



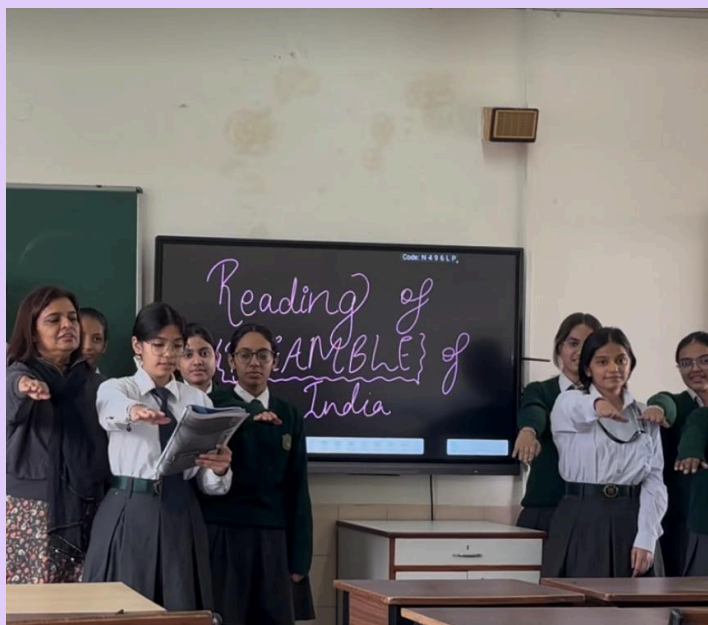
DELHI PUBLIC SCHOOL, DWARKA



THE PULSE OF DEMOCRACY



Presented to you by POLITICO



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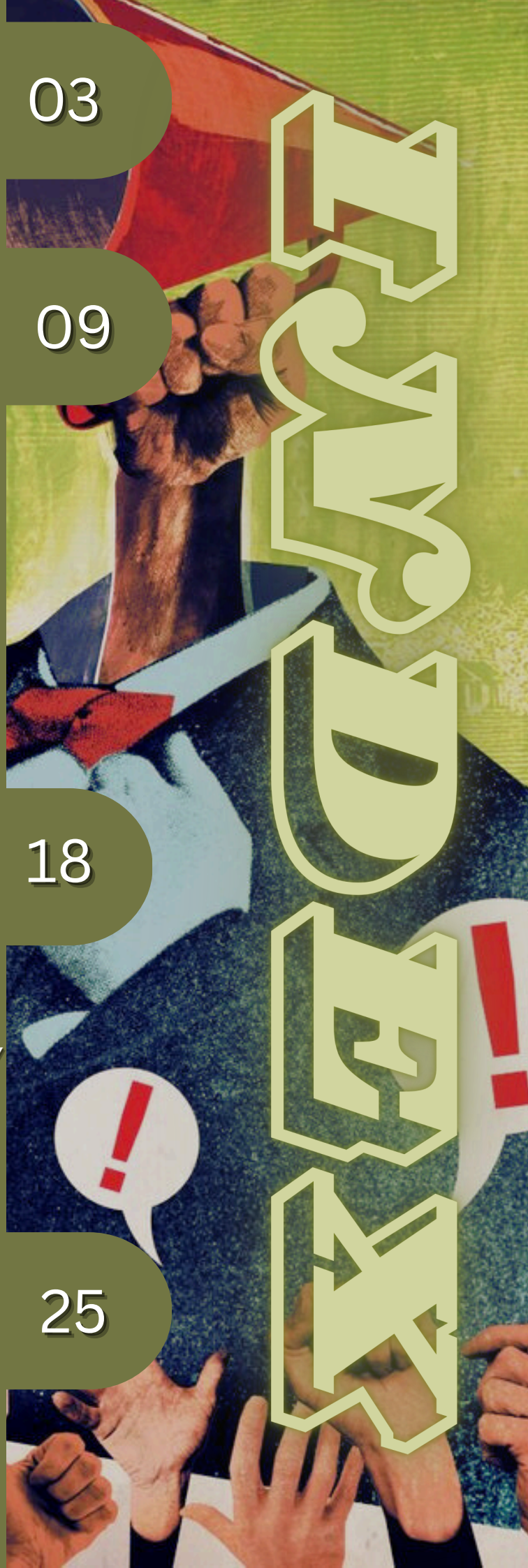
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FROM THE PRINCIPAL'S DESK

Dear Students and Readers

It gives me immense pleasure to present the Political Science Magazine, 'The Pulse of Democracy', dynamic platform where young minds engage with the complexities of politics, governance and society.

This magazine highlights the curiosity, analytical skills and insights of our students as they examine political theories, contemporary issues and the functioning of democratic institutions. I applaud the dedication of the Editorial Team and contributors for presenting this thoughtful and stimulating compilation.



I hope 'The Pulse of Democracy' encourages you to question critically, debate respectfully and participate actively in shaping an informed and responsible citizenry.

**Priya Narayanan
Principal, DPS Dwarka**



The Mentor's Voice

As educators, we often emphasise that Political Science is not just a subject -it is the study of power, governance and the principles that shape our collective life. It helps us understand how societies are governed, how decisions are made, and how citizens can influence change. By publishing this magazine, we aim to create a platform that reflects the curiosity, awareness, and analytical spirit of our students in Political Science. It represents their ideas, and reflects their opinion on the local, national and global political world. We hope that this initiative not only informs but also inspires students to become active, responsible and thoughtful participants in the democratic process.

Ms. Dalia Haldar
Teacher-in-charge

MANIFESTO OF THE CLUB



‘The Pulse of Democracy’ aims to build political awareness, critical thinking and leadership among students. We believe that understanding governance and democracy is essential to shaping a just and informed society. We are a non-partisan, inclusive platform that values open dialogue, rational debate and curiosity. Our goal is to encourage active citizenship by connecting classroom knowledge with real-world politics.

Through Youth Parliaments, Debates, Mock Elections, Guest Talks and Awareness Campaigns, we provide a space to question, discuss and act. Guided by integrity, respect and accountability, the Politico Club stands for truth, participation and change, empowering students to think, engage and lead.

