

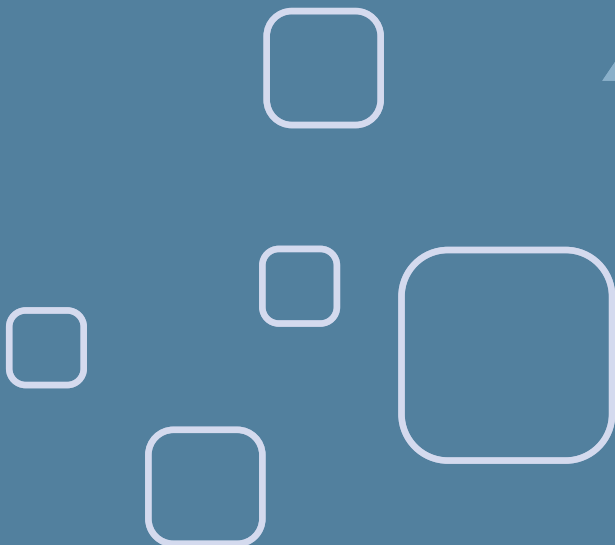
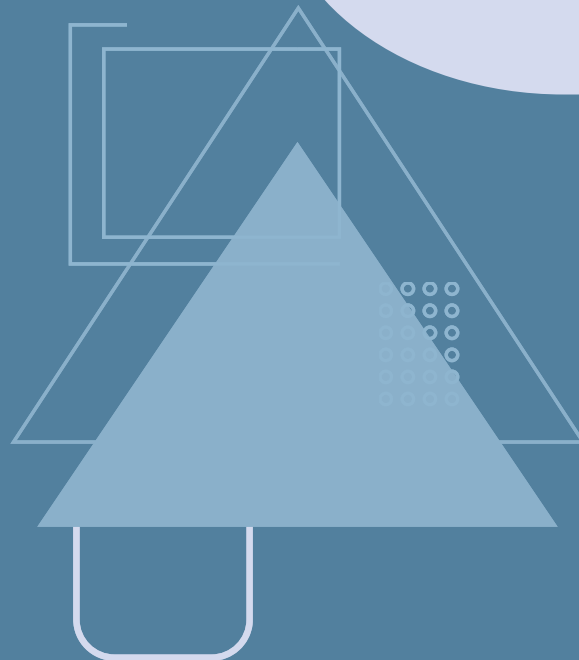
MUSE



**MBS
COLLEGE**

"EMBRACING CHANGE,
CHANGING TOMORROW"

**B.ARCH
BBA
BCA
AND MORE**



2025

EDITORIAL MESSAGE



Greetings to the fellow readers and welcome to the new edition of the magazine 2024-2025 Vol. 1!

This edition of the magazine espouses onset of a new spirit of learning and a significant transformation to a global change. All this, we believe would spur higher growth and enterprise in the young nascent minds. We share our sincere thanks to our Chairman, Shri Gulshan Kumar Magon for entrusting us and the immense support received from our co-faculties and students to share the glimpses of their wonderful experiences, enthusiasms, inquisitive write ups and creativity. This support held us a step ahead in traversing this refined and meaningful journey. This herculean task of editing this magazine has given us a chance to engage with the different committees and communities which helped us in exploration of varied spheres of college. We have tried our best to make sure this memoir helps you to recapitulate all momentous events along with some new initiatives adopted throughout this year making this procession phenomenal. Looking to the future, we have tried to nurture the motivation and stimulate positivity in every reader to sail to success through this turbulent time. We promise that the wait for this edition was worth it and hope to do more in the future.

EDITORIAL TEAM

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**"AN EDUCATIONAL INSTITUTION IS NOT JUST
A PLACE WHERE KNOWLEDGE IS IMPARTED,
BUT WHERE MINDS ARE SHAPED, DREAMS
ARE NURTURED, AND FUTURES ARE BUILT."**

ABOUT MBS COLLEGE

MBS College, established in 2009 as the MBS School of Planning and Architecture, is a prominent institution affiliated with Guru Gobind Singh Indraprastha University (GGSIPU). Initially recognized for its Bachelor of Architecture (B. Arch.) program, the college has expanded its academic offerings to include diverse undergraduate and postgraduate courses.

These include a Bachelor of Business Administration (BBA) program, as well as Bachelor of Technology (B. Tech.) programs in Artificial Intelligence and Machine Learning (AIML), and Computer Science Engineering (CSE). The college also offers BCA program designed to enhance students' career prospects.

Accredited by the Council of Architecture (COA) and the All India Council for Technical Education (AICTE), MBS College ensures high academic and professional standards. The college is working towards becoming a full-fledged university, reflected in the ongoing development of its 2-acre campus. The campus will feature state-of-the-art infrastructure, including new academic blocks, technology labs, a duplex library, and a large auditorium. Additionally, facilities such as indoor sports spaces, recreational areas, and a unique indoor parking facility will enhance student life.

MBS College places significant emphasis on practical learning through workshops, guest lectures, site visits, and industry-aligned curriculum. These initiatives bridge the gap between academic knowledge and real-world application, preparing students for successful careers.

The institution's consistent focus on excellence has earned it an A+ rating from the SFRC and recognition from publications like India Today and Silicon India. With its modern infrastructure and holistic approach to education, MBS College offers students a well-rounded and progressive academic experience, making it an attractive choice for those seeking a comprehensive education.

This magazine being presented is a showcase of the spirit enshrined in our motto of Mind, Body and Soul. It is a matter of pride that MBS College that started as a small B. Arch college with only intake of 40 students in the year 2009 has blossomed into a thriving educational institution with a growing family of 120 students per year in the architecture program and, most recently, the addition of a BBA course.

This growth reflects not only the hard work and dedication of our faculty, staff, and students but also the trust and support of our community. Our mission to foster an environment of academic excellence, creativity, and innovation has been at the heart of everything we do, and we are proud to see our vision taking shape as the years unfold.

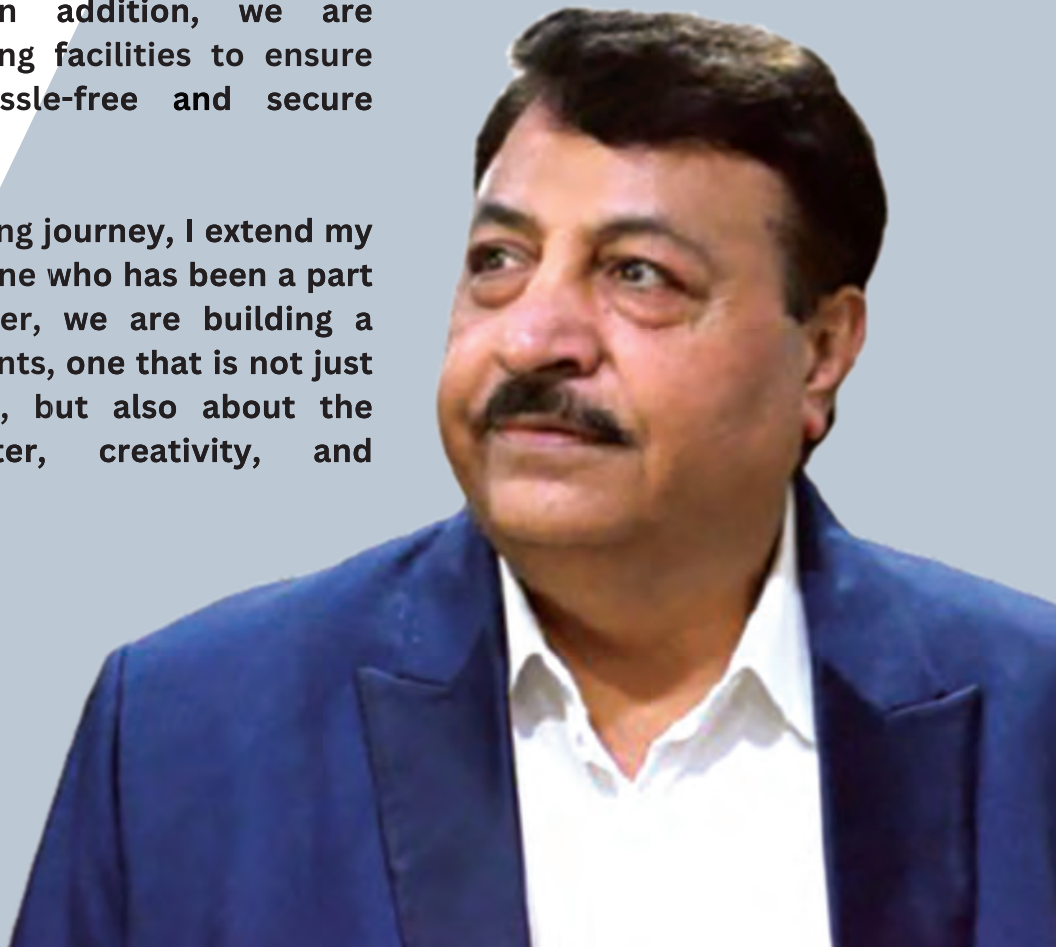
The new infrastructure being developed will not only meet advanced academic needs but will also provide students with a comfortable, modern environment to learn and grow. Key developments will include state-of-the-art classrooms, design studios, and labs, all designed to enhance the educational experience. In addition, we are introducing basement parking facilities to ensure our students have a hassle-free and secure environment.

As we continue on this exciting journey, I extend my heartfelt gratitude to everyone who has been a part of the MBS family. Together, we are building a brighter future for our students, one that is not just about academic knowledge, but also about the development of character, creativity, and leadership.

Shri Gulshan Kumar Magon

May our students grow and build a future of endless possibilities.

CHAIRMAN'S MESSAGE



*Let your
creativity and
dedication
shape the
future of
architecture.*

DIRECTOR'S MESSAGE

Architecture is a fusion of art, science, and engineering, built on a foundation of social and cultural interactions. It provides a space for creativity, allowing you to design according to your emotions and ambitions. It is a multifaceted profession, which is why it stands apart from others. The creative, thoughtful, and aesthetic qualities that shape an architect's character are key. Every student who enters MBSSPA is, therefore, encouraged to create their own "nest" of imagination.

A highly professional faculty supports the students, helping them shape and Mould their growing ideas within the framework of the various subjects in the curriculum.

The iconic Taj Mahal, the historic Red Fort, the ancient caves of Ajanta & Ellora, the grandeur of the Gopurams, the intricate carvings of Khajuraho, and many other glimpses of Indian architecture—combined with modern trends and techniques in global architecture—provide a wealth of inspiration for students.

They also excel in performing arts and sports, while competing alongside their fellow architecture students. The school serves as the hub of their ambitions, aspirations, and prospects, offering ample space, scope, and style—along with a big heart to accommodate them all.

Prof. Bijay Dash



Nature, the inspiration for many architectural and engineering marvels, offers a wealth of elements that fuel human imagination and creativity. Architecture is merely a language through which these creative ideas are translated into spaces with varying shapes, sizes, and environments. The man-made structure is a combination of living spaces seamlessly blended into the landscape—creating an environment that ensures human comfort for work, living, and relaxation.

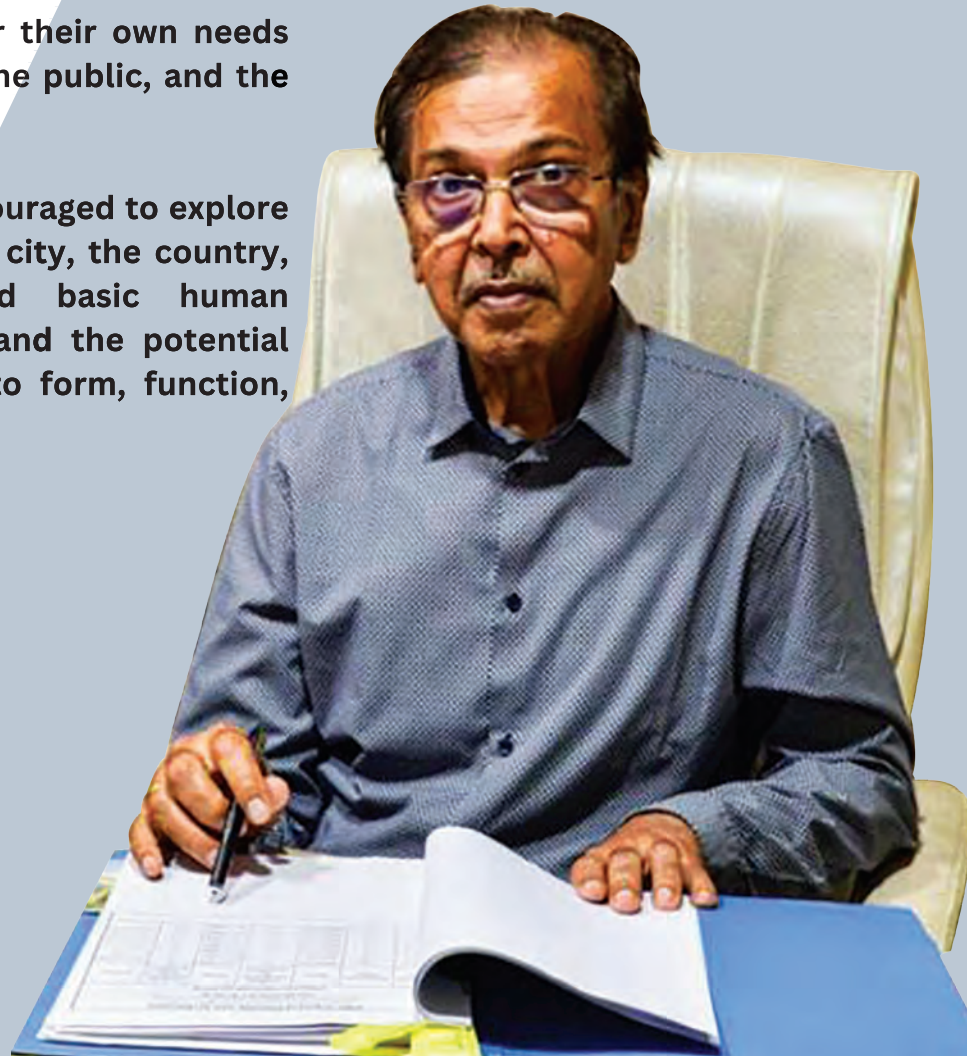
Students from different regions, climates, and environments bring their own individual visions of an ideal space to live in. The concept of comfort varies from person to person. An architect's responsibility is to deliver the best possible design for the client, keeping in mind that it is the client's comfort that must be prioritized in the design, development, and construction process. Therefore, an architect or architecture student must "walk in the client's shoes" to truly understand their needs. An architect designs not only for their own needs but also for those of the client, the public, and the environment.

At MBS College, students are encouraged to explore beyond the campus—through the city, the country, and the world—to understand basic human psychology, human aspirations, and the potential solutions to challenges related to form, function, and future evolution.

Prof. V K Bugga

***We do not
create the
work, I believe
that we in fact
are the
discoverers***

SENIOR ADVISORY'S MESSAGE



Discipline is doing what needs to be done, even if you don't want to do it.

DEAN'S MESSAGE



It gives me immense pleasure to welcome you all to MBS College, an institution that began its journey as an architecture college in 2009 and has since evolved into a hub of diverse academic programs. Today, we proudly offer courses in Business Administration (BBA) and Computer Applications (BCA), with many more courses in the pipeline to meet the growing needs of the education landscape.

At MBS College, we are committed to providing an inclusive and progressive learning environment that equips students with the necessary skills and knowledge for success in their respective fields.

Our faculty members, who are both experienced and passionate, ensure that students receive high-quality education in line with global standards. Through various academic and co-curricular initiatives, such as internships, industry exposure, and personality development programs, we strive to enhance students' practical knowledge and career readiness.

As we continue to expand and diversify our offerings, we are dedicated to shaping the leaders of tomorrow. On behalf of MBS College, I extend my warmest wishes to all students for a fruitful and enriching academic journey.

Prof. Praveen Arora

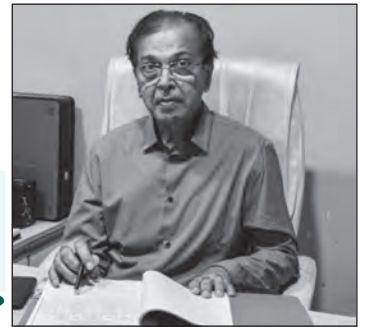
PEDAG

B.ARCH

PROF. BIJAY DASH
DIRECTOR



PROF. V K BUGGA
PROFESSOR

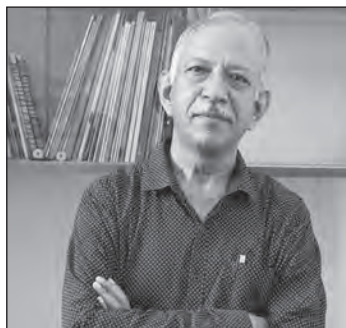


PROF. BANDANA
PROFESSOR



PROF. DL
SRIVASTAVA
PROFESSOR

PROF. PRAVEEN
PROFESSOR



PROF. ALPNA
PROFESSOR



AR.JYOTI
ASSOCIATE
PROFESSOR



ARTIST JAGMOHAN
ASSOCIATE
PROFESSOR



OGUES

If a country is to be corruption free and become a nation of beautiful minds, I strongly feel that there are three key societal members who can make a difference, they are father, mother and teacher
- A.P.J ABDUL KALAM



AR. TOSHI
ASSOCIATE
PROFESSOR



AR. AMRITA
ASSOCIATE
PROFESSOR



AR. NEELAM
ASSOCIATE
PROFESSOR



AR. PRIYAMVADA
ASSOCIATE
PROFESSOR



AR. SMITA
ASSOCIATE
PROFESSOR





**AR. KRITEEKA
ASSISTANT
PROFESSOR**



**AR. RAVI
ASSISTANT
PROFESSOR**

**ER. KAPIL
ASSISTANT
PROFESSOR**



**AR. POOJA
ASSISTANT
PROFESSOR**



**AR. SHUBHI
ASSISTANT
PROFESSOR**



**AR. MAHIMA
ASSISTANT
PROFESSOR**

**AR. NAINA
ASSISTANT
PROFESSOR**



**AR. DIVESH
ASSISTANT
PROFESSOR**



**AR. POONAM
ASSISTANT
PROFESSOR**



**AR. MASOOM
ASSISTANT
PROFESSOR**

**ASSISTANT
PROFESSOR**



**AR. SAGAR
ASSISTANT
PROFESSOR**



AR. AASHISH
ASSISTANT
PROFESSOR



ARTIST MAITRI
ASSISTANT
PROFESSOR



AR. AASHNA
ASSISTANT
PROFESSOR



AR. AAKANKSHA
ASSISTANT
PROFESSOR

BBA



PROF. PARAMVIR
ASSOCIATE
PROFESSOR



DR. RITU
ASSOCIATE
PROFESSOR



MRS. MANISHA
ASSOCIATE
PROFESSOR

**“SMALL BEGINNINGS ARE THE
LAUNCHING PAD TO GREAT
ENDINGS”**
JOYCE MEYER



JAGMOHAN BANGANI: “THE WEAVER OF WORDS AND SPIRITUAL ABSTRACTIONS”

Jagmohan Bangani is a prominent Indian visual artist and academic, known for his unique exploration of language, spirituality, and abstraction.

His work delves into the transformative power of words, merging sacred texts and abstract forms to create meditative, introspective spaces. Drawing from multiple linguistic traditions, including Hindi, English, Sanskrit, and Gurumukhi, Bangani crafts visual narratives that transcend cultural boundaries, offering a universal framework for spiritual reflection.

His artistic process is deeply rooted in self-discovery, with a focus on the experience of creation rather than simply the completion of a piece.

In addition to his distinguished art practice, Bangani has made significant contributions to the academic community as an Associate Professor at the MBS School of Planning and Architecture in New Delhi.

He is also the founder of the Bangani Art Foundation, which supports emerging artists, particularly from Uttarakhand. His numerous awards, including the Senior Fellowship by the Ministry of Culture, reflect his impact on contemporary Indian art.



Jagmohan Bangani
Associate Professor, MBS College

“ART IS NOT JUST ABOUT CREATING, IT’S ABOUT THE JOURNEY OF DISCOVERY THAT CONNECTS THE VISIBLE TO THE UNSEEN.”

JAGMOHAN BANGANI

**Art Work Title (Left)- Mahamrityunjaya Mantra, Year- 2023,
Medium - Acrylic on Canvas, Size- 53 X64 Inches**

JAGMOHAN BANGANI: “THE WEAVER OF WORDS AND SPIRITUAL ABSTRACTIONS”

In his practice, Jagmohan Bangani continually pushes the boundaries between the material and spiritual realms, blurring the lines between the seen and the unseen. His work invites viewers into a reflective space where language ceases to be a mere vehicle for communication and becomes a medium for profound introspection.

The written word in Bangani’s compositions is not just a symbolic element, but an active participant in the unfolding of meaning, layered with significance. Each script, carefully chosen from a blend of modern and ancient languages, enriches the layers of his work with a diverse philosophical and cultural legacy, acting as a bridge that connects past, present, and future. This multiplicity of voices—both in the form of text and its abstract manifestation—encourages the viewer to explore the vast depth of human experience through an immersive visual dialogue.

Bangani’s commitment to a spiritual and meditative creative process also extends beyond the gallery space. His mentorship and engagement with emerging artists through the Bangani Art Foundation reflect his belief in the transformative power of art, not only as a form of expression but as a tool for personal and collective growth. By fostering artistic talent from diverse backgrounds, particularly from the mountain regions of Uttarakhand, Bangani ensures the continued vitality and evolution of contemporary Indian art.

His foundation serves as a conduit for preserving and nurturing local artistic traditions while providing a platform for artists to explore the global, universal themes of spirituality, abstraction, and self-discovery. Through his holistic approach to both creation and mentorship, Bangani’s legacy will continue to shape the future of art, transcending geographical and cultural boundaries.

