Cross-Competency

1. "Communication shapes identity, as seen in The Interview and The Last Lesson."
Discuss how language and expression influence individuals.
2. "Public perception is influenced by presentation, as seen in The Interview and Going Places."
Explain.

Extract-Based MCQs

Some might make quite extravagant claims for it as being, in its highest form, a source of truth, and, in its practice, an art. Others, usually celebrities who see themselves as its victims, might despise the interview as an unwarranted intrusion into their lives, or feel that it somehow diminishes them, just as in some primitive cultures it is believed that if one takes a photographic portrait of somebody then one is stealing that person's soul.

1. What is the most likely reason some people consider the practice of interviews to be an art? This could be because it requires

A fluency of words.

B sensitive and careful handling.

C creativity and imagination.

D probing and focusing on details..

2. Rewrite the sentence by replacing the underlined phrase with its inference.

Celebrities feel that an interview diminishes them..

3. On the basis of the extract, choose the correct option with reference to the two statements given below.

(1) Celebrities don't consent to be interviewed.

(2) Interviews intrude on the privacy of celebrities.

A (1) Can be inferred from the extract but (2) cannot.

B (1) cannot be inferred from the extract but (2) can.

C (1) is true but (2) is false.

D (2) is the reason for (1).

4. Rationalise, to support the given opinion: To say that an interview, in its highest form, is a source of truth, is an extravagant claim.

Ans. It is an extravagant claim as an interview cannot be a source of truth due to the following- Interview may be scripted OR People may make false statements OR Certain questions may be left unanswered.

5. Replace the underlined word with its antonym from the extract. Some celebrities hate the idea of having to give an interview because it makes them feel like supporters.

6. The author's views on the interview, in the extract, can best be described as statements based on _____.

A facts

B hypothesis

C beliefs

D superstitions

Short Answer Questions

1. Why does Sophie dream of meeting Danny Casey?
2. How is Jansie different from Sophie in her thinking?
3. What evidence shows that Sophie's dreams are unrealistic?
4. How does Sophie convince herself that her dreams are real?
5. What does the story reveal about Sophie's background and its influence on her dreams?
6. What message does the story convey about imagination and reality?

HOTS

1. Dreams can inspire individuals, but unrealistic dreams can lead to disappointment. Explain this idea with reference to Sophie.
2. How do social and economic conditions influence a person's aspirations?

Cross-Competency

1. "Imagination can both inspire and mislead, as seen in *Going Places* and *The Third Level*." Explain

Poetry

Poem-My Mother at Sixty-Six

Short Answer Questions

1. What does the poet notice about her mother's appearance?
2. Why does the poet compare her mother to a "late winter's moon"?
3. What fear does the poet experience during the journey?
4. Why does the poet look at the young trees and children?
5. How does the poet hide her true feelings at the end?

HOTS

1. Fear of losing loved ones is universal. Explain how the poet expresses this fear indirectly.
2. Why do people often avoid confronting painful realities? Discuss with reference to the poem.

Cross-Competency

"Realization of loss creates emotional awareness, as seen in *My Mother at Sixty-Six* and *The Last Lesson*."

Discuss how both texts highlight delayed understanding of value.

Extract-Based MCQs

“Driving from my parent’s home to Cochin last Friday morning, I saw my mother, beside me, doze, open mouthed, her face ashen like that of a corpse and realised with pain that she was as old as she looked...”

1. Where was the poet driving to?

- a) Chennai
- b) Cochin
- c) Delhi
- d) Mumbai

2. The poet compares her mother’s face to a corpse to highlight:

- a) beauty
- b) anger
- c) old age and lifelessness
- d) happiness

3. What does the word “ashen” mean?

- a) bright
- b) pale grey
- c) cheerful
- d) colourful

4. Which poetic device is used in “face ashen like that of a corpse”?

- a) Metaphor
- b) Simile
- c) Personification
- d) Alliteration

5. The mood of the extract is mainly:

- a) humorous
- b) adventurous
- c) emotional and fearful
- d) patriotic

6. Assertion (A): The poet compares her mother's face to a corpse.

Reason (R): The comparison highlights the poet's fear of losing her ageing mother.