EDITOR'S INSIGHTS

TEAM POLITICO

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Rashi Tripathi

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Ipsa Yadav

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Garvita Maheshwari
Kamya Puri
Amartya A. Nath
Aanshika Rana

We proudly present the first issue of our Political Science Magazine, '**The Pulse of Democracy**', a testament to our students' passion, curiosity and critical thought on politics and governance.

This magazine is a collaborative effort, capturing student voices keen on understanding the evolving political landscape and promoting dialogue on democratic ideals.

Our deepest gratitude goes to our Principal, Madam Priya Narayanan, for her constant encouragement and to our Teacher-in-charge,

Ms. Dalia Haldar, for her unwavering guidance and belief in our vision.

A special thanks to every member of the Political Science Club-(Politico) for their dedication and creativity.

May '**The Pulse of Democracy**' inspire continued critical thinking and engagement with its true spirit.

POLITICO CLUB

SPECIAL CONTRIBUTORS



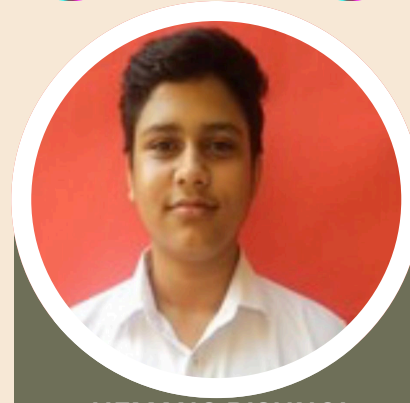
ADITI SOLANKI
President

As the President of the Politico Club, her leadership has been instrumental in conducting events that enhanced political awareness across the school. Her exceptional coordination ensured smooth execution of every initiative, inspiring active participation from members. Through insightful article making, she strengthened the club's intellectual foundation and encouraged critical thinking. Her dedication has significantly elevated the club's impact and presence within DPS Dwarka.



RASHMI TRIPATHI
President

As President of the Politico Club, she played a pivotal role in organizing and conducting events that enriched students' understanding of current affairs. Her strong coordination skills brought the team together and ensured every activity ran efficiently. Through consistent article making, she contributed valuable perspectives and motivated others to write. Her enthusiasm, guidance and hard work greatly strengthened the club's initiatives and helped it thrive within DPS Dwarka.



HEMANG BISHNOI
Vice President

As the Vice President of the Politico Club, his special contribution has been remarkable—conducting the Rashtraneeti programme with confidence and precision, leading event management with creativity and ensuring smooth coordination across teams. His role in editing the magazine added clarity and refinement, while his skill in material combining helped present complex ideas in a cohesive and engaging manner, significantly elevating the club's overall impact.



POLITICO CLUB

SPECIAL CONTRIBUTORS



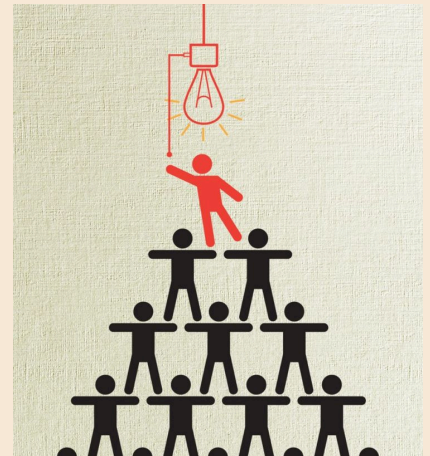
PRACHI NEGI
Event Head

We extend our heartfelt appreciation to the Event Head of the Politico Club for her outstanding leadership and dedication during the Annual Fest. Her meticulous planning, creativity, and teamwork ensured the event's success. Her valuable contributions to the club magazine, through insightful ideas and consistent effort, added remarkable quality. We are grateful for her commitment and inspiring involvement throughout.



RIDHIMA SRIVASTAVA
Event Head

As the Event Head of the Politico Club, she has played a vital role in collecting articles from members, ensuring diverse and insightful perspectives. Her dedication in editing the magazine has helped maintain high quality and clarity throughout. Additionally, her efficient annual fest management showcased exceptional leadership and organizational skills, making every event smooth, impactful and engaging for the entire school community.



PRAKASH MEGHWAL
Tech Head

As the Tech Head of the Politico Club, his dedicated leadership has greatly strengthened the club's functioning. By managing the Annual Fest with great effort and showcasing exceptional event management skills, he ensured that every activity ran flawlessly. His consistent support in providing magazine material enriched the club's publications and enhanced members' learning.

TALK SHOW

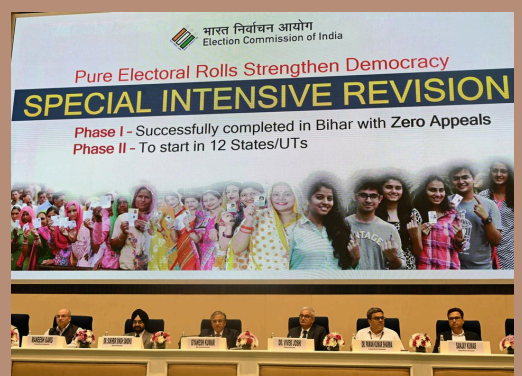
Topic : SIR and Influence on Voter Base ahead of Bihar Elections

The **Politico Club** of DPS Dwarka hosted an intellectually stimulating talk show for the students of Class X on 14th August 2025. The focal point of the discussion was the pertinent topic: '**SIR (Special Intensive Revision) as a Political Instrument to Influence the Voter Base Ahead of the Bihar Elections**'. The session was held under the guidance of Ms. Dalia Haldar, Teacher-in-charge of the club and was meticulously coordinated by the Club Presidents, Rashi Tripathi and Aditi Solanki, whose efforts ensured the smooth execution of the event.

The talk show witnessed thoughtful contributions from participants Mohisha and Lakshita, who articulated their perspectives with clarity and depth. The speakers examined how SIR, originally designed as an economic reform, is increasingly being leveraged as a political strategy to sway electoral outcomes.

