



Brain International School

Vikas Puri, New Delhi

ASSIGNMENT NO. 5

SUBJECT: ENGLISH

CLASS-XI

NOV,2025

CHILDHOOD (POEM)

In 'Childhood' Markus Natten explores the theme of lost innocence. He reflects on when and where he transitioned from childhood to adolescence, noting the loss of faith and innocence as he gained rational individuality. Ultimately, he realizes his childhood has faded into memory, becoming an elusive, forgotten place.

Poetic Devices

- **Alliteration**- For example: 'Hell and Heaven', 'that the day', 'my mind', 'whichever way,' etc.
- **Antithesis**- This figure of speech refers to the placement of opposing or contrasting ideas together. It can be seen in the use of the words Hell and Heaven.
- **Enjambment** -This figure of speech refers to the practice of running lines of poetry from one to the next without using any kind of punctuation to indicate a stop. The example is in the second line of the second stanza.
- **Personification** is the attribution of human characteristics to nonhuman things. In the poem, 'childhood' is personified in the line 'It went to some forgotten place'.
- **Refrain** It is the repetition of a phrase to put emphasis or bring poetic effect. In the poem, the phrases, "when did my childhood go? "and" was it that day!" are repeated to emphasize the difference between childhood and adulthood.

Q- Answer the following questions.

1. Why does the poet lament about his lost childhood in the poem 'Childhood'?
2. Where according to the poet, Markus Natten, does his childhood go?
3. Do you think the poet is satirizing the humanity at large in the poem 'Childhood'?
4. What realisations about the childhood does the poet have, when he looks back?
5. What does the poet mean by attaining the freedom of his mind?
6. The poem appears to be making a complaint to the world of adults. Comment briefly.

THE ADVENTURE

THEME

The theme of "The Adventure" revolves around the idea of alternate realities and parallel universes. It explores how small changes in historical events could create entirely different outcomes in the present. The story blends science fiction with historical speculation, emphasizing the unpredictability of time and human existence. It also raises questions about destiny and the role of individual actions in shaping history.

Answer the following questions -

1. How does the concept of alternate realities play a central role in the story “The Adventure”?
2. Describe Professor Gaitonde’s journey into the parallel universe. What differences does he notice between the two realities?
3. What role does science fiction play in shaping the narrative of “The Adventure”?
4. How does the author use historical events to create an alternate timeline in the story? Discuss with examples.
5. What message does the story convey about the impact of individual decisions on the course of history?