



# Brain International School

Vikas Puri, New Delhi

## REVISION SHEET. 2

**SUBJECT: MUSIC VOCAL**

**CLASS-XI**

**January, 2025**

**MUSIC**

**Q1. Describe how Mārgi Sangeet represents the classical tradition and how Desi Sangeet represents regional/folk influences.**

**Q2. What are the main differences between Dhrupad and Khyal in terms of style, presentation, and improvisation?**

**Q3. What are the different styles (banis) of Dhrupad, and how are they unique?**

**Q4. Why is Khyal considered more flexible and imaginative compared to earlier musical forms?**

**Q5. What were the major institutional and cultural contributions of V.D. Paluskar to Indian classical music?**

**Q6. How many rasas have been described by Bharata Muni in the Natyashastra, and which rasas are they?**

**Q7. Write the notation of prescribed raag in your syllabus.**