



Brain International School

Vikas Puri, New Delhi

REVISION SHEET

SUBJECT: ENGLISH

CLASS-IX

TERM 1

LITERATURE

BEEHIVE

CH-1 THE FUN THEY HAD

1. Compare the schooling system in Margie's time with the one in Tommy's book.
2. How does the story highlight the role of human connection in learning?
3. What does the story suggest about technology's influence on education?
4. Do you think Margie would have enjoyed the old schools? Give reasons.
5. *"Margie was disappointed. She had been hoping they would take the teacher away altogether."*
 - a. Why did Margie want the teacher to be taken away?
 - b. What problem had occurred with Margie's teacher?
 - c. Who came to repair the teacher and what did they do?

POEM-1 THE ROAD NOT TAKEN

1. How does Robert Frost use the roads as a metaphor for life?
2. Which road did the speaker say had "perhaps the better claim," and what was the reason?
3. What difference is the speaker referring to in this line "And that has made all the difference".
4. 'I doubted if I should ever come back'. Why does the poet doubt he should ever come back?
5. *"Two roads diverged in a yellow wood,
And sorry I could not travel both".*
 - a. What situation is the speaker describing here?
 - b. What does the "yellow wood" symbolize in the poem?
 - c. Why does the speaker feel "sorry"?

POEM-2 WIND

1. Analyze the paradox in the wind being described as both a destroyer and a friend.
2. What is the central message of the poem *Wind*?

3. How does the poem reflect the poet's optimistic outlook?
4. What kind of destruction can be caused by the violent wind?
5. *"He won't do what you tell him.*

*So, come, let's build strong homes,
Let's join the doors firmly."*

1. Identify the figure of speech in "He won't do what you tell him." Explain why it is used.
2. How does the poet use symbolism in "build strong homes"?
3. What does "join the doors firmly" suggest beyond its literal meaning?

CH-2 THE SOUND OF MUSIC

1. Who was Evelyn Glennie and what physical challenge did she face?
2. Evelyn Glennie's deafness was more than compensated by other parts of her body so far as music was concerned. Discuss.
3. Who was Ali Bux? Where was he employed and what was his influence on Bismillah Khan?
4. How does the author of "The Sound of Music" portray Bismillah Khan as a great patriot?
5. *"She could sense the notes in different parts of her body. 'It tingles in the skin, my cheekbones and even in my hair,' she says."*

1. How does Evelyn sense music in her body?
2. What does "tingles" suggest about her experience?
3. How does this description show her unique connection with music?

CH-3 THE LITTLE GIRL

1. What was the mistake Kezia made while preparing the gift?
2. How did the neighbour's father treat his children, and why did Kezia compare him to her own father?
3. How did Kezia's father comfort her during her mother's absence?
4. What role did the grandmother play in Kezia's life?
5. *"She never stuttered with other people- had quite given it up-but only with Father, because Then she was trying so hard to say the words properly."*

1. Who is 'she' in this extract? What habit had Kezia completely given up?
2. How did she speak in the presence of her father?
3. Why did 'she' speak so differently before her father?

POEM-3 THE RAIN ON THE ROOF

1. How does the poet describe the atmosphere before the rain began?
2. "When the humid shadows hover over all the starry spheres." What does the 'shadows' stand for? What does the poet want to convey?
3. "Now in memory comes my mother." When does the poet remember his mother? What does it show about him?
4. "And a thousand dreamy fancies into busy heart." When does the 'thousand dreamy fancies' begin in the poet's heart?
5. "Every tinkle on the shingles
Has an echo in the heart,
And a thousand dreamy fancies
Into busy being start."

1. Which poetic device is used in "tinkle on the shingles"?
2. How does the sound of the rain affect the poet?
3. What is meant by "dreamy fancies"?

CH-4 A TRULY BEAUTIFUL MIND

1. Describe Einstein's contributions to science and his humanitarian work.
2. Why is the title '*A Truly Beautiful Mind*' appropriate for Albert Einstein?
3. When and where did Einstein meet Mileva Maric?
4. Why did Einstein write a letter to Franklin Roosevelt?
5. "Many of them had fled from Fascism, just as Einstein had, and now they were afraid the Nazis could build and use an atomic bomb."
 1. Who does 'they' refer to in the above lines and where had they all fled to?
 2. Why did they have to flee their country?
 3. What were they afraid of and why?

POEM-4 THE LAKE ISLE OF INNISFREE

1. How does Yeats use imagery to convey both physical beauty and inner peace in *The Lake Isle of Innisfree*?
2. The poet says he will build a small hut "of clay and wattles made." How does this show his wish for a simple life?
3. Why do you think the poet still hears the sounds of Innisfree even in the city?

4. How does the poet's description of nature at Innisfree contrast with the man-made surroundings of the city?
5. *"And I shall have some peace there, for peace comes dropping slow,
Dropping from the veils of the morning to where the cricket sings."*
 1. Where will the poet find peace?
 2. What does "dropping from the veils of the morning" mean?
 3. Name and explain the figure of speech in "veils of the morning."

POEM-5 THE LEGEND OF NORTHLAND

1. The little woman's refusal to part with the cake is a mirror to her character. How?
2. How did Saint Peter punish the old woman?
3. How is nature used in the poem to describe the Northland?
4. How is Saint Peter presented as a dedicated missionary who wants human beings to have positive human values?
6. *"And every country schoolboy
Has seen her in the wood,
Where she lives in the trees till this very day,
Boring and boring for food."*
 1. Who do schoolboys see and where?
 2. What does 'boring for food' mean?
 3. Explain the expression: "till this very day."