They deliberated on the ethical dimensions of such practices, questioning whether these measures serve genuine developmental purposes or merely act as short-term populist tactics to secure votes.

The event concluded with words of appreciation for the participants and a reaffirmation of the importance of fostering political literacy and critical thinking among young learners. The **Politico Club** remains committed to organizing such enriching sessions that inspire informed dialogue and responsible citizenship.



DEBATE SESSION

TOPICS: FEDERALISM AND REGIONAL PARTIES;
DEMOCRACY AND TECHNOLOGY

The **Politico Club** of DPS Dwarka successfully organized an engaging debate session for the students of Classes XI and XII on 22nd August 2025. The event witnessed enthusiastic participation and intellectual exchanges on two thought-provoking topics: **‘Does the Rise of Regional Parties strengthen Federalism?’** and **‘Is the Growing use of Technology in Elections Strengthening Democracy?’**

For the first topic, **‘Does the Rise of Regional Parties strengthen Federalism?’** the speakers for the motion were Vritika Singh and Moyna Malotra From Class XII-F, and Amartya Nath from Class XI-G. Speaking against the motion were Hemang Bishnoi and Samanvay Bajaj from Class XI-G, and Gresha Singh from Class XII-F. They contended that the rise of regional parties leads to political instability, encourages narrow agendas over national interest, and can create governance gridlocks, ultimately weakening national integration.



For the second topic, **‘Is the Growing use of Technology in Elections Strengthening Democracy?’** Vritika from Class XII-F spoke for the motion, highlighting how electronic voting machines, online registration and tech-enabled systems enhance transparency. Speaking against the motion, Mannat Sachdeva from Class XI-G raised concerns regarding cybersecurity threats, potential hacking and the digital divide, all of which can undermine trust and accessibility in democratic processes.



POLITICO- ANNUAL FEST



The Politico Club participated actively in the Annual Fest on October 11, 2025 and celebrated intellect and civic engagement, promoting political awareness and critical thinking. Led by Presidents Aditi Solanki and Rashi Tripathi and Vice Presidents Ipsa Yadav and Hemang Bishnoi, the event was a success due to the team's dedication and guidance from Ms. Dalia Haldar. The club members' enthusiasm ensured smooth execution, reflecting their collective spirit and vision.



‘Democra Talk’ saw participants showcasing critical thinking and debate skills on socio-political issues. Judges Mr. Ayush Bhardwaj and Mr. Harsh Kaushik praised contestants' confidence and depth.

‘Jagrukta Junction’, the Nukkad Natak competition saw teams using theatre to highlight pressing social issues with emotion and creativity. Judges Mr. Samarth Chawla and Ms. Parnika Banerjee praised participants' stage presence and ability to convey complex ideas accessibly.

The **‘Polli Trolls’** online competition concluded the Politico Club's Annual Fest, showcasing creative and humorous digital content on contemporary political and social themes. Judge Ms. Prisha Chahar praised participants' originality and ability to convey meaningful ideas through digital media.



The **Politico Club's** Annual Fest concluded on a high note, showcasing intellect, creativity and teamwork. The guidance and leadership of our Teacher-in-charge were instrumental in its success, with the collective efforts of club members adding immense value. The fest received wide appreciation, reaffirming the club's mission to promote awareness, critical thinking and active citizenship.

WINNERS

DEMOCRA TALK

1. Delhi Public School, Mathura Road
2. St. Mark's Sr. Sec. Public School
3. Delhi Public School, Noida.

JAGRUKTA JUNCTION

1. Delhi Public School, Noida
2. Delhi Public School, Dwarka

POLLI TROLLS

1. Delhi Public School, Noida
2. Delhi Public School, Rohini

INDO RUSSIAN COLLABORATIVE INTERACTION



INDO-RUSSIAN RELATIONSHIP

India and Russia share one of the strongest and most enduring strategic partnerships in the world. Their relationship is built on mutual trust, historical cooperation and shared geopolitical interests. Since the Cold War era, Russia has been a key partner for India in defence, space technology, nuclear energy and global diplomacy. Both nations regularly collaborate on military equipment, energy projects and multilateral forums such as BRICS and the United Nations. Despite changing global dynamics, India and Russia continue to value each other as reliable allies, strengthening ties through dialogue, trade, cultural exchange and coordinated efforts toward international peace and security.



LEARNING , SHARING AND GROWING: INDO-RUSSIAN MEET

On Thursday, 28th November 2025, the students of Class XI-G at DPS Dwarka had a remarkable interaction with visiting Russian students. The meeting focussed on Indo-Russian relations and the countries' strategic partnership, providing an enriching platform for cultural and academic exchange. Both groups engaged in high-level discussions, sharing perspectives on historical ties, defence cooperation and global diplomatic strategies.

VIBGYOR- A Celebration Of Fun and Creativity

VIBGYOR 2025 was successfully conducted at Delhi Public School, Dwarka on 13 December 2025, showcasing students' creativity and academic understanding. The Social Science Department, with active participation from the **POLITICO Club**, contributed meaningfully to the event under the guidance of Ms. Dalia Haldar.

Students presented a range of informative and creative models aligned with the event's theme and key concepts of Political Science and Social Science. The stalls were made interactive and engaging as students confidently welcomed parents and visitors, explained exhibits and organized enjoyable educational games. A powerful Nukkad Natak on the theme '**One Vote, One Person, One Value**' was also performed, effectively spreading awareness about the importance of democratic participation and equality in voting.

All stalls were visited and appreciated by the Principal, Ms. Priya Narayanan, Vice Principal, Ms. Sushma Anthwal and Head Mistress, Ms. Vanita Dewan, who commended the students' dedication, teamwork and creativity. The event proved to be an enriching and memorable experience for all.