Art Work Title (Right)- Hanuman Chalisa, (Diptych), Medium- Acrylic on Canvas, Size- 96 X 65 Inches, (48 x 65 inches each canvas) Year- 2021



ACHIEVE



MENTS

1. BEST KIOSK AWARD

- EVENT AT GGSIPU SILVER JUBILEE EXHIBITION, NEW DELHI

2. SUSTAINABILITY SUPERSTAR'24

- AWARD FOR EXCELLENCE IN EDUCATION

3. NASA INTERACTIVE ART TROPHY

- ACHIEVED AT 67TH YEAR ZONAL NASA CONVENTION

4. SOLAR DECATHLON INDIA

- FINALS EVENT AT INFOSYS CAMPUS MYSURU

“

"Achievements are the stepping stones to greater dreams."

”



BEST KIOSK AWARD

GGSIPI SILVER JUBILEE EXIBHITIONS

The MBS College achieved a remarkable feat by securing 2nd position and winning the Most Creative Stall Award at the Silver Jubilee Culmination & Foundation Day Celebrations of Guru Gobind Singh Indraprastha University. The team's outstanding display and exhibit earned them recognition from the esteemed Vice Chancellor of GGSIPI, Prof. (Dr.) Mahesh Verma, and the Chief Minister of Delhi, Atishi Marlena. This achievement is a testament to the team's dedication, creativity, and teamwork, marking a proud moment for the college.

SHARPENER AWARD

EXCELLENCE IN EDUCATION

MBS College proudly celebrates being honored with the prestigious Sharpener Award. This recognition highlights our unwavering commitment to excellence in practicing sustainability in education and teaching methodologies, fostering a nurturing environment for student growth. The award reflects the dedication of our faculty, students, and staff in sharpening minds and shaping futures.



is proudly presented to

MBS College

NASA TROPHY

INTERACTIVE ART PIECE

Our college has made headlines with its outstanding achievement in the Interactive Art Pieces competition! The team, comprising Harshit Joshi, Akanksha Kumari, Bhavya Barthwal, Ananya Jain, and Tvisha Bhardwaj, secured a Special Mention position, bringing home a prestigious trophy. Under the guidance of Unit Secretary Shourya Ahuja and Unit Designee Tvisha Bhardwaj, the team's hard work and creativity paid off, earning them a well-deserved spot in the newspaper.





SOLAR DECATHLON

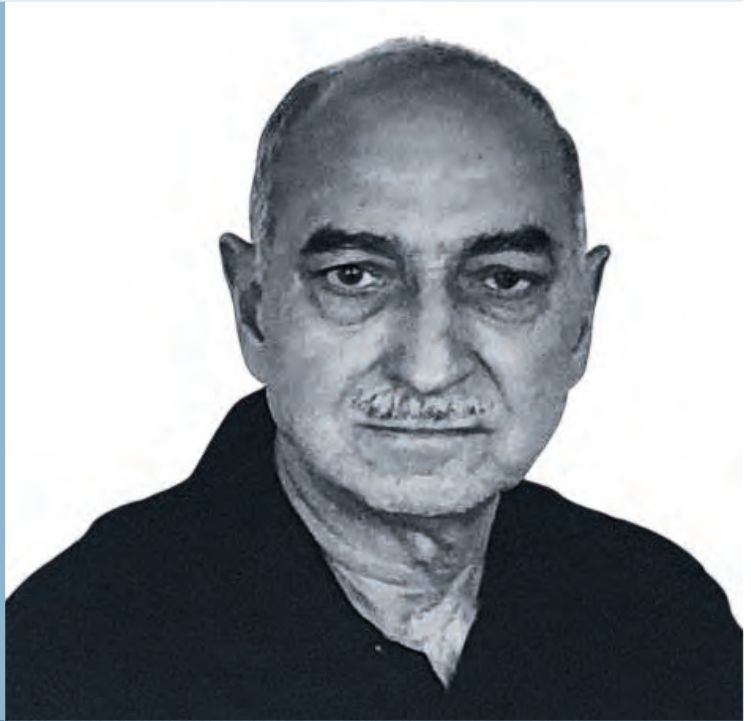
NET ZERO BUILDING CHALLENGE

Team ADVAYA secured the Runners-Up Award at Solar Decathlon India 2023-24, held at the Infosys campus, Mysore, from May 16-19, 2024. The 13-member team, comprising students from MBS College, DTU, and CEPT University, excelled under the mentorship of Ar. Amruta Naidu, Principal Architect at Urvee Public Trust, and with support from Ar. Jyoti Arora of MBS College. Industry partners Agro Rangers and Shift Studio played a crucial role in implementing their innovative ideas. This achievement highlights Team ADVAYA's dedication to sustainability, innovation, and teamwork, making their institutions and mentors proud.

REMEMBRANCE



CHRISTOPHER CHARLES
BENNINGER
1942-2024



JASBIR SAWHNEY
1939-2023



MINAKSHI JAIN
1943-2023



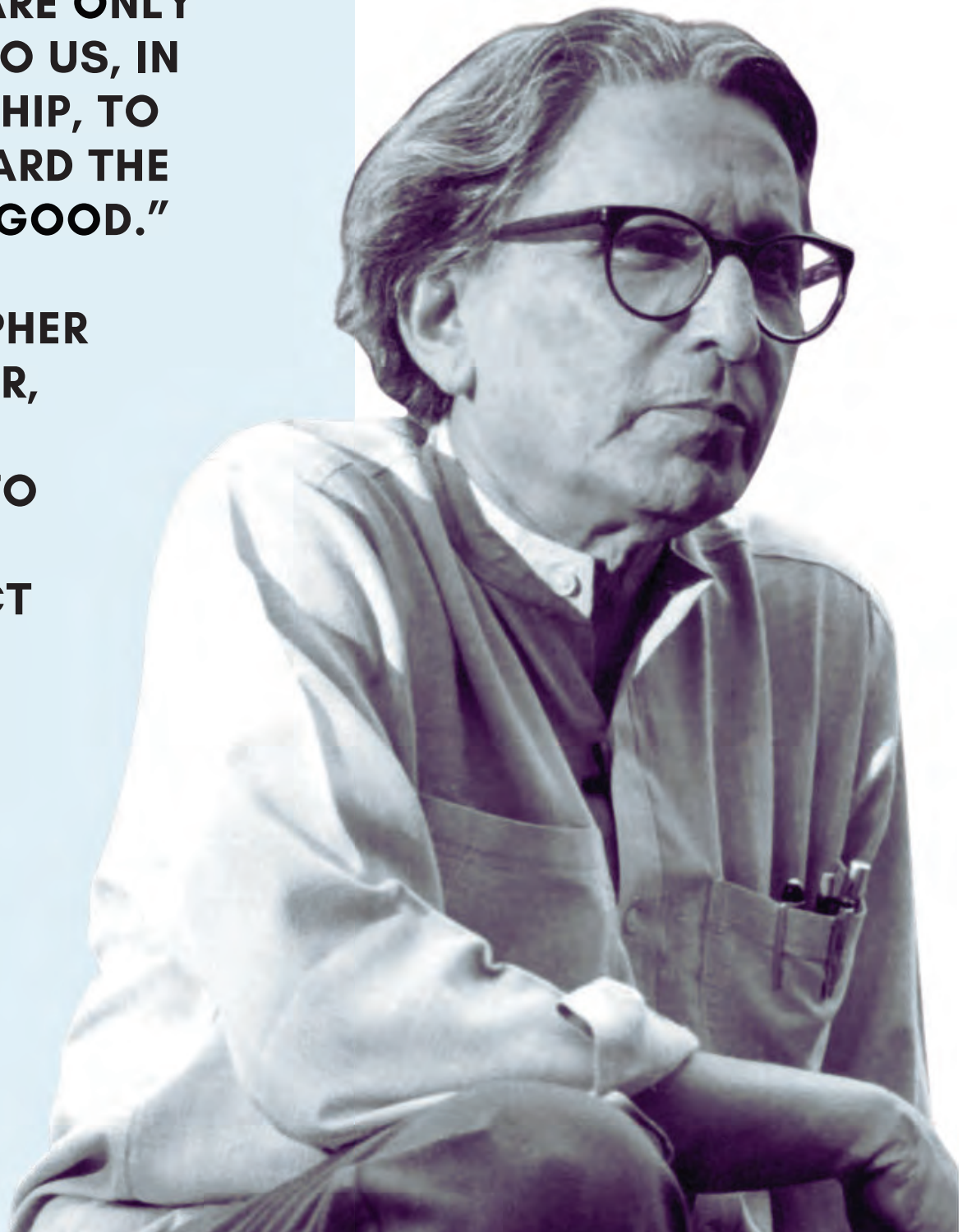
RANJIT SABHIKI
1935-2024

**"WE MUST
UNDERSTAND
THAT OUR
TALENTS AND OUR
WEALTH ARE ONLY
LOANED TO US, IN
TRUSTEESHIP, TO
USE TOWARD THE
GREATER GOOD."**

**CHRISTOPHER
BENNINGER,**

**LETTERS TO
A YOUNG
ARCHITECT**

**"THE MOMENT YOU EMPOWER
PEOPLE, THERE IS HOPE"
-B.V DOSHI**

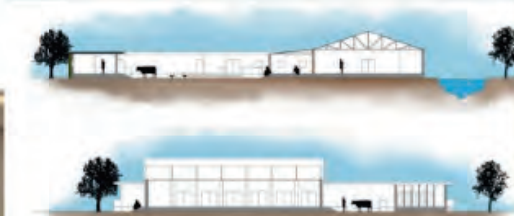


**B.V DOSHI
1927-2023**

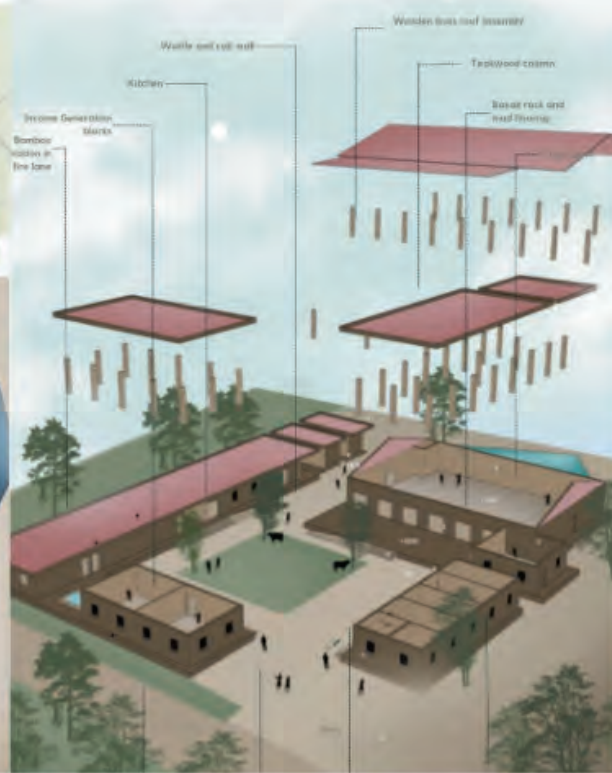


STUDENTS AGORA

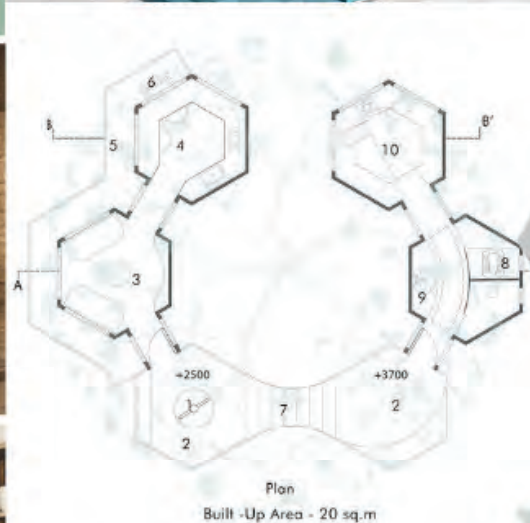




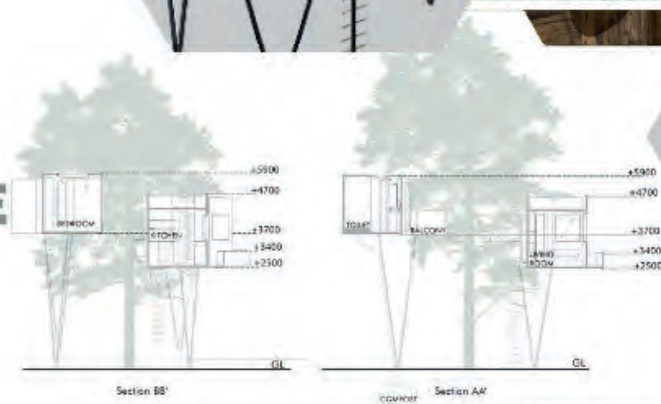
SOLAR DECATHLON 2023-24



FUTURE TOILETS 2023-24



TREEHOUSE 2023-24



PRACTICAL LEARNINGS

- 01 CONSTRUCTION YARD SESSION
- 02 PUNJAB NATIONAL BANK SITE VISIT
- 03 SURVEYING WITH THEODOLITE
- 04 CSE INDUSTRIAL VISIT
- 05 CLIMATOLOGY LAB LEARNINGS
- 06 YAKULT INDUSTRIAL VISIT
- 07 VISIT TO GEEKEN

CONSTRUCTION YARD SESSION



On 3rd September 2024, the construction yard at MBS School of Planning and Architecture became a hub of practical learning as first-year students attended an expert session on **Brick Masonry**, conducted by Engineer Negi. Organized under the guidance of Ar. Mahima Sharma, the First-Year Batch Coordinator, the session was designed to provide students with hands-on experience and real-world insights into fundamental construction techniques.

The session began with a warm introduction by Ar. Mahima, emphasizing the value of experiential learning in architecture education. Engineer Negi, drawing from his extensive professional experience, engaged the students with a guided tour of the construction yard.

Here, they observed various ongoing works and techniques, gaining an understanding of how concepts from their coursework are applied in practice. The session moved on to a live demonstration, where Er. Negi showcased brick masonry techniques, explaining the processes, materials, and the rationale behind each method.

An interactive Q&A session followed, where students enthusiastically posed questions about construction challenges and sought advice on best practices.

Student feedback highlighted the immense value of the session. Many remarked on how the hands-on approach enhanced their comprehension and made learning more impactful.

Overall, the expert session was a resounding success, bridging the gap between classroom learning and real-world construction practices. Such initiatives reaffirm MBS College's commitment to fostering a holistic and practical learning environment for its students.



PUNJAB NATIONAL BANK

CORPORATE HEAD OFFICE, NEW DELHI
DEPARTMENT OF ARCHITECTURE



On 6th November 2024, B.Arch students of MBS College, Dwarka, visited the PNB Corporate Head Office in New Delhi to explore intelligent building concepts, guided by faculty and PNB staff who shared insights on safety, fire systems, and building management.

CLIMATOLOGY LAB LEARNINGS

LED BY Ar. Kriteeka Sharma
FACULTY, B.ARCH

Glimpses of the lab learning session, where the students within the Climatology Lab, explored climate-responsive design by analyzing solar radiation, wind patterns, and thermal comfort. This session provided valuable insights into sustainable and energy-efficient architecture.



SURVEYING WITH THEODOLITE

LED BY - Er. Kapil Prabhat Verma
DEPARTMENT OF ARCHITECTURE



A group Bachelor of Architecture (B.Arch.) students engaged in an insightful discussion and hands-on survey using a theodolite. During this fascinating exercise, they not only developed a deeper understanding of the instrument's functionality but also uncovered many intriguing facts about its applications in surveying and architectural design.

CSE INSTITUTIONAL VISIT

CORPORATE HEAD OFFICE, NEW DELHI
DEPARTMENT OF B.ARCH

Students from MBS School of Planning and Architecture visited the award-winning, sustainable CSE campus in New Delhi, designed by B.V. Doshi's firm, exploring its eco-friendly features, including wastewater treatment, solar panels, and natural ventilation.



YAKULT INDUSTRIAL VISIT

DEPARTMENT OF BUSINESS ADMINISTRATION

Yakult Danone India Pvt. Ltd., a joint venture between Yakult Honsha of Japan and Group Danone of France, has been a pioneer in the probiotic industry since its formation in 2005. Known for its flagship probiotic drink, Yakult, the company operates an ISO 9001:2008 and HACCP-certified facility in Sonipat, Haryana. Students recently visited the manufacturing facility, gaining insights into Yakult's production process, corporate culture, and operational strategies.

The visit included a presentation on the history of probiotics, Yakult's unique *Lactobacillus casei* strain Shirota, and its distribution channels. Students also observed various production stages, including milk fermentation, quality control, and packaging. This enriching experience enhanced their understanding of industry operations, corporate grooming, and developments in the FMCG sector. The visit was organized by Ms. Manisha Verma, with support from Mr. Paramveer Singh, HOD BBA.



VISIT TO GEEKEN

DEPARTMENT OF BUSINESS ADMINISTRATION

On 18th November 2024, 17 BBA (Semester 1) students visited GeeKen Seating Collection Pvt. Ltd. in IMT, Manesar, Haryana, to gain practical insights into the furniture manufacturing process. The company, a leader in modular office furniture for over 30 years, showcased its advanced production techniques, from raw material procurement to quality control. Students observed key stages such as design, cutting, assembly, and finishing, gaining an understanding of how automation and skilled labor work together to produce high-quality, sustainable furniture.

The visit provided valuable exposure to real-world industrial practices, bridging classroom learning with practical application. Students learned about efficient production, quality control, and the impact of market trends on design. They also noted challenges in mass production and suggested a greater focus on ergonomic furniture to meet growing demand. Overall, the experience deepened students' understanding of manufacturing operations and business practices in the furniture industry.



DESIGN GALLERY

A SECTION FOR AN ARCHITECT'S ADVENTURES



1ST YEAR PROJECTS

- DOT COMPOSITION
- LINE COMPOSITION
- GEOMETRIC SHAPES COMPOSITION

01

02

1ST YEAR PROJECTS

- BLACK AND WHITE COMPOSITION
- PRIMARY COLOURS COMPOSITION
- SECONDARY COLOURS COMPOSITION
- TERTIARY COLOURS COMPOSITION

2ND YEAR PROJECTS

- ART APPRECIATION AND GRAPHICS WORK
- SCHOOL DESIGN PROJECT

03

04

3RD YEAR PROJECTS

- NURSING HOME, DWARKA, SECTOR - 12, WEST DELHI

4TH YEAR PROJECTS

- GROUP HOUSING
DWARKA, SECTOR-26
WEST DELHI

05

CELEBRATING CREATIVITY

FIRST YEAR'24

Showcasing the artistic journey of first-year students, featuring their explorations in dot painting, line art, and shape compositions. Each piece reflects their unique perspectives and growing understanding of design fundamentals. From intricate patterns to vibrant color compositions, these works are a testament to their dedication and creativity, laying the foundation for their future in architecture and design.



PALLAVI
SECTION A



HRISHITA KUMAR
SECTION C



BANASMITA BARUAH
SECTION A



HITANSHI SINGHAL
SECTION C



AASTHA PANDEY
SECTION C



BANASMITA BARUAH
SECTION A



HRISHITA KUMAR
SECTION C



DEEVA GANGOLA
SECTION C



HRISHITA KUMAR
SECTION C



AYUSHI WADHWA
SECTION A



PRIYA SHARMA
SECTION C



PALLAVI
SECTION A

CHROMATIC JOURNEY

FIRST YEAR'24

This collection highlights the creative expressions of first-year students as part of their Art Appreciation and Graphics projects.

Through compositions using primary, secondary, and tertiary colors, black-and-white contrasts, and tonal variations, they have delved into the fundamentals of color theory and design.

Each artwork beautifully captures their journey of understanding



YANA
SECTION C



LAKSHAY SAXENA
SECTION C



YANA
SECTION C



RIYA RAJ RANA
SECTION C



ARUSHI SHARMA
SECTION C



ANJALI
SECTION B



BANASMITA
SECTION A



ANSHI KHANNA
SECTION B



TANISHQ GOYAL
SECTION B



LAKSHAY SAXENA
SECTION C



KRITIKA CHUGH
SECTION C



ANSHI KHANNA
SECTION B



SHREYA KALRA
SECTION A

2

CRAFTING IDENTITY THROUGH DIVERSE MEDIUMS SECOND YEAR'24

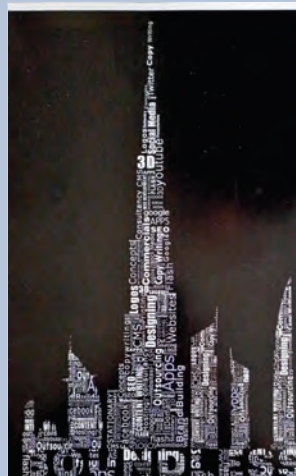
ART APPRECIATION AND GRAPHICS



SWASTIKA SINGH
SECTION A



RIDHI THAKUR
SECTION B



SWASTIKA
SECTION A



ESHA GREWAL
SECTION B



MOHIT
SECTION A



RIDHI THAKUR
SECTION B



ABDUL SAMAD
SECTION B



SAMAR YADAV
SECTION A

The second-year Art and Graphics projects reflect an exploration of creative communication and storytelling through diverse mediums. Word clouds, crafted with precision and imagination, are a testament to their ability to weave meanings and emotions into graphic compositions, demonstrating the power of typography and visual hierarchy. These projects challenged them to think critically and creatively, encouraging a deeper understanding of how design shapes perception.

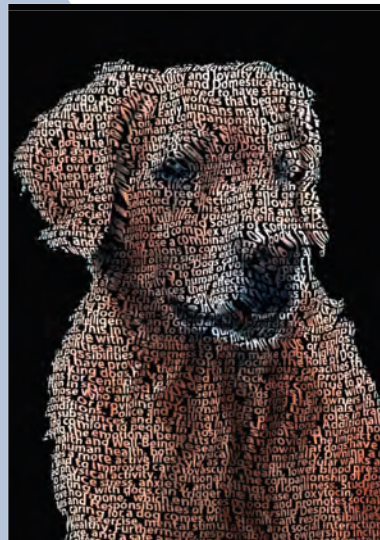
Another highlight of this year's work is the creation of intricate portraits using bits of paper. This meticulous process tested the students' patience and skill while honing their ability to visualize and execute complex designs. Each portrait is a labor of love, piecing together fragments of color, texture, and form to create a cohesive whole. These artworks embody the intersection of art and design, showcasing the students' growing expertise .



