



FORTNIGHTLY SYLLABUS PLANNING (2026-27)

CLASS VIII

SUBJECT- MUSIC

New Session begins on 1st April 2026		
S.no.	Duration	Syllabus to be planned
1	1 st April-15 th April	<ul style="list-style-type: none"> • Alankar in different taal
2	16 th April- 30 th April	<ul style="list-style-type: none"> • Song – The earth is my home
Unit Test: 4th May – 8th May 26		
3	1 st May- 15 th May	<ul style="list-style-type: none"> • Song – 1000 Reasons
4	16 th May-31 st May	<ul style="list-style-type: none"> • Song – 1000 Reasons Revision (Full song with music)
Summer Vacations:25th May – 30th June 26		
5	1 st July- 15 th July	<ul style="list-style-type: none"> • Song – Nayi Umeedien nayi hai kirnein
6	16 th July-31 st July	<ul style="list-style-type: none"> • Song – Nayi Umeedien nayi hai kirnein (Full song with music)
Periodic Test-1: 30th July – 7th August 26		
7	1 st Aug- 15 th Aug	<ul style="list-style-type: none"> • Song – Vande Mataram
8	16 th Aug- 31 st Aug	<ul style="list-style-type: none"> • Song – Vande Mataram (Full song with music)
Syllabus Completion for Mid Term Examination: 31st Aug 2026		
9	1 st Sept-15 th Sept	REVISION
Mid Term Examination - 14th Sept- 25th Sept 26		
10	16 th Sept – 30 th Sept	<ul style="list-style-type: none"> • Song – Wo mere teacher ho tumhi
11	1 st Oct- 15 th Oct	<ul style="list-style-type: none"> • Song - Wo mere teacher ho tumhi (Full song with music)
Autumn Break- 17th Oct – 20th Oct 26		
12	16 th Oct-31 st Oct	<ul style="list-style-type: none"> • Shri Ram Chandra, Vaishnav Jan to, Raghupati Raghav
13	1 st Nov -15 th Nov	<ul style="list-style-type: none"> • Song – Shri Ram Chandra, Vaishnav Jan to, Raghupati Raghav (Full song with music)
Diwali Break : 7th Nov – 11th Nov 26		
14	16 th Nov-30 th Nov	<ul style="list-style-type: none"> • Song – Aaye hai Diwali
Periodic Test-2: 4th Dec – 14th Dec 26		
15	1 st Dec- 15 th Dec	<ul style="list-style-type: none"> • Carol – Door ek taara
16	16 th Dec-31 st Dec	<ul style="list-style-type: none"> • Carol – Christmas Carols (Full song with music)
Winter Break- 28th Dec - 8th Jan 27		
17	1 st Jan -15 th Jan	<ul style="list-style-type: none"> • Song – Maa Tujhe salaam
18	15 th Jan- 31 st Jan	<ul style="list-style-type: none"> • Song – Maa Tujhe salaam (Full song with music)
19	1 st Feb - 15 th Feb	REVISION
Syllabus Completion for Annual Examination: 5th February 27		
Annual Examination Begins: 22nd February 27		



FORTNIGHTLY SYLLABUS PLANNING (2026-27)

CLASS VIII

SUBJECT- DANCE

New Session begins on 1st April 2026		
S.no.	Duration	Syllabus to be planned
1	1 st April-15 th April	<ul style="list-style-type: none"> • Basics & Body Conditioning • Warm-up, cool-down, flexibility • Posture, alignment, rhythm sense
2	16 th April- 30 th April	<ul style="list-style-type: none"> • Classical: Basic hand gestures (mudras), footwork patterns • Western: Body isolation, counts, groove training • Activity: Simple rhythm-based freestyle
Unit Test: 4th May – 8th May 26		
3	1 st May- 15 th May	<ul style="list-style-type: none"> • Semi-classical movements with expressions • Mother’s Day dance preparation (child and mother duo dance)
4	16 th May-31 st May	<ul style="list-style-type: none"> • Contemporary dance movements • Group formations & spacing
Summer Vacations:25th May – 30th June 26		
5	1 st July- 15 th July	<ul style="list-style-type: none"> • Patriotic fusion dance • Expression + coordination
6	16 th July-31 st July	<ul style="list-style-type: none"> • Event Focus: Independence Day • Dance fitness, stamina building
Periodic Test-1: 30th July – 7th August 26		
7	1 st Aug- 15 th Aug	<ul style="list-style-type: none"> • Facial expressions (abhinaya) • Classical: Grace & control
8	16 th Aug- 31 st Aug	<ul style="list-style-type: none"> • Jazz walks, sharp arm lines • Devotional & Cultural Dance • Event Focus: Janmashtami Use of props (matki, flute gestures)
Syllabus Completion for Mid Term Examination: 31st Aug 2026		
9	1 st Sept-15 th Sept	<ul style="list-style-type: none"> • Krishna-based movements (semi-classical / folk) • Western: Soft contemporary storytelling
Mid Term Examination - 14th Sept- 25th Sept 26		
10	16 th Sept – 30 th Sept	<ul style="list-style-type: none"> • Expression & Stage Craft • Theme: Performance Skills • Facial expressions & emotions
11	1 st Oct- 15 th Oct	<ul style="list-style-type: none"> • Classical storytelling through dance • Festive Folk & Fusion • Event Focus: Navratri / Dussehra • Classical/Folk: Garba & Dandiya basics
Autumn Break- 17th Oct – 20th Oct 26		
12	16 th Oct-31 st Oct	<ul style="list-style-type: none"> • Folk-fusion footwork • Energy control & group symmetry • Choreography: Navratri folk routine
13	1 st Nov -15 th Nov	<ul style="list-style-type: none"> • Bollywood jazz / freestyle • Formations using levels & patterns • Diwali celebration dance
Diwali Break: 7th Nov – 11th Nov 26		
14	16 th Nov-30 th Nov	<ul style="list-style-type: none"> • Contemporary / lyrical style • Use of space, lifts (safe & simple)
Periodic Test-2: 4th Dec – 14th Dec 26		
15	1 st Dec- 15 th Dec	<ul style="list-style-type: none"> • Choreography: Christmas / festive fusion dance • Western fusion technique
16	16 th Dec-31 st Dec	<ul style="list-style-type: none"> • Western: Contemporary / lyrical style
Winter Break- 28th Dec - 8th Jan 27		
17	1 st Jan -15 th Jan	<ul style="list-style-type: none"> • Power moves with formations • Republic Day group dance
18	15 th Jan- 31 st Jan	<ul style="list-style-type: none"> • Polishing expressions & synchronization • Final performance practice
19	1 st Feb - 15 th Feb	<ul style="list-style-type: none"> • Patriotic storytelling through dance • Western: Folk-fusion footwork • Energy control & group symmetry
Syllabus Completion for Annual Examination: 5th February 27		
Annual Examination Begins: 22nd February 27		