

BRAIN INTERNATIONAL SCHOOL

Session 2025-26

PRACTICE PAPER 1

Class XII

Subject- PAINTING (049)

Instructions

- 1) *All Questions are compulsory.*
- 2) *Question Number 1 to 8 are multiple choice questions carrying 1 mark each.*
- 3) *Question Number 9 to 13 are short answer questions carrying 2 marks each.*
- 4) *Question Number 14 to 16 are of 6 marks each.. Answer any two Questions from the given options.*

Select the right answer from the given options:

1. In Pahari School of Miniature Paintings, who among the following has been depicted as hero in love scenes?
A. Ram
B. Lakshman
C. Krishna
D. Balram

2. Assertion (A): 'Radha Bani Thani' delicately holds lotus buds in one hand and her transparent Odhani in the other.
Reason (R): She stands as an epitome of an empowered woman.
A. Both true, R explains A
B. Both true, R does not explain A
C. A true, R false
D. A false, R true

3. Dominant colour in "Krishna lifting Mount Govardhan" miniature?
A. White
B. Pink
C. Blue
D. Red

4. Relationship in "Hazrat Nizamuddin Auliya and Amir Khusro" painting?
A. Mentor-Disciple
B. Father-Son
C. Brothers
D. Master-Servant

5. Mughal miniatures' subject matter based on wishes of?
A. Common people

- B. Saints
- C. Emperors/Kings
- D. Soldiers

6. Which painting has “Jahangir Patshah,” “Uttam,” “Bahri” in Devanagari?

- A. Kabir and Raidas
- B. Falcon on Bird Rest
- C. Maru Ragini
- D. Bharat meets Rama

7. Printmaker fusing tradition/modernity in "Devi" graphic?

- A. Dana
- B. Nihal Chand
- C. K. Lakshma Gaud
- D. Jyoti Bhatt

8. Amarnath Sehgal's bronze with family structure for underprivileged?

- A. Children
- B. Cries Unheard
- C. Santhal Family
- D. Mother and Child

Section B

9. Identify Bengal School painting of Adiyogi Shiva grieving over Sati's body; note artist, medium, technique. Explain life values on relationships/selfless love.

10. Identify miniature with mound dividing palace/garden; artist, medium, technique. Assess depiction success.

11. Name/explain Mughal monochrome painting of friendship bond via simple living. Describe bond qualities for life.

12. For Abanindranath's painting of oppressed animal at sunset, design poster linking to modern 'struggle for life'; elements.

13. Identify Rajasthani painting of empowered women on horseback/swords; artist, medium, technique, artist's intent.

SECTION-C Attempt any two questions from the given options

14. M.F. Husain's semi-abstract of compassionate lady (Mother Teresa); title, medium, technique.

15. Mughal royal marriage miniature with grandeur/crowds; painting, artist, period, medium. Aesthetic theme depiction; style characteristics.

16. Observe/describe painting:

i. Title/artist/medium/technique

ii. Composition

iii. Idealized expressions/emotions



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PRACTICE PAPER 2
Class XII
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Instructions

- 1) All Questions are compulsory.
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- 3) Question Number 9 to 13 are short answer questions carrying 2 marks each.
- 4) Question Number 14 to 16 are of 6 marks each.. Answer any two Questions from the given options.

Section A

Select the right answer from the given options:

1. Graphic print depicting female power and Kundalini Yoga reference?
 - i. Man, Woman and Tree
 - ii. Devi
 - iii. Of Walls
 - iv. Whirlpool

2. Amrita Sher-Gil's modern trend painting on women's limited opportunities?
 - i. Maru Ragini
 - ii. Chand Bibi playing polo
 - iii. Mother and Child
 - iv. Haldi Grinders

3. Assertion (A): Sharpness in falcon's eyes in 'Falcon on the Bird Rest' (Jahangir Nama). Reason (R): Black border with golden motifs.
 - i. Both true, R explains A
 - ii. Both true, R does not explain A
 - iii. A true, R false
 - iv. A false, R true

4. Prototype sculpture near NGMA main gate with anatomical figures in strenuous activity?
 - i. Santhal Family
 - ii. Triumph of Labour
 - iii. Cries Unheard

iv. Of Walls

5. ‘Meghdoot’ with male-female amid clouds/birds, mystical environment?

- i. Pahari
- ii. Bengal
- iii. Mughal
- iv. Deccan

6. Sculptor of ‘Cries Unheard’?

- i. Biren De
- ii. A.G. Rao
- iii. Amarnath Sehgal
- iv. Jyoti Bhatt

7. Assertion (A): Jamini Roy loved simple/folk figures. Reason (R): ‘Mother and Child’ uses oil on canvas.

- i. Both true, R explains A
- ii. Both true, R does not explain A
- iii. A true, R false
- iv. A false, R true

8. Not a Pahari sub-school?

- i. Kangra
- ii. Chamba
- iii. Kishangarh
- iv. Guler

Section B

9. Oxidized copper/tin/wire deity sculpture

- i. Title/artist
- ii. Pose/gestures description.

10. Contemporary maternal reformer with homeless (universal motherly love):

- i. Title/artist
- ii. Exemplifies tender care/love.

OR

Graphic print on women's atrocities/helplessness:

- i. Print/printmaker

ii. Composition, etching/relief technique

11. Modern tribal family migration sculpture:

i. Name/medium

ii. Emotions/actions in journey.

OR

National Flag:

i. Colours

ii. Hoisting occasions

12. Shah Jahan era miniature on learned/simple living

: i. Name/artist

ii. Difference from other Mughals

13. Rajasthani Nayak-Nayika travel with attendants:

i. Title/emotions

ii. Subject matter.

OR

Disciple-guru knowledge scene:

i. Name/sub-school

ii. Composition—serene seating, minimalism)

Section C: Long Answer attempt any 2

14. Pahari Krishna with devotees:

i. Characteristics/style

ii. Title/sub-school/artist/medium

iii. Composition evoking divinity/love

15. Animal struggling under weight, owner's empathy lack:

i. Title/artist/medium/technique

ii. Colour scheme

iii. Personal feelings

16. Observe/describe painting:

i. Title/artist/medium/technique

ii. Composition

iii. Idealized expressions/emotions