ESHA GREWAL
SECTION B



JAGRITI SINGH
SECTION A



AAYUSHI SHARMA
SECTION A



ANANYA JAIN
SECTION A



LOKESH VERMA
SECTION A



NISHCHAL
SECTION B



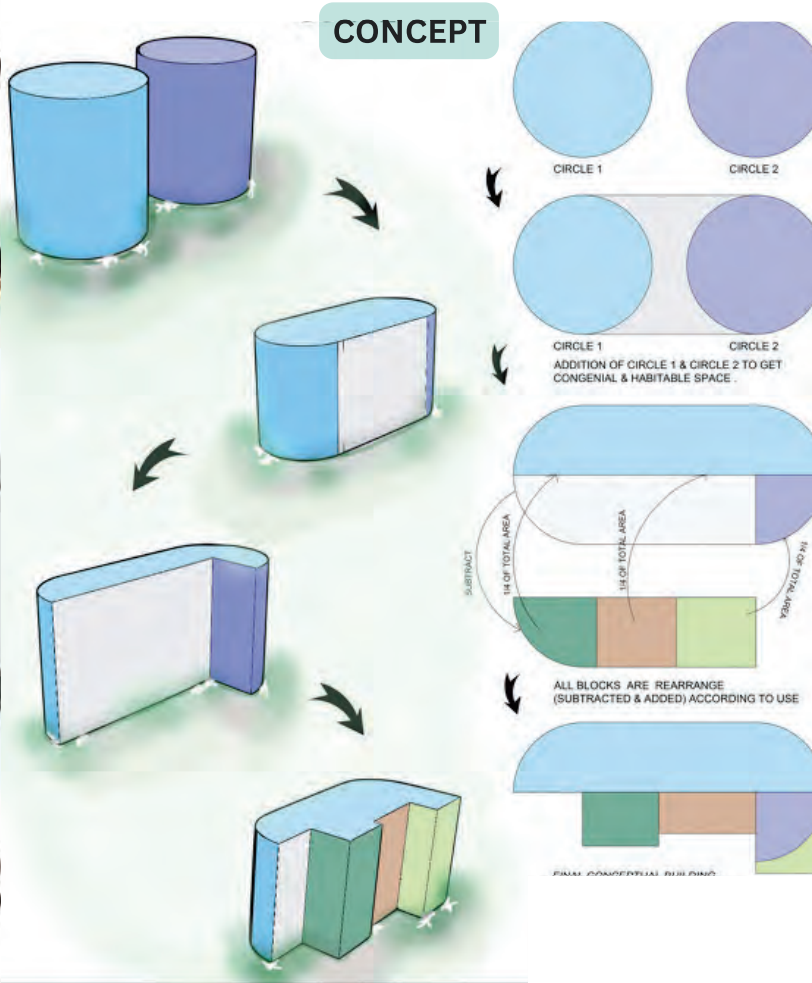
MANSHA
SECTION B



HARSH
SECTION B

NURSING
HOME
DESIGN

THIRD
YEAR'24



GAURAV NATH GUPTA
SECTION A

[illegible]

42

NURSING
HOME
DESIGN

THIRD
YEAR'24

ISHITA MITTAL
SECTION B



CONCEPT



FORM DEVELOPMENT



GROUND FLOOR

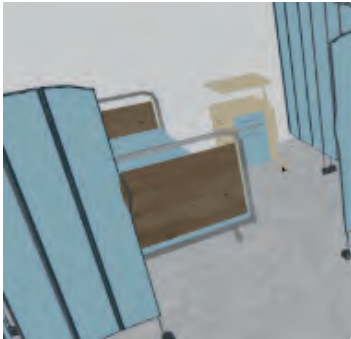


FIRST FLOOR



SECOND FLOOR

ZONING



3D VIEWS



SITE PLAN



ELEVATION 1



ELEVATION 2



SECTION AA'



SECTION BB'



SECTION



45



2 BHK UNIT



4 BHK UNIT

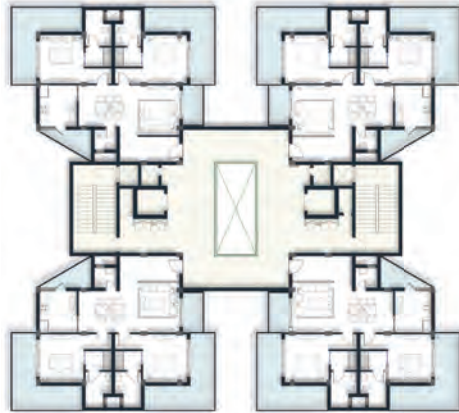


3 BHK UNIT

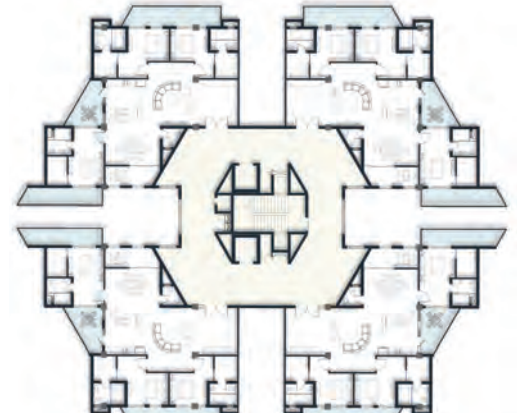
UNIT PLANS



TOWER TYPE 1

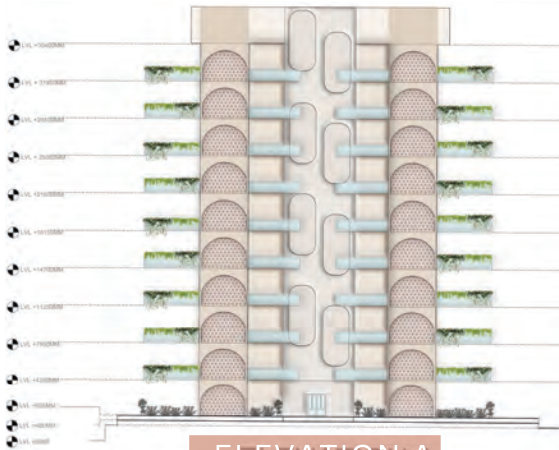


TOWER TYPE 2

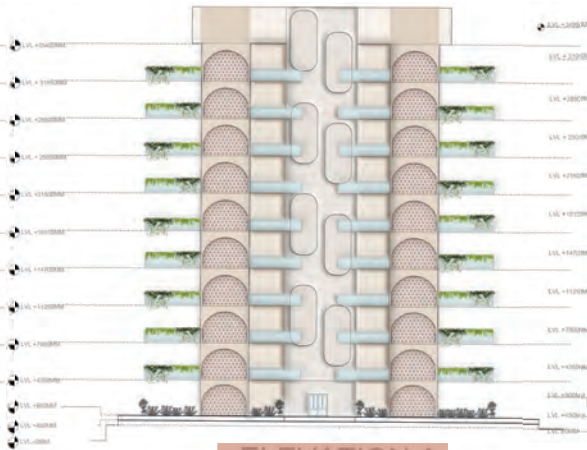


TOWER TYPE 3

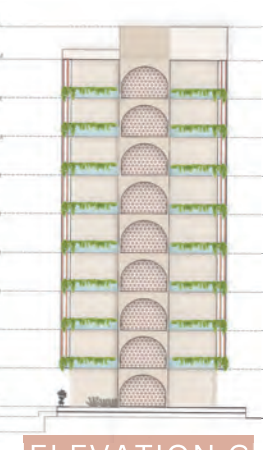
CLUSTER PLANS



ELEVATION A



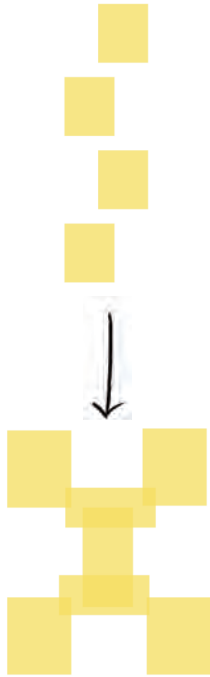
ELEVATION B



ELEVATION C



3D VIEWS



FORM DEVELOPMENT

GROUP HOUSING



PRISHA KAPOOR
4RTH YEAR
SECTION A

----- TWISTED HORIZONS -----



FACADE ELEMENTS



JALI WORK ON FACADE



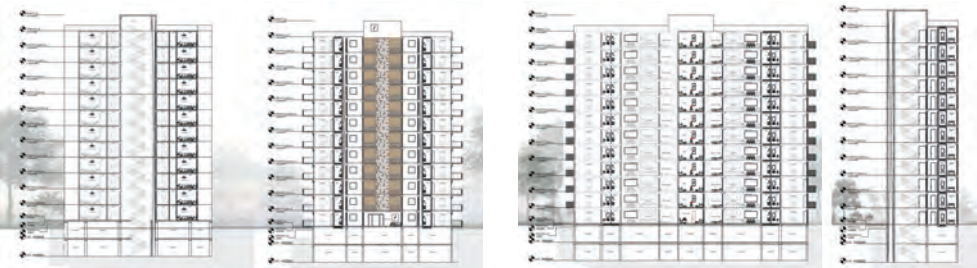
OPEN GATHERING SPACE



HEXAGONAL LAYOUT

SITE PLAN

SECTION





2 BHK UNIT



4 BHK UNIT

UNIT PLANS

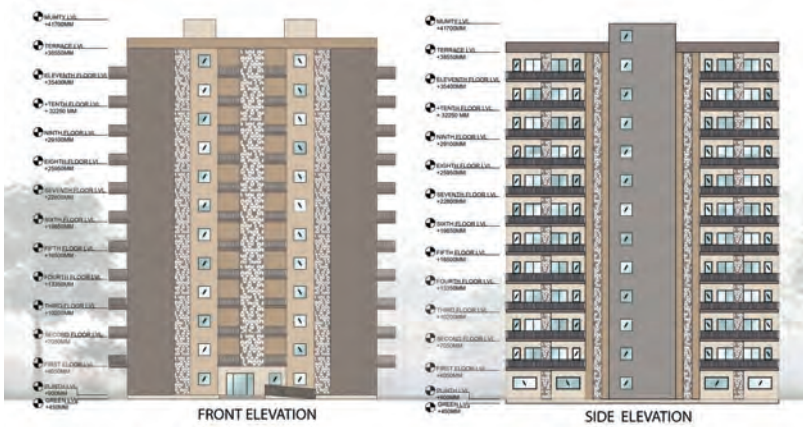


TOWER TYPE 1

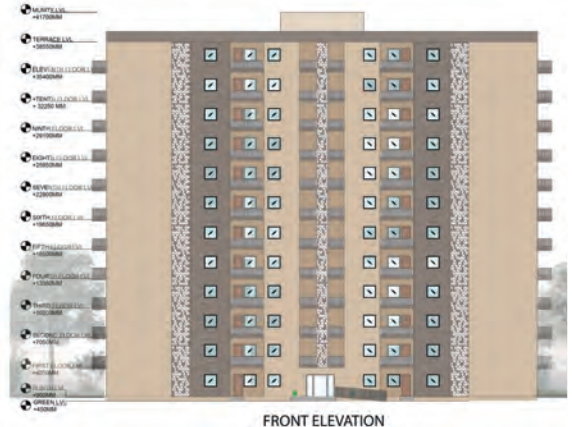


TOWER TYPE 2

CLUSTER PLANS



ELEVATION A



ELEVATION B



3D VIEWS

GROUP HOUSING

DIKSHA AGGARWAL
4RTH YEAR
SECTION B

ALIGNED HORIZONS

DESIGN FEATURES



EFFICIENT LIGHT & VENTILATION IN ALL SPACES

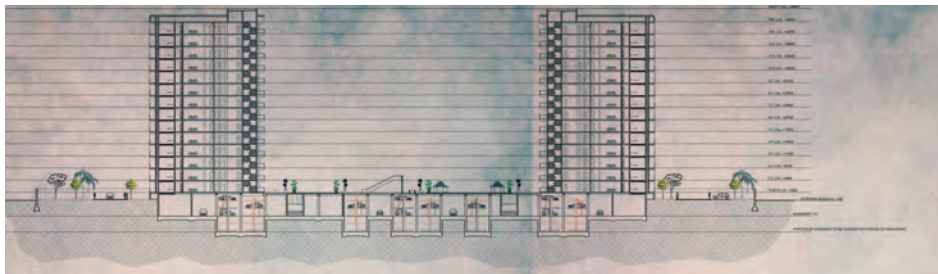


LUXURIOUS AND COMFORTABLE SPACES

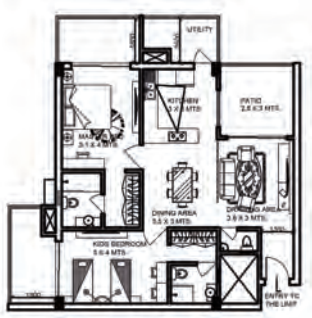


ENCOURAGING SOCIAL INTERACTION

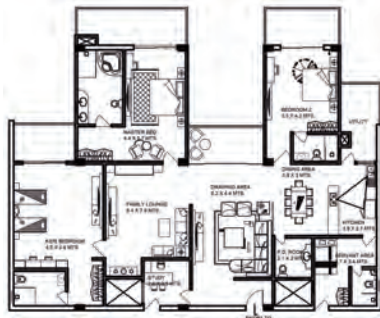
SITE PLAN



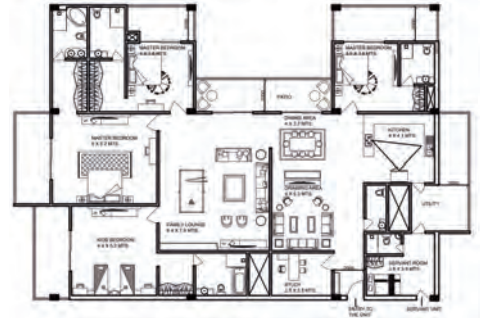
SECTION
SITE



2 BHK UNIT

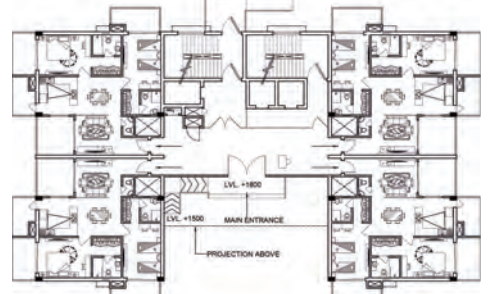
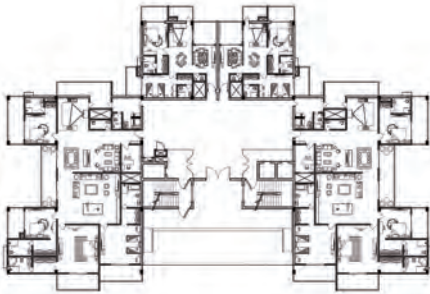


3 BHK UNIT

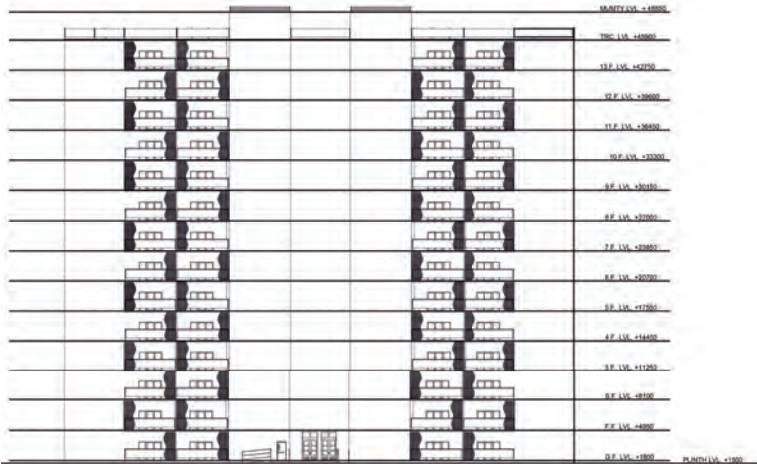


4 BHK UNIT

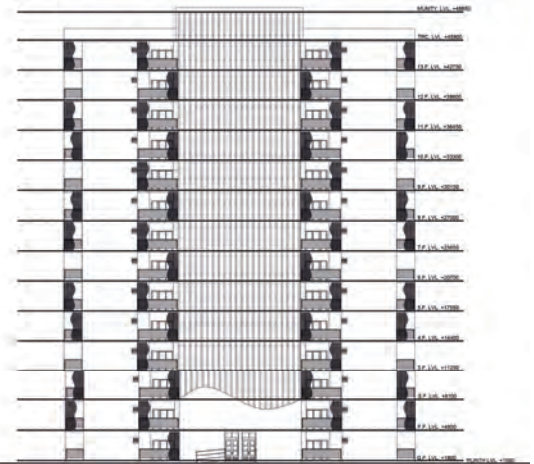
UNIT PLANS



CLUSTER PLANS



ELEVATION A



ELEVATION B



3D VIEWS

GROUP HOUSING

KRISHNA SONI
4RTH YEAR
SECTION B

----- SHIFTING PERSPECTIVES -----



SITE PLAN

DESIGN FEATURES



STACK PARKING



ORIENTATION



ENCOURAGING SOCIAL INTERACTION

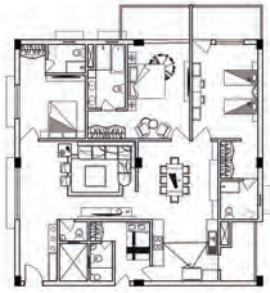


SECTION AB

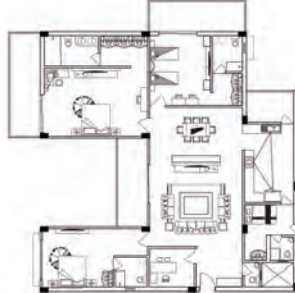
SECTION
SITE



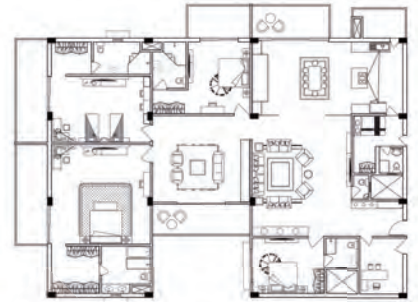
2 BHK UNIT



3 BHK UNIT(1)

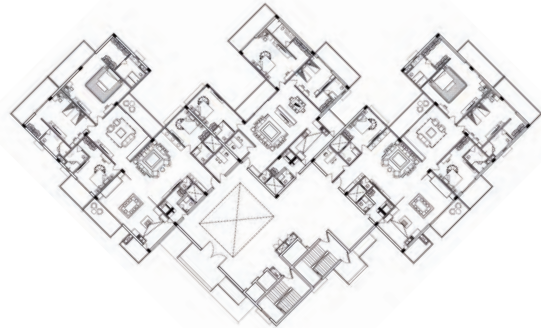


3 BHK UNIT(2)

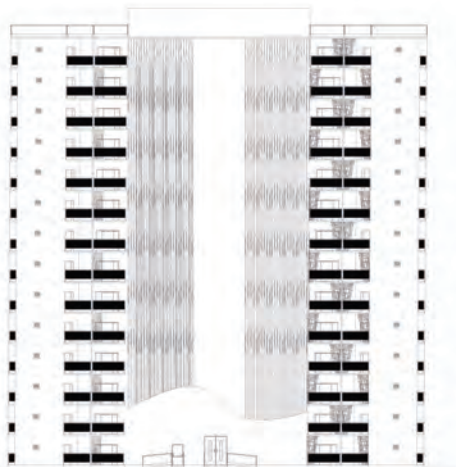


4 BHK UNIT

UNIT PLANS



CLUSTER PLANS



ELEVATION A



ELEVATION B



3D VIEWS

ELECTIVE ADVANCED ARCHITECTURAL THEORIES

FOURTH YEAR'24

ARCHITECTURAL EXPLORATIONS

As part of their Advanced Architectural Theories elective, fourth-year students collaborated to author books on diverse topics, from Robotix in Architecture and Astronomy in Architecture to Green Spaces and Vastu for Residence. These projects reflect their creativity, critical thinking, and commitment to exploring innovative and human-centric design ideas.



ARCHITECTURE THAT INSPIRES ~ Nishtha and Kartik 4B

Crafting spaces that harmonize serenity and connection, redefining the essence of inspired living.

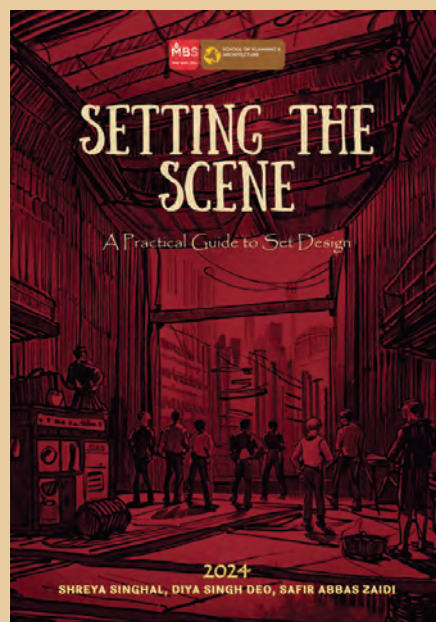


BUILT MINDS, DESIGNED SPACES. ~ Khushi, Prabhleen, Mansi 4B, Vanisha 4A

Designed to captivate, this space embodies the power of vision and the elegance of thoughtful creation.

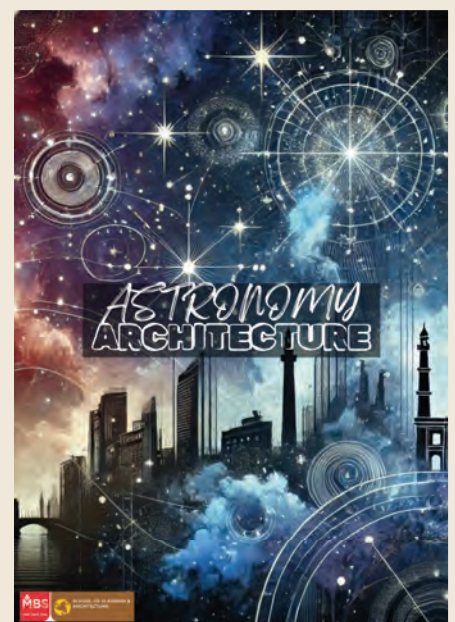
SETTING THE SCENE ~ Shreya, Diya and Safir 4A

Unveiling the art and principles of set design in architecture and beyond.



