



REVISION SHEET. 2

SUBJECT: MUSIC VOCAL

CLASS-XI

January,2025

MUSIC

Q1. Describe how Mārgi Sangeet represents the classical tradition and how Desi Sangeet represents regional/folk influences.

Q2. What are the main differences between Dhrupad and Khyal in terms of style, presentation, and improvisation?

Q3. What are the different styles (banis) of Dhrupad, and how are they unique?

Q4. Why is Khyal considered more flexible and imaginative compared to earlier musical forms?

Q5. What were the major institutional and cultural contributions of V.D. Paluskar to Indian classical music?

Q6. How many rasas have been described by Bharata Muni in the Natyashastra, and which rasas are they?

Q7. Write the notation of prescribed raag in your syllabus.