

BRAIN INTERNATIONAL SCHOOL

Session 2025-26

PRACTICE PAPER 1 **Class XII** **Subject- PAINTING (049)**

Instructions

- 1) *All Questions are compulsory.*
- 2) *Question Number 1 to 8 are multiple choice questions carrying 1 mark each.*
- 3) *Question Number 9 to 13 are short answer questions carrying 2 marks each.*
- 4) *Question Number 14 to 16 are of 6 marks each.. Answer any two Questions from the given options.*

Select the right answer from the given options:

1 In Pahari School of Miniature Paintings, who among the following has been depicted as hero in love scenes from your course of study?

- A . Ram
- B . Lakshman
- C . Krishna
- D . Balram

2 Assertion (A): 'Radha Bani Thani' is delicately holding the lotus buds in one hand and gracefully holding her transparent Odhani from the other.

Reason(R): She stands elegantly, confidently, and firmly, as an epitome of an empowered women.

- A . Both A and R are true and R is the correct explanation of A
- B . Both A and R are true but R is not the correct explanation of A
- C . A is true but R is false
- D . A is false and R is True

3 The dominance of which colour out of the following can be seen in the miniature painting Krishna lifting Mount Govardhan?

- A . White
- B . Pink.
- C . Blue.
- D . Red

4 In the present times, Qawwalis of Amir Khusro are sung at the Dargah of Hazrat Nizamuddin Auliya which still carry the essence of their relationship seen in the painting "Hazrat Nizamuddin Auliya and Amir Khusro which is:

- A . Mentor- Disciple
- B . Father –Son
- C . Two brothers
- D . Master- Servant

5 The subject matter of Mughal miniatures paintings was based on the wishes of:

- A . Common people
- B . Saints
- C . Emperors / Kings
- D . Soldiers

6 In which of the following pictures, "Jahangir Patshah," "Uttam" and "Bahri" are written in Devanagari script.

- A Kabir and Raidas
- B Falcon on Bird Rest.
- C . Maru Ragini
- D . Bharat meets Rama in Chitrakoot.

7 Name the print maker who has effectively fused traditional symbols with modernity in his graphic print "Devi" achieving a balanced composition.

- A . Dana
- B . Nihal Chand
- C . K. Lakshma Gaud
- D . Jyoti Bhatt

8 In which of his bronze sculpture, Amarnath Sehgal has created a family structure, with three long and thin spoke-like figures reflecting the problems of under privileged section of society?

- A . Children
- B . Cries Unheard
- C . Santhal family.
- D. Mother and Child

SECTION-B (Short answer type questions) Answer for this question is expected around 100 words

Q9. In today's era, where instability, formality, lack of commitment are often felt in relationships, Adiyogi Shiva, believed to be the first lover of the universe is shown grieving on the body of his lifeless wife, in a heart touching painting of Bengal school

- Identify the painting, its artist, medium and technique.
- What life values is it teaching us about maintaining the bond of relationships, selfless love, and dedication?

(OR)

Today our National Flag proudly 'fly high', enveloping the stories of the 2 life struggles of our revolutionary heroes and symbolically guides us with life values.

- Explain the significance of the colours in context to the struggles of real heroes.
- Also explain the importance of Chakra with its 24 spokes.

Q10. In this miniature painting, the artist has skillfully and aesthetically added a mound between trees which enables the division of the painting into two parts. The upper part showcases indoor environment of the palace, while the lower part flaunts the lush green outdoor garden of Rajasthan area.

- Identify the painting, its artist, medium and technique.
- Briefly explain: to what extent the artist has been successful in depicting its subject matter?

(OR)

In this Pahari miniature painting Krishna and Balram are shown in 'Baal Swaroop', travelling inside a bullock cart with their mother. The composition is enhanced by adding a naturalistic background.

- Identify the painting its artist medium and the sub school.
- According to you, till what extent has the artist been successful in depicting its subject matter.

Q11. In which Mughal painting the fragrance of 'the bond of friendship' is seen shared through 'simple living and profound thinking',

- Name the painting, and painter and explain this monochrome artwork.
- Explain the special qualities of this bond. which qualities do you want to imbibe in your life?

(OR)

This famous warrior queen resisted the Mughal political attempts to overtake the state by Emperor Akbar. A revered and accomplished ruler, she was a great sportsperson as shown in this painting, playing equestrian polo game, when most women stayed in purdah.

