



MBS SCHOOL OF PLANNING & ARCHITECTURE, SECTOR - 9, DWARKA

Affiliated College of GGSIPU, Approved by CoA and AICTE

ACADEMIC TOUR REPORT

AY 2024-2025

A. ACADEMIC DETAILS

DESTINATION	UDAIPUR, RAJASTHAN
DURATION	6 Days
BATCH-WISE STUDENT STRENGTH	1 st Year, 52 Students
FACULTY IN CHARGE	Ar. Divesh, Ar. Kriteeka, Ar. Shubhi
FACULTY ACCOMPANYING	Ar Divesh, Ar Kriteeka, Ar. Shubhi
INTENT OF ACADEMIC TOUR	To visualize architectural marvels and introduce live sketching
TOUR ITINERARY (DAY WISE)	Attached with the document
ACADEMIC ACTIVITY	Live Sketching at different sites.
ASSESSMENT CRITERIA	40% internal marking of design studio

B. DAY WISE UPDATE

Udaipur, famously known as the "City of Lakes," is a charming city located in the Aravalli Range of Rajasthan, India. It is a sought-after tourist destination, celebrated for its breathtaking architecture, lively culture, and deep historical significance.

The city is defined by its sparkling lakes, grand palaces, and elaborate temples, providing visitors a window into its regal history. With its peaceful lakeside views, vibrant markets, and rich heritage, Udaipur radiates charm and appeal, making it a must-see destination for travellers worldwide

Udaipur's architecture is marked by its royal grandeur and detailed craftsmanship, showcasing a fusion of Rajput and Mughal styles. The city's temples are masterpieces, with intricate sculptures and vibrant frescoes embellishing their design. Udaipur's architectural heritage also encompasses decorative havelis, ancient forts, and scenic lakeside buildings, all adding to its enduring beauty and cultural depth.

The students of MBS SPA were afforded the unique opportunity to visit esteemed monuments. This invaluable experience was conducted under the guidance of esteemed faculty members.

DAY / DATE	PLACE VISITED WITH ARRIVAL & DEPARTURE TIMINGS	ACTIVITY CONDUCTED	REMARKS
Day 1/3rd March 2025	Delhi – Udaipur, Time: 18:25, Train Number: 12963 Mewar Express from platform 05, Hazrat Nizamuddin Railway Station.		Students were pre-allotted the seats after marking the attendance and assuring everyone boarded the train we left from Delhi to Udaipur.
Day 2/ 4th March 2025	Reached Udaipur City Railway Station at around 7 am, through Mewar Express Train number 12963 boarded from Delhi Hazrat Nizamuddin Railway Station. We boarded our buses (1 45 seater + 1 15 seater) from the railway station and reached our hotel in Udaipur named PAX Grand Blue at around 7:30 am. We freshened up a bit at the hotel and commenced our academic excursion to Lake Pichola, Jagmandir Palace view point where students practised sketching. Then we returned to our hotels at around 12:30pm for check-in procedure and got ready for lunch which was served at 1:30pm and left for the next site, Udaipur City Palace at 3:30pm. Then we visited Jagdish Temple at around 6:30pm and returned to the hotel at around 7:45pm. We then proceeded for dinner at around 8:30pm and called it a day at 10pm.	Students were tasked with engaging in architectural photography and live sketching, a specialized genre that highlights buildings, landscapes, and other structures, aiming to accurately capture their design and aesthetic features. This activity includes both exterior and interior photography and sketches, focusing on elements like lines, shapes, textures, and spatial relationships.	As rooms were to be allotted to us around 12:00 PM we decided to cover Lake Pichola.
Day 3/ 5th March 2025	Third day started with breakfast at 8:00am at the hotel after which we visited Saheliyon ki Bari at around 9:30am. Then we proceeded to Fatehsagar Lake at 12:00pm. After exploring the stretch, we returned to the hotel for lunch at 2:00pm. Then we left for the Hathi Pol Market for leisure and shopping. We returned to the hotel for dinner and DJ Party at 6:45pm. The DJ Party started at	Live Sketching: Students were instructed to indulge in activity of live sketching which is a specialized genre focused on capturing buildings and other structures in a way that accurately represents their design and aesthetic qualities. It encompasses both exterior and interior and emphasizing	Updated students about next day schedule.

