



Brain International School

Vikas Puri, New Delhi

Assignment No. 6

SUBJECT: PAINTING

CLASS-XI

DEC'25

CHAPTER: 9 Indian Bronze Sculpture

1. Describe the significance of the Nataraja sculpture in Indian art and culture.
2. What are the main iconographic features of the Nataraja bronze sculpture?
3. Explain the symbolic meaning of the pose and attributes of Devi Uma in bronze sculptures.
4. Discuss the artistic techniques used in creating the bronze sculptures of Nataraja and Devi Uma.

CHAPTER: 10 Some Artistic Aspects of Indo-Islamic Architecture

1. Who initiated the construction of Qutub Minar ?
2. Describe the contributions of different rulers to the storeys of Qutub Minar.
3. What materials were primarily used in the Taj Mahal's mausoleum, and how do they differ from other structures in the complex?
4. How does Gol Gumbaz exemplify the Deccan style of Indo-Islamic architecture?
5. Compare the building materials and dome styles of Qutub Minar and the Taj Mahal.
6. Discuss the influence of Persian and Mughal elements in the Taj Mahal's garden and platform layout.
7. What are the key structural elements like minarets and balconies in Gol Gumbaz?
8. How does the Taj Mahal's use of pietra dura inlay work exemplify Indo-Islamic artistic fusion?