RASHTRANEETI PROGRAMME

STUDENT ELECTION

The Rashtraneeti Programme was successfully conducted in the month of September by the organizing committee. The primary goal was to democratically elect student leaders for all Rashtraneeti committees for the 2025–26 session, promoting active citizenship and ethical governance. Its design reflected the core objectives of the Rashtraneeti initiative: fostering leadership skills and a clear understanding of civic responsibility among students. The entire electoral exercise was executed in three distinct and rigorous phases, ensuring maximum transparency and fairness throughout the process.

The first phase was **Application and Nomination**. Interested candidates submitted a detailed Statement of Purpose (SOP) outlining their vision for their chosen committee, such as Environment or Discipline along with relevant past experience.

The second phase involved intense scrutiny through the **Panel Interview and Group Debate**. Shortlisted students faced a formal interview focussed on problem-solving, decision-making under pressure and understanding civic duties. Immediately after the interviews, candidates participated in a **Group Debate** on contemporary issues related to school governance.

The final and most defining phase was the **Manifestation**. Final candidates for the top posts presented a 10-minute public manifesto to their peers and the selection panel, outlining their strategic plans for the upcoming year, mirroring a real-world election pitch.

Formation of Electoral Literacy Club

The Electoral Literacy Club was formed under the guidelines of the DOE of India as an initiative by Class 12 students of DPS Dwarka to spread awareness about the electoral process. Led by Presidents Aditi Solanki and Rashi Tripathi, the club educates students on the voters' list, the significance of informed voting, and the steps for voter registration once they reach eligible age. The club promotes responsible and aware future citizenship.



RASHTRANEETI PROGRAMME

FOSTERING ENVIRONMENTAL AWARENESS



The **Rashtraneeti Programme** aims to transform students into active citizens by providing them with hands-on experience in decision-making, elections and teamwork. As part of the programme's structure, each school is required to form various student-led committees, including those on Environment, Discipline and Welfare. At **DPS Dwarka**, the Environment Committee of the programme, became the central focus, led by elected members from the student body. These members were responsible for identifying environmental issues and implementing small-scale sustainability projects within the school. The event was primarily managed by Class XI students, who enthusiastically took charge of organizing, documenting and executing various sessions. The initiative was highly appreciated by the Vice Principal - Ms. Sushma Anthwal, who praised the students' dedication, creativity and commitment to meaningful change.



RASHTRANEETI PROGRAMME

ENVIRONMENTAL

The month of October at DPS Dwarka was officially dedicated to Environmental Awareness as a core institutional priority, reflecting the school's deep commitment to fostering responsible citizenship and meaningful ecological stewardship among its students. This comprehensive initiative was championed throughout the month through various activities designed to embed ecological principles into the daily life and curriculum of the school. The entire drive received outstanding support from the school administration and faculty, underscoring its importance within the institutional framework and ensuring its far-reaching impact. The cornerstone of the month's activities was the highly successful Environmental Quiz, held as a key component of the Rashtraneeti programme.

The primary objective of this quiz was twofold: to disseminate essential, in-depth knowledge about current environmental challenges, the impacts of climate change and local sustainability practices and to cultivate strong ecological awareness among students through a dynamic, engaging and competitive format. The event's detailed planning and smooth execution were led by the programme's environment committee, whose democratically elected members ensured that the initiative remained genuinely student-driven and deeply relevant to its audience.

Quiz



RASHTRANEETI PROGRAMME



NOTES OF GRATITUDE

On 10th November, the Politico Club of Delhi Public School, Dwarka, conducted a meaningful and engaging activity for the students of Class XIIG under the Rashtraneeti Programme. The activity was organised under the guidance of the Teacher-in-charge, Ms. Dalia Halder, whose support and encouragement made the event both impactful and memorable. As a part of the initiative, students were invited to write short appreciation notes for their friends and classmates. This exercise aimed to promote positivity, strengthen peer relationships and foster a supportive classroom environment. Students expressed their thoughts through heartfelt messages that acknowledged the qualities, efforts, and contributions of their peers.



All the appreciation notes were displayed on the class bulletin board, creating a vibrant and inspiring collage of encouraging words. The board became a symbol of unity and mutual respect, reflecting the core values upheld by the Rashtraneeti Programme.

RASHTRANEETI PROGRAMME



POLITICO *Perspectives*

On 5th November 2025, an engaging activity was conducted to explore students' perceptions of political science. Each participant wrote one word they associated with the subject on a sticky note and placed it on a bulletin board. Contributions ranged from terms such as power, democracy, governance, leadership and policy to more reflective words like responsibility, change and voice, highlighting both the theoretical and human aspects of political science. The activity not only created a visually appealing display but also revealed recurring themes in students' understanding, demonstrating that political science is perceived as a field connecting governance, society and civic engagement. This exercise successfully encouraged participation, reflection and dialogue among students.

INK OF EXPRESSIONS

VOICE OF PEOPLE

In halls of power, calm or loud,
Political Science stands so proud.
It asks of kings, of votes, of might,
who rules the day, who guards the right?

It teaches how the nations grow,
how leaders lead, how people know.
Of laws and rights, of voice and pen,
it shapes the world of women and men.

From Plato's dream to Gandhi's peace,
It seeks the truth that won't decease.

It studies power soft or strong,
and guides the world to right the wrong.

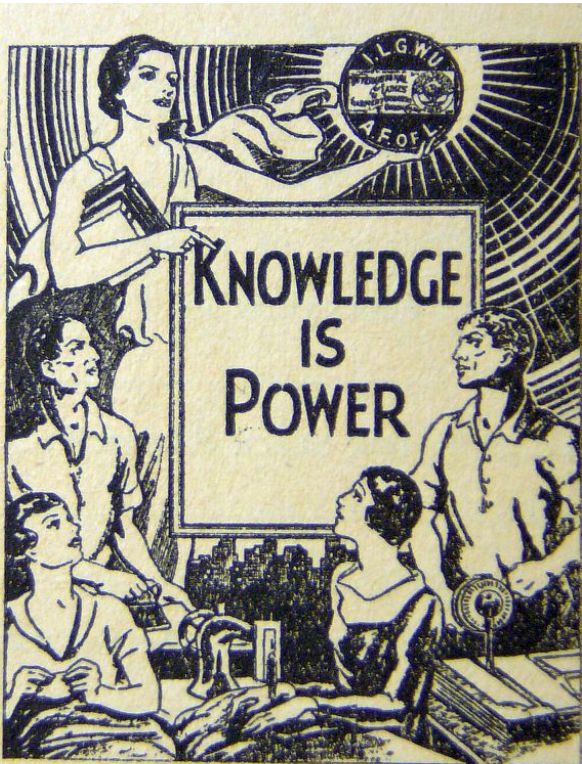
So let us learn, debate, decide,
with justice, freedom as our guide.
For in each mind, this truth shall shine
The world is shaped by political design.