- Identify the painting and describe its style.
- Explain the picture in a short, highlighting the special qualities of a brave, empowered and sportswoman.

Q12. Abanindranath created awareness about the lost language of Indian art from our rich past. Supporter of Swadeshi values, he started a journal which published the paintings of Bengal School. In one of his paintings, as the sun sets, a cycle of life comes to an end after being oppressed by its owner.

- Explain: what will you make in a poster to show the connection of this theme of 'the struggle for life till its last breath' in today's context.

- Identify the painting and what elements of design will you use.

(OR)

The life of a widow in the society has always been challenging. She is not only excluded from the activities of celebrations but boycotted from the family and society. As soon as this unfortunate mishap occurs, her life loses colour and becomes 'black and white'.

- Identify this graphic print, its printmaker, medium and technique.

- Write briefly what is shown in this print?

Q13. Just as today's women are moving forward by acquiring knowledge of modern equipment, similarly the women of the middle Ages were proficient in horse riding and sword fighting. One such picture of Rajasthani style is showing their empowerment.

- Identify the painting, its artist medium and technique.

- What is the artist trying to show in this painting and how?

(OR)

The very meaning of Krishna is attraction. So how could the Gopis of Gokul stop themselves from getting attracted and devoting themselves towards their idol.

- Identify one such painting in Pahari style and name its artist, medium and sub- school

- Explain the different ways of devotion shown by the Gopi.

SECTION-C Attempt any two questions from the given options. (Long answer type questions)

Answer for this question is expected in around 200 words

Q14. This timeless embodiment of compassion who embraced the poor and the destitute as her own, has been captured on the canvas in semi abstract forms by M.F. Hussain.

- Who was this compassionate lady? Name the Title of this work, its medium and technique.

- Despite of not having any facial features or expression, what emotions does this painting evoke in you as an artist?

- How successful has, the artist been in use of modern trends in art.

Q15. The Mughal Miniatures are known for depicting royal marriages with Grandeur and crowded figures in its stylistic approach.

- From your course of study, identify the painting, its artist, period and medium.

- Based on the aesthetical parameters describe in detail the depiction of its theme.

- Elaborate the characteristics of Mughal miniature style of its time.

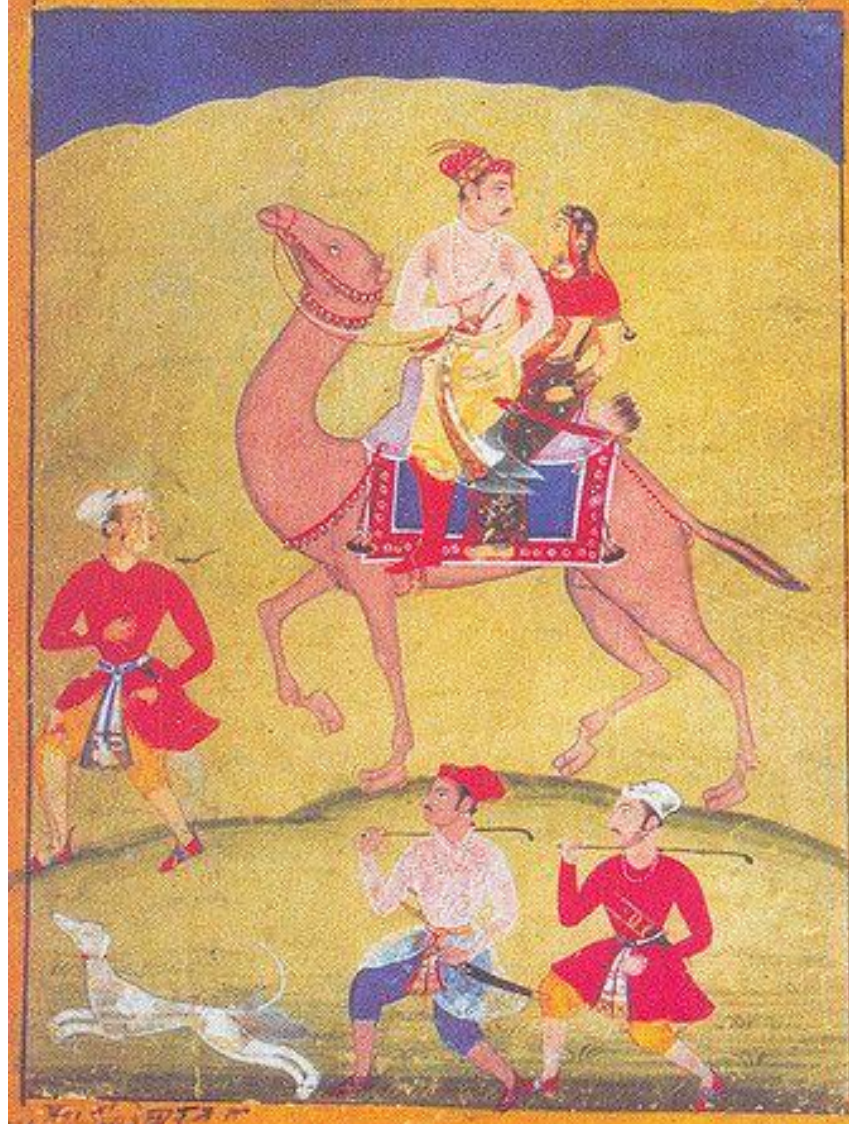
Q16. Analyze the given artwork based on your observation and describe through the following points.

