

**FORTNIGHTLY SYLLABUS PLANNING (2026-27)****CLASS VI****SUBJECT- MUSIC**

<b>New Session begins on 1<sup>st</sup> April 2026</b>		
<b>S.no.</b>	<b>Duration</b>	<b>Syllabus to be planned</b>
1	1 <sup>st</sup> April-15 <sup>th</sup> April	<ul style="list-style-type: none"><li>• Aao kadam Badhaaye hum (One Paragraph)</li></ul>
2	16 <sup>th</sup> April- 30 <sup>th</sup> April	<ul style="list-style-type: none"><li>• Aao kadam Badhaaye hum Full song with music</li></ul>
<b>Unit Test: 4<sup>th</sup> May – 8<sup>th</sup> May 26</b>		
3	1 <sup>st</sup> May- 15 <sup>th</sup> May	<ul style="list-style-type: none"><li>• Song: My beautiful Mommy</li></ul>
4	16 <sup>th</sup> May-31 <sup>st</sup> May	<ul style="list-style-type: none"><li>• Song: My beautiful Mommy (Full song with music)</li></ul>
<b>Summer Vacations:25<sup>th</sup> May – 30<sup>th</sup> June 26</b>		
5	1 <sup>st</sup> July- 15 <sup>th</sup> July	<ul style="list-style-type: none"><li>• Song – Ae maalik tere bande hum</li></ul>
6	16 <sup>th</sup> July-31 <sup>st</sup> July	<ul style="list-style-type: none"><li>• Song – Ae maalik tere bande hum (Full song with music)</li></ul>
<b>Periodic Test-1: 30<sup>th</sup> July – 7<sup>th</sup> August 26</b>		
7	1 <sup>st</sup> Aug- 15 <sup>th</sup> Aug	<ul style="list-style-type: none"><li>• Song – Aaya fhir jhumta Pandrah august</li></ul>
8	16 <sup>th</sup> Aug- 31 <sup>st</sup> Aug	<ul style="list-style-type: none"><li>• Song – Aaya fhir jhumta Pandrah august (Full song with music)</li></ul>
<b>Syllabus Completion for Mid Term Examination: 31<sup>st</sup> Aug 2026</b>		
9	1 <sup>st</sup> Sept-15 <sup>th</sup> Sept	<b>REVISION</b>
<b>Mid Term Examination - 14<sup>th</sup> Sept- 25<sup>th</sup> Sept 26</b>		
10	16 <sup>th</sup> Sept – 30 <sup>th</sup> Sept	<ul style="list-style-type: none"><li>• Song - Shukriya</li></ul>
11	1 <sup>st</sup> Oct- 15 <sup>th</sup> Oct	<ul style="list-style-type: none"><li>• Song - Shukriya (Full song with music)</li></ul>
<b>Autumn Break- 17<sup>th</sup> Oct – 20<sup>th</sup> Oct 26</b>		
12	16 <sup>th</sup> Oct-31 <sup>st</sup> Oct	<ul style="list-style-type: none"><li>• Song- Raghupati Raghav Rajaram</li></ul>
13	1 <sup>st</sup> Nov -15 <sup>th</sup> Nov	<ul style="list-style-type: none"><li>• Song- Raghupati Raghav Rajaram (Full song with music)</li></ul>
<b>Diwali Break : 7<sup>th</sup> Nov – 11<sup>th</sup> Nov 26</b>		
14	16 <sup>th</sup> Nov-30 <sup>th</sup> Nov	<ul style="list-style-type: none"><li>• Song – Jagmag Jagmag Deep Jale</li></ul>
<b>Periodic Test-2: 4<sup>th</sup> Dec – 14<sup>th</sup> Dec 26</b>		
15	1 <sup>st</sup> Dec- 15 <sup>th</sup> Dec	<ul style="list-style-type: none"><li>• Song – Saare Jahaan Ka ujaala</li></ul>
16	16 <sup>th</sup> Dec-31 <sup>st</sup> Dec	<ul style="list-style-type: none"><li>• Carols (Full song with music)</li></ul>
<b>Winter Break- 28<sup>th</sup> Dec - 8<sup>th</sup> Jan 27</b>		
17	1 <sup>st</sup> Jan -15 <sup>th</sup> Jan	<ul style="list-style-type: none"><li>• Patriotic Song – Saare jahaan se accha</li></ul>
18	15 <sup>th</sup> Jan- 31 <sup>st</sup> Jan	<ul style="list-style-type: none"><li>• Maa Sarawati shaarde</li></ul>
19	1 <sup>st</sup> Feb - 15 <sup>th</sup> Feb	<b>REVISION</b>
<b>Syllabus Completion for Annual Examination: 5<sup>th</sup> February 27</b>		
<b>Annual Examination Begins: 22<sup>nd</sup> February 27</b>		