UNDERSTANDING POLITICAL SCIENCE

Political Science is not merely a subject; it is the heartbeat of democracy. It is not only about studying governments but also about understanding the power that shapes nations. As Aristotle once said, "Man is by nature a political animal." This field explores how people govern themselves, how decisions are made and how justice, liberty, and equality are maintained in society.

Political Science serves as a mirror to society, reflecting the functioning of institutions and the role of citizens. It teaches us to separate the wheat from the chaff to analyze policies critically and distinguish truth from propaganda. It is said that "Knowledge is power," and Political Science gives that power to the people, enabling them to make informed choices and hold their leaders accountable.

By: Karandeep Singh X-A



R.K. LAXMAN

Beyond the Sketch



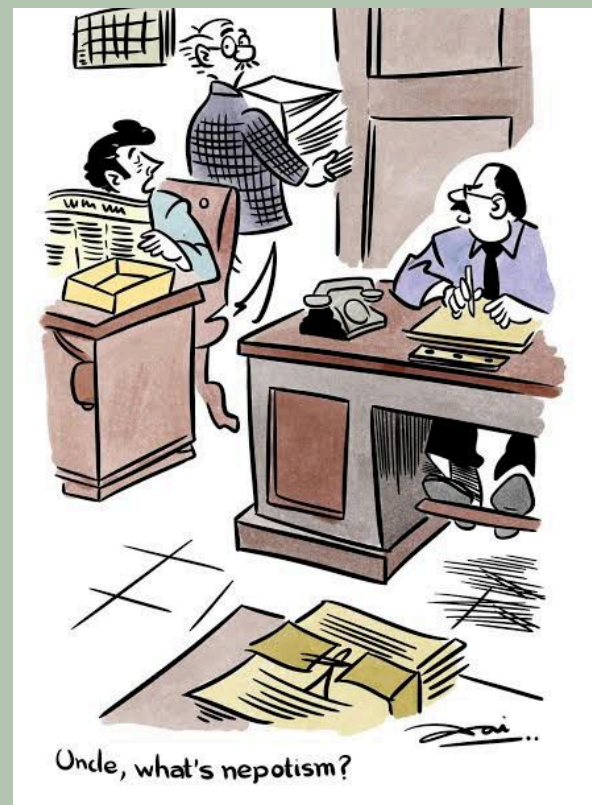
Rasipuram Krishnaswamy Laxman, popularly known as R.K. Laxman, was one of India's most celebrated political cartoonists, whose work reflected the pulse of Indian democracy for over five decades. Laxman had a deep interest in politics, society and human nature, which he expressed brilliantly through his art. Though not formally a student of political science, his understanding of political behaviour, power and governance was exceptional, making him one of the most insightful social commentators of independent India.

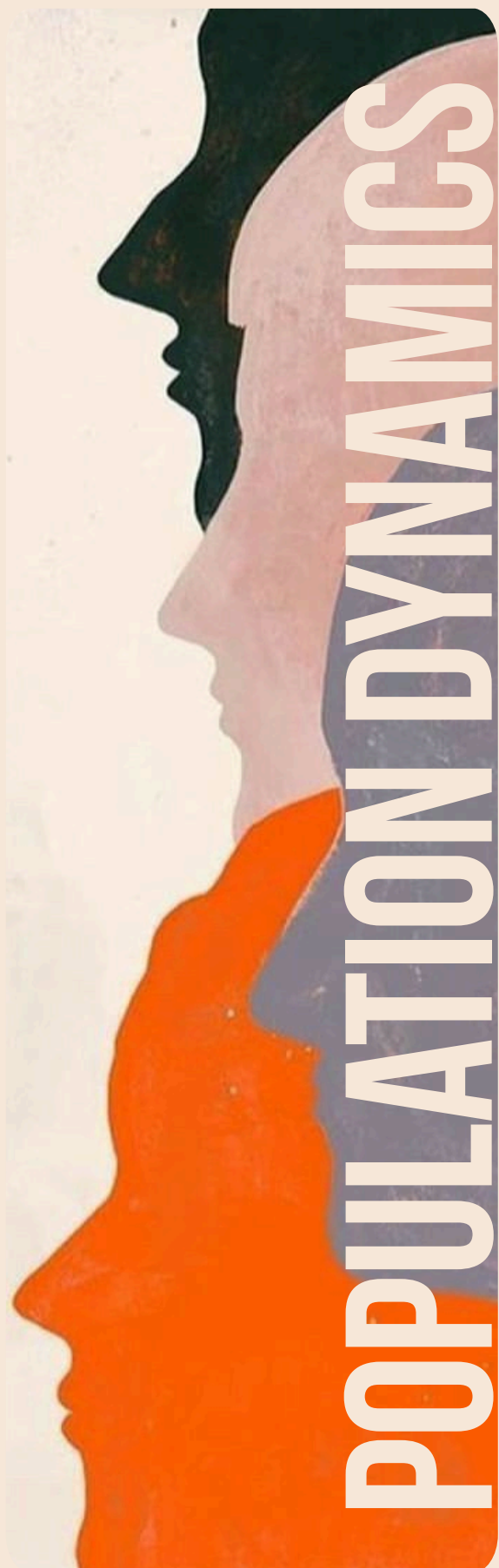


TIMES OF YESTERDAY / R K LAXMAN March 24, 1958



POLL SETBACK: In Delhi's first municipal elections, the Congress party failed to get a majority and was forced to seek support from other parties





Understanding India's Age-Sex Ratio: political perspective

How population dynamics influence policy, governance and representation?