- Name the painting, Sub School, its artist, medium & technique.

- Highlight the subject matter while describing the main male and female personality on whose life this artwork is based on.

- Support your answer by explaining, how the depiction of the attendants and the animal figures inspires you to perform your given duty with dedication.

महाराज श्री रामराजराजराज ॥ केसरलंकि लीलावत नगरमाधुनाम करद्वेष्टः
 श्रीवसंत मिस्रीकण्ठदीकाम ॥ ४२ ॥ संवत् १६८१ वर्षे आ सोवद एः राण श्रीजग
 सोमराजराज उदे पुरमधलीवत नीतासो सादीवदीन को जगहारा ने रामा पु



BRAIN INTERNATIONAL SCHOOL

Session 2025-26

PRACTICE PAPER 2

Class XII

Subject- PAINTING (049)

Instructions

- 1) *All Questions are compulsory.*
- 2) *Question Number 1 to 8 are multiple choice questions carrying 1 mark each.*
- 3) *Question Number 9 to 13 are short answer questions carrying 2 marks each.*
- 4) *Question Number 14 to 16 are of 6 marks each.. Answer any two Questions from the given options.*

Select the right answer from the given options:

1. Identify the graphic print that depicts the power of female as creator and references Kundalini Yoga.
 - i. Man, women and tree
 - ii. Devi
 - iii. Of Walls
 - iv. Whirlpool
2. Mention the modern trend painting created by Amrita Sher-Gil, which highlights the limited opportunities for women in society, who had to work hard daily to fulfill their responsibilities.
 - i. Maru Ragini
 - ii. Chand Bibi playing polo
 - iii. Mother and child
 - iv. Haldi Grinders
3. Assertion (A): The expression of sharpness in the eyes of the bird, is skillfully captured in the painting 'Falcon on the Bird Rest' compiled in the series of Jahangir Nama. Reason (R): A black border surrounds the painting on all four sides, featuring intricate golden motifs.
 - i. Both A and R are true and R is the correct explanation of A
 - ii. Both A and R are true but R is not the correct explanation of A
 - iii. A is true but R is false
 - iv. A is false and R is True
4. This prototype sculpture, set up near the main gate of National Gallery of Modern Art, shows a group of human figures with excellently carved anatomy, engaged in a strenuous activity.
 - i. Santhal family
 - ii. Triumph of labour
 - iii. Cries unheard
 - iv. Of Walls
5. The Painting 'Meghdoot' depict a male and a female sitting between flowing clouds, flying birds and a mystical environment, with clouds represented as messengers. Which school of painting does this belong to?
 - i. Pahari school of painting
 - ii. Bengal school of painting
 - iii. Mughal school of painting
 - iv. Deccan school of painting
6. The Sculpture 'Cries Unheard' was created by the Sculptor named
 - i. Biren De
 - ii. A. G. Rao
 - iii. Amarnath Sehgal
 - iv. Jyoti Bhatt

7. ASSERTION (A): The paintings made by Jamini Roy reflected his love for simple figures and folk style. **REASON (R):** His painting Mother and Child from your course is made with oil on canvas to achieve this style.