	7:30pm and ended at 10:00pm sharp marking the end of the day.	elements such as lines, shapes, textures, and spatial relationships.	
Day 4/ 6th March 2025	Starting the day with breakfast at 7:30 am and then left for Kumbhalgarh fort at 9:30 am by our buses. We stopped at Chetak samadhi mid way at 10:45 am. Then we proceeded to Kumbhalgarh fort at 11:30 am and saw the Haldighati on our way (no stoppage). We reached the restaurant (Kumbhal Fort Resort) for our lunch at 1:30 pm. We proceeded to Kumbhalgarh entrance (2kms away) at 2:30 pm. We explored through the Kumbhalgarh fort after that and the guide enlightened the students about the rich history of the fort. We gathered at the exit gate of the fort by 6:30 pm and left for hotel around 7 pm and reached the hotel by 9 pm followed by dinner and at 10.30 marking the end of the day.	Live Sketching of mesmerising views of Kumbhalgarh Fort.	Updated students about next day schedule.
Day 5/ 7th March 2025	We started our Day with breakfast at 8:00am and planning the day ahead as the destination for the day, i.e, the Sajjangarh Palace was closed due to forest fire. We finalised on visiting Bagore ki Haveli and Gangaur Ghat. So right after breakfast, we left for Bagore ki Haveli and reached there at 10:15am. Students were taking photographs as well as sketching in the complex. After that we went to Gangaur Ghat and enjoyed the view of Lake Pichola from there. Then we proceeded to the hotel for lunch at 2:45pm. After having lunch, we left for the Udaipur City railway station from where we boarded our train 12964 Mewar Express to Delhi Hazrat Nizamuddin railway station. Dinner was served at the seats at 9:00pm and we called it a day.	Live Sketching of views from Bagore ki Haveli and Gangaur Ghat and enjoyed the views of lake Pichola.	Faculties ensured that all students boarded the train and safely.
Day 6/ 8th March 2025	We have successfully completed our journey of Udaipur Academic Tour planned for 1st Year		Faculties ensured that all students

	students of MBS SPA. We reached the station at 7:00am. The students debarked safely with all their belongings. The faculty instructed the students about exit points and possible mode of transportation and also directed the students to notify the faculty that they reached their respective residences safely. Then the students started to leave for their homes and the faculties left the station by 8:00am after all the students had left the station. This marks the successful completion on this trip.		debarked the train and safely reached their intended destinations.
--	--	--	---