The age-sex ratio is one of the most vital demographic indicators reflecting how populations are distributed across gender and age groups. In 2025, India's population stands at approximately 1.44 billion, with a sex ratio of 1020 females per 1000 males, a gradual but significant improvement from the 2011 Census, which recorded 943 females per 1000 males.

India's age-sex ratio not only influences its economic development but also plays a critical role in shaping its political narratives. A youthful population brings energy, innovation and electoral dynamism, while an aging population necessitates policies on healthcare and pensions.

From parliamentary representation to local governance, these demographic factors guide how resources are allocated, which policies take priority and how political parties frame their campaigns. Understanding these ratios thus helps explain the intersection of demographics and democracy in India.

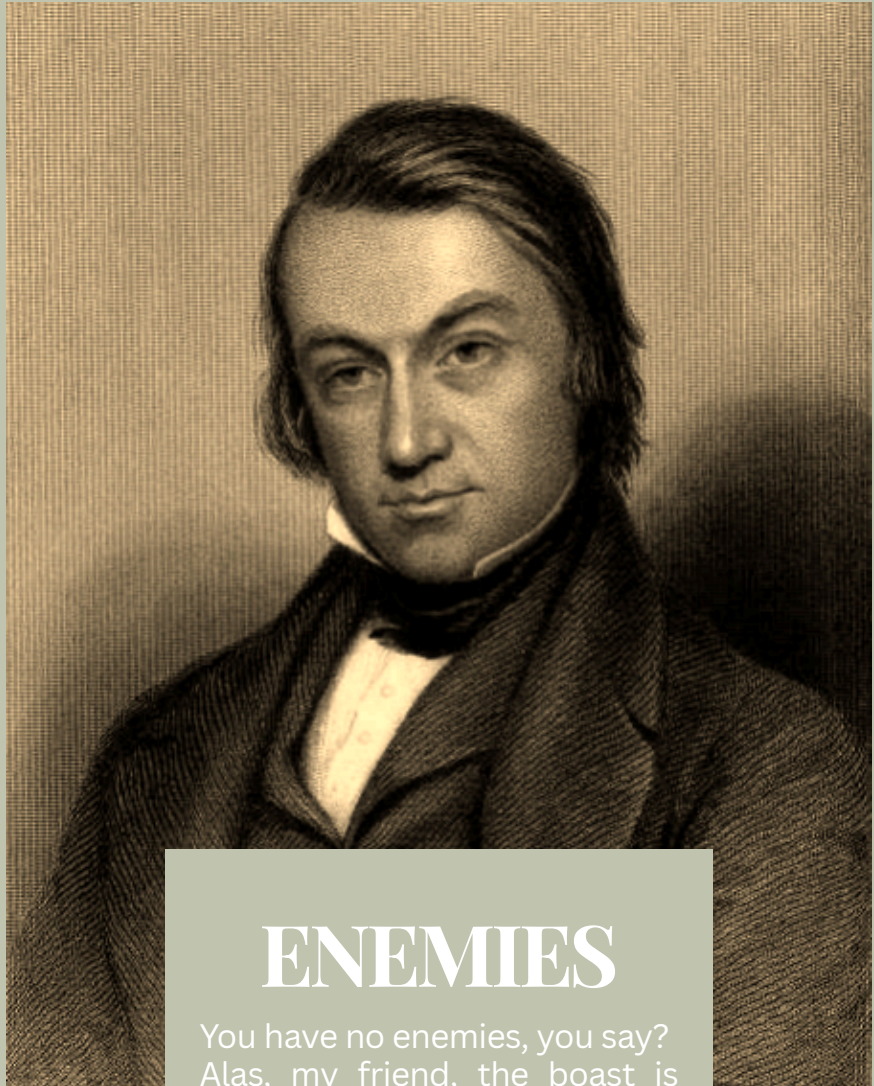
By: Ranya Srivastava XI-G

“A balanced sex ratio is not just a number—it is a reflection of a society's justice, dignity, and equality.”



About the poem

This poem reflects the harsh truth of political and moral courage. It challenges the idea that having no enemies is a sign of virtue, arguing instead that true leadership and conviction inevitably create opposition. In politics, those who fight for justice, reform and integrity are bound to anger the corrupt, the complacent and the powerful. The lines suggest that neutrality or the desire to please everyone is a form of cowardice, a refusal to engage in the real struggles that shape society. A politician or citizen who has 'no enemies', likely avoids taking bold stands or confronting injustice. Thus, the poem celebrates conflict as a natural consequence of conviction and courage.



ENEMIES

You have no enemies, you say?
Alas, my friend, the boast is poor.

He who has mingled in the fray
of duty that the brave endure,
must have made foes.

If you have none, small is the
work that you have done.

You've hit no traitor on the hip.
You've dashed no cup from
perjured lip.

You've never turned the wrong
to right.

You've been a coward in the
fight.

-- Charles Mackay

A FAIRER WAY



I read of power in pages worn,
of systems built, of empires torn.
But all that theory starts to blur,
when real lives shake and voices stir.

