



# Brain International School

Vikas Puri, New Delhi

## ASSIGNMENT SUBJECT: PAINTING

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**CLASS-XI**

### Assignment-1

#### CHAPTER: 1 to 5

1. Define Line as an element of art. How do horizontal and vertical lines impact the "mood" of a painting differently?
2. What is the difference between Geometric Shapes and Organic Shapes? Provide one example of each found in nature.
3. Define Texture. Distinguish between 'Actual Texture' and 'Visual (Implied) Texture.'
4. What are Primary Colors?
5. Explain the principle of Balance.
6. Define Rhythm and Repetition.
7. Where are the Bhimbetka Caves located? Mention the significance of the colors used in these prehistoric paintings.
8. Dancing Girl (Mohenjo-daro): Describe her posture and the ornaments she is wearing.
9. Male Torso (Harappa): What material is it made of?
10. Mother Goddess: Describe the unique headdress and the technique used to create her facial features (pinching/pellets).
11. Lion Capital of Sarnath: Name the four animals carved on the abacus. What do they symbolize in Buddhism?
12. The Iron Pillar (Delhi): Where is it located? Why is it considered a metallurgical wonder of ancient India?
13. Compare the Mathura School of Art with the Gandhara School of Art based on the materials used (Sandstone vs. Schist).
14. What is a Stupa? Briefly explain the artistic significance of the Toranas (gateways) at Sanchi.
15. Describe the stylistic features of the Mauryan Lion. Why is it chosen as the National Emblem of India?