



Brain International School

Vikas Puri, New Delhi

ASSIGNMENT NO. 5

SUBJECT: ENGLISH

CLASS- VII

OCTOBER'25

LITERATURE

Chapter-9: THE FACE ON THE WALL

Theme- The story revolves around the unexplained phenomenon of the face on the wall, which suggests a connection between the protagonist and Mr. Ormond Wall, an American millionaire. The presence of this mysterious face fuels the protagonist's obsession and raises questions about the existence of supernatural forces or a higher power at play.

Q1. Why and where did the narrator look for the man?

Q2. What were the three most remarkable things about the narrator's story? Also, comment on the storytelling skills of the little man in the chapter 'The Face on the Wall'.

Q3. *"It was then that the face began to get a firmer hold of me. It grew more and more real and remarkable"*

- a) What was 'the face'? How did it appear there?
- b) When did the face begin to get a firmer hold of the speaker?
- c) Why did the speaker call the face 'remarkable'?

Q4. Comment on the twist in the tale at the end of the story. Were you expecting this? Support your answer with examples from the text.

Q5. How did the narrator find changes in the face on the wall during influenza?

Chapter-11: INDIAN CLASSICAL DANCE FORMS

Theme- This chapter provides an in-depth look into the classical dance forms in India. Rooted in the Natya Shastra, an ancient Sanskrit treatise on performing arts, dance in Indian culture is a blend of movement, expression, and emotional resonance.

Q1. Who were the major exponents of Kathak and Kathakali?

Q2. Describe the dance form Sattriya.

Q3. *"Sri Jagannatha Temple is filled with sculptures of the dance form. A mixture of Lasya and Tandava, the dance is famous for its representation of poet Jayadev's famous works."*

- a) Which dance form is this?
- b) Whom do Lasya and Tandava represent?
- c) Which institute introduced this dance form in its syllabus?

Q4. *"Our roots are deep in the soil of this land. If we forget our culture, we forget who we are."* As an Indian, are we losing our traditional culture? Support your answer with relevant examples.

Q5. What are the three main components of dance? Explain in detail.