ASTRONOMY ARCHITECTURE ~ Kashish and Nakshatra 4B

Celestial inspiration meets earthly form, crafting spaces aligned with the mysteries of the universe.





**ROBOTIX IN
ARCHITECTURE**
~ Lovy and Riddhi 4A

Merging innovation with design, where intelligent systems redefine the future of endless architectural possibilities.



STRUCTURE AND STYLE
~ Aniket, Ojuswi,
Parminder, Tarushi 4B

Where engineering precision meets artistic flair, creating iconic spaces that stand the test of time.



**RECONSTRUCTING
ANCIENT CITIES**
~ Ayushi 4A

Reviving the past through modern lenses, breathing life into the timeless stories of ancient urban landscapes

ECOSPACES
~ Ayushi and Honey 4B

Sustainable living redefined, where design and ecology blend seamlessly to nurture harmonious habitats.



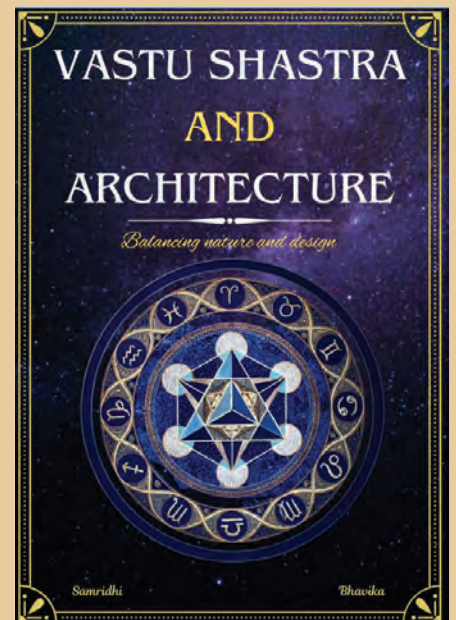
VASTU FOR RESIDENCE
~ Abhishek, Gunpreet,
Sachin 4B

Guiding energies through thoughtful design, creating homes that balance tradition, function, and well-being.



**VASTU SHASTRA &
ARCHITECTURE**
~ Bhavika and Samridhi 4A

Channeling ancient wisdom into modern design, where spaces resonate with harmony and energy flow.



STUDENT INTERNSHIPS

9TH SEMESTER

PLACE



**AAYUSHI
SHARMA**

**CENTRAL
PUBLIC WORKS
DEPARTMENT
(CPWD)**

Ayushi Sharma interned with the Central Public Works Department (CPWD), gaining hands-on experience in design, planning, and execution of large-scale public projects, enhancing her technical skills and practical knowledge.



**VANSHIKA
GARG**

**AIRPORT
AUTHORITY OF
INDIA**

Vanshika Garg interned with the Airport Authority of India, gaining practical experience in airport planning, design, and operations, while enhancing her technical and managerial skills.



**MANYA
SHARMA**

BITES LTD.

Manya Sharma interned at BITES Ltd., where she explored infrastructure planning and project management for large-scale transportation projects, gaining practical insights into sustainable design.



ISHIKA JAIN

**ARCHITECT
HAFEEZ
CONTRACTOR**

Ishika Jain interned with Architect Hafeez Contractor, contributing to innovative designs and gaining hands-on experience in high-profile urban projects, refining her technical and creative abilities.

SHAPING FUTURE ARCHITECTS THROUGH HANDS ON EXPERIENCE

Student internships bridge the gap between academics and practice, offering real-world exposure to architectural design, construction, and project management. These experiences empower students to refine their skills, adapt to professional challenges, and contribute meaningfully to the built environment. **MBS College proudly boasts 100% placements in internships, ensuring every student gains valuable hands-on experience and a strong foundation for their future careers.**



KIRTI JAIN

SANJANA
SONKAR

DISHA DEWARI

BHUMIKA
AGARWAL

C.P KUKREJA

42MM
ARCHITECTURE

CP KUKREJA

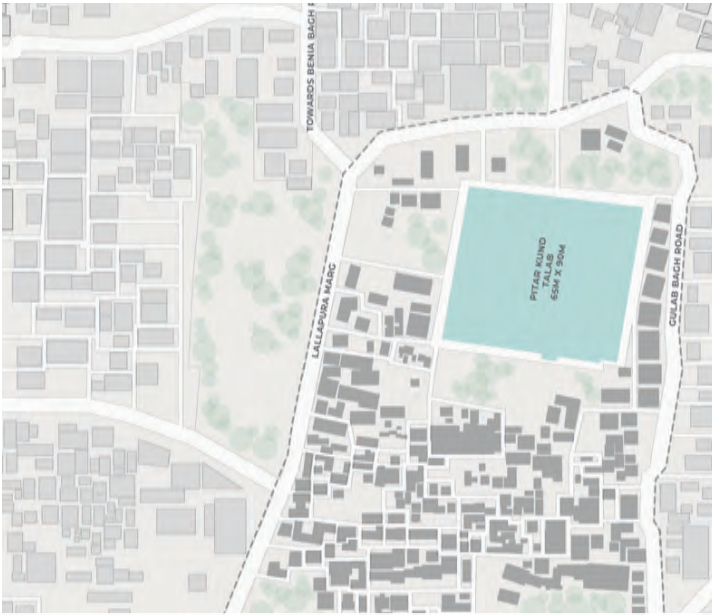
ANAGRAM
ARCHITECTS

Kirti Jain interned at CP Kukreja Architects, gaining exposure to large-scale architectural projects and refining her skills in innovative design and sustainable practices.

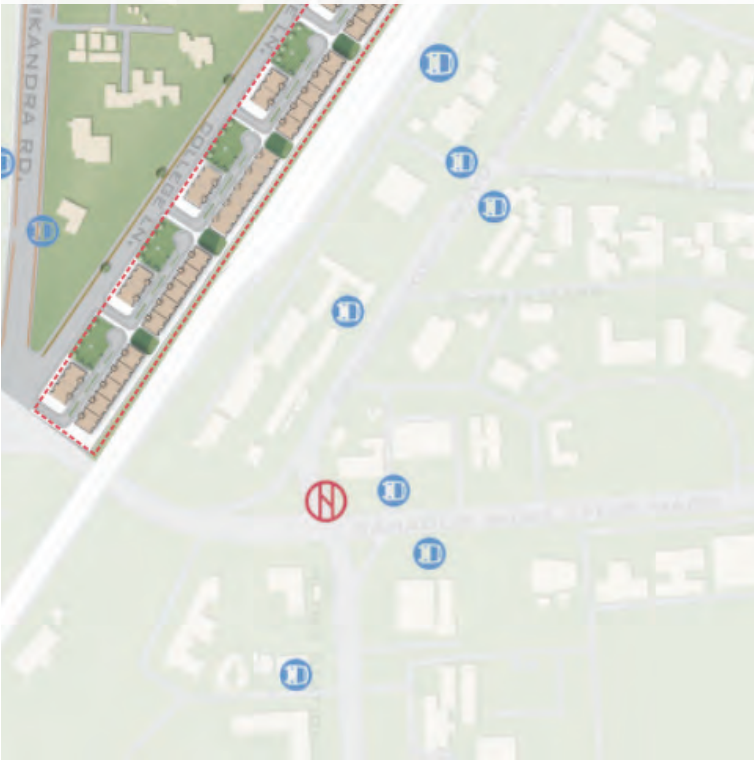
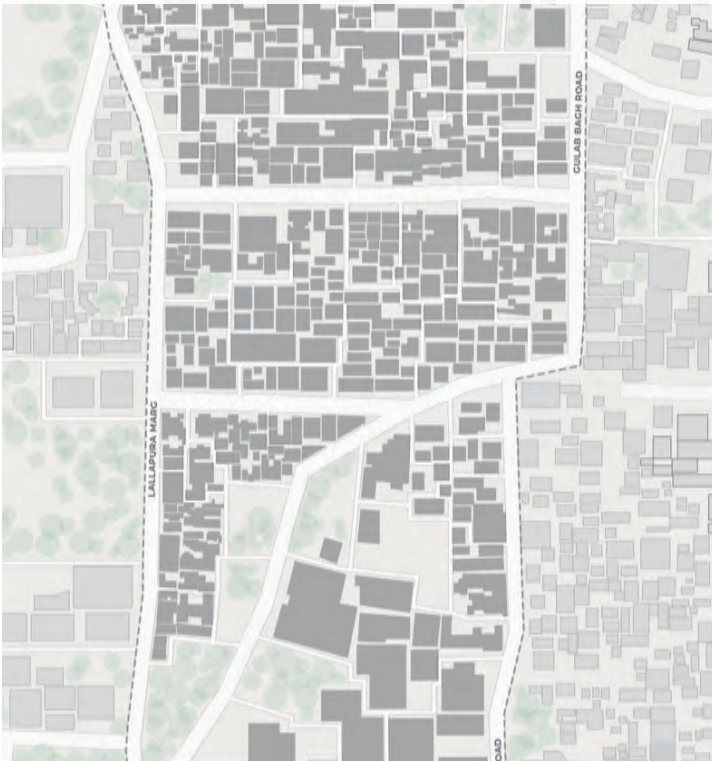
Sanjana Sonkar interned with 42mm Architecture, where she explored luxury design and contemporary architecture, contributing to bespoke residential and commercial projects.

Disha Dewari interned at CP Kukreja Architects, enhancing her technical expertise and gaining hands-on experience in designing impactful, large-scale urban projects.

Bhumika Agrawal interned with Anagram Architects, immersing herself in sustainable and experimental design while contributing to innovative architectural solutions.



ECHOES LAST



**URBAN
DESIGN**

**BENGALI MARKET
SAROJINI NAGAR**

**OF
YEAR**

THESIS

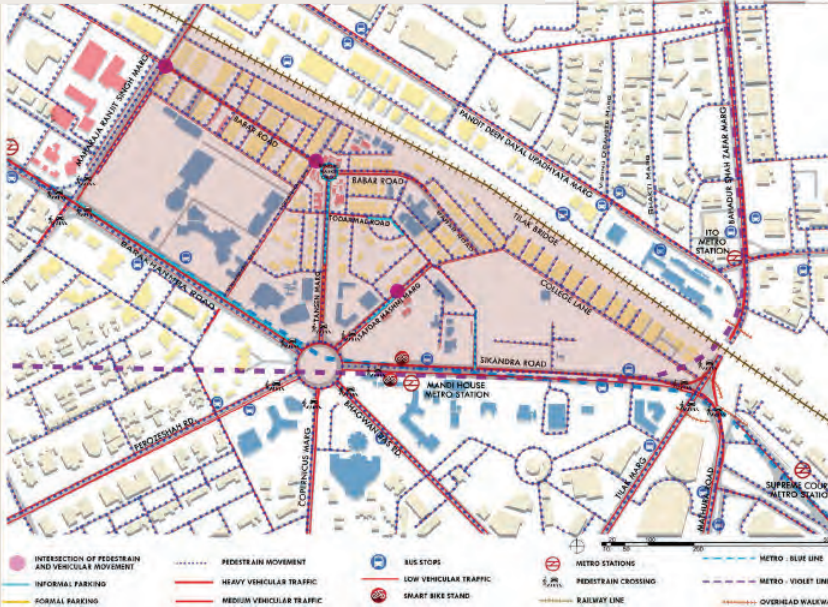
**INTEGRATING TOD
IN MAJLIS PARK**

**REVITALIZATION OF
WEAVER'S COLONY**

URBAN DESIGN- BENGALI MARKET

ANIKET, JAYANT, SALONI & SHIVAM

SITE PARAMETERS & OBSERVATION



The Bengali market area is a cultural hub with many theatres, art galleries & important government buildings like Triveni Kala Sangam, National Museum for National History, Federation of Indian Chambers of Commerce & Industry-FICCI, Lalit Kala Academy, Shri Ram center for Performing Arts, Kamani Auditorium, National School of Drama, etc. Major population of the area is inclusive of government officials and the height of the structures is not more than 17m.

DESIGN IDEOLOGY



PROPOSED SITE PLAN



INTERVENTION AREA 4



TANSEN MARG PLAN



SECTION AA'

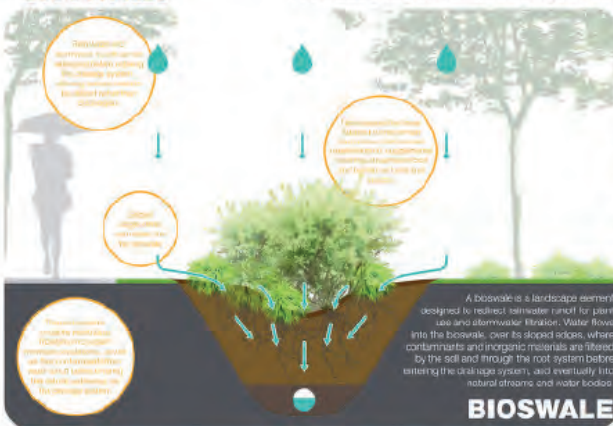


SECTION BB'

BENGALI MARKET

INTEGRATED CONCEPTS

BIOSWALES



ELECTRICITY FROM FOOTSTEPS

Walking creates touch between the human foot and the ground surface. The pressures experienced by human feet as they fall on the ground may create kinetic energy, which is a renewable source of energy. Through the use of a footstep power generator, this energy may be turned into electricity.

The walkway will be 4m long and on an average of 6 steps per person.

NO. OF FOOTSTEPS	DURATION OF LIGHTING A 100W BULB	TOTAL ENERGY	ENERGY / STEP(j)
4500-5500 (WEEKDAY)	12	1200	2.4
6500-7500 (WEEKEND)	18	1800	2.4

STATS. BEFORE INTERVENTION

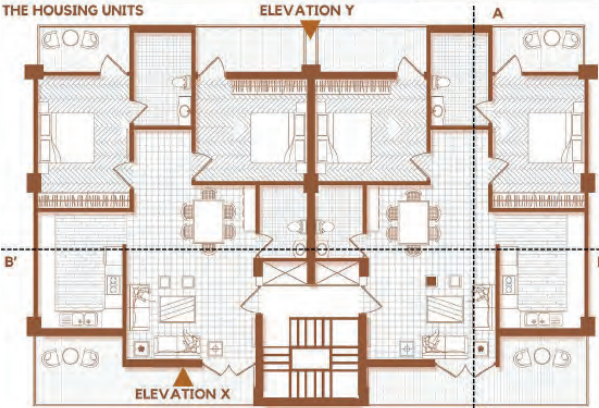
1.	NO. OF SHOPS	24
2.	NO. OF TEMPORARY SHOPS	2
3.	AREA / SHOP	6 SQM
4.	NO. OF PERMANENT SHOPS	22
5.	EXPECTED FOOTFALL	5000 /DAY

STATS. AFTER INTERVENTION

1.	NO. OF SHOPS	39
2.	NO. OF TEMPORARY SHOPS	17
3.	AREA / SHOP	12 SQM
4.	NO. OF PERMANENT SHOPS	22
5.	EXPECTED FOOTFALL	12000 /DAY



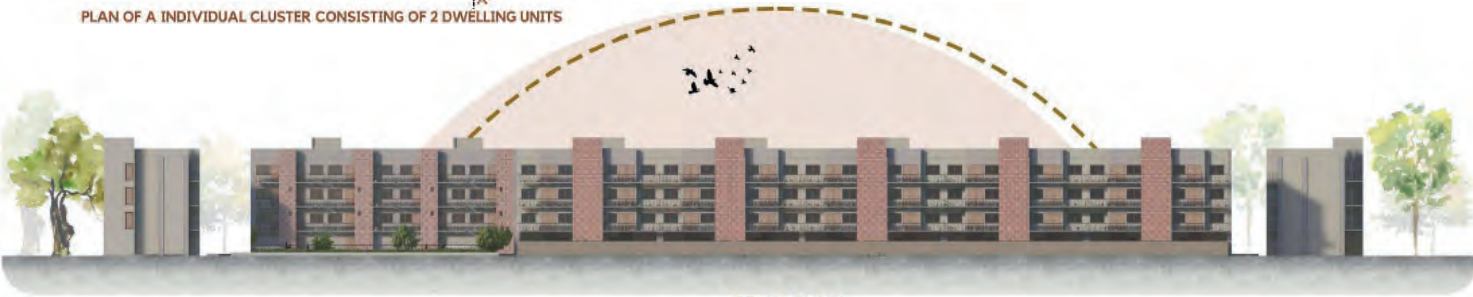
INTERVENTION AREA 1A



PLAN OF A INDIVIDUAL CLUSTER CONSISTING OF 2 DWELLING UNITS



3D VIEWS



ELEVATION G

INTERVENTION AREA 2



SITE PLAN OF THE HOUSING UNITS



PLAN OF A INDIVIDUAL CLUSTER CONSISTING OF 2 DWELLING UNITS : 3BHK EACH



ELEVATION B

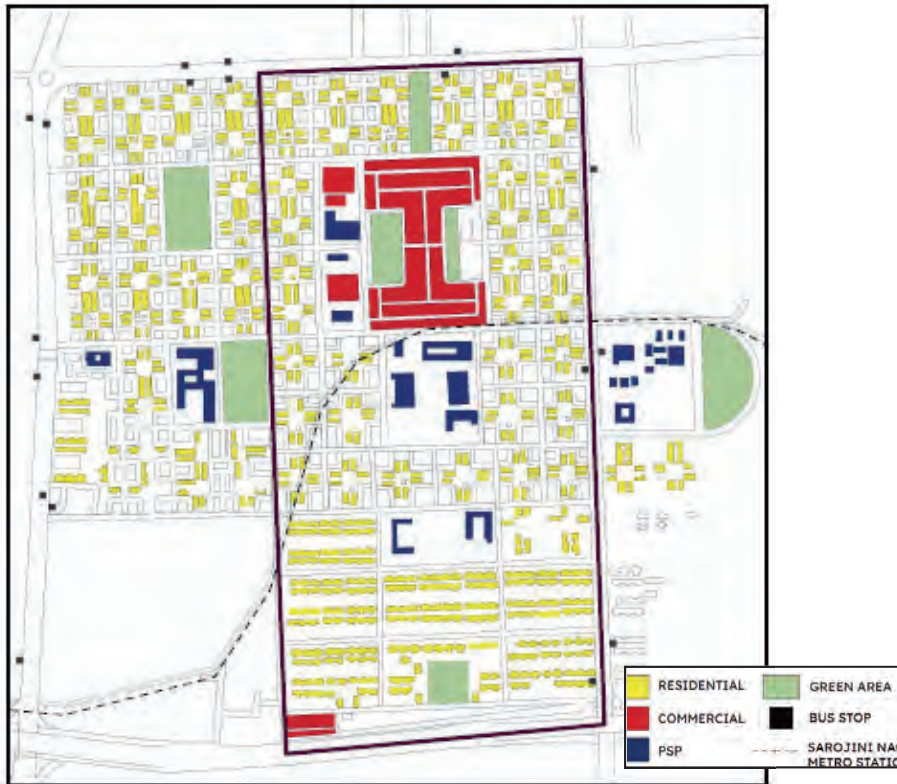
THIRTY LEVEL
+LVL = 14.50
THIRTY LEVEL
+LVL = 11.50
THIRD FLOOR LEVEL
+LVL = 9.150
SECOND FLOOR LEVEL
+LVL = 6.150
UPPER GROUND FLOOR
+LVL = 3.150
FIRST LEVEL
+LVL = 0.00
GROUND LEVEL
+LVL = 0.00

URBAN DESIGN- SAROJINI NAGAR

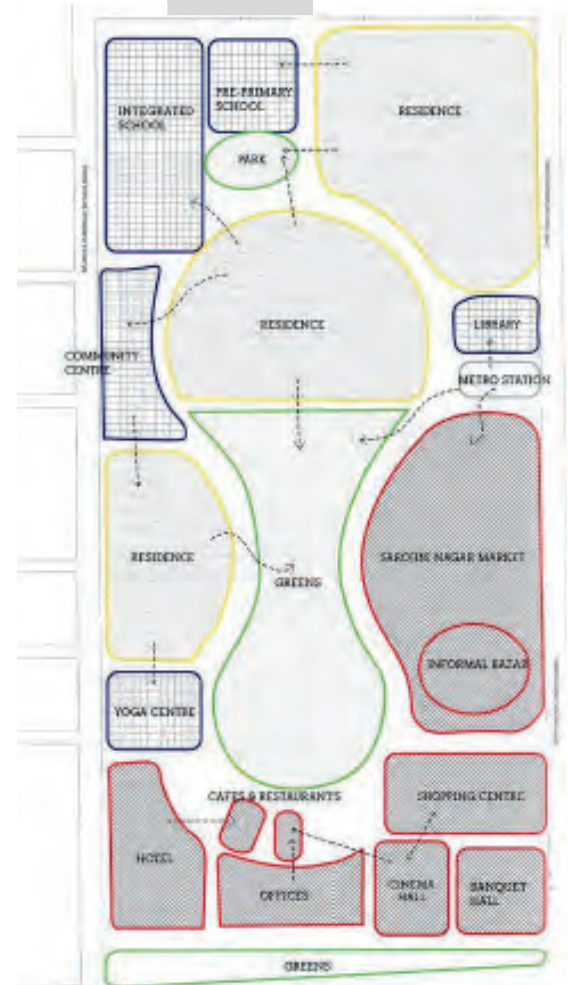
ASHNA, MITALI, NANDINI, VANSHIKA

EXISTING SITE PLAN

Sarojini nagar was once a middle class residential colony named Vinay nagar. The area was developed as a residential colony by CPWD as a part of five year plan.