CH-5 THE SNAKE AND THE MIRROR

1. Describe the doctor's thoughts about his future wife.
2. Narrate the incident of the snake in the doctor's room.
3. What happened when the doctor returned to his house later?
4. Why did the doctor look into the mirror again and again?
5. *"It was looking into the mirror. Then it turned its head and looked into the mirror."*
 1. Who is "it" in the above lines, and why is this moment significant?
 2. How does the snake's action affect the narrator's reaction?
 3. Identify and explain the tone of these lines.

POEM-6 NO MEN ARE FOREIGN

1. Whom does the poet refer to as 'our brothers' and why?
2. What does the poet mean by "a single body breathes"?
3. Why does the poet call harvests 'peaceful' and war as 'winter'?
4. How, according to the poet, human earth is 'defiled' and the innocence of air 'outraged'?
5. *"Remember, they have eyes like ours that wake
Or sleep, and strength that can be won
By love".*

1. What human qualities are highlighted here?
2. What message does the poet give through these lines?
3. How can love "win" strength?

MOMENTS

CH-1 THE LOST CHILD

1. Describe the child's reaction when he realized he had lost his parents.
2. What values of humanity are reflected through the character of the kind man?
3. Parents were in a hurry to reach the fair but the child was delaying them. How?
4. What was the child's response to the many offers made by the man?
5. Compare the child's behaviour before and after he lost his parents.

CH-2 THE ADVENTURES OF TOTO

1. What destruction was caused by Toto to the narrator's room?
2. Who was Grandfather's travelling mate to Saharanpur? How did he try to keep his presence a secret?
3. Describe Toto's bath ritual.
4. Who was Nana? How did Toto trouble him?
5. What incident led to Grandfather's decision of not keeping Toto as a pet?

CH-3 ISWARAN THE STORYTELLER

1. Why was Iswaran called Mahendra's asset?
2. How did Iswaran claim to have tackled and controlled the mad elephant?
3. How does Iswaran describe the female ghost?
4. What impact did Iswaran's story of female ghost have on Mahendra?
5. Describe Mahendra's character.

CH-4 IN THE KINGDOM OF FOOLS

1. How was the Kingdom of Fools different from any other place?
2. Why was the disciple chosen to replace the merchant at the stake?
3. When does the disciple remember the words of his guru?
4. How did the guru succeed in befooling the king?
5. Hasty decisions are often wrong decisions. Discuss with reference to the story "In the Kingdom of Fools."

WRITING

1. You are Abhinav/ Avni. You recently participated in the All India CBSE National Quiz Competition and reached the finals. The final round was telecast over the national channel where you and your team won the quiz. Describe your feelings through a diary entry.(100-120 words)
2. You are Rajesh/ Rajni. You recently attended a wedding. The ostentatious display of wealth made you reflect on the disparity existing in the society. Make a diary entry expressing your feelings.(100-120 words)

3. Complete the following story. Give a suitable title to your story.(100-120 words)

I stopped my scooter in front of an old and dilapidated building. A haggard skinny old man with drooping shoulders came towards me. "Don't go in, Sir", he whispered. "It is dangerous..."

4. Write a short descriptive paragraph in your own words on the famous Indian scientist Sir CV Raman on the basis of the following inputs. (100-120 words)

Born on 7 November 1888 in Madras __ Physician by profession __ worked in the field of light scattering __ the discovery is known as 'Raman Effect' __ won Nobel Prize in 1930 for his discovery __ elected 'Fellow of the Royal Society' in 1924 __ in 1954 India honoured him with its highest __ civilian award 'Bharat Ratna' __ breathed his last on 21 November 1970.

5. Your school celebrated Sports Day on 20th July, 2025. The famous cricketer Sourav Ganguly was the Chief Guest for the occasion. Write a description of the event. (100-120 words)

GRAMMAR

MODALS

Q. Choose the correct modals from the options given below.

1. You _____ park your car here; it's a no-parking zone.
 - a) can't
 - b) shouldn't
 - c) may not
2. We _____ finish the project by Monday, otherwise we'll get a penalty.
 - a) must
 - b) could
 - c) might

3. _____ you please close the window? It's getting cold.
a) May
b) Could
c) Shall
4. He _____ speak three languages fluently.
a) can
b) might
c) may
5. I think I left my keys at home; they _____ be in my bag.
a) must
b) can't
c) should
6. You _____ touch the paintings in the museum.
a) mustn't
b) may not
c) shouldn't
7. We _____ have an excursion if the weather is nice tomorrow.
a) shall
b) might
c) must
8. If you are not feeling well, you _____ see a doctor.
a) should
b) might
c) could
9. This is a secret; you _____ tell anyone.
a) can't
b) mustn't
c) shouldn't
10. _____ we go for a walk after dinner?
a) Shall
b) Could
c) May

DETERMINERS

Q. Correct the error in the determiner in each of the following sentences.

1. She bought few milk from the store.

ERROR	CORRECTION

2. He doesn't have some money to buy a ticket

ERROR	CORRECTION

3. Much people attended the concert.

ERROR	CORRECTION

4. There are less chairs than needed.

ERROR	CORRECTION

5. We stayed at a Hotel Taj in Mumbai.

ERROR	CORRECTION

SUBJECT-VERB CONCORD

Each sentence contains an error in subject-verb agreement. Identify and correct it.

1. The list of names are on the table.
2. Either the principal or the teachers is responsible for this decision.
3. The team have won the championship.
4. Mathematics are my favourite subject.
5. The quality of these apples are not good.
6. Many a man have lost his life in war.
7. The news are not very encouraging.
8. My trousers is torn.
9. None of the boys have finished the work.
10. Each of the boys were given a prize.