C. PHOTO GALLERY

Day 2



Location: Lake Pichola



Location: City Palace



Location: Jagdish Temple

Day 3



Location: Saheliyon ki Bari



Location: Fateh Sagar Lake

Day 4



Location: Chetak ki Samadhi



Location: Kumbhalgarh Fort



Location: Kumbhalgarh Fort

Day 5



Location: Bagore ki Haveli

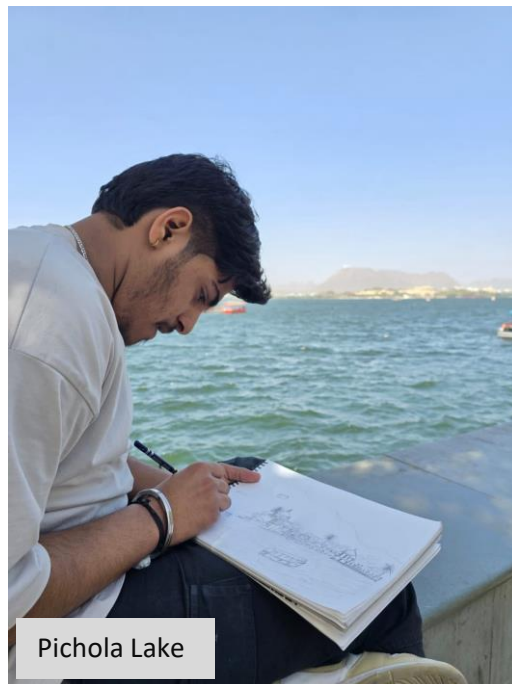


Location: Udaipur City Railway Station

D. STUDENT'S SKETCHING



Pichola Lake



Pichola Lake



Pichola Lake



Pichola Lake



Pichola Lake