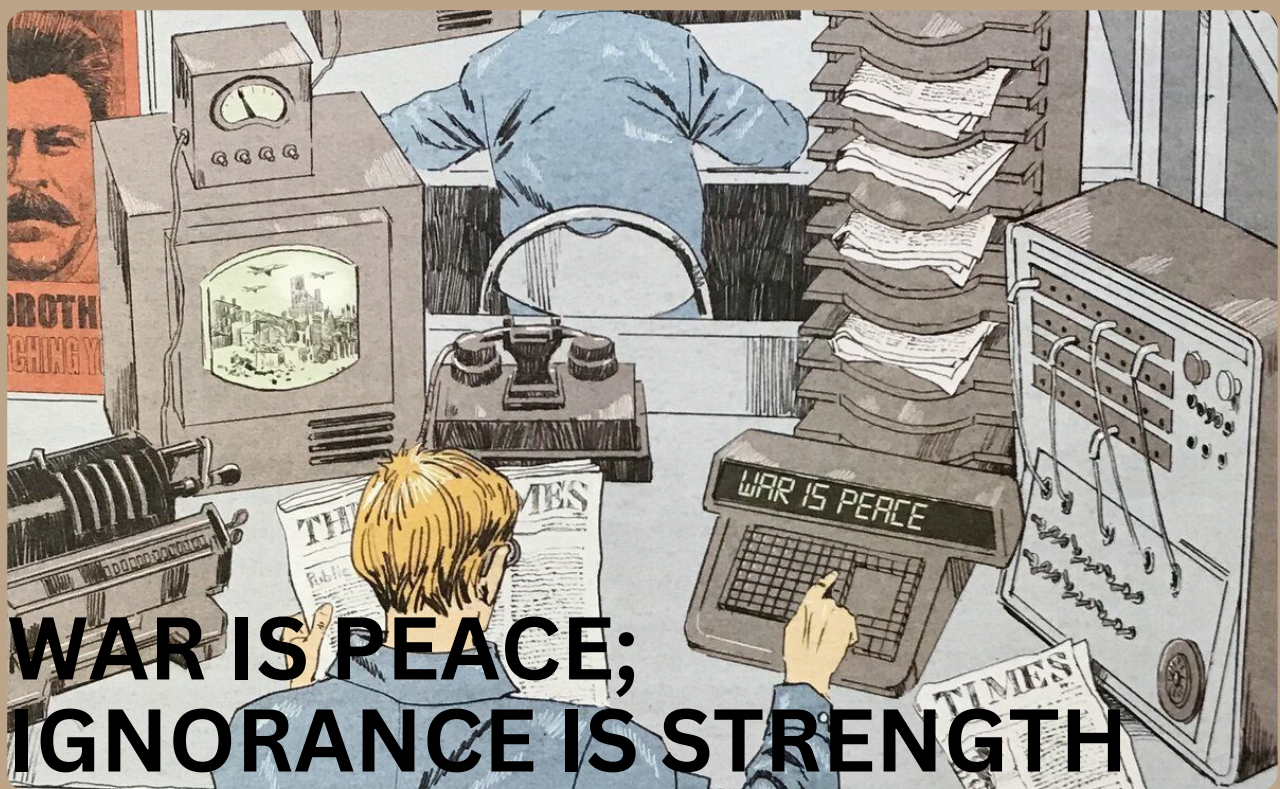
They call it order, call it peace,
but some get more, and some get least.
The books say "fair," the streets say "no,"
the truth is somewhere we don't know.

Elections come, the crowds all shout,
we vote, we hope, we dream, we doubt.
The winners smile, the losers fade
and justice waits in the shade.

I've seen young hearts with banners high,
believing change can't ever die.
Even when hope feels out of tune,
they plant their faith beneath the moon.

Maybe that's what politics means,
not numbers, charts or practiced scenes.
Just people trying, day by day,
to make the world a fairer way.

By- Mannat Sachdeva XI-G



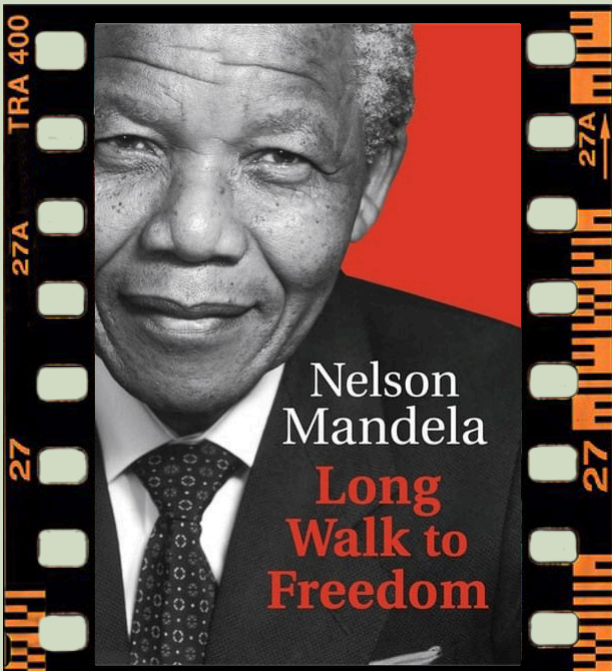
Today, we find ourselves in a situation where it isn't hard to find firm believers (unknowingly) of George Orwell's political dystopia: where war is peace, freedom is slavery and ignorance is strength. Amid this, we need a reminder of what war truly is. This editorial explores the ahistorical warmongering that continues to plague humanity.

Unsurprisingly, people and political groups across ideologies have often come together to aggressively call for war. The lines between otherwise rigid in-groups and out-groups tend to blur when it comes to such collective madness. But make no mistake, this unity exists only in the context of war and never in peace. Many of our peers, those who have never witnessed war firsthand and those who do not care enough to learn about it, boldly express their support for it on social media and in daily discussions. This support often takes the form of hate, directed not only toward other nations but also against our own people. The mass media, especially social and television media, aren't of much help. In fact, they are often on a mission to amplify jingoism and xenophobia, market it as news and deliver it to the masses.



The histrionics on display are disrespectfully intentional and intentionally disrespectful. Guns, bombs and military helicopters flash across screens as anchors screech hatred and get their pockets filled. And we, as consumers of journalism, are made to believe that to be silent is to be unpatriotic. What we do not realise is that our call for war might not affect us immediately, but it soon will. When our work and education are disrupted, when resources are endangered, when loved ones are lost, the illusion of strength will collapse. It is easy to glorify war until we remember that behind every flag waved with fervour lies the flag that soldiers come back wrapped in. Thousands throughout history have returned this way. It might be easy for us to look at these numbers, but humans aren't numbers. We are more than the flesh and blood we physically occupy. What sets us apart — what makes us beautiful— is our love. Let that beauty not be snatched. Ignorance is weak, planned guilt. War is inhumane, destructive, and ugly.