- i. Both A and R are true and R is the correct explanation of A
- ii. Both A and R are true but R is not the correct explanation of A
- iii. A is true but R is false
- iv. A is false and R is True

8. Identify the option that does not belong to the Pahari sub-school of miniature painting.

- i. Kangra Sub-school of miniature painting
- ii. Chamba Sub-school of miniature painting
- iii. Kishangarh Sub-school of miniature painting
- iv. Guler Sub-school of miniature painting

SECTION-B

Q9. A sculptor used oxidized copper, tin, and wire innovatively to create a statue of a deity worshipped as Vighneshwar/Ganpati.

- i. Mention the title and the name of the artist.
- ii. Describe the compositional display of the sculpture's pose and gestures.

OR

Raja Ravi Varma's technique made art accessible and admired by the masses. His realism brought a new dimension to mythological depictions.

- i. Identify the painting, and the name of its medium & technique.
- ii. Describe the compositional arrangement of the artwork, mentioning its theme.

Q10. This contemporary painting depicts a universal maternal figure and social reformer compassionately tending to the needs of the homeless and distressed, portraying the essence of motherly unconditional love, care, warmth, and a healing touch.

- i. Identify the title of the painting and the name of the artist.
- ii. Explain, how does this painting exemplify the greatness of a mother's tender care, love and concern.

OR

The graphic print highlights the atrocities committed against women as a result of unequal rights and the biases of a male-dominated society. It portrays the helplessness and vulnerability of a woman left alone to suffer.

- i. Identify the Graphic Print and the name of its Printmaker
- ii. Describe the compositional arrangement of the artwork mentioning its medium and technique.

Q11. A family, regardless of social status or geography, holds great importance. Using easily available materials, a modern sculpture portrays a tribal family migrating in search of a better life

- i. Mention the name of the Sculpture and the medium used.
- ii. Describe the Sculpture, explaining the emotions depicted and action engaged while they walk together with their dependent family in their life journey.

OR

The Indian National Flag is pride and identity of every Indian. It unites and connect us towards becoming a better citizen who are committed towards the duty to serve the Nation.

- i. Describe our Indian National Flag and importance of its colours.
- ii. Mention two occasions when it is officially hoisted in Delhi by the President and the Prime Minister of India at historic sites.

Q12. During Shah Jahan's reign, an artist painted this miniature that shows respect for the learned who inspired people through simple living and dignity of labor.

- i. Mention the name of the painting and the artist
- ii. How is the subject matter of this painting, different from the other paintings made during the Mughal School of miniature painting?

OR

This Mughal school painting portrays God's power during storms, highlighting human gratitude for divine protection.

- i. Identify the name of the painting, its artist and medium and the Ruler under whose influence it was made.
- ii. Explain how are the common people showing their gratitude towards the supreme power.

Q13. Rajasthani school painting shows the deep love between a king and queen, depicted as Nayak and Nayika traveling with loyal attendants in an outdoor set up

- (i) Identify the title of the painting and the dominant emotions.
- (ii) Briefly describe the subject matter of this painting.

OR

In this artwork, the artist depicts a scene where a disciple is sitting in front of his guru in search of knowledge and wisdom. They are sitting together in a calm and serene environment.

- (i) Identify the name of the painting and its Sub School.
- (ii) Briefly describe the compositional arrangement of this painting.

SECTION-C Attempt any two questions from the given options

Q14. Pahari miniatures are exceptional in their painting style, where Lord Krishna is composed as the central figure of this miniature painting, surrounded by a group of female devotees, each displaying a unique gesture of devotion towards him.

- i. Throw light on the characteristics and the painting style of Pahari Miniatures
- ii. Identify the title, sub-school, artist, and medium of the painting mentioned.
- iii. Explain about how has the artist, through powerful compositional arrangement, has successfully evoked an emotional atmosphere of divinity and love.

Q15. A heart wrenching scene unfolds in this painting, where an animal struggles under excessive weight and is about to die. This painting symbolically highlights the owner's lack of empathy.

- i. Identify the title, artist, medium, and technique.
- ii. How does the colour scheme of the painting enhance the emotion the artist is trying to convey?
- iii. What does this artwork make you feel and why?

Q16. Carefully observe and describe the painting given below

- i. Mention the title, artist, medium, and technique.
- ii. Emphasize its compositional arrangements.
- iii. Write your answer, highlighting the idealized expressions and emotions depicted.

अथवा
अथवा
अथवा



© Copyright, All rights reserved