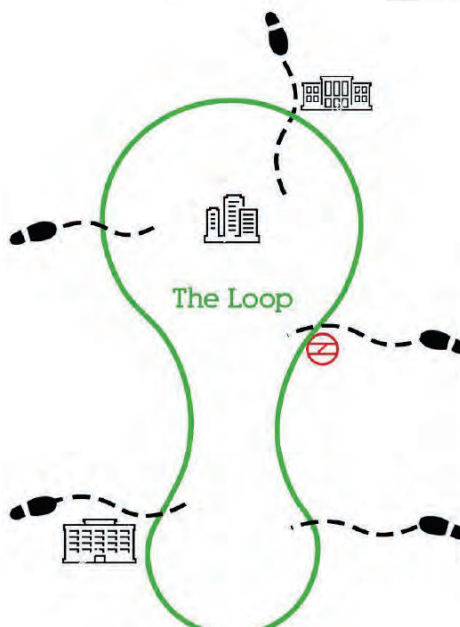
ZONING



DESIGN IDEOLOGY

- Promoting walkability
- Easy Access to all amenities
- Connectivity to metro
- E-bikes & E-shuttle charging

Non-motorized transport has numerous benefits for individual users as well as society at large. The loop offers connectivity to all public infrastructure with easy access.



LAND USE PLAN



PROPOSED SITE PLAN

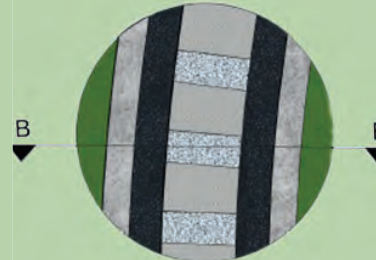
LEGENDS

1. Primary school
2. Pre- Primary school
3. Sr. Secondary school
4. 3 bhk Towers
5. 2 bhk Towers
6. 4 bhk Towers
7. EWS Towers
8. Community centre
9. Library
10. Sarojini nagar market
11. Informal bazaar
12. Gym
13. Restaurants
14. Cafes
15. Shopping centre
16. Hotel
17. Office
18. Movie theatre
19. Banquet hall

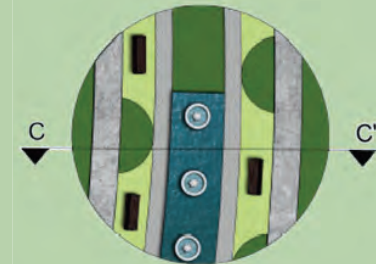
CONCEPT



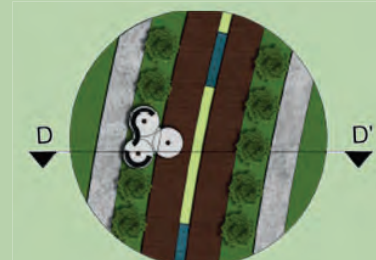
DETAIL AT 1



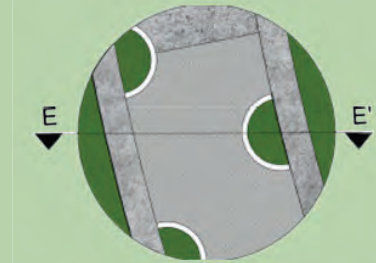
DETAIL AT 2



DETAIL AT 3



DETAIL AT 4

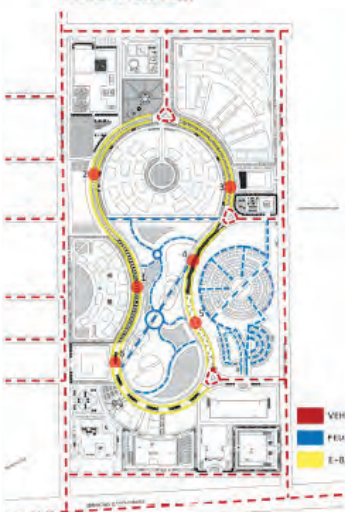


DETAIL AT 5



DETAIL AT 6

TRAFFIC CIRCULATION



- Each road offers a unique environment that enhances the urban experience for residents and visitors.
- Pedestrian friendly walkways incorporate dedicated e-bike tracks to ensure harmonious coexistence of walkers and cyclists, minimizing conflicts and enhancing safety.
- The exclusion of automobiles from this loop creates a serene and pollution free environment, encouraging people to engage in outdoor activities.

SAROJINI NAGAR MARKET



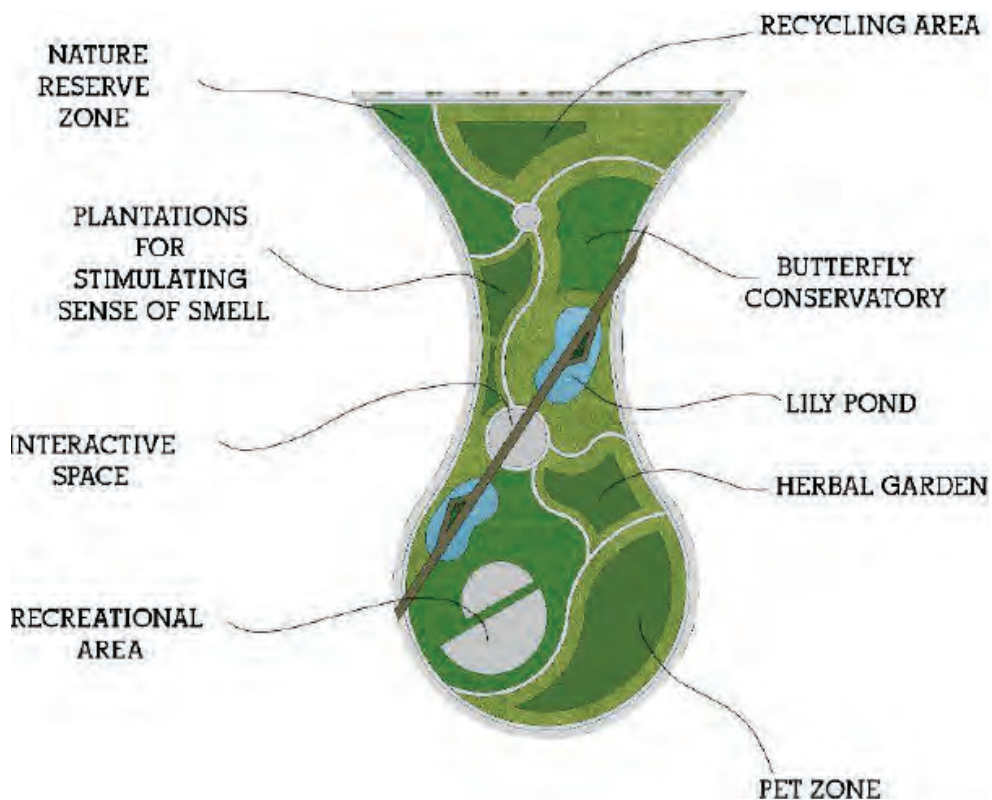
KEY PLAN

Designing a market area in a circular layout offers several benefits, leveraging both spatial efficiency and user experience:

- Centralized accessibility
- Navigation ease
- Improved flow
- Increased browsing



ENTHRALLING GREENS

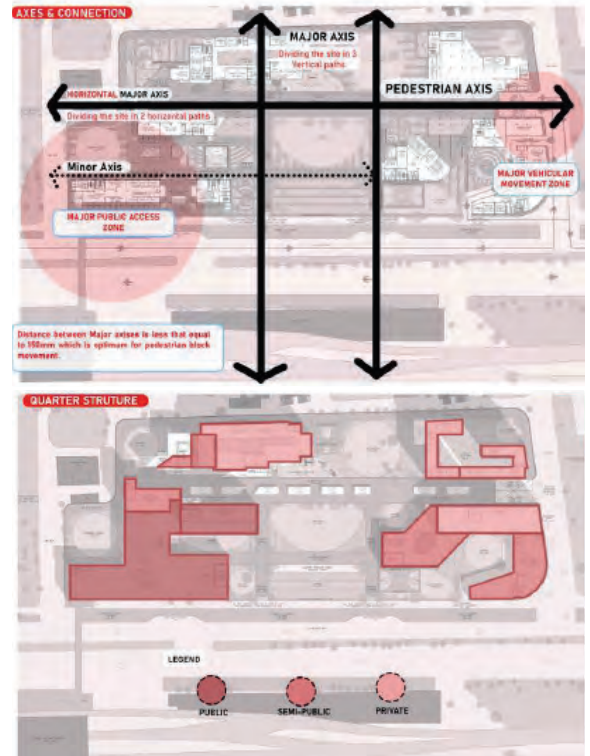
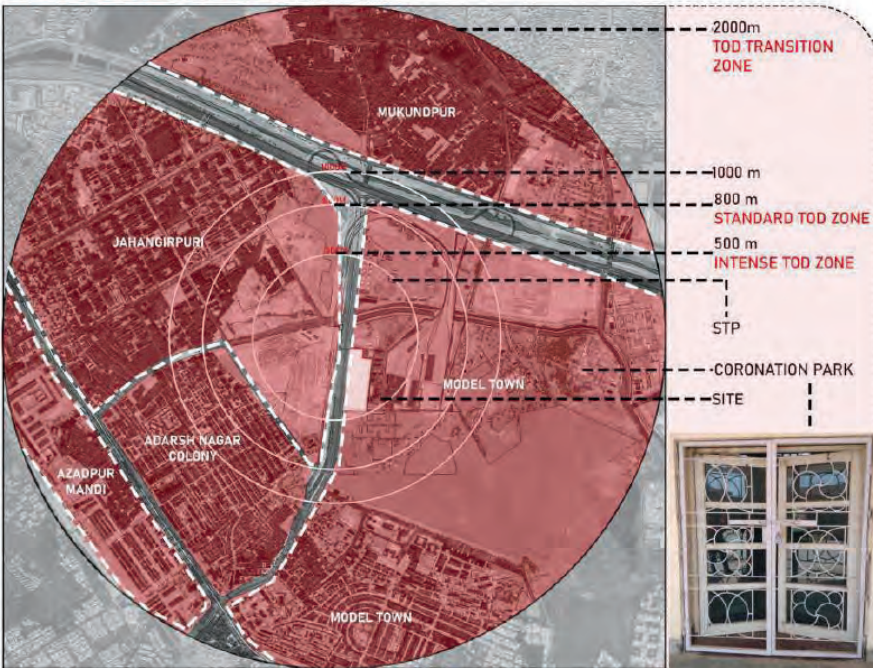


BIO-DIGESTER

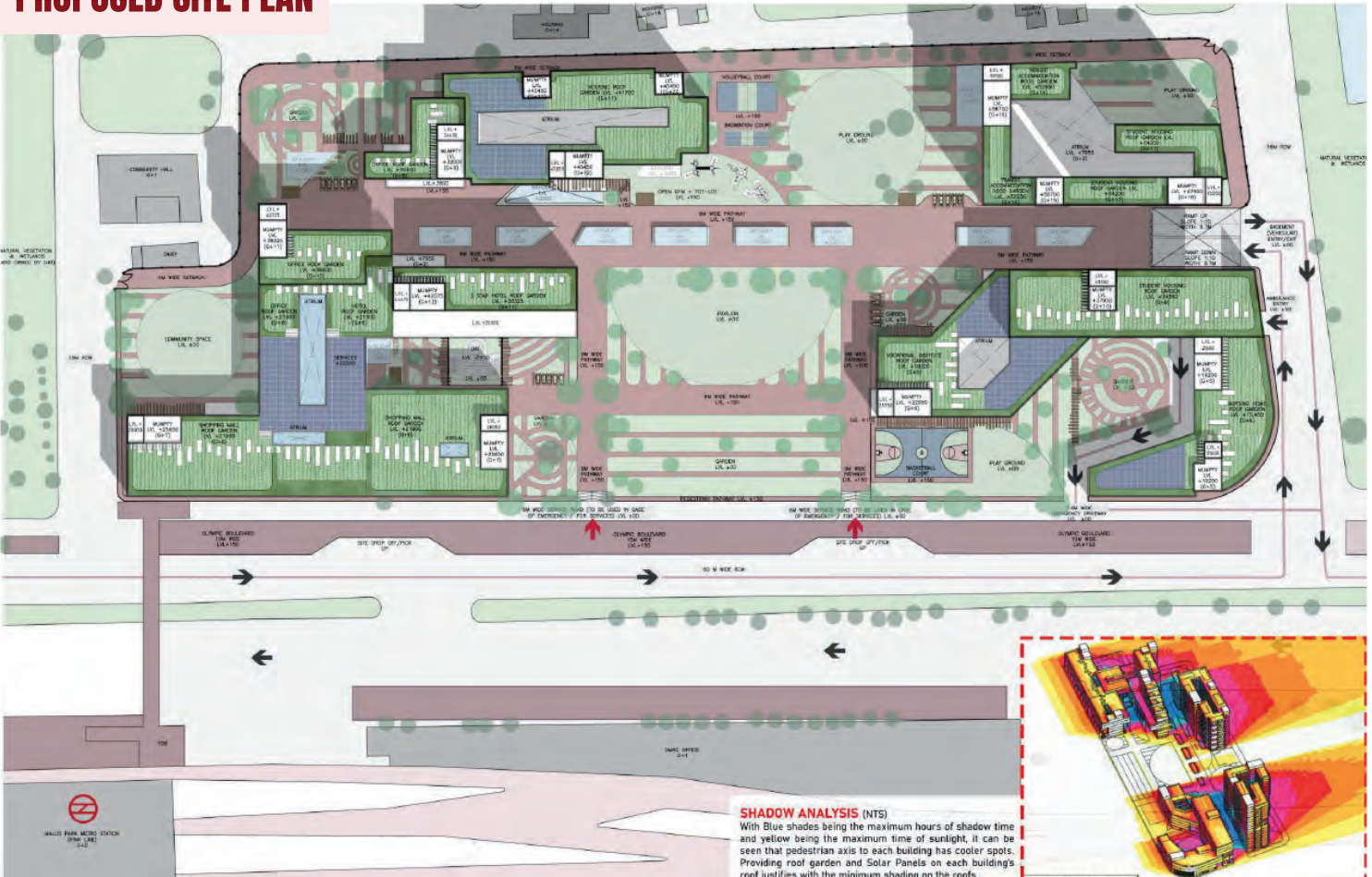
INTEGRATING TOD IN MAJLIS PARK, NEW DELHI

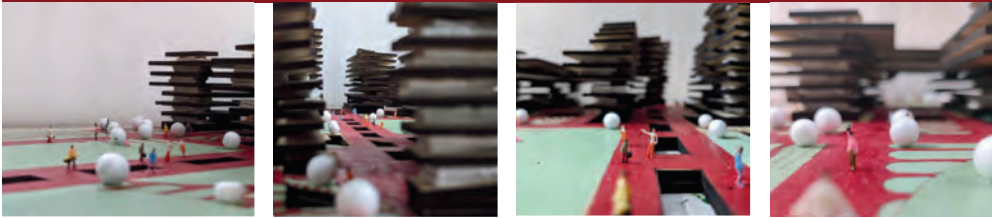
ANUPMA GOEL

SITE SURROUNDING PLAN Influenced Zones

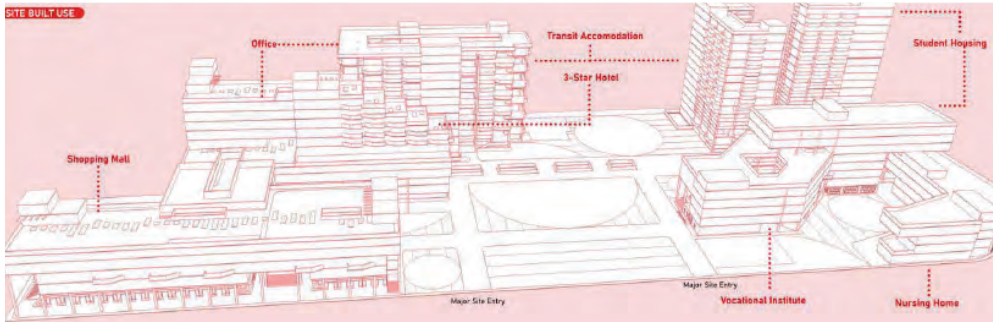


PROPOSED SITE PLAN

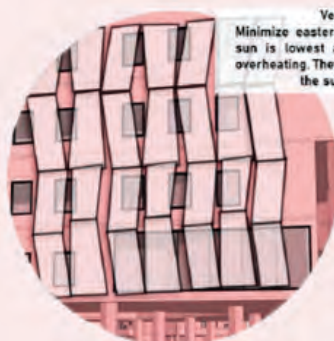




FENESTRATIONS & LOUVERS



NORTH FACING



WEST FACING

Vertical Shading Louvers
Minimize eastern and western exposure when the sun is lowest and most likely causes glare and overheating. They are more difficult to shade because the sun is closer to the horizon.

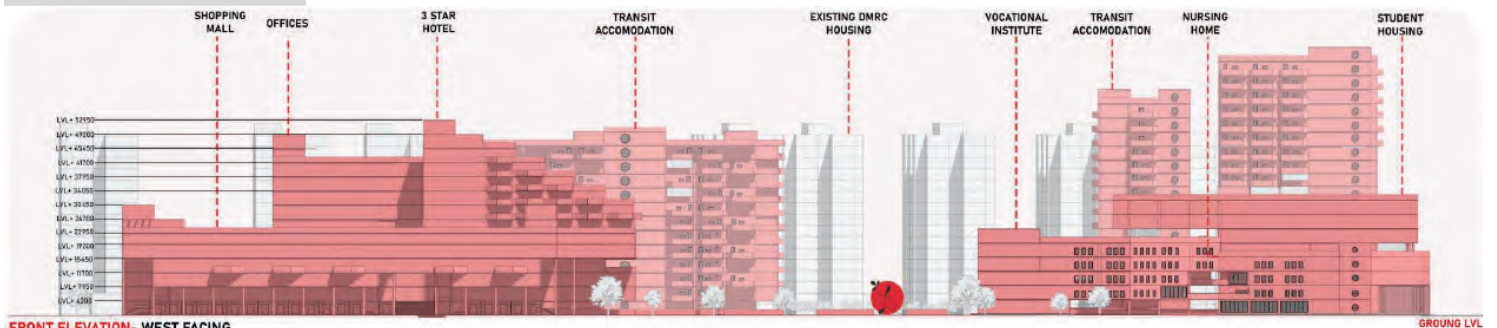


EAST FACING



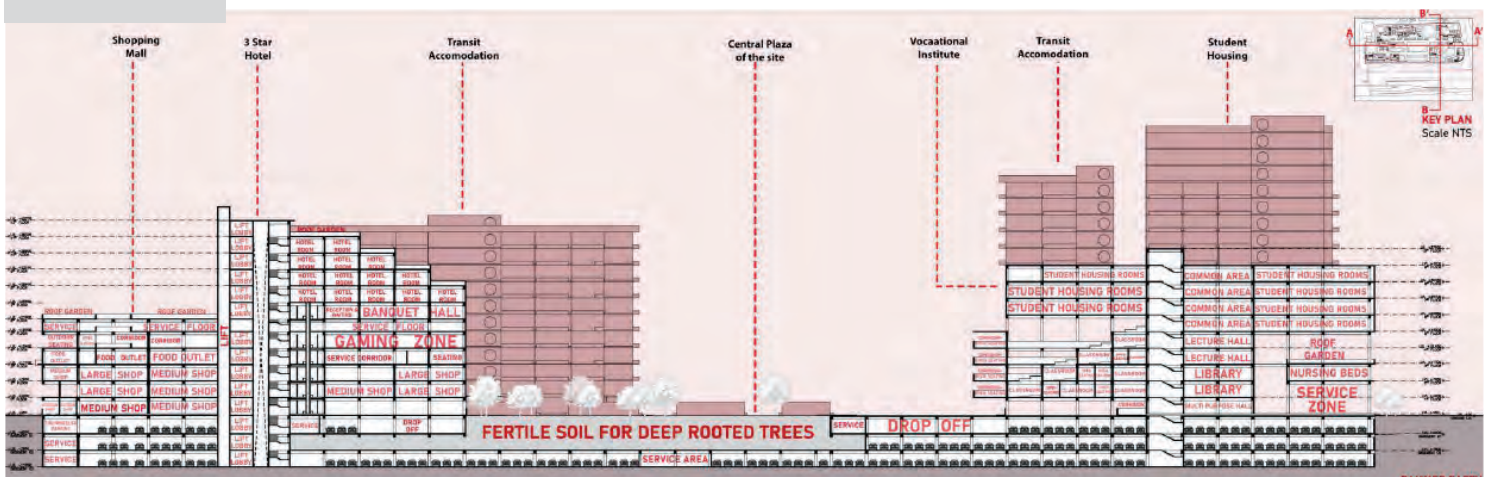
SOUTH FACING

FRONT ELEVATION



FRONT ELEVATION- WEST FACING

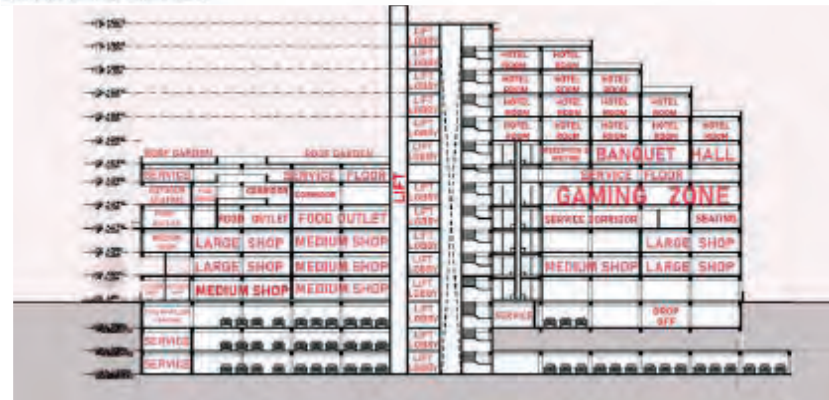
SECTION AA'



SHOPPING MALL+ HOTEL+OFFICE

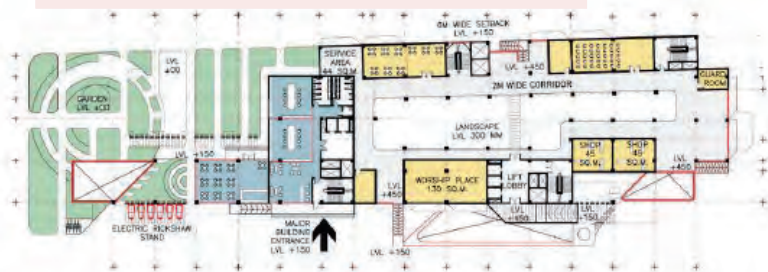


GROUND FLOOR PLAN



SECTION-AA'