- a) Both A and R are true and R is the correct explanation of A.
- b) Both A and R are true but R is not the correct explanation of A.
- c) A is true but R is false.
- d) A is false but R is true.

Poem-Keeping Quiet

Short Answer Questions

- 1. What does the poet mean by "count to twelve"?
- 2. Why does the poet ask people to remain silent?
- 3. How is silence different from inactivity in the poem?
- 4. What example does the poet give of fishermen and why?
- 5. How can stillness help in creating harmony?

HOTS

- 1. How can a moment of silence improve human relationships and reduce conflict?
- 2. Do you think "keeping quiet" is practical in modern life? Justify your answer.

Cross-Competency

"Inner control helps overcome challenges, as seen in *Keeping Quiet* and *Deep Water*."
Discuss how both texts emphasize the importance of mental strength.

Extract-Based MCQs

"Now we will count to twelve
and we will all keep still.
For once on the face of the Earth
let's not speak in any language,
let's stop for one second,
and not move our arms so much."

1 "Count to twelve" symbolises:

- a) time for reflection and peace
- b) twelve countries
- c) twelve soldiers
- d) twelve languages

2. The poet wants people to stop speaking because:

- a) language causes misunderstanding and conflict
- b) he dislikes talking
- c) he wants complete darkness
- d) people are tired

3. Which poetic device is used in “face of the Earth”?

- a) Simile
- b) Metaphor
- c) Personification
- d) Hyperbole

4. The tone of the poet is:

- a) commanding yet peaceful
- b) angry
- c) humorous
- d) fearful

5. According to the poet, how can moments of silence benefit modern society?

- a) They increase competition
- b) They encourage self-reflection and peace
- c) They stop scientific progress
- d) They create fear among people

6. Assertion (A): The poet asks people to remain silent for a moment.

Reason (R): Silence helps people introspect and reduce conflicts.

- a) Both A and R are true and R is the correct explanation of A.
- b) Both A and R are true but R is not the correct explanation of A.
- c) A is true but R is false.
- d) A is false but R is true.

Poem- A Thing of Beauty

Short Answer Questions

1. Why is a thing of beauty considered a “joy forever”?
2. What are some examples of beautiful things mentioned in the poem?
3. How does beauty help remove negativity from life?
4. What does the poet mean by “flowery band”?
5. How does nature act as a healing force?

HOTS

1. How does nature help humans cope with stress and suffering?
2. In today's fast-paced world, is beauty still relevant? Explain with examples.

Cross-Competency

"Nature provides emotional relief, as seen in *A Thing of Beauty* and *Journey to the End of the Earth*."
Discuss how both texts highlight the importance of preserving nature.

Extract-Based MCQs

"Some shape of beauty moves away the pall
From our dark spirits. Such the sun, the moon,
Trees old and young, sprouting a shady boon
For simple sheep..."

Questions

1. What does the phrase "dark spirits" refer to?

- a) Evil powers
- b) Sadness and hopelessness
- c) Supernatural beings
- d) Happiness

2. According to the poet, what removes the sadness from our lives?

- a) Wealth
- b) Beautiful things of nature
- c) Power
- d) Competition

3. Which natural objects are mentioned in the extract?

- a) Rivers and mountains
- b) Stars and clouds
- c) Sun, moon and trees
- d) Oceans and deserts

4. Which poetic device is used in "dark spirits"?

- a) Metaphor
- b) Simile
- c) Oxymoron
- d) Repetition

5. What lesson does the extract teach about mental well-being?

- a) Nature helps in healing emotional stress
- b) Success alone gives happiness
- c) Isolation improves life
- d) Modern life removes sadness completely

6. Assertion (A): Beautiful things help people overcome sadness.

Reason (R): Nature provides peace, comfort and positivity.

