



ADRIEL HIGH SCHOOL
POWERED BY PRATAP INTERNATIONAL
 Affiliated to CBSE
 SESSION-2025-26
CLASS- XI
HALF YEARLY SYLLABUS

S.NO.	SUBJECT	SYLLABUS
1	ENGLISH	<u>Reading</u> Unseen Passage Note Making Writing Classified Advertisement (Situation Wanted, Situation Vacant, To Let, Sale & Purchase), Poster, Speech Writing, Debate Writing <u>Prose (Hornbill)</u> Ch-1: The Portrait of a Lady A Photograph (poem) Ch-2 We're Not Afraid to Die Ch-3: Discovering Tut: The Saga continues The Voice of the Rain (poem) <u>Snapshots</u> Ch-1: The Summer of the Beautiful White Horse Ch-2 The Address Ch-5 Mother's Day Integrated Grammar Gap Filling (Tenses, Clauses) Re-ordering / Transformation of Sentences Editing (Omission+ Error Correction)
2	MATHS	Ch.1 SETS Ch. 2 RELATIONS & FUNCTIONS Ch. 3 TRIGONOMETRY Ch. 4 COMPLEX NUMBER Ch. 5 LINEAR INEQUALITIES Ch. 8 SEQUENCE & SERIES Ch. 11 THREE DIMENSIONAL GEOMETRY
3	ECONOMICS	<u>Micro Economics</u> Unit 1- Introduction Unit 2- Consumer equilibrium and demand <u>Statistics</u> Unit 1 Introduction Unit 2 collection, organization and presentation of data Unit 3 Statistical tools and interpretation.(Till mode)
4	ACCOUNTANCY	Chapter -1 Introduction to Accounting Chapter- 2 Basic Accounting Terms Chapter -3 Theory base of Accounting, Accounting standards & Indian Accounting standards (Ind-AS) Chapter -4 Bases of Accounting Chapter -5 Accounting equation Chapter -6 Accounting procedures -Rules of Debit and Credit Chapter- 7 Origin of transaction -Source Documents & Preparation of Vouchers

		Chapter -8 Journal Chapter -9 Ledger Chapter-14 Trial Balance Chapter-12 Accounting of Goods & Service tax(GST)
5	BUSINESS STUDIES	Chapter - 1 Evolution & Fundamental of Business Chapter -2 Forms of Business Organisation Chapter -3 Private, Public and Global Enterprises Chapter-4 Business services Chapter -5 Emerging Modes of Business
6	CHEMISTRY	1. Some Basic concept of Chemistry 2. Structure of Atom 4. Chemical Bonding
7	PHYSICS	Chapter 1: Units and measurements Chapter2: Motion in straight Lines Chapter 3: Motion in a Plane Chapter 4: Laws of Motion Chapter 5: work, Energy and Power Chapter 7: Gravitation
8	BIOLOGY	Chapter1 . The Living World Chapter 2. Biological Classification Chapter 3. Plant Kingdom Chapter 4. Animal Kingdom Chapter 5. Morphology of Flowering Plants Chapter 6. Anatomy of Flowering Plants Chapter 7. Structural Organization in Animals. Chapter 8. Cell : Unit of Life
9	SOCIOLOGY	Ch-1 Sociology and its relationship with other social science discipline Ch-2 Terms concepts and their use in Sociology Ch-3 Understanding Social Institutions Ch-4 culture and Socialization
10	PSYCHOLOGY	Ch-1 What is Psychology? Ch-2 Goals of Psychological Enquiry Ch-3 Human Development Ch-6 Learning
11	POLITICAL SCIENCE	PART A: POLITICAL THEORY Chapter 1 Political Theory: An Introduction Chapter 2 Freedom Chapter 3 Equality Chapter 4 Social Justice PART B: INDIAN CONSTITUTION AT WORK Chapter 1: CONSTITUTION: WHY AND HOW? Chapter 2: RIGHTS IN THE INDIAN CONSTITUTION Chapter 3: ELECTION AND REPRESENTATION Chapter 4: EXECUTIVE
12	HISTORY	CH-1 : WRITING AND CITY LIFE CH-2: AN EMPIRE ACROSS THREE CONTINENTS CH-3 : NOMADIC EMPIRES CH-4: THE THREE ORDERS

13	PHYSICAL EDUCATION	Ch.1 CHANGING TRENDS AND CAREERS IN PHYSICAL EDUCATION Ch. 2 OLYMPICS VALUE AND EDUCATION Ch. 3 YOGA Ch. 4 PHYSICAL EDUCATION AND SPORTS FO CSWN Ch. 5 PHYSICAL FITNESS HEALTH AND WELLNESS
14	ARTIFICIAL INTELLEGEENCE	<u>Part-A(Employability Skill)</u> Unit-1 Communication Skills-III Unit-2 Self-Management Skills-III Unit-3 Information and Communication Technology Skills-III Unit-4 Entrepreneurial Skills-III <u>Part-B (Subject Skill)</u> Unit-1 Introduction: Artificial Intelligence For Everyone Unit-2 Unlocking Your Future in AI Unit-3 Python Programming Unit-4 Introduction to capstone project <u>Practical:-</u> Python Programming
15	PAINTING	1. Art- An Introduction 2. Art and The Culture 3. Origin and Development of Different Forms of Fine Arts in India 4. Prehistoric Rock Painting 5. Art of Indus Valley 6. The Art during Maurya, Shunga, Kushana and Gupta Period 7. The Art of Ajanta Caves