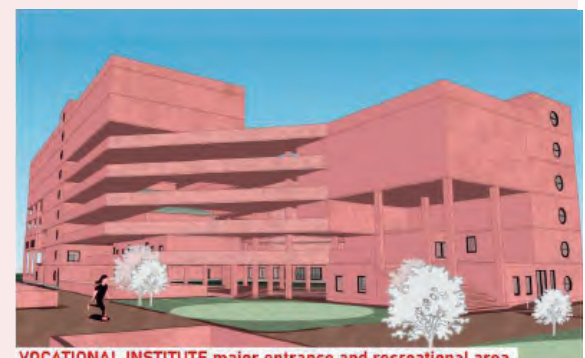
TRANSIT ACCOMODATION + OFFICE



GROUND FLOOR PLAN

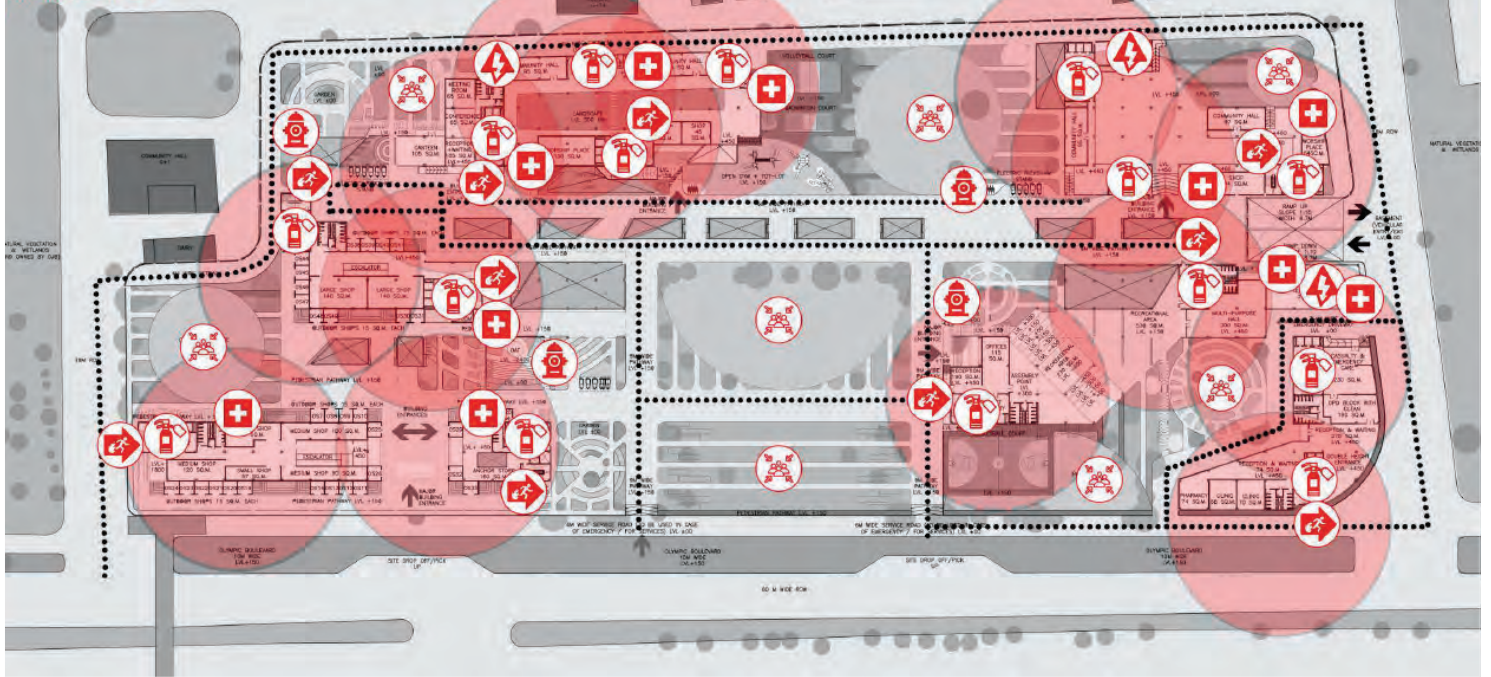


3D VISUALIZATION

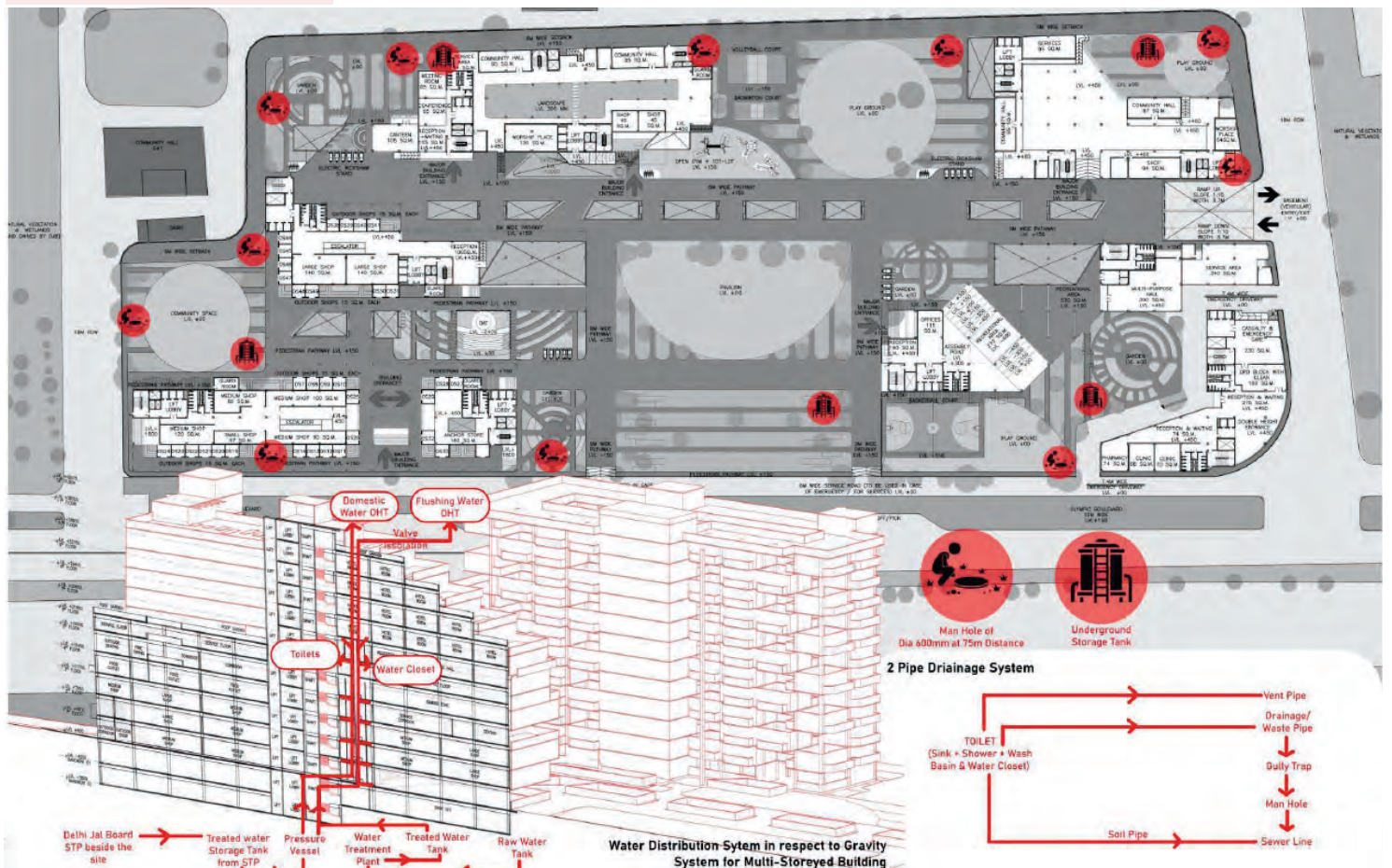


FIRE FIGHTING SERVICES

GROUND FLOOR PLAN



PLUMBING SERVICES

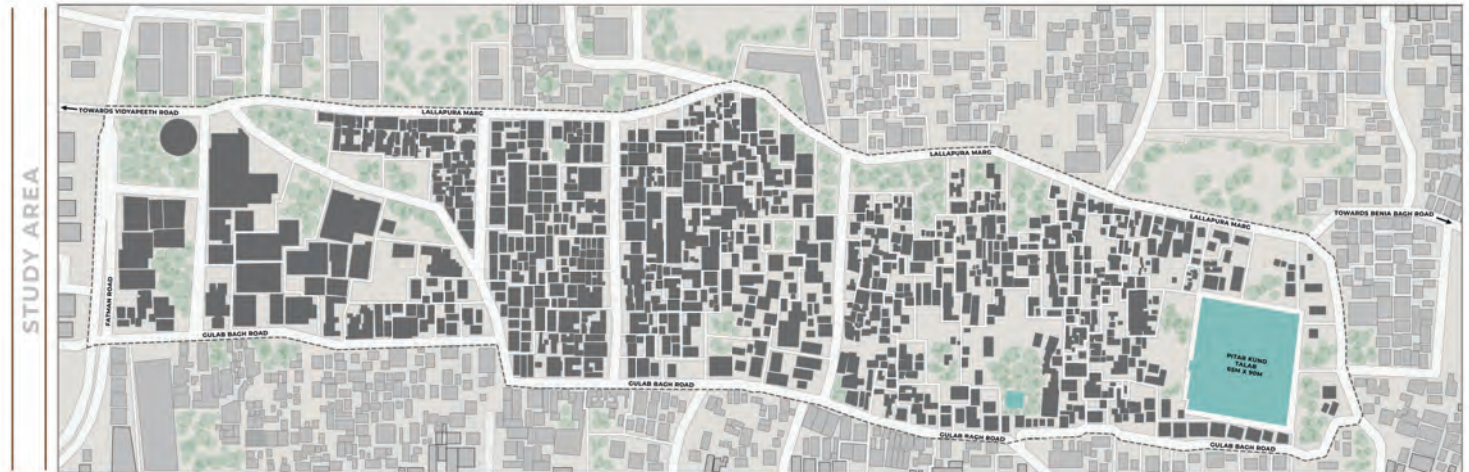


TANA BANA: REVITALIZATION OF WEAVERS' COLONY IN LALLAPURA, VARANASI

SWARNAHIYA GANGULY

SITE DOCUMENTATION

BUILT VS UNBUILT MAP

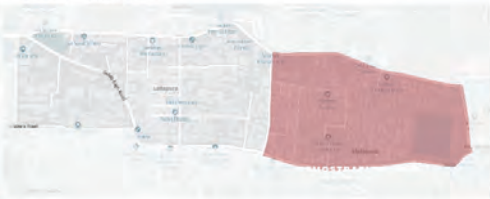


STUDY AREA AND DEMONSTRATION AREA:

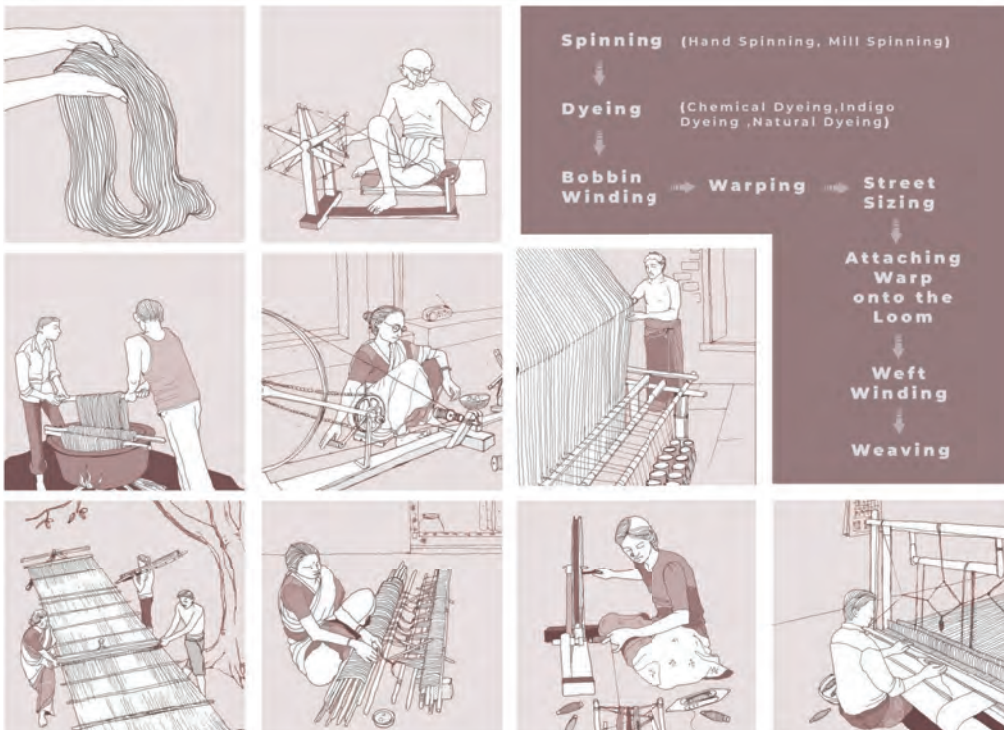
Study area



Demonstration area



WEAVING PROCESS



JOURNEY OF "BANARSI RUPAZ"



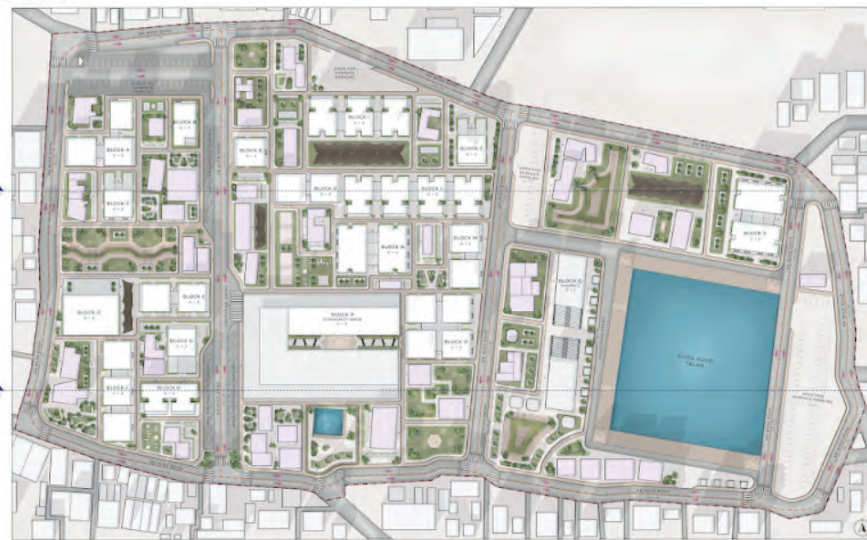
CONCEPTUAL ZONING

BUBBLE DIAGRAM



The aim was to have spaces in such a manner that everything is in proximity to the green spaces.

SITE PLAN



SECTION

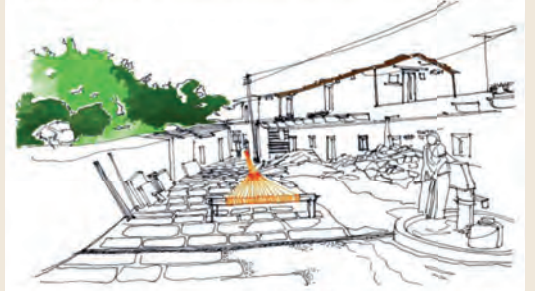
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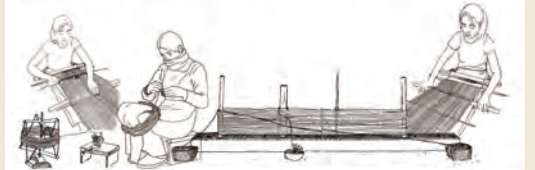
CONCEPT



The organic flow of the river is what leads the trees grow in a certain way and then the animal kingdom thrives around it accordingly. This kind of arrangement is often seen in nature, as it grows organically. The whole ecosystem blends in this arrangement.



Likewise, human have also taken inspiration to create their own ecosystem, which leads to community living. The concept is to hold on to the community's natural state and develop around it.



After site survey and understanding the day to day life style of the community, it is derived that in Lalipura, a person's lifestyle depends upon their work of art which is weaving which is also their source of income and this is what is most important to them.

Hence, the river here is "the work of art" of the community, which leads the community growing in a certain way both physically and emotionally and their lifestyle and other aspects thrive around it.

In the design keeping their source of income which is also the ancient art form the focus which increases the importance of the area, will focus in two things mainly :

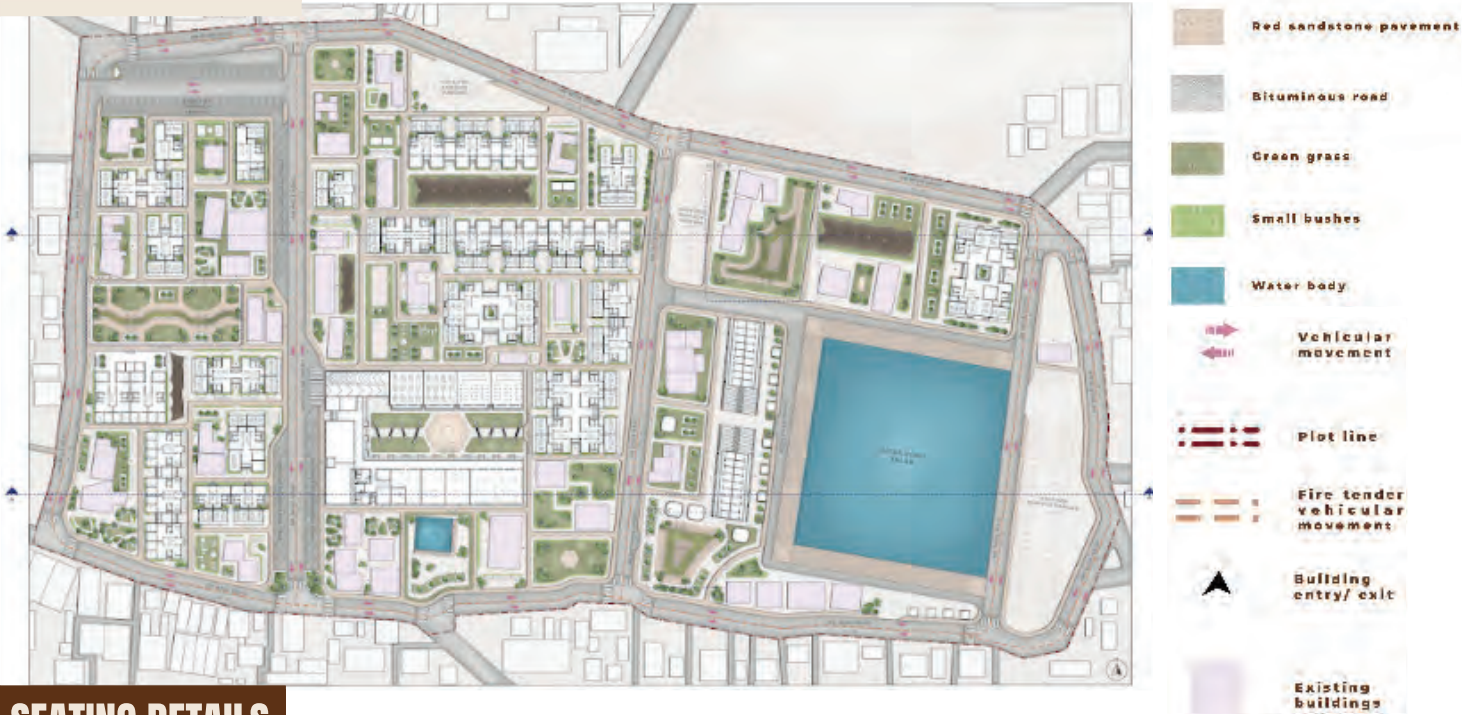
AT INDIVIDUAL LEVEL - The work area inside a single unit.

AT CLUSTER LEVEL - The market where they can sell their work of art



Additionally, the preservation of local heritage and creating design around these structures like - Kund, Ancient Havelis, temples and mosques will also play major role in the design.

LANDSCAPE PLAN



SEATING DETAILS



The sitting arrangement is centred around an elevated platform surrounded by tiny shrubs, drawing inspiration from the "tulasi manch" design.



This style of sitting is positioned around a tree to give the user with the most shade achievable.

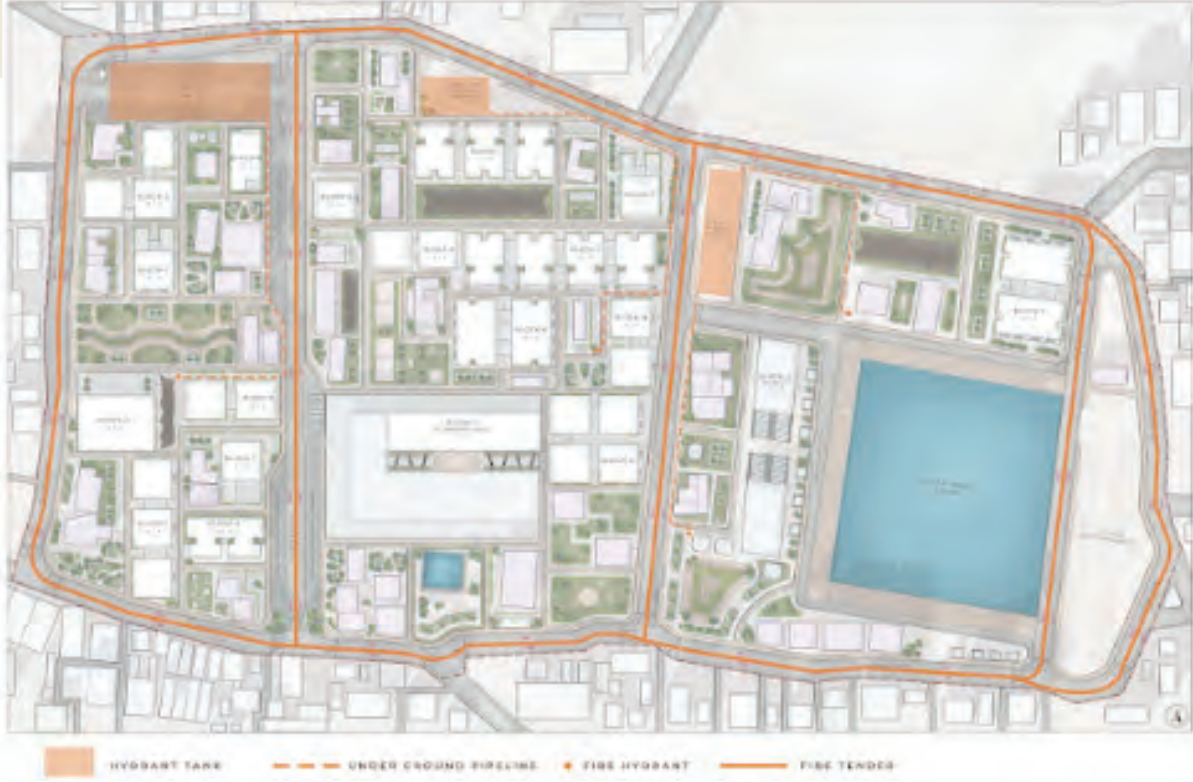


To encourage harmonious use of the space, interactive seating areas have been designed around the green areas that sit between the building blocks.