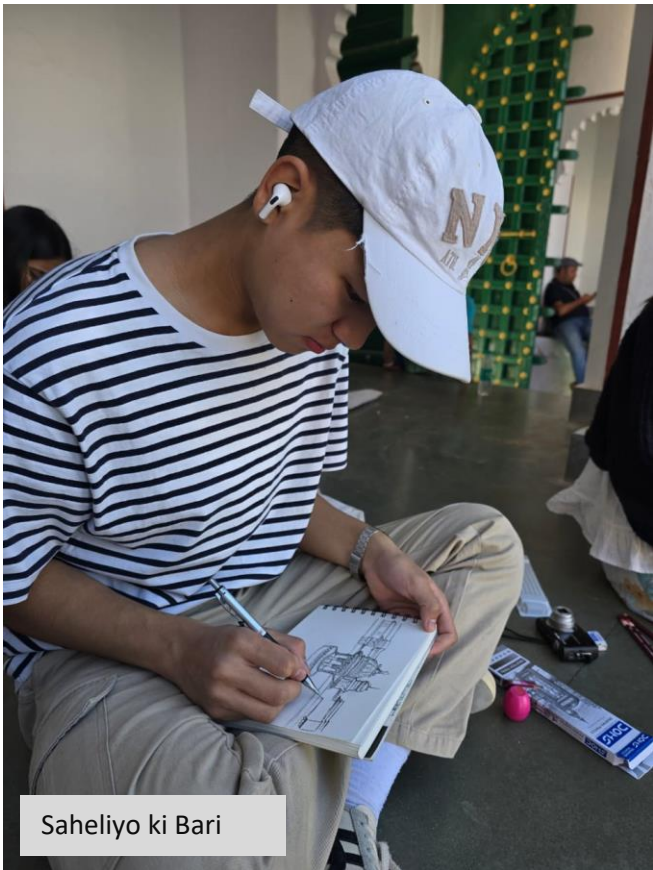
Fateh Sagar Lake



Bagore ki Haveli



Saheliyo ki Bari



Saheliyo ki Bari



Saheliyo ki Bari



Pichola Lake



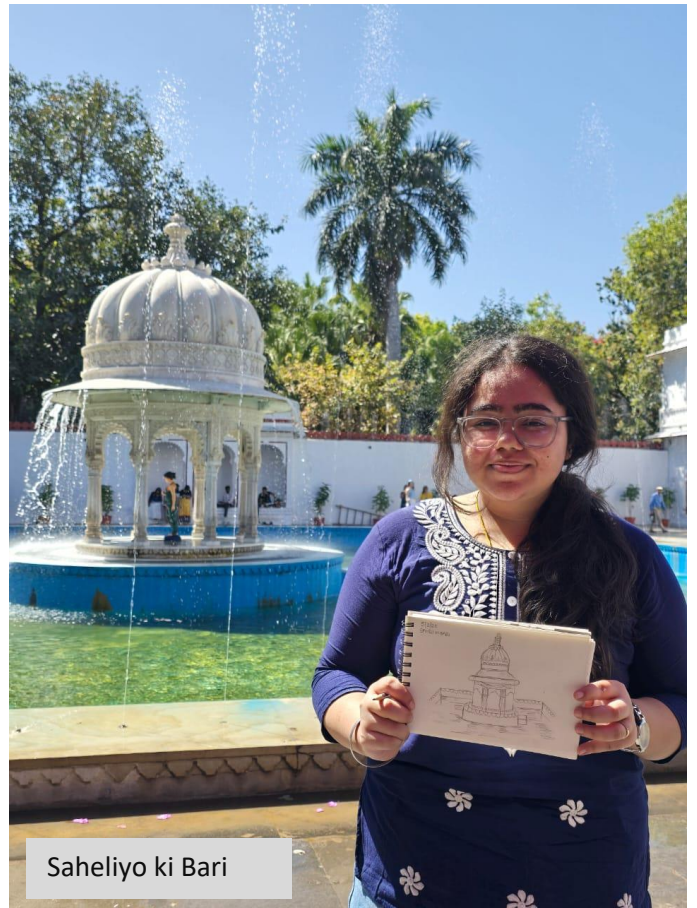
Saheliyo ki Bari



Saheliyo ki Bari



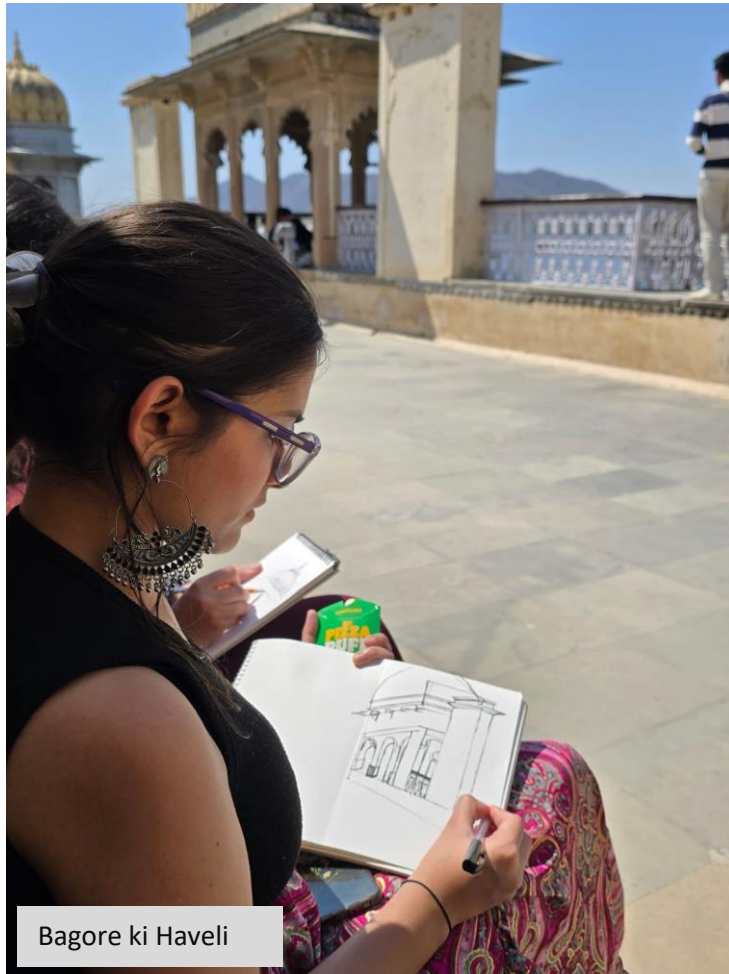
Saheliyo ki Bari



Saheliyo ki Bari



Saheliyo ki Bari



Bagore ki Haveli



Bagore ki Haveli

DATE OF SUBMISSION: 11/03/2025

SUBMITTED BY:

Ar. Kriteeka Sharma

Ar. Divesh Wadhwa

Ar. Shubhi Khare

DIRECTOR'S SIGNATURE WITH DATE:

