



Brain International School

Vikas Puri, New Delhi

REVISION SHEET

SUBJECT: ENGLISH

CLASS-XII

TERM 1

FLAMINGO- QUESTIONS

THE LAST LESSON

1. Why was Franz in a haste to reach the school?
2. What compelled Franz to stop near the bulletin board and why?
3. What was the usual atmosphere in the school?
4. What change did Franz notice in the atmosphere of the class on that particular day?
5. What announcement did M. Hamel make and what was the reason for this announcement?
6. How was M. Hamel dressed up?
7. Why does M. Hamel say that 'We've all a great deal to reproach ourselves'?
8. What was M. Hamel's views about the French language?
9. "Will they make them sing in German, even the pigeons?" Explain in the context of the lesson.
10. How does linguistic chauvinism plays a key role in the chapter.

LOST SPRING

1. What is the irony in the name of Saheb-e-Alam?
2. How is Saheb's life spun with a lot of disappointments?
3. How do the morning birds justify the reason of not wearing the shoes?
4. 'Seemapuri is a place on the periphery of Delhi yet miles away from it'. Justify this statement in the light of the chapter.
5. What is gold for the ragpickers?
6. How is Saheb no longer his own master?
7. Which vicious circle entraps the lives of the bangle makers in Firozabad?
8. What are conditions in which the bangle makers work?

9. “Can a God-given lineage ever be broken”, what can be inferred from this statement?
10. What has been the plight of Mukesh’s family over the years?
11. What hinders the bangle makers to organize themselves in a cooperative?
12. What are the aspirations of Mukesh that set him apart from the rest?

DEEP WATER

1. Name the autobiography from which this excerpt is taken. What does the author discuss in this essay?
2. What happened at the beach in California and what impact did it leave on the mind of the author?
3. What was the author’s plan of action when he was thrown in the pool in the YMCA?
4. Describe in detail the ordeal that the author suffered in the YMCA pool?
5. What was the short term and long-term effect of this ordeal?
6. How did the instructor help the author in overcoming his fear?
7. What did the author do to prove that he had finally overcome his fear of water?

THE RATTRAP

1. What were the views of the peddler/rattrap seller about the world?
2. What kind of hospitality was offered to the peddler by the crofter?
3. Why did the crofter have a keen urge to share his feelings with the peddler?
4. How did the peddler pay back the hospitality offered by the crofter?
5. What compelled the peddler to tread on the path which went towards the forest?
6. Why did the peddler feel that the forest with its branches was enclosing upon him?
7. What misinterpretation did the ironmaster have about the peddler and what did it result into?
8. What argument did the peddler give in his defense, when his true identity was revealed?
9. How did Edla Willmansson bring about a transformation in the peddler?
10. Why did the peddler sign himself as Captain von Stahle?

INDIGO

1. What compelled Rajkumar Shukla to meet Gandhi?
2. What was a source of torment for the sharecroppers in Champaran?

3. Why did Gandhi chide the lawyers?
4. Why did the demand of original indigo decline in the market?
5. What scenario could be witnessed outside the court on the day of Gandhi's trial?
6. Why was Gandhi annoyed with the lawyers?
7. How did Gandhi play a pivotal role in channelizing the Champaran Movement?
8. 'The landlords had been obliged to surrender part of the money, and with it, part of their prestige.' Elucidate.
9. How was Gandhi's politics intertwined with the practical, day-to-day problems of millions?
10. How did Gandhi teach the peasants a lesson in self-reliance?

POETS AND PANCAKES

1. How can we conclude that there was a lot of national integration in the make-up department of the Gemini studio?
2. What kind of hierarchical arrangement prevailed in the make-up department?
3. What all duties were executed by the office boys?
4. Why everybody wanted to enlighten the narrator?
5. Why was Subbu more privileged than the others?
6. Why does the narrator feel that Subbu was tailor-made for films?
7. How was Subbu a jack of all trade?
8. Why did everyone have a resentment in their heart for Subbu?
9. Who was the visitor at Gemini studio and what assumptions were made regarding him?
10. Why did the narrator feel that he had found a long lost brother?

GOING PLACES

1. What kind of fate was sealed for both the