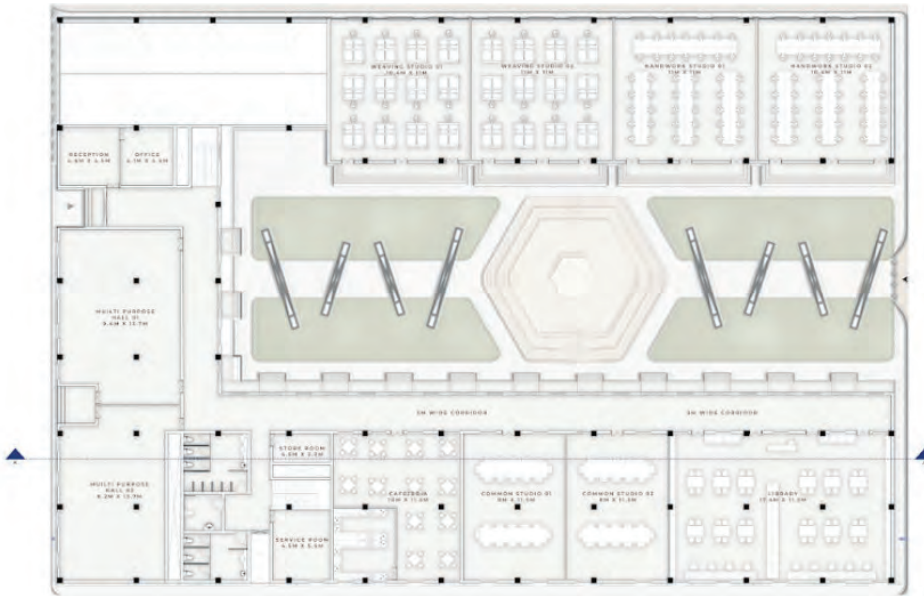


For a better user experience, interactive seating areas have also been created in the negative spaces surrounding the building blocks.

FIRE SAFETY



COMMUNITY BUILDING

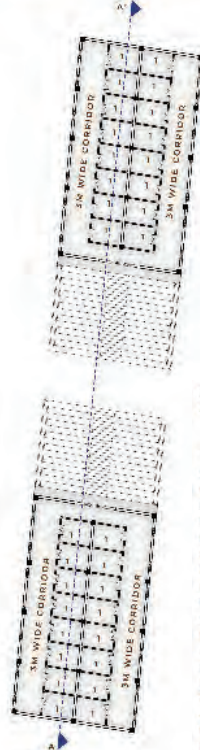


MARKET PLAZA

GROUND FLOOR PLAN
(SCALE - 1:200)



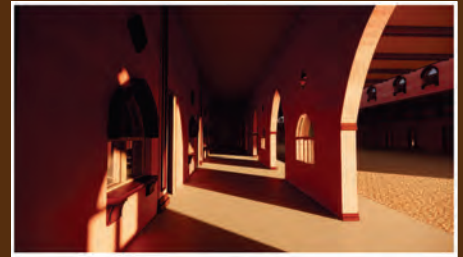
FIRST FLOOR PLAN
(SCALE - 1:200)



- 1 - SHOPS
- 2 - FOOD KIOSK

The market complex features shops each measuring 3 meters by 2.5 meters, arranged over two floors to maximize space. Its design is inspired by the rich architectural heritage of Varanasi, showcasing traditional motifs and local materials. The complex blends seamlessly with the surrounding buildings, maintaining visual and cultural harmony with the existing landscape. This thoughtful design creates a vibrant and appealing shopping destination that honors the city's architectural legacy.

VIEWS OF PUBLIC AREAS



Along with extruded pointed arch windows, one of the site's primary features is the common space, which also features pointed arches is incorporated in the community area



View of the market place featuring an outdoor dining area that is open to both customers and guests.



Dancing arches have been added to the community area's central area as a way to improve the experience.



Front view of the market plaza



View of the market plaza with outdoor seating area and informal and formal kiosks.

ACADEMIC CO - CURRICULAR

WORKSHOP
SEMINAR
SESSION

CONTENTS

- 01 FIRST YEAR ORIENTATION**
- 02 EXPERT SESSION ON ANTHROPOMETRY**
- 03 PERSONALITY DEVELOPMENT WORKSHOP**
- 04 FINANCIAL LITERACY- SEMINAR**
- 05 HOUSING DESIGN SEMINAR**
- 06 VIGILANCE AWARENESS SEMINAR**
- 07 PORTFOLIO GUIDANCE WORKSHOP**
- 08 E-WASTE MANAGEMENT SEMINAR**
- 09 VALUE ADDED PROGRAM**
- 10 PHOTOWALKS**
- 11 PHOTOGRAPHY COMPETITION AND EXHIBITION**
- 12 FACULTY DEVELOPMENT PROGRAM**

FIRST YEAR ORIENTATION

The Orientation Day at MBS College welcomed new students of the B. Arch. and BBA programs with a well-structured event blending academic and personal introductions.

Ar. Jyoti Arora warmly welcomed the students, emphasizing growth and opportunities. Directors Prof. Bijay Dash (B. Arch.) and Prof. Paramveer (BBA) delivered motivational speeches on goal-setting, discipline, and self-discovery. Prof. V.K. Bugga inspired students to embrace curiosity, time management, and critical thinking.

Students were inspired by motivational videos showcasing resilience and personal growth. Studio Coordinators and the Batch Coordinator introduced themselves, while the video "Discover Architecture" offered insights into the journey of an architect.

Student-centric committees and clubs were introduced, encouraging participation beyond academics. Key guidelines and codes of conduct were outlined, promoting professionalism and respect.

An informal session at MBS International School included icebreaker games and introductions, fostering camaraderie among students.

The day ended with students returning to MBS College, motivated and ready to embark on their academic journey. Orientation Day successfully set a positive and inspiring tone for their future at MBS College.





EXPERT SESSION ON ANTHROPOMETRY

On 20th September 2024, first-year students at MBS College attended an expert session on Anthropometry, organized by Ar. Mahima Sharma. Led by Ar. Jyoti Arora, the session highlighted the importance of human dimensions in architectural design.

Ar. Jyoti's presentation covered the fundamentals of anthropometry, human measurements, and their practical applications in creating functional spaces. Real-world case studies and an engaging Q&A session enriched the students' understanding of the topic.

To reinforce learning, students participated in a hands-on activity, measuring and analyzing anthropometric data to connect theory with practice. The session received positive feedback, providing valuable insights into designing with a human-centered approach.



PERSONALITY DEVELOPMENT

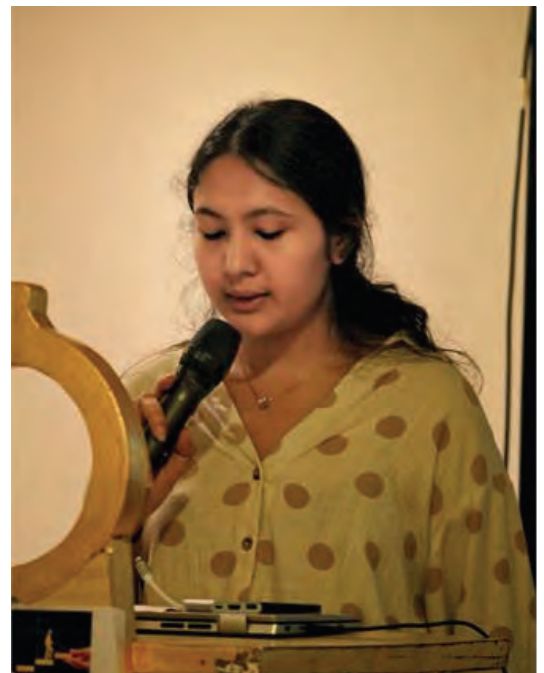
MBS College hosted two impactful workshops aimed at empowering students through personal and legal empowerment. The event began with a warm welcome and felicitation of the speaker, Aparajita Basu Roy, by Director Prof. Bijay Dash.

#BE YOUR OWN BOSS

This transformative workshop was designed to empower female students by focusing on essential life skills. Aparajita Basu Roy highlighted crucial topics such as legal rights upon turning 18, including voting and employment, to encourage personal autonomy. A significant portion of the workshop focused on menstrual hygiene, debunking myths and promoting open discussions for better health awareness. Additionally, the importance of discipline in daily routines and healthy eating habits was discussed, fostering an environment of self-confidence and empowerment.

#BE YOUR BEST

The second workshop, aimed at male students, emphasized personal growth and success. Topics such as body language, communication skills, and dressing sense were covered in depth. Participants engaged in practical exercises to improve their non-verbal communication and learned the importance of grooming and dressing appropriately for various occasions. The workshop also highlighted social etiquette, including conflict resolution and networking skills, which are vital for professional settings.



FINANCIAL LITERACY

The seminar on banking operations and financial trends, hosted by MBS College, began with the felicitation of speakers Mr. Brij Mohan Chhabra and Mr. R.K. Singh by Prof. V.K. Bugga and Dr. Ritu Rai.

The event aimed to enhance students' understanding of key banking functions and current financial trends. Mr. Chhabra and Mr. Singh provided valuable insights into the Reserve Bank of India's (RBI) roles, including monetary regulation, currency issuance, and financial system oversight. They discussed the RBI's use of monetary policy tools, such as the Repo and Reverse Repo rates, to manage inflation and recession.

The seminar also covered RBI schemes like the Atal Pension Yojana, designed to improve financial inclusion, and raised awareness about the dangers of Vishing Calls, a growing cyber threat. An interactive quiz tested students' knowledge and added a fun element to the session. Overall, the seminar was a successful and informative experience that encouraged students to become more proactive in their financial literacy and decision-making.

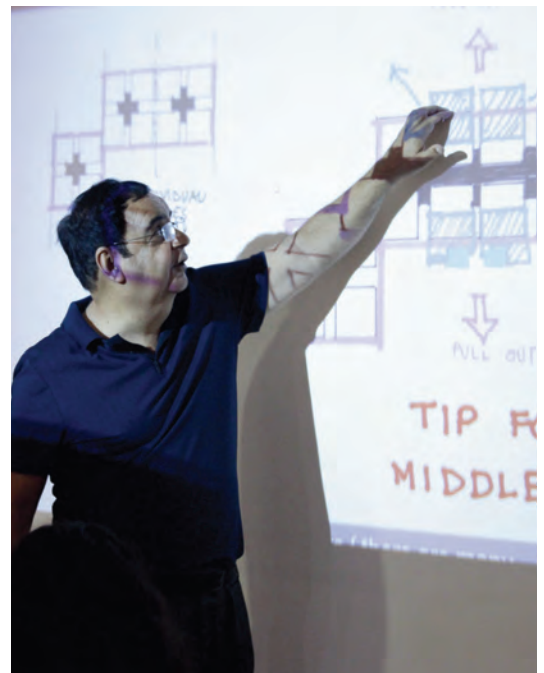


HOUSING DESIGN

A seminar on group housing, led by renowned architect Ar. Kamal Raj, was held to explore the complexities of housing design. The event began with a welcome address and the felicitation of Ar. Raj by Prof. V.K. Bugga. The seminar aimed to provide valuable insights into the design process, focusing on both aesthetic and functional considerations.

Ar. Raj discussed the stages of design, from conceptualization to execution, and categorized the requirements into fundamental, essential, and desirable levels for both individual units and clusters. He also addressed the challenges in cluster design, including integration, lift and staircase core design, space optimization, and accessibility.

Special emphasis was placed on the design of middle units, which often face unique issues such as ventilation, lighting, and noise mitigation. In an interactive session, Ar. Raj reviewed student housing designs and offered constructive feedback. The event concluded with a thanksgiving address from the Director, Prof. Bijay Dash, who acknowledged the speaker's contribution and the efforts of the Academic Co-Curricular Team in organizing the seminar.





VIGILANCE AWARENESS

As part of Vigilance Awareness Week, the MBS College hosted an event themed "Culture of Integrity for Nation's Prosperity." The event aimed to emphasize the significance of integrity, particularly in academic settings. The day began with two short videos—one on the concept of integrity and the other on academic integrity's role in maintaining educational credibility.



Ar. Naina Grover presented on the Central Vigilance Commission (CVC), explaining its role in promoting transparency and ethical governance. Her presentation highlighted the committee's initiatives to combat corruption and foster integrity across sectors.

The event concluded with an Integrity Pledge, where the MBS College community committed to uphold integrity in their academic and professional lives. Through these engaging activities, the event effectively raised awareness on the vital role of integrity in fostering a transparent and prosperous society.



22nd Nov'24

PORTFOLIO GUIDANCE WORKSHOP

KATE SCULLY
UNIVERSITY OF ARTS
LONDON

The "Unlock Your Creative Potential" workshop guided aspiring architects and designers on crafting portfolios, applying for scholarships, and understanding entry requirements for top institutions like University of the Arts London (UAL).

Led by Kate Scully, a UAL expert, the session offered invaluable advice. Kate emphasized portfolio management, sharing strategies on selecting reflective work, structuring portfolios, and showcasing diverse media.

The workshop showcased UAL students' portfolios, highlighting the balance between originality and technical precision. Kate discussed research's role in portfolio development, stressing its importance and visual representation.

Participants left with practical insights to enhance their portfolios and advance their academic and professional aspirations.



DESIGN YOUR FUTURE, ONE PAGE AT A TIME.



SHOWCASING VISION, SHAPING POSSIBILITIES

The "Unlock Your Creative Potential" workshop helped students by providing clear strategies for building effective portfolios that highlight their creativity while ensuring technical quality. It gave them practical advice on selecting and presenting their work, helping them feel more confident in showcasing their skills for both academic and professional opportunities.



E-WASTE MANAGEMENT

MBS College Dwarka hosted an impactful seminar on e-waste management, aimed at raising awareness about the environmental hazards posed by electronic waste.

The session, led by Ar. Rajkumar and Ar. Shubhi, provided students with a comprehensive understanding of how improper disposal of electronic devices such as mobile phones, computers, and televisions can lead to soil and water contamination, and long-term ecological damage.

The seminar also addressed the political role in shaping waste management policies and the importance of social awareness programs in influencing regulations.



VALUE ADDED PROGRAM

A Value-Added Program for 4th and 5th-year MBS College students, in collaboration with NICMAR, focused on transitioning from technical roles to managerial leadership in the Construction, Real Estate, Infrastructure, and Project (CRIP) sector.

Across two days, Dr. Binaya Patnaik and Dr. Saurabh Jindal emphasized skillset shifts, adaptability, and technology integration. Dr. Patnaik discussed Agile and Predictive Management, highlighting their role in project execution and leadership transformation, using examples like Elon Musk's flexible methodologies. Dr. Jindal provided insights into CRIP sector dynamics, emphasizing regulatory awareness, sustainability, and the adoption of technologies such as BIM and AI. Both sessions underlined the importance of leadership, strategic thinking, and understanding industry trends to navigate the transition effectively.

ONLINE VALUE ADDED PROGRAM

Transition from technical roles to managerial leadership positions within the Construction, Real Estate, Infrastructure, and Project (CRIP) & Built Environment sector.

conducted by

MBS School of Planning and Architecture, New Delhi

in Collaboration with

NICMAR (National Institute of Construction Management and Research – Pune, Hyderabad, Delhi-NCR, Mumbai)



Date-
December 16th and 17th, 2024
Time-
10:30 am Onwards

The primary goal of this program is to:

- Equip students with the knowledge and skills required to transition from technical roles to managerial leadership positions in the CRIP & Built Environment sector.
- Provide an understanding of the emerging trends and opportunities in the industry.
- Offer career guidance and practical insights on how to navigate the challenges of managing large-scale projects, leading teams, and delivering results.
- Share best practices and real-world examples from industry experts and NICMAR alumni.



Speaker-

Dr. Binaya Patnaik, Associate Professor

NICMAR, Delhi-NCR, Bahadurgarh, Haryana

PMP Certified

Post Doc (Civil Engineering), Ph.D. (Civil Engineering)

M.A.E, (Structural Engineering), B.E. (Civil Engineering)

“The ability to learn is the most important quality a leader can have.”

PADMASREE WARRIOR

Joining link-

Google Meet joining info

Video call link:

<https://meet.google.com/sbj-tdua-shs>



SCHOOL OF PLANNING & ARCHITECTURE

Affiliated to G.G.S.I.P.U and approved by COA & AICTE

PHOTOWALK REDFORT

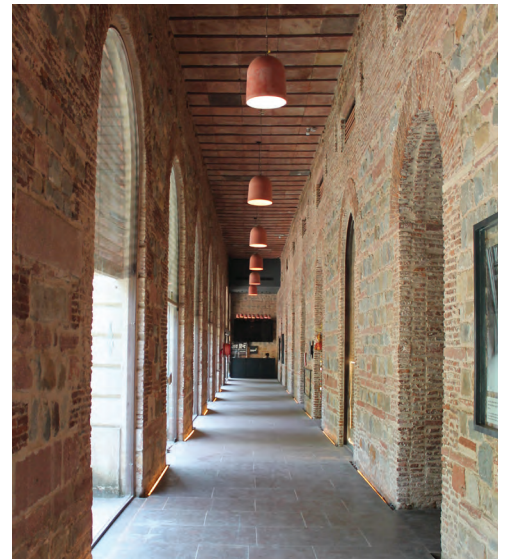
Dharohar Society (Photography, Heritage and Nature)

organized a photowalk for students to a historic and UNESCO World Heritage Site “Red Fort”. The photowalk was conducted with an aim to make it inclusive and accessible to everyone being an amateur or seasoned, whether the photos were taken with mobile cameras or professional device everyone had an unforgettable experience.

Red Fort emerged as an incredible subject to capture as it is a layered expression of both Mughal architecture and planning, and the later use of the forts British military. The authenticity of both the Mughal and British buildings is established in the Red Fort Complex with inclusion of new buildings and functions over the earlier Mughal structures.

The fort explained various design elements like grandeur, symmetry, repetition, rhythm and balance through arches, massive walls of red sandstone; bastions and pavilions connecting water channels, making it better known as ‘Zenith of Mughal Creativity’.

The Photowalk established students to see the practicality of the theoretical principles of design and led their thought provoking journey with students exploring the entire complex. The walk concluded with explorers leaving with different perspective and transformative experience; and took back new skills to explore.



PHOTOWALK LODHI ART DISTRICT AND PROXIMITIES



Dharohar Society (Photography, Heritage and Nature) organized a photowalk for students to India's first open art district located at "**Lodhi Colony**". The photowalk was conducted aiming the students to explore the juxtaposition of large scale murals with urban scenes showcasing modern creative expression.

On the way to **Lodhi Garden** students visited the **Indian Habitat Centre** experiencing the splendid endeavour through the magnificent built of the complex via mesmerising courtyard, exposed brick wall and water bodies strategically placed forming an ecosystem. The shading devices above provided a eminent role in the light and shadow theme of photography. Ending the photowalk through **Khan Market** showcasing the urban chaos and blend of contemporary and vintage aesthetics. This location aimed to provide an apt setting for the street photography.



The Photowalk established students to capture different styles of photography naming street ,portrait, urban scape and architectural. Students explored different techniques and use of principles of design to set their frames with use of light and shadow, lines and perspectives.



PHOTOGRAPHY

COMPETITION CUM EXHIBITION

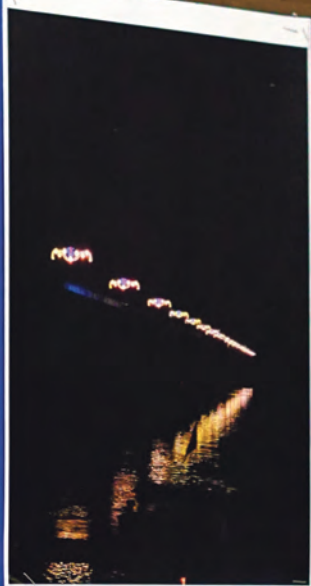
Dharohar Society (Photography, Heritage and Nature) organized a photography competition for all the students under three different themes: My City Through My Lens; Timeless Landmark; Wild Canvas and received a total of 85+ entries.

The week long exhibition took place at the seminar hall from 16th October 2024 - 23 October 2024 in which all the faculties and students were welcomed to see the beautiful clicks by the students showcasing their enthusiasm and skillset in photography.

The exhibition not only showcased the work of the previous members; but also of the fresh batch of 2024, promoting and motivating their bend towards photography. From all the entries there came out to be 13 who outshined with their skill.