- a) Both A and R are true and R is the correct explanation of A.
- b) Both A and R are true but R is not the correct explanation of A.
- c) A is true but R is false.
- d) A is false but R is true..

Poem-A Roadside Stand

Short Answer Questions

- 1. What do the rural people expect from the passing traffic?
- 2. Why are the villagers disappointed with the city dwellers?
- 3. What is meant by “polished traffic”?
- 4. How does the poet describe the suffering of the rural people?
- 5. What criticism does the poet make about modern development?

HOTS

- 1. Economic growth often benefits only a section of society. Explain with reference to the poem.
- 2. How can society reduce the gap between rural and urban areas?

Cross-Competency

“Inequality in society is clearly reflected in *A Roadside Stand* and *Lost Spring*.”

Discuss how both texts highlight the neglect of the weaker sections.

Extract-Based MCQs

The polished traffic passed with a mind ahead,
Or if ever aside a moment, then out of sorts
At having the landscape marred with the artless paint
Of signs that with N turned wrong and S turned wrong...”

Questions

1. Who are referred to as the “polished traffic”?

- a) Villagers
- b) City travellers in expensive cars
- c) Farmers
- d) Children

2. Why were the travellers annoyed?

- a) The road was damaged
- b) The roadside stand spoiled the beauty of the landscape
- c) The villagers stopped their cars
- d) There was heavy traffic

3. What does “artless paint” suggest?

- a) Professional decoration
- b) Attractive painting
- c) Simple and unskilled painting by villagers
- d) Colourful advertisement boards

4. Which poetic device is used in “polished traffic”?

- a) Personification
- b) Metaphor
- c) Irony
- d) Simile

5. What does the extract reveal about the attitude of city people towards villagers?

- a) Respectful and caring
- b) Helpful and generous
- c) Indifferent and insensitive
- d) Friendly and cooperative

6. Assertion (A): The roadside stand failed to attract travellers.

Reason (R): The travellers were more concerned about their comfort than villagers’ needs.

- a) Both A and R are true and R is the correct explanation of A.
- b) Both A and R are true but R is not the correct explanation of A.
- c) A is true but R is false.
- d) A is false but R is true.

Poem-Aunt Jennifer's Tigers

Short Answer Questions

1. What do Aunt Jennifer's tigers symbolize?
2. How is Aunt Jennifer's life different from the tigers she creates?
3. What does the "wedding band" represent?
4. How does the poet describe Aunt Jennifer's fear?
5. What will happen to the tigers after Aunt Jennifer's death?

HOTS

1. How does creative expression become a form of silent protest?
2. What does the poem suggest about the position of women in a patriarchal society?

Cross-Competency

"Social pressures affect individual identity, as seen in *Aunt Jennifer's Tigers* and *On the Face of It*."

Discuss how both texts highlight inner struggles.

Extract-Based MCQs

When aunt is dead, her terrified hands will lie
Still ringed with ordeals she was mastered by.
The tigers in the panel that she made
Will go on prancing, proud and unafraid.

- i. Name the poem and the poet of the above stanza.
- ii. What lies in store for the Aunt?
- iii. Explain "ringed with ordeals".
- iv. Identify and name the poetic device used in the last line of the above stanza.

Book- Vistas

Chapter-The Third Level

Short Answer Questions

1. Why does Charley believe that the third level exists?
2. What does the third level symbolize in the story?
3. How does Sam's letter influence Charley's belief?
4. Why does Charley want to escape to Galesburg?
5. How does the story blur the line between reality and imagination?

HOTS

1. Escapism is often a response to stress. Explain how Charley's experience reflects this idea.
2. Do you think imagination can be both helpful and harmful? Justify your answer.

Cross-Competency

"Imagination provides comfort but can distance us from reality, as seen in *The Third Level* and *Going Places*."

Discuss how both texts explore the idea of escapism.

