



REPORT OF INTER HOUSE COMPETITION SESSION: 2025-2026

Name of the Activity : Shloka Chanting
Day & Date : Wednesday, 9 July 2025
Class : VI-VIII
Teacher Incharge : Ms. Afreen Naaz (VIII), Ms. Nikita Kumari (VI), Ms. Krishna Sharma (VII)
Activity Incharge : Ms. Kumari Shalini

Objectives: To enable the learners to:

- recognize and correctly pronounce the Sanskrit letters and syllables used in shlokas.
- understand rules of Sandhi (joining) and Svara (intonation) in chanting.
- be able to comprehend the meaning and significance of the shlokas being chanted.
- improve focus and mental discipline through regular practice of chanting.
- build patience and perseverance in the learning process.

A Glimpse of the Event

MBS International School, Dwarka, New Delhi, organized an inspiring **Inter-House Shloka Chanting Competition** for **Grade VI-VIII students** on the school premises on **9th July 2025**. The event witnessed enthusiastic participation from all four houses — **Tagore House, Vivekananda House, Curie House, and Teresa House**. The event aimed to promote moral values, spiritual growth, and linguistic skills among students through the recitation of sacred Sanskrit shlokas. The session began with a brief introduction on the significance of shlokas in Indian tradition, focusing on their spiritual and educational benefits.

The chanting was conducted in a step-by-step manner: first through individual recitation, allowing students to grasp proper pronunciation, intonation, and rhythm. Emphasis was placed on voice clarity, correct articulation, and the devotional essence of the chants. Participants chanted selected shlokas from revered scriptures like the **Bhagavad Gita, Upanishads, and Subhashitas** with impeccable pronunciation, rhythm, and devotion. Students were taught selected Sanskrit shlokas



with explanations to aid understanding.

The students participated enthusiastically and showed great interest in learning the meanings behind the verses. This activity not only improved their memory and pronunciation skills but also helped them connect with their cultural roots. Overall, the event was a great success and highly appreciated by both students and teachers. The event not only enhanced the students' confidence but also deepened their connection with ancient Indian wisdom. It was a memorable experience that reinforced the values of peace, harmony, and respect for tradition.

The school plans to organize more such events in the future to continue nurturing cultural and moral education among students.

Parameters/ Judgement criteria

- ☐ Selection of shloka
- ☐ Pronunciation
- ☐ Voice Modulation
- ☐ Rhythm

Result

S.NO	Student Name	House	Class	Positions
1	Prayan Sharma	Vivekanand	VI	I
2	Shagun Rawat	Curie	VI	II
3	Shri Saxena	Teresa	VI	III
1	Tanaya Rana	Curie	VII	I
2	Yuvish Bartwal	Curie	VII	II
3	Vivaan Madan	Tagore	VII	III
1	Avneesh Gupta	Teresa	VIII	I
2	Garvit Arora	Vivekanand	VIII	II
3	Dhani Yadav	Vivekanand	VIII	III



