



FORTNIGHTLY SYLLABUS PLANNING (2026-27)

CLASS XI

SUBJECT- FINE ARTS (PAINTING-049)

New Session begins on 13th April 2026

S.No.	Duration	No. of Teaching Days	Theory	Practical/ Activity
1	15 th April- 30 th April	12	Introduction of Art The Elements of Art	Pencil /Charcoal shading
2	1 st May- 15 th May	10	The Principles of Art	Object study with pencil shading
3	16 th May-31 st May	5	Unit-1: Prehistoric Rock Painting 1.A Roaring Animal, Bhimbethaka 2.Wizard's dance, Bhimbethaka	Still life study with pencil shading
Summer Vacations:25th May – 30th June26				
4	1 st July- 15 th July	11	The Art of Indus Valley civilization Study of Sculptures and Terracotta	Composition of any subject (Sketch with pencil draw more than three figures.)
5	16 th July-31 st July	12	1. Dancing girl (Mohenjodaro) 2. Male Torso (Harappa) 3.Mother Goddess (Mohenjodaro) 4.Study of Unicorn Bull(seal)	Still life to be completed with water colour
Periodic Test-1: 31stJuly – 7th August 26				
6	1 st Aug- 15 th Aug	10	Unit-2: Buddhist, Jain and Hindu Art Study of following Sculptures : 1.Lion Capital from Sarnath 2.Chauri Bearer (yakshini)	Same model to be continued and finished with colour.
7	16 th Aug- 31 st Aug	9	3.Seated Buddha from katra mound Mathura 4.Jain Trithankar(Gupta period)	Composition of any topics use more than three figure
Syllabus Completion for Mid Term Examinations: 31st Aug 2026 Practicals for Mid Term Examinations: 7th Sept – 11th Sept 26				
8	1 st Sept-15 th Sept	8	REVISION	Portfolio Assessment
Mid Term Examination: 14thSept- 25th Sept 26				
9	16 th Sept – 30 th Sept	3	Unit-3: (A)Artistic aspects of Indian Temples	Composition of any topics use more than three figure.
10	1 st Oct- 15 th Oct	10	Unit-3: 1.Descent of Ganga 2.Trimurti	Still life Model finish with colour
Autumn Break- 17th Oct – 20th Oct 26				
11	16 th Oct-31 st Oct	8	3.Lakshmi Narayana temple	Composition of any topics use more than three figure
12	1 st Nov -15 th Nov	7	4.Cymbal Player Sun Temple 5.Mother & Child	Folk Painting
Diwali Break : 7th Nov – 11th Nov 26				
13	16 th Nov-30 th Nov	9	4.Cymbal Player Sun Temple 5.Mother & Child	Abstract Painting
Periodic Test 2: 7th Dec – 14th Dec 26				
14	1 st Dec- 15 th Dec	11	Bronzes &Method of casting 1.Natraj (chola period)	Still life with water colour
15	16 th Dec-31 st Dec	7	Study of the Architectures 1.QutabMinar, Delhi	Same model to be continued and finished with colour.
Winter Break- 28th Dec - 8th Jan27				
16	1 st Jan -15 th Jan	5	2.Gol Gumbad of Bijapur	Still life with water colour
17	15 th Jan- 31 st Jan	9	Portfolio Assessment	
Syllabus Completion for Annual Examination: 29th January 27				
18	1 st Feb - 15 th Feb	5	REVISION	
Practicals for Annual Examination: 1st Feb – 5th Feb 27				
Annual Examination Begins: 8th February 27				

SYLLABUS FOR ASSESSMENT

Exam	Test Date	Syllabus
PERIODIC TEST1	5 Aug 26	Elements and Principles of Art Unit1- Prehistoric Rock Painting
MID TERM EXAMINATION	21 Sept 26	Elements and Principles of Art Unit1- Prehistoric Rock Painting & Art of Indus Valley
PERIODIC TEST2	10 Dec 26	Unit-2 Buddhist, Jain and Hindu Art The Art during Kushana & Gupta period
ANNUAL EXAMINATION		Full Syllabus