Extract-Based MCQs

That made my wife kind of mad, but he explained that he meant the modern world is full of insecurity, fear, war, worry and all the rest of it, and that I just want to escape. Well, who doesn't? Everybody I know wants to escape, but they don't wander down into any third level at Grand Central Station.

1 Why do you think the narrator assumes that everyone wants to escape the modern world? (40 Words)

2 State True or False.

None of the following terms can be applied to the statement—"Everybody I know wants to escape, but they don't wander down into any third level at Grand Central Station":

(a) A generalisation – assuming everyone feels the same way

(b) A fact – a statement proven to be true

(c) A personal observation – based on the narrator’s own view

(d) An exaggeration – overstating the feelings of everyone

3 The information in the extract suggests that the narrator could be seeking _____.

4 What does the narrator mean by “wanting to escape” from the modern world?

Chapter- The Tiger King

Short Answer Questions

1. **Why was the Tiger King** obsessed with killing tigers?
2. How did the prophecy influence the king’s actions?
3. Why did the king’s ministers support his decisions?
4. What steps did the king take to avoid danger?
5. How does the story end with irony?

HOTS

1. Overconfidence often leads to downfall. Explain with reference to the Tiger King.
2. How does blind belief in fate affect decision-making?

Cross-Competency

“Power and arrogance can lead to poor decisions, as seen in *The Tiger King* and *The Rattrap*.”
Discuss how both texts highlight human weaknesses.

Extract-Based MCQs

At that very moment, a great miracle took place. An astonishing phrase emerged from the lips of the ten-day-old Jilani Jung Jung Bahadur, “O wise prophets!” Everyone stood transfixed in stupefaction. They looked wildly at each other and blinked.

1: Why did the Tiger King speak as an infant?

2: State True or False.

None of the following terms can be applied to the statement—“An astonishing phrase emerged from the lips of the ten-day-old”:

(a) A hyperbole – an exaggerated statement

(b) A fact – a statement proven to be true

(c) A miracle – something inexplicably marvellous

(d) A metaphor – comparing the baby’s speech to something else

Question 3: The baby speaking at ten days old suggests a _____. .

Question 4: What does the baby speaking in the story symbolise?

Chapter-Journey to the End of the Earth

Short Answer Questions

1. Why is Antarctica important for understanding Earth’s history?
2. What does the author learn from her visit to Antarctica?
3. How does Antarctica represent the past of the Earth?
4. What environmental concerns are highlighted in the chapter?
5. How does the journey change the author’s perspective?

HOTS

1. Human activities are responsible for environmental damage. Explain with reference to the chapter.
2. Why is it important to study remote places like Antarctica?

Cross-Competency

“Human actions affect nature, as seen in *Journey to the End of the Earth* and *A Thing of Beauty*.”
Discuss how both texts highlight the importance of preserving nature.

Extract-Based MCQs

For a sun-worshipping South Indian like myself, two weeks in a place where 90 per cent of the Earth’s total ice volumes are stored is a chilling prospect (not just for circulatory and metabolic functions, but also for the imagination). It’s like walking into a giant ping-pong ball devoid of any human markers — no trees, billboards, buildings.

1: Why do you think the narrator compares Antarctica to a giant ping-pong ball?

2: State True or False.

None of the following terms can be applied to the statement — “The narrator’s time in Antarctica includes being alone and enjoying the thrill of exploring.”:

(a) Isolation – being separated from others

(b) Imagination – creative thinking

(c) Solitude – peaceful aloneness

(d) Adventure – an exciting experience

3: Antarctica challenges the narrator's _____.

4: What does the absence of human markers in Antarctica suggest?

Chapter-The Enemy

Short Answer Questions

1. Why does Dr. Sadao decide to treat the injured soldier?
2. What conflict does Sadao face between duty and humanity?
3. How does Sadao's wife support him?
4. Why does the General fail to act on his promise?
5. What message does the story convey about human values?

