



**BLOOM PUBLIC SCHOOL**  
**C-8 Vasant Kunj, New Delhi**  
**Syllabus for the Session 2026-27**

**Class: XII**

**Subject: English Core**

<b>SYLLABUS</b>			
<b>MONTH</b>	<b>CHAPTER (NCERT Text book)</b>	<b>CONTENT (Topics)</b>	<b>Practical/Activities</b>
<b>April</b>	<b>Flamingo</b>	Chapter 1: The Last Lesson Poem 1: My Mother at Sixty- Six	Debate: Should healthcare for the elderly be fully funded by the government?
	<b>Vistas</b>	Chapter 1: The Third Level	Alternate Ending Write a different ending for the story—does Charley ever find the Third Level again?
	<b>Writing Skill</b>	Letter to the Editor Notice writing	
<b>May</b>	<b>Flamingo</b>	Chapter 2: Lost Spring – Stories of Stolen Childhood Keeping Quiet	Newspaper Report: Write a report on child labor in India, including interviews and statistics.
	<b>Writing Skill</b>	Invitation and Replies- Formal and Informal	Silent Reflection Exercise Ask students to remain silent for one minute and note their thoughts
	<b>PROJECT/ PORTFOLIO</b>	Discussion and Brainstorming (Topics to be finalized)	
<b>July</b>	<b>Flamingo</b>	Chapter 3: Deep water Chapter 4: The Rattrap Poem 4: A Thing of beauty	Listening Task-1  Beauty Around Us: Students list five things they find beautiful and explain their significance.
	<b>Vistas</b>	Chapter 2: Tiger King Chapter 3: Journey to the end of the earth	

<b>August</b>	<b>Flamingo</b>  <b>Vistas</b>  <b>Writing skill</b>	Chapter 5: Indigo Chapter 6: Poets and Pancakes Poem 5: A Roadside Stand  Chapter 4: The Enemy  Job Application Letter	Speaking Task: -1 Topics and themes based on fear, resilience, child labour etc  Film Studio Walkthrough: Students create a storyboard/sketch of what they imagine the Gemini Studios looked like.
<b>September</b>	<b>Flamingo</b>  <b>Vistas</b>  <b>Writing Skill</b>	Chapter 7: The Interview  Chapter 8: On the face of it  Report Writing Article writing  <b>MIDTERM EXAMINATION</b>	Mock Interviews: Students role-play as famous personalities and journalists  Role Play – Recreating Key Scenes: Students enact conversations between Derry and Mr. Lamb, showing character transformation
<b>October</b>	<b>Flamingo</b>  <b>Vistas</b>  <b>PROJECT PORTFOLIO</b>	Chapter 8: Going Places Poem 6: Aunt Jennifer's Tigers  Chapter 8: Memories of Childhood <ul style="list-style-type: none"> <li>• The cutting of my long hair</li> <li>• We too are human beings</li> </ul> First Submission	Character Diary Entry: Write from Sophie's perspective about her dreams and reality.  Discussion Topic: Why is cultural identity important?
<b>November</b>	<b>PROJECT PORTFOLIO</b>  <b>Flamingo/Vistas Writing Skill</b>	Second Submission + Mock Viva  FULL SYLLABUS	REVISION
<b>December</b>	<b>PREBOARD I</b>	FULL SYLLABUS	REVISION

<b>January</b>	PREBOARD II BOARD PRACTICAL	FULL SYLLABUS	
<b>February</b>	CBSE BOARD EXAM	FULL SYLLABUS	
<b>March</b>	CBSE BOARD EXAM	FULL SYLLABUS	

### ASSESSMENT SYLLABUS

	CONTENT	PRACTICAL/ACTIVITIES
<b>PERIODIC ASSESSMENT -1</b>	<p><b>TEXTBOOK: FLAMINGO</b>            Chap 1: The Last Lesson            Chap 2: Lost Spring-Stories of Stolen Childhood            Poem 1: My Mother at Sixty-Six            Poem 3: Keeping Quiet</p> <p><b>SUPPLEMENTARY READER-VISTAS</b>            Chap 1: The Third Level</p> <p><b>WRITING SKILL</b>            1. Formal Letter-Letter to the Editor            2. Notice writing</p>	
<b>PERIODIC ASSESSMENT -2</b>	<p><b>TEXTBOOK: FLAMINGO</b>            Chap 3: Deep Water            Chap 4: The Rattrap            Chap 5: Indigo            Poem 4: A Thing of Beauty            Poem 5: The Road Side Stand</p> <p><b>SUPPLEMENTARY READER-VISTAS</b>            Chap 2: Tiger King            Chap 3: Journey to the End of the Earth</p> <p><b>WRITING SKILL</b>            1. Invitation and replies            2. Job Application Letter</p>	

<p><b>MIDTERM EXAMINATION</b></p>	<p><b>TEXTBOOK: FLAMINGO</b>  Chap 1: The Last Lesson  Chap 2: Lost Spring-Stories of Stolen Childhood  Chap 3: Deep Water  Chap 4: The Rattrap  Chap 5: Indigo  Chap 6: Poets and Pancakes  Poem 1: My Mother at sixty-six  Poem 3: Keeping Quiet  Poem 4: A Thing of Beauty  Poem 5: A Road Side Stand</p> <p><b>SUPPLEMENTARY READER-VISTAS</b>  Chap 1: The Third Level  Chap 2: Tiger King  Chap 3: Journey to the End of the Earth  Chap 4: The Enemy</p> <p><b>WRITING SKILL</b></p> <ul style="list-style-type: none"> <li>• Formal Letter- Letter to the Editor</li> <li>• Formal Letter- Application for a Job</li> <li>• Notice Writing</li> <li>• Invitations and Replies – Formal and Informal</li> </ul> <p><b>READING COMPREHENSION</b></p>	<p>LISTENING TASK  SPEAKING TASK</p>
<p><b>PREBOARDS &amp; CBSE EXAMINATION</b></p>	<p><b>TEXTBOOK: FLAMINGO</b>  Chap 1 : The Last Lesson  Chap 2 : Lost Spring-Stories of Stolen Childhood  Chap 3 : Deep Water  Chap 4 : The Rat Trap  Chap 5 : Indigo  Chap 6 : Poets and Pancakes  Chap 7 : The Interview  Chap 8 : Going Places  Poem 1 : My Mother at Sixty-Six  Poem 3 : Keeping Quiet  Poem 4 : A Thing of Beauty  Poem 5 : The Road Side Stand  Poem 6 : Aunt Jennifer’s Tigers</p>	<p>LISTENING TASK  SPEAKING TASK  PROJECT PRESENTATION  VIVA VOCE</p>

**SUPPLEMENTARY READER-  
VISTAS**

Chap 1: The Third Level

Chap 2: Tiger King

Chap 3: Journey to the End of the  
Earth

Chap 4: The Enemy

Chap 6: On the Face of It

Chap 8: Memories of Childhood

- Cutting of My Long Hair
- We Too are Human Beings

**WRITING SKILL**

1. Notice Writing

2. Formal and Informal Invitations

3. Letter to the Editor

4. Job Application letter

5. Report writing

6. Article writing

**READING COMPREHENSION**