



FORTNIGHTLY SYLLABUS PLANNING (2026-27)

CLASS VII

SUBJECT- MUSIC

New Session begins on 1st April 2026		
S.no.	Duration	Syllabus to be planned
1	1 st April-15 th April	<ul style="list-style-type: none"> • School Shalokas and Introduction of Saptak
2	16 th April- 30 th April	<ul style="list-style-type: none"> • Song: Dharti Ki shaan song
Unit Test: 4th May – 8th May 26		
3	1 st May- 15 th May	<ul style="list-style-type: none"> • Song – Mother of Mine
4	16 th May-31 st May	<ul style="list-style-type: none"> • Song – Mother of Mine (Full song with music)
Summer Vacations:25th May – 30th June 26		
5	1 st July- 15 th July	<ul style="list-style-type: none"> • Song- Hum sab bhartiya hai
6	16 th July-31 st July	<ul style="list-style-type: none"> • Song - Hum sab bhartiya hai (Full song with music)
Periodic Test-1: 30th July – 7th August 26		
7	1 st Aug- 15 th Aug	<ul style="list-style-type: none"> • Song - Vijay Vishwa Tiranga Pyaara
8	16 th Aug- 31 st Aug	<ul style="list-style-type: none"> • Song - Vijay Vishwa Tiranga Pyaara (Full song with music)
Syllabus Completion for Mid Term Examination: 31st Aug 2026		
9	1 st Sept-15 th Sept	REVISION
Mid Term Examination - 14th Sept- 25th Sept 26		
10	16 th Sept – 30 th Sept	<ul style="list-style-type: none"> • Song- Kaam ho ache humaare
11	1 st Oct- 15 th Oct	<ul style="list-style-type: none"> • Song- Kaam ho ache humaare (Full song with music)
Autumn Break- 17th Oct – 20th Oct 26		
12	16 th Oct-31 st Oct	<ul style="list-style-type: none"> • Song - Diwali Manaayenge
13	1 st Nov -15 th Nov	<ul style="list-style-type: none"> • Song - Diwali Manaayenge (Full song with music)
Diwali Break : 7th Nov – 11th Nov 26		
14	16 th Nov-30 th Nov	<ul style="list-style-type: none"> • Song – Saji hui deupon ki thaali
Periodic Test-2: 4th Dec – 14th Dec 26		
15	1 st Dec- 15 th Dec	<ul style="list-style-type: none"> • Song – Away in a manger
16	16 th Dec-31 st Dec	<ul style="list-style-type: none"> • Song – Away in a manger (Full song with music)
Winter Break- 28th Dec - 8th Jan 27		
17	1 st Jan -15 th Jan	<ul style="list-style-type: none"> • Song – Taakat vatan ki
18	15 th Jan- 31 st Jan	<ul style="list-style-type: none"> • Song - Taakat vatan ki (Full song with music)
19	1 st Feb - 15 th Feb	REVISION
Syllabus Completion for Annual Examination: 5th February 27		
Annual Examination Begins: 22nd February 27		



FORTNIGHTLY SYLLABUS PLANNING (2026-27)

CLASS VII

SUBJECT- DANCE

New Session begins on 1st April 2026		
S.no.	Duration	Syllabus to be planned
1	1 st April-15 th April	<ul style="list-style-type: none"> Basics & Body Conditioning Warm-up, cool-down, flexibility Posture, alignment, rhythm sense
2	16 th April- 30 th April	<ul style="list-style-type: none"> Classical: Basic hand gestures (mudras), footwork patterns Western: Body isolation, counts, groove training Activity: Simple rhythm-based freestyle
Unit Test: 4th May – 8th May 26		
3	1 st May- 15 th May	<ul style="list-style-type: none"> Semi-classical movements with expressions Mother’s Day dance preparation (child and mother duo dance)
4	16 th May-31 st May	<ul style="list-style-type: none"> Contemporary dance movements Group formations & spacing
Summer Vacations:25th May – 30th June 26		
5	1 st July- 15 th July	<ul style="list-style-type: none"> Patriotic fusion dance Expression + coordination
6	16 th July-31 st July	<ul style="list-style-type: none"> Event Focus: Independence Day Dance fitness, stamina building
Periodic Test-1: 30th July – 7th August 26		
7	1 st Aug- 15 th Aug	<ul style="list-style-type: none"> Facial expressions (abhinaya) Classical: Grace & control
8	16 th Aug- 31 st Aug	<ul style="list-style-type: none"> Jazz walks, sharp arm lines Devotional & Cultural Dance Event Focus: Janmashtami Use of props (matki, flute gestures)
Syllabus Completion for Mid Term Examination: 31st Aug 2026		
9	1 st Sept-15 th Sept	<ul style="list-style-type: none"> Krishna-based movements (semi-classical / folk) Western: Soft contemporary storytelling
Mid Term Examination - 14th Sept- 25th Sept 26		
10	16 th Sept – 30 th Sept	<ul style="list-style-type: none"> Expression & Stage Craft Theme: Performance Skills Facial expressions & emotions
11	1 st Oct- 15 th Oct	<ul style="list-style-type: none"> Classical storytelling through dance Festive Folk & Fusion Event Focus: Navratri / Dussehra Classical/Folk: Garba & Dandiya basics
Autumn Break- 17th Oct – 20th Oct 26		
12	16 th Oct-31 st Oct	<ul style="list-style-type: none"> Folk-fusion footwork Energy control & group symmetry Choreography: Navratri folk routine
13	1 st Nov -15 th Nov	<ul style="list-style-type: none"> Bollywood jazz / freestyle Formations using levels & patterns Diwali celebration dance
Diwali Break: 7th Nov – 11th Nov 26		
14	16 th Nov-30 th Nov	<ul style="list-style-type: none"> Contemporary / lyrical style Use of space, lifts (safe & simple)
Periodic Test-2: 4th Dec – 14th Dec 26		
15	1 st Dec- 15 th Dec	<ul style="list-style-type: none"> Choreography: Christmas / festive fusion dance Western fusion technique
16	16 th Dec-31 st Dec	<ul style="list-style-type: none"> Western: Contemporary / lyrical style
Winter Break- 28th Dec - 8th Jan 27		
17	1 st Jan -15 th Jan	<ul style="list-style-type: none"> Power moves with formations Republic Day group dance
18	15 th Jan- 31 st Jan	<ul style="list-style-type: none"> Polishing expressions & synchronization Final performance practice
19	1 st Feb - 15 th Feb	<ul style="list-style-type: none"> Patriotic storytelling through dance Western: Folk-fusion footwork Energy control & group symmetry
Syllabus Completion for Annual Examination: 5th February 27		
Annual Examination Begins: 22nd February 27		