



Brain International School

Vikas Puri, New Delhi

Assignment No. 5

SUBJECT: PAINTING

CLASS-XI

NOVEMBER,25

CHAPTER: 8 Artistic Aspects of Indian Temple Sculptures

1. Describe the artistic and symbolic significance of the "Descent of Ganga" sculpture found on Indian temples. What story does it narrate?
2. Explain the scene depicted in the sculpture of Ravana shaking Mount Kailasha. How do the sculptors convey the contrast between Ravana's power and Lord Shiva's calm?
3. What are the key features of the Trimurti sculpture in Cave No. 1 at Elephanta? How does it represent the three aspects of Shiva?
4. Discuss the iconography and artistic style of the Lakshmi Narayana sculpture. What does it reveal about the religious beliefs of the period?
5. What themes and motifs are prominently featured in the Kandariya Mahadeva temple sculptures at Khajuraho? How do these reflect the temple's cultural context?
6. Analyze the depiction and significance of the cymbal player sculpture found in Sun Temples like Konark. How is musical rhythm portrayed in stone?
7. Describe the emotional expression and artistic elements of the mother and child sculpture in the Vimal Shah temple.
8. What materials and techniques were commonly used in the creation of Indian temple sculptures during the medieval period?
9. How do temple sculptures integrate mythology, nature, and human forms to convey spiritual and cultural narratives?
10. Compare the artistic styles of the northern (Nagara) and southern (Dravida) Indian temple sculptures with examples from the temples mentioned.