Harshita Gupta



Harshita Gupta



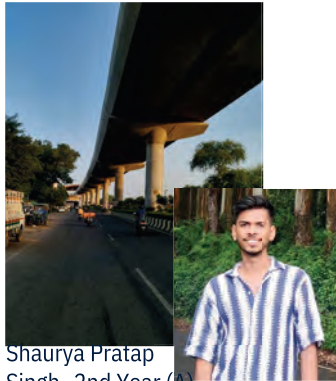
Harshita Gupta



Harshita Gupta



MY CITY THROUGH MY LENS



Shaurya Pratap
Singh -2nd Year (A)

1st Position



Yash Jain -
4th Year (B)



2nd Position



Gungun -
3rd Year (B)



Harshit Arora -
5th Year (B)



3rd Position

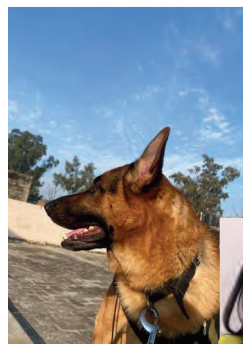
WILD CANVAS



Aayushi Sharma
-5th Year (B)



1st Position



Anushka Kumar -
5th Year (B)



2nd Position



Kartik Sharma-
2nd Year (B)



3rd Position



Riddhi Thakur-
2nd Year (B)

TIMELESS LANDMARKS



Shivam Gupta -
5th Year (A)

1st Position

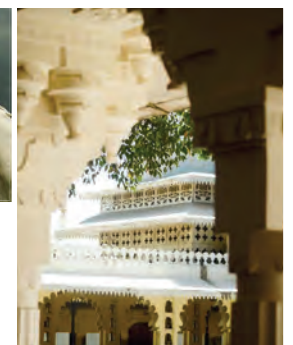


Thejas K -
3rd Year (C)



Utkarsh Bahl-
4th Year (B)

2nd Position

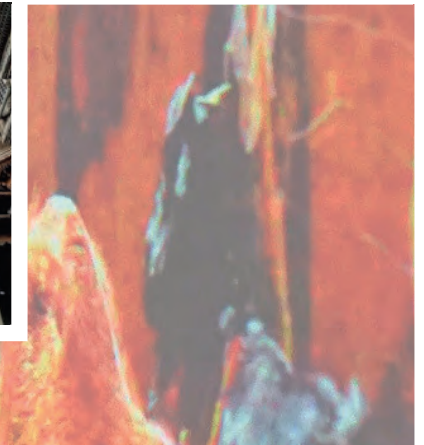


Ritvika Golcha-
3rd Year (C)



Nishita Bhuyan-
5th Year (B)

3rd Position



FACULTY DEVELOPMENT PROGRAMME



Affiliated to G.G.S.I.P.U and approved by COA & AICTE



MBS SCHOOL OF PLANNING AND ARCHITECTURE, DWARKA (DELHI)

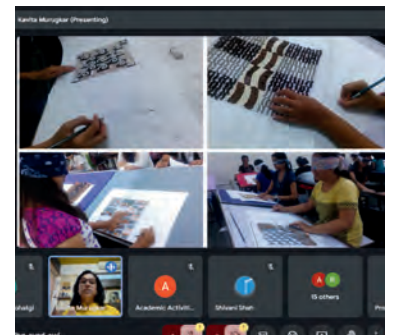
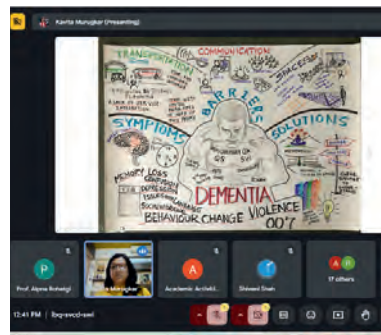
IN COLLABORATION WITH

SENSORY ALL, RAMBAGH INDORE/ KOTTURPURAM CHENNAI

PRESENTS NATIONAL ONLINE FACULTY DEVELOPMENT PROGRAM

“INTEGRATING UNIVERSAL DESIGN TO FOSTER INCLUSIVE AND ACCESSIBLE ENVIRONMENTS”

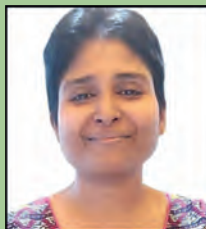
6TH - 10TH JANUARY, 2025 | 10:30 AM - 01:45 PM



EMINENT SPEAKERS



Ar. Shivani Shah,
Neurodiversity
Accessibility
Consultant



Smitha Sadasivan,
Disability Rights
Activist



Dr. Kavita Murugkar
Universal Design
Expert

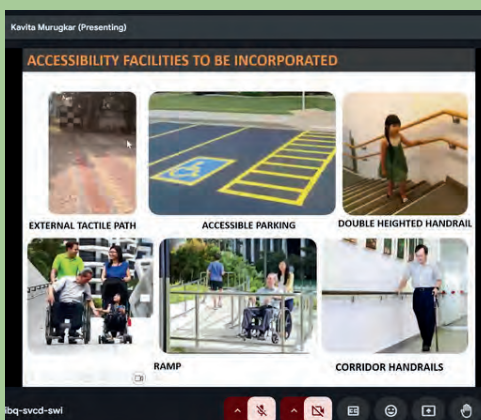
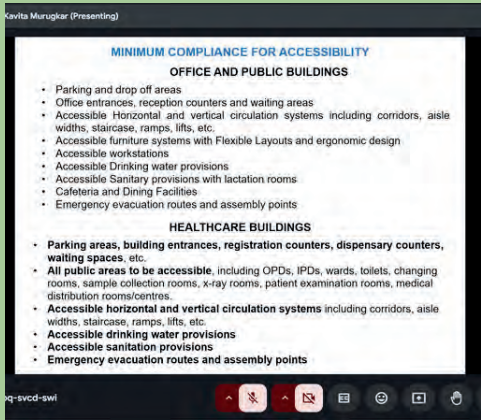
FOSTERING INCLUSIVITY: FACULTY DEVELOPMENT PROGRAM ON UNIVERSAL DESIGN

The MBS College conducted a five-day online Faculty Development Program (FDP) from January 6th to 10th, 2025, centered on the theme "Integrating Universal Design to Foster Inclusive and Accessible Environments." This enriching event brought together esteemed speakers, including Ar. Shivani Shah, a Neurodiversity Accessibility Consultant; Dr. Kavita Murugkar, a Universal Design Expert; and Ms. Smitha Sadasivan, a Disability Rights Activist.

The program began by challenging stereotypes and fostering empathy for diverse user needs, emphasizing the importance of inclusive design thinking. Legal perspectives on accessibility, delivered by Ms. Sadasivan, highlighted the significance of understanding laws and their real-world enforcement. Dr. Murugkar introduced the principles of Universal Design, showcasing their application across architectural typologies and their role in crafting accessible internal and external environments.

Interactive sessions on design thinking and interdisciplinary teaching methods encouraged participants to integrate inclusive strategies into their professional practices and pedagogy. Role-playing exercises, empathy-based activities, and collaborative projects provided practical insights into making Universal Design a cornerstone of architectural education.

The program concluded with reflections from participants, who expressed their commitment to applying the knowledge gained to create empathetic, accessible, and inclusive spaces. Special thanks were extended to the speakers and organizers for facilitating this impactful initiative, which marks a significant step toward fostering inclusivity in architecture and design.



EVENTS





CONTENTS

INDEPENDENCE DAY

GANESH CHATURTHI

VISHWAKARMA PUJA

TEACHER'S DAY

DANDIYA CELEBRATION

DIWALI CELEBRATION

SOCIAL OUTREACH

HEALTH AWARENESS

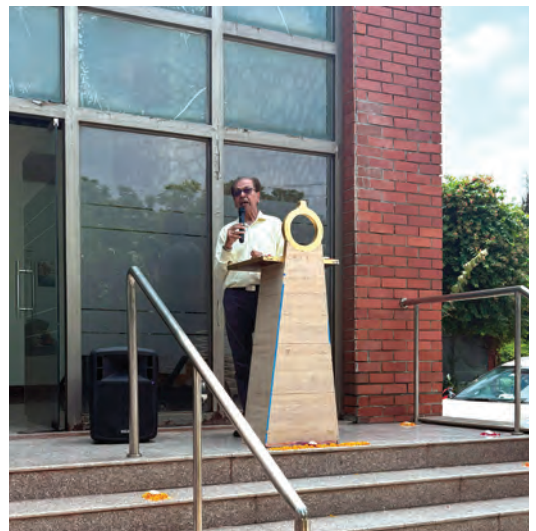
GGSIU SPORTS MEET

ALUMNI MEET

INDEPENDENCE DAY CELEBRATION

The Independence Day celebration at MBS College was a momentous occasion, graced by- Chairman Shri Gulshan Kumar Magon, President- Shri Jagdish Chander Magon, Director Prof. Bijay Dash, and Senior Professor VK Bugga. The event, which was attended by the faculty and staff of the college, began with the solemn hoisting of the national flag, followed by a heartfelt rendition of the national anthem.

Both Prof. Bugga and Director Prof. Dash addressed the gathering with inspiring speeches, emphasizing the importance of cherishing the precious gift of independence. They spoke about the sacrifices made by countless individuals to secure freedom and urged everyone to contribute towards the nation's growth and progress. The ceremony served as a powerful reminder of the values of freedom, unity, and patriotism.





GANESH CHATURTHI

The initiative, led by the first-year students, brought together the entire campus in a vibrant display of devotion and unity. Their efforts to organize the festivities were appreciated by all, fostering a sense of community and joy. The celebration not only honored Lord Ganesha but also highlighted the rich cultural tapestry of our college.



VISHWAKARMA PUJA

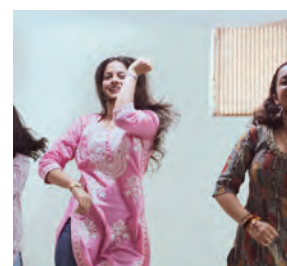
The celebration of Vishwakarma Day was a lively and enriching event, uniting faculty and students in a spirit of creativity and reverence.

The college organized a pooja honoring Lord Vishwakarma, the divine architect and creator. Students and faculty gathered to participate in the rituals, offering flowers and prayers, symbolizing gratitude for craftsmanship and innovation.

The celebration was a meaningful reminder of the importance of creativity in engineering and technology, leaving everyone inspired and connected to the legacy of Lord Vishwakarma.







TEACHER'S DAY

AT MBS COLLEGE, 5TH SEPTEMBER 2024



The Teacher's Day event was a vibrant and heartwarming occasion, filled with joy and nostalgia. The celebration kicked off with heartfelt speeches from students and faculty, expressing their deep appreciation for the teachers' dedication.

A series of entertaining performances, including music, dance, and a surprise skit, brought the crowd to life, sparking laughter and applause.

The atmosphere was charged with emotion, making it a truly enjoyable and unforgettable day for all.







Dandiya CELEBRATION

The Navratri celebration at MBS College was a vibrant and joyous affair, filled with traditional music, dance, and festivities. Students and faculty came together to celebrate the spirit of the festival, dressed in colorful ethnic attire that added to the lively atmosphere. The event featured energetic Garba and Dandiya performances, where participants danced in sync with the beats of folk music. The college was beautifully decorated, creating a festive ambience that reflected the essence of the nine-day celebration.

The lamp lighting ceremony, led by esteemed guests and faculty, marked the event's auspicious start, symbolizing light over darkness and knowledge over ignorance, creating a serene and spiritual tone.

The performances during the Navratri celebration were a lively display of talent and energy, with students showcasing traditional dances like Garba and Dandiya. Their vibrant costumes and synchronized moves brought the festive spirit to life.



Between the beats of the music and the rhythm of the dance, students filled the night with laughter and joy, enjoying every moment as they danced together in celebration.



DIWALI CELEBRATION

A Fusion of Tradition and Festivity

On 30th October 2024, MBS College came alive with the festive spirit of Diwali, hosting a grand celebration that united students, faculty, and staff in an atmosphere of joy, cultural pride, and togetherness. Organized by the Cultural Committee, the event highlighted the college's commitment to celebrating India's rich traditions while fostering a sense of community on campus.

The celebration commenced with a warm welcome for the esteemed Chairman and President of MBS College. Their gracious presence enhanced the occasion, reflecting the college's values and dedication to creating meaningful experiences for its members.

RANGOLI MAKING

One of the most captivating segments of the day was the Rangoli-making competition, which witnessed enthusiastic participation from students across the B. Arch. and BBA programs. With vibrant hues, intricate designs, and traditional motifs, the students' creations transformed the campus into a canvas of cultural artistry.

Faculty members actively contributed by assisting in campus decoration, adorning the premises with flowers, diyas, and other festive elements, which created a warm and inviting ambience.

The Rangolis not only showcased their artistic talents but also celebrated the essence of Indian traditions. The celebration concluded with a delightful communal lunch, fostering camaraderie and reinforcing the bonds within the college community. The event left everyone with cherished memories and a renewed appreciation for the cultural richness of Diwali.

MBS College's Diwali celebration was more than just an event—it was a testament to the spirit of togetherness, creativity, and cultural pride that defines the institution.





PROMOTING LOCAL ARTISANS LIVELIHOOD

SOCIAL OUTREACH : STALL OF DIYAS

As Diwali approached, MBS College took a meaningful step in supporting local artisans by providing space for them to set up stalls selling diyas. The initiative aimed to promote their livelihood and showcase the vibrant, traditional art of diya-making.

Faculty, staff, and students eagerly participated by purchasing the handcrafted diyas, contributing to the artisans' efforts while embracing the festive spirit. This gesture not only supported local craftsmanship but also fostered a sense of community within the college, making the Diwali celebrations even more special.



HEALTH AWARENESS

HEALTH TALK AND AWARENESS CAMPAIGN ON LUNG HEALTH

In an era of rising air pollution, respiratory diseases, and lifestyle changes, understanding the importance of lung health is essential for ensuring long-term well-being. Recognizing this need, the Academic Co-Curricular committee of MBS College organised a seminar in collaboration with Manipal Hospital Dwarka to promote awareness about lung health and the significance of maintaining respiratory well-being.



The event provided the MBS College community- students, faculty, and staff with insights into common respiratory diseases, preventive measures, and practical tips to enhance lung health.

By partnering with medical professionals from Manipal Hospital Dwarka, this initiative provided expert guidance on how to maintain good respiratory health, spot early signs of respiratory conditions, and adopt healthier lifestyles.



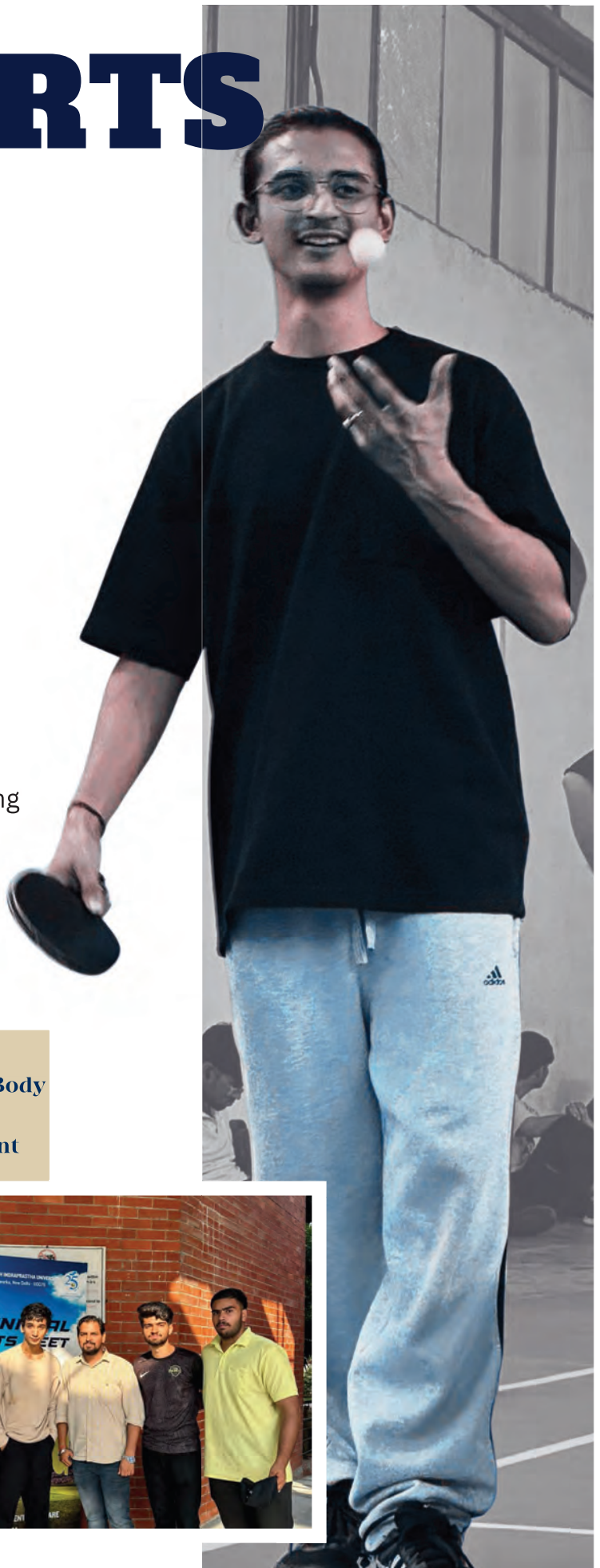
IPU SPORTS MEET



Our institution proudly participated with 12 athletes and 10 teams in various sports. Notably, Jatin Purth, a second-year student, won a silver medal in bodybuilding, showcasing exceptional dedication. Our students put in tremendous effort, displaying teamwork, perseverance, and true sportsmanship, successfully maintaining a positive image throughout the event.



JATIN PURTH
Silver Medalist in Body Building
Second Year Student



KABADDI



BADMINTON



**LAWN
TENNIS**



CHESS



TUG OF WAR



BASKETBALL



BODY BUILDING



ATHLETICS



MBS ALUMNI MEET 2009-2024



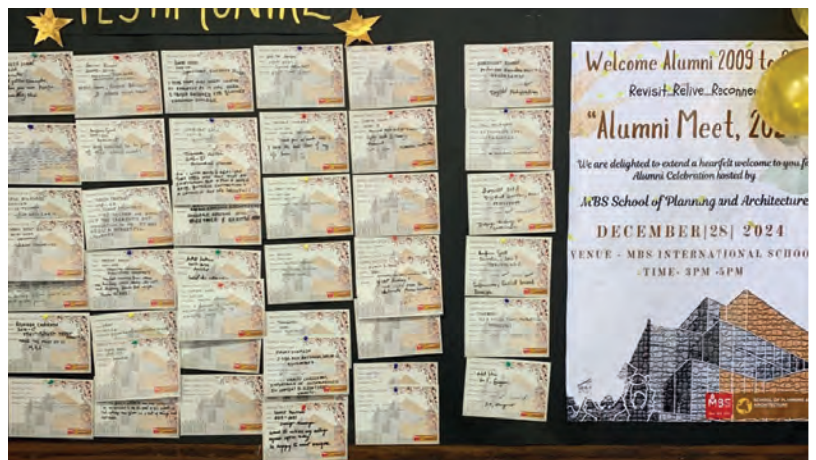
MBS College organized its first ever Alumni Meet on 28th December 2024 to bring together the past graduates to reconnect, reminisce and celebrate the shared journey. The meet provided an opportunity to network with fellow alumni, share experiences and explore new collaborations.

The celebration commenced with a warm welcome for the esteemed Chairman and President of MBS College followed by the lamp lighting and speech by Prof. Bijay Dash and Prof. V.K.Bugga





Students of the current batches provided their best foot forward with enriching musical and dance acts along with a game session with alumni to relive their time



PREVIOUS YEAR TRIPS



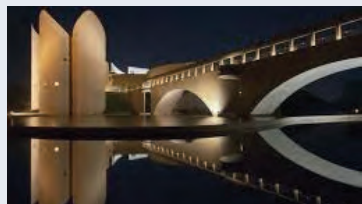
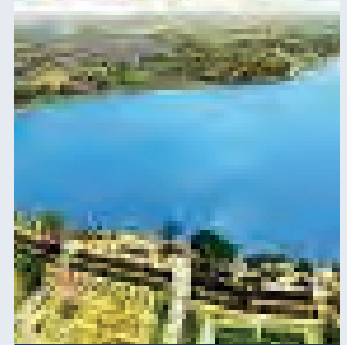
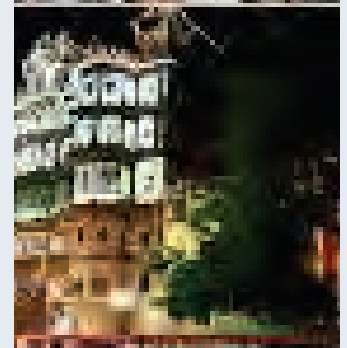
1ST YEAR - AGRA



2ND AND 3RD YEAR -
UDAIPUR



UPCOMING TRIPS



**1ST YEAR
UDAIPUR, KUMBHALGARH**

**2ND YEAR
CHANDIGARH
ANANDPURSAHIB**

**3RD YEAR
GWALIOR, ORCHA, JHANSI**

**4TH YEAR
INDORE**





COURSES OFFERED

B.Arch

Bachelor of Architecture

BBA

Bachelor of Business Administration

BCA

Bachelor of Computer Application

UPCOMING COURSES

B.Tech (AIML)

ARTIFICIAL INTELLIGENCE AND MACHINE LEARNING

B.Tech (CSE)

COMPUTER SCIENCE AND ENGINEERING

Meet the editorial

STUDENT MEMBERS



SANYA GARG



UTKARSH BAHL

FACULTY MEMBERS

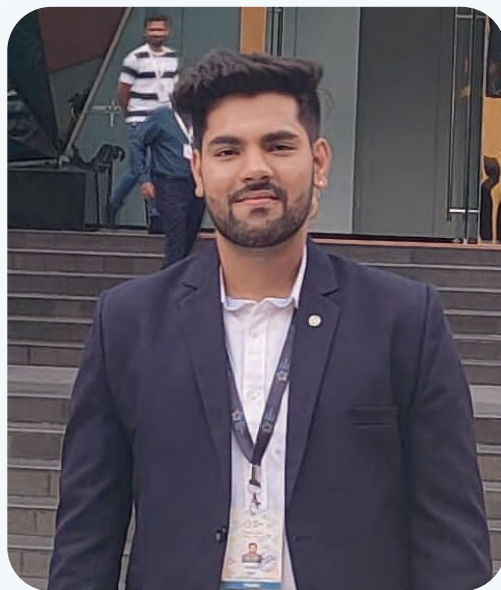


AR.TOSHI DUBE
ASSOCIATE PROFESSOR

team



DIKSHA AGGARWAL



KRISHNA SONI



ISHITA SHARMA



VEDANT GOEL



NANDINI CHATURVEDI



AR.SHUBHI KHARE
ASSISTANT PROFESSOR



AR.NAINA GROVER
ASSISTANT PROFESSOR

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