



ASSIGNMENT NO. 1

SUBJECT: PAINTING

CLASS-XII

APRIL -MAY'2026

UNIT 1: 1 • The Origin and Development of Miniature Painting in India 2 • The Rajasthani School of Miniature Painting 3• Pahari School of Miniature Painting 4 • The Mughal School of Miniature Painting 5 • Deccan Schools of Miniature Painting

Section B: Very Short Answer Questions (2 marks each)

1. How many elements are there in painting name them?
2. How many principles are in painting?
3. What is line?
4. What is miniature painting?
5. Who is the painter o Maru Ragini?
6. What type of colour palate used in Maru Ragini?
7. Which language is used in the top of painting?
8. Who is sitting on the camel?
9. What is the posture of camel?
10. From which rag this painting belongs?
11. Define Miniature Painting.
12. Name any two important Mughal miniature painters.
13. Mention two features of Rajasthani miniature paintings.
14. What is the main subject of Pahari School paintings?
15. Name any two centers of Rajasthani School.
16. What materials were used to prepare handmade paper in miniature painting?
17. Write two features of Deccan School paintings.
18. What was the role of Persian artists in Mughal painting?
19. Name two sub-schools of Pahari painting.
20. What is meant by Ragamala painting?

Section C: Short Answer Questions (4 marks)

21. Explain the origin and development of miniature painting in India.
22. Describe the main features of Mughal School of miniature painting.
23. Discuss the characteristics of Rajasthani School of painting.
24. Explain the themes of Pahari School of painting.
25. Describe the features of Deccan School of painting.
26. Compare Mughal and Rajasthani schools of painting (any three points).
27. Write a short note on Kangra School.
28. Discuss the importance of nature in Pahari paintings.
29. Explain the use of color in Rajasthani miniature painting.
30. Write a short note on "Hamzanama".
31. Describe the contribution of Emperor Jahangir to Mughal painting.

32. Explain the difference between Mughal and Deccan miniature painting.
33. Describe the costumes and ornaments in Rajasthani miniature paintings.
34. Write about the technique of preparing miniature paintings.
35. Explain the influence of Persian art on Mughal paintings.

Section D: Long Answer Questions (6 marks)

36. Discuss in detail the development of Mughal School of miniature painting under different Mughal rulers.
37. Describe the Rajasthani School of miniature painting with its main sub-schools and features.
38. Explain the Pahari School of painting highlighting Kangra style.
39. Write a detailed note on the Deccan School of miniature painting.
40. Compare and contrast Mughal, Rajasthani and Pahari Schools of miniature painting.
41. Explain the themes and techniques used in Indian miniature paintings.
42. Discuss the materials and methods used in preparing miniature paintings.
43. Write a detailed account of Krishna themes in Pahari paintings.
44. Describe the importance of Ragamala and Baramasa themes in Rajasthani painting.
45. Analyze the contribution of Akbar to the development of Mughal painting.
46. Discuss the aesthetic qualities of Kangra paintings.
47. Explain how miniature paintings reflect the socio-cultural life of that period.
48. Describe the stylistic features of Deccan School with examples.
49. Compare Rajasthani and Pahari Schools on the basis of theme, color and expression.
50. Trace the evolution of miniature painting from Mughal to regional schools.