**FORTNIGHTLY SYLLABUS PLANNING (2026-27)**

**CLASS VI**

**SUBJECT- DANCE**

<b>New Session begins on 1<sup>st</sup> April 2026</b>		
<b>S.no.</b>	<b>Duration</b>	<b>Syllabus to be planned</b>
1	1 <sup>st</sup> April-15 <sup>th</sup> April	<ul style="list-style-type: none"> <li>• Basics &amp; Body Conditioning</li> <li>• Warm-up, cool-down, flexibility</li> <li>• Posture, alignment, rhythm sense</li> </ul>
2	16 <sup>th</sup> April- 30 <sup>th</sup> April	<ul style="list-style-type: none"> <li>• Classical: Basic hand gestures (mudras), footwork patterns</li> <li>• Western: Body isolation, counts, groove training</li> <li>• Activity: Simple rhythm-based freestyle</li> </ul>
<b>Unit Test: 4<sup>th</sup> May – 8<sup>th</sup> May 26</b>		
3	1 <sup>st</sup> May- 15 <sup>th</sup> May	<ul style="list-style-type: none"> <li>• Semi-classical movements with expressions</li> <li>• Mother’s Day dance preparation (child and mother duo dance)</li> </ul>
4	16 <sup>th</sup> May-31 <sup>st</sup> May	<ul style="list-style-type: none"> <li>• Contemporary dance movements</li> <li>• Group formations &amp; spacing</li> </ul>
<b>Summer Vacations:25<sup>th</sup> May – 30<sup>th</sup> June 26</b>		
5	1 <sup>st</sup> July- 15 <sup>th</sup> July	<ul style="list-style-type: none"> <li>• Patriotic fusion dance</li> <li>• Expression + coordination</li> </ul>
6	16 <sup>th</sup> July-31 <sup>st</sup> July	<ul style="list-style-type: none"> <li>• Event Focus: Independence Day</li> <li>• Dance fitness, stamina building</li> </ul>
<b>Periodic Test-1: 30<sup>th</sup> July – 7<sup>th</sup> August 26</b>		
7	1 <sup>st</sup> Aug- 15 <sup>th</sup> Aug	<ul style="list-style-type: none"> <li>• Facial expressions (abhinaya)</li> <li>• Classical: Grace &amp; control</li> </ul>
8	16 <sup>th</sup> Aug- 31 <sup>st</sup> Aug	<ul style="list-style-type: none"> <li>• Jazz walks, sharp arm lines</li> <li>• Devotional &amp; Cultural Dance</li> <li>• Event Focus: Janmashtami Use of props (matki, flute gestures)</li> </ul>
<b>Syllabus Completion for Mid Term Examination: 31<sup>st</sup> Aug 2026</b>		
9	1 <sup>st</sup> Sept-15 <sup>th</sup> Sept	<ul style="list-style-type: none"> <li>• Krishna-based movements (semi-classical / folk)</li> <li>• Western: Soft contemporary storytelling</li> </ul>
<b>Mid Term Examination - 14<sup>th</sup> Sept- 25<sup>th</sup> Sept 26</b>		
10	16 <sup>th</sup> Sept – 30 <sup>th</sup> Sept	<ul style="list-style-type: none"> <li>• Expression &amp; Stage Craft</li> <li>• Theme: Performance Skills</li> <li>• Facial expressions &amp; emotions</li> </ul>
11	1 <sup>st</sup> Oct- 15 <sup>th</sup> Oct	<ul style="list-style-type: none"> <li>• Classical storytelling through dance</li> <li>• Festive Folk &amp; Fusion</li> <li>• Event Focus: Navratri / Dussehra</li> <li>• Classical/Folk: Garba &amp; Dandiya basics</li> </ul>
<b>Autumn Break- 17<sup>th</sup> Oct – 20<sup>th</sup> Oct 26</b>		
12	16 <sup>th</sup> Oct-31 <sup>st</sup> Oct	<ul style="list-style-type: none"> <li>• Folk-fusion footwork</li> <li>• Energy control &amp; group symmetry</li> <li>• Choreography: Navratri folk routine</li> </ul>
13	1 <sup>st</sup> Nov -15 <sup>th</sup> Nov	<ul style="list-style-type: none"> <li>• Bollywood jazz / freestyle</li> <li>• Formations using levels &amp; patterns</li> <li>• Diwali celebration dance</li> </ul>
<b>Diwali Break: 7<sup>th</sup> Nov – 11<sup>th</sup> Nov 26</b>		
14	16 <sup>th</sup> Nov-30 <sup>th</sup> Nov	<ul style="list-style-type: none"> <li>• Contemporary / lyrical style</li> <li>• Use of space, lifts (safe &amp; simple)</li> </ul>
<b>Periodic Test-2: 4<sup>th</sup> Dec – 14<sup>th</sup> Dec 26</b>		
15	1 <sup>st</sup> Dec- 15 <sup>th</sup> Dec	<ul style="list-style-type: none"> <li>• Choreography: Christmas / festive fusion dance</li> <li>• Western fusion technique</li> </ul>
16	16 <sup>th</sup> Dec-31 <sup>st</sup> Dec	<ul style="list-style-type: none"> <li>• Western: Contemporary / lyrical style</li> </ul>
<b>Winter Break- 28<sup>th</sup> Dec - 8<sup>th</sup> Jan 27</b>		
17	1 <sup>st</sup> Jan -15 <sup>th</sup> Jan	<ul style="list-style-type: none"> <li>• Power moves with formations</li> <li>• Republic Day group dance</li> </ul>
18	15 <sup>th</sup> Jan- 31 <sup>st</sup> Jan	<ul style="list-style-type: none"> <li>• Polishing expressions &amp; synchronization</li> <li>• Final performance practice</li> </ul>
19	1 <sup>st</sup> Feb - 15 <sup>th</sup> Feb	<ul style="list-style-type: none"> <li>• Patriotic storytelling through dance</li> <li>• Western: Folk-fusion footwork</li> <li>• Energy control &amp; group symmetry</li> </ul>
<b>Syllabus Completion for Annual Examination: 5<sup>th</sup> February 27</b>		
<b>Annual Examination Begins: 22<sup>nd</sup> February 27</b>		