



**FORTNIGHTLY SYLLABUS PLANNING (2026-27)**

**CLASS X**

**SUBJECT- PAINTING (049)**

**New Session begins on 2<sup>nd</sup> March 2026**

S.no.	Duration	No. of Teaching Days	Theory	Practical/ Activity
1	1 <sup>st</sup> March – 15 <sup>th</sup> March	9	<b>Unit 1</b> :Fundamentals of Visual Arts	Object study with pencil shading
2	16 <sup>th</sup> March – 31 <sup>st</sup> March	11	The Elements of Art	Sketching
3	1 <sup>st</sup> April-15 <sup>th</sup> April	10	The Principles of Art	Still life with pencil shading
4	16 <sup>th</sup> April- 30 <sup>th</sup> April	11	<b>Unit 2</b> :Methods and Materials of Painting	Still life with water colour
<b>Unit Test: 23<sup>rd</sup> April – 30<sup>th</sup> April 26</b>				
5	1 <sup>st</sup> May- 15 <sup>th</sup> May	10	Understanding and appropriate use of Tools	composition with water colour
6	16 <sup>th</sup> May-31 <sup>st</sup> May	5	Understanding and appropriate use of Painting Materials-Poster colours, Water colours	Composition of any subject (Sketch with pencil draw more than three figures.)
<b>Summer Vacations:25<sup>th</sup> May – 30<sup>th</sup> June 26</b>				
7	1 <sup>st</sup> July- 15 <sup>th</sup> July	11	Understanding and appropriate use of Painting Materials-Oil pastels and Pencils	Composition of any topics use more than three figure.
8	16 <sup>th</sup> July-31 <sup>st</sup> July	12	<b>Unit 3</b> :Story of Indian Art	Portrait Study
<b>Periodic Test-1: 31<sup>st</sup>July – 7<sup>th</sup> August 26</b>				
9	1 <sup>st</sup> Aug- 15 <sup>th</sup> Aug	10	a)Paintings(i)Bodhisattva Padmapani(Ajanta)	composition with water colour
10	16 <sup>th</sup> Aug- 31 <sup>st</sup> Aug	9	b)Sculpture(i)Ashoka lion capital(Mauryan Period)	Still life with water colour.
<b>Internal Assessment for Periodic Test 2: April 26 – Sept 26</b>				
<b>Syllabus Completion for Periodic Test 2: 31<sup>st</sup> Aug 2026</b>				
11	1 <sup>st</sup> Sept-15 <sup>th</sup> Sept	8	<b>REVISION</b>	Portfolio Assessment
<b>Periodic Test 2: 14<sup>th</sup>Sept- 25<sup>th</sup> Sept 26</b>				
12	16 <sup>th</sup> Sept – 30 <sup>th</sup> Sept	3	Portrait Study	
13	1 <sup>st</sup> Oct- 15 <sup>th</sup> Oct	10	c)Architecture(i) Kailashnatha Temple(Ellora,Maharashtra)	Still life with water colour
<b>Autumn Break- 17<sup>th</sup> Oct – 20<sup>th</sup> Oct 26</b>				
14	16 <sup>th</sup> Oct-31 <sup>st</sup> Oct	8	ii) Indian Folk Art-Madhubani and Warli	Folk Painting
15	1 <sup>st</sup> Nov -15 <sup>th</sup> Nov	7	<b>REVISION</b>	
<b>Syllabus Completion: 6<sup>th</sup>Nov 26</b>				
<b>Diwali Break : 7<sup>th</sup> Nov – 11<sup>th</sup> Nov 26</b>				
<b>Periodic Test 3/ PB1: 18<sup>th</sup> Nov – 30<sup>th</sup> Nov 26</b>				
<b>Internal Assessment for Boards: October 26 – January 27</b>				
<b>Pre Board 2 Examination: 11<sup>th</sup> Dec – 23<sup>rd</sup> Dec 26</b>				
<b>Winter Break- 28<sup>th</sup> Dec - 8<sup>th</sup> Jan27</b>				

**SYLLABUS FOR ASSESSMENT**

Exam	Test Date	Syllabus
UNIT TEST	29 April 26	<b>Unit 1</b> :Fundamentals of Visual Arts (The Elements and Principles of Art)
PERIODIC TEST1	3 Aug 26	<b>Unit 1</b> :Fundamentals of Visual Arts <b>Unit 2</b> :Methods and Materials of Painting
PERIODIC TEST 2	21 Sept 26	<b>Unit 1</b> :Fundamentals of Visual Arts <b>Unit 2</b> :Methods and Materials of Painting <b>Unit 3</b> :Story of Indian
PERIODIC TEST 3 (PRE BOARD 1)	30 Nov 26	<b>FULL SYLLABUS</b>
PRE BOARD 2 EXAMINATION	14 Dec 26	<b>FULL SYLLABUS</b>