LIGHTS, CAMERA, LITERATURE



LONG WALK TO FREEDOM

Nelson Mandela's captivating autobiography traces his extraordinary life from rural Mqoli to the Presidency of South Africa. The book is a powerful testament to Mandela's unwavering courage, resilience and commitment to fighting against apartheid. Through personal anecdotes and historical events, Mandela recounts his journey, including 28 years in prison, with remarkable introspection and humility.

Mandela's narrative offers a nuanced understanding of his evolution as a leader and his vision for a free and equal South Africa. He shares stories of his childhood, his time as a young lawyer and his involvement with the African National Congress (ANC). The book provides a detailed account of the struggles and sacrifices made by Mandela and others in their fight against racial oppression.

By - Prachi Negi XI-G



ARTICLE 370

Article 370 is a gripping political drama that portrays the events leading to the abrogation of Article 370, which gave special status to Jammu and Kashmir. The film, starring Yami Gautam in a powerful role, skillfully blends facts with emotion, showing the challenges faced by intelligence officers and political leaders during the mission. The story is fast-paced, well-researched and highlights themes of patriotism, national security and women's empowerment. The cinematography beautifully captures the tense atmosphere of Kashmir, while the background score enhances the drama. The film encourages viewers to think deeply about national unity and the sacrifices made for peace. Overall, it is a thought-provoking and inspiring film that balances entertainment with a strong social message, making it a must-watch for students and citizens alike.

By- Hemang Bishnoi XI-G



HAQ

Haq is a powerful and necessary courtroom drama, inspired by the landmark Mohd Ahmed Khan v. Shah Bano case. It tells the deeply human story of Shazia Bano (played by Yami Gautam), a woman who is abandoned and divorced by her lawyer husband, Abbas Khan (played by Emraan Hashmi). Her fight for maintenance and dignity is brilliantly portrayed as a battle that transcends a personal dispute, becoming a crucial debate on justice, faith and women's rights in India.

Director Suparn S. Varma handles the sensitive subject with remarkable restraint, avoiding sensationalism. Both lead actors deliver subtle, career-defining performances. Haq is more than just a legal narrative; it's a compelling, thought-provoking film that earns your respect and will spark important conversations about equality under the law. A must-watch for its maturity and impact.

By - Kanya Puri XI-G

MIND BEHIND THE LINE

Quote A: "Swaraj is my birthright, and I shall have it!" Who said this?

- A) Bal Gangadhar Tilak
- B) Bhagat Singh
- C) Mahatma Gandhi
- D) Subhash Chandra Bose

Quote B: "They may kill me, but they cannot kill my ideas." Who said this?

- A) Bhagat Singh
- B) Jawaharlal Nehru
- C) Chandrashekhar Azad
- D) Lala Lajpat Rai

Quote C: "Give me blood, and I will give you freedom." Who said this?

- A) Subhash Chandra Bose
- B) Sardar Vallabhbhai Patel
- C) Mahatma Gandhi
- D) Bal Gangadhar Tilak

Quote D: "You must be the change you wish to see in the world." Who said this?

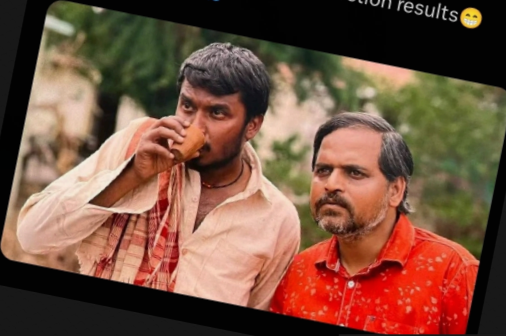
- A) Mahatma Gandhi
- B) Jawaharlal Nehru
- C) Rabindranath Tagore
- D) Sardar Patel

Quote E: "Faith is the bird that feels the light and sings when the dawn is still." Who said this?

- A) Rabindranath Tagore
- B) Sarojini Naidu
- C) Swami Vivekananda
- D) Mahatma Gandhi

Politics with a Pinch of Humour

गठबंधन - एक एक कप चाय हो जाय
Me and my friends watching election results
#ElectionsResults



Getting news from reliable sources



Getting news from random social media troll accounts

"I want to speak to the manager!"
The manager:



WHAT DO YOU MEAN
I CANT EAT AMERICA



SPOT THE BIAS

MEDIA LITERACY GAME



Do headlines tell the same story? Look closer. Each task shows how different outlets framed the same event differently. Your challenge: identify the bias and decode the framing paragraph text

LEVEL 1 - The Environmental Rally

ABC News : “Thousands Protest Climate Change Inaction” Focus on scale and purpose.

Fox News : “Climate Activists Disrupt City Traffic in Latest Protest” Focus on disruption and inconvenience.

Occupy Democrats: “Courageous Citizens Demand Action on Climate Crisis” Uses positive, emotive adjectives.

Your Challenge: Which headline feels positive, which negative, and which neutral?

LEVEL 2 – Courtroom Framing

New York Times: “Judge Allows Testimony of Another Accuser in Cosby Case” Suggests mounting pressure on Cosby.

SFGATE: “Judge Allows Only 1 Other Accuser to Testify, Not 13” Emphasizes limitation and restraint.

Your Challenge: Which headline feels harsher? How does the use of numbers shape perception? **Final Takeaway:** Bias hides in tone, wording, and emphasis. Train your eye to question the frame.

ALL HUMAN
BEINGS ARE
BORN FREE
AND EQUAL IN
DIGNITY AND
RIGHTS.

Rights

STOP
ASIAN
HATE

INJUSTICE
ANYWHERE IS A
THREAT TO JUSTICE
EVERYWHERE."
—MARTIN LUTHER
KING JR.

Equality.

所有人生而自由，並且在
尊嚴和權利上一律平等。
—《世界人權宣言》

TO DENY PEOPLE THEIR
HUMAN RIGHTS IS TO
CHALLENGE THEIR
VERY HUMANITY."
—NELSON MANDELA

Unity

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#wherevoiceslead

