

## **INTER HOUSE ACTIVITY**

### **SESSION 2025-26**

**Name of the Activity : Poem Recitation (Theme – Life of Rabindranath Tagore)**

**Day & Date : 23 April 2025, Wednesday**

**Class : VII**

**Activity In charge : Ms Kumari Shalini**

**Teacher In charge : Ms Priyanka Tanwar**

### **A Glimpse of the Event**

**Objectives: To enable the learners to**

- enhance students' public speaking and oratorical skills
- deepen students' understanding of Rabindranath Tagore's literary contributions
- promote cultural and emotional awareness through poetry

**“Don't limit a child to your own learning, for he was born in another timeline.”**

**- Rabindranath Tagore**

On Wednesday, 23 April 2025, MBS International School organized a captivating Poem Recitation session for Class VII students, centered around the illustrious life and works of Rabindranath Tagore. The primary objective of this recitation session was to immerse the students in the profound themes of life, nature, and human connection, as expressed by Tagore in his poetry.

Students were tasked with composing and reciting poems that reflected the essence of Tagore's philosophy, focusing on topics such as spirituality, the beauty of nature, and the intricacies of human emotions. As the students took turns, their voices resonated with sincerity, each recitation echoing the thoughts of one of India's greatest literary figures. The

atmosphere in the school premises was charged with admiration as the young learners passionately brought to life Tagore's evocative imagery and deep reflections on the human condition.

This activity not only enhanced the students' oratorical skills but also allowed them to engage meaningfully with the literary genius of Rabindranath Tagore. Through their recitations, they were able to develop a stronger connection with the rich cultural heritage of India while understanding the philosophical depth Tagore imbued in his works.

MBS International School continues its commitment to holistic education by promoting both academic excellence and cultural enrichment, ensuring that students grow not only in knowledge but also in appreciation for the arts and humanities.

#### **JUDGEMENT CRITERIA:**

1. Presentation
2. Expression
3. Voice Modulation
4. Clarity and Pronunciation

#### **Result of the Competition**

S.N O	NAME	HOUSE	CLASS	POSITION
1	Priyal	Teresa	VII	I
2	Nakul	Curie	VII	II
3	Kashvi	Vivekanand	VII	III