HOTS

1. In times of conflict, moral values are often tested. Explain with reference to the story.
2. Do you think Sadao made the right decision? Justify your answer.

Cross-Competency

“Humanity rises above conflict, as seen in *The Enemy* and *Indigo*.”

Discuss how both texts highlight moral courage.

Extract-Based MCQs

“‘He is wounded,’ Sadao exclaimed. He made haste to the man, who lay motionless, his face in the sand. An old cap stuck to his head soaked with sea water. He was in wet rags of garments.”

1. What does Sadao's reaction to the wounded man reveal about his character?

2. State True or False.

None of the terms (a)-(d) can be applied to the statement — “He made haste to the man, who lay motionless, his face in the sand.”

(a) A reaction – a response to an event or situation

- (b) A description – detailing the condition of the man
- (c) An analysis – a detailed examination of something
- (d) An assumption – accepting something as true without proof

3. Sadao's actions demonstrate his deep sense of _____.

4. Question: What challenges might Sadao face after helping the wounded man?

Chapter-On the Face of It

Short Answer Questions

1. Why does Derry feel isolated from society?
2. How does Mr. Lamb influence Derry's thinking?
3. What role does the garden play in the story?
4. Why is Derry afraid of people?
5. What change occurs in Derry by the end?

HOTS

1. Self-perception plays a major role in shaping confidence. Explain with reference to Derry.
2. How can positive guidance help individuals overcome their fears?

Cross-Competency

“Self-image influences confidence, as seen in *On the Face of It* and *Deep Water*.”

Discuss how both characters overcome their fears.

Extract-Based MCQs

MR LAMB: Some call them weeds. If you like, then....a weed garden, that. There's fruit and there are flowers, trees and herbs. All sorts. But over there....weeds. I grow weeds there. Why is one green, growing plant called a weed and another 'flower'? Where's the difference? It's all life.... growing. Same as you and me.

1. What are weeds?
 - A Unwanted flowers
 - B Wanted flowers
 - C medicinal plants
 - D Wild flowers

2. What is the difference between weeds and flowers according to Mr. Lamb?

- A Both are poles apart
- B Both are same
- C Both are different
- D None of these

3. What does the speaker mean by 'All sorts'?

- A All flowers
- B All weeds
- C All kinds
- D All of these

4. How does Mr. Lamb view his weeds?

- A As same as flowers
- B Not same as flowers
- C As Derry views

Chapter- Memories of Childhood

Short Answer Questions

1. What made Zitkala-Sa feel humiliated in her childhood?
2. Why was Bama shocked by the incident she witnessed?
3. How did Zitkala-Sa resist cultural oppression?
4. What lesson did Bama learn from her brother?
5. How do both stories highlight discrimination?

HOTS

1. Awareness leads to change. Explain with reference to both accounts.
2. How can education help in overcoming social discrimination?

Cross-Competency

“Discrimination affects identity, as seen in *Memories of Childhood* and *Lost Spring*.”
Discuss how both texts highlight social inequality.

Extract-Based MCQs

I watched my chance, and when no one noticed, I disappeared. I crept up the stairs as quietly as I could in my squeaking shoes, my moccasins had been exchanged for shoes. Along the hall I passed, without knowing whether I was going. Turning aside to an open door, I found a large room with three white beds in it. The windows were covered with dark green curtains, which

made the room very dim. Thankful that no one was there, I directed my steps toward the corner farthest from the door. On my hands and knees I crawled under the bed, and huddled myself in the dark corner.

1. Why did the narrator hide herself?

- A in order to protect her hair
- B in order to avert the punishment
- C in order to complete the homework
- D None of these

2. Who was looking for the narrator?

- A Paleface woman
- B Girls of her school
- C Both A and B
- D Neither A and B

3. Where did Zitkala-Sa hide herself?

- A In her hostel
- B Under the bed
- C In washroom
- D In her class

4. Which literary device has been used in 'squeaky shoes'?

- A Simile
- B Personification
- C Alliteration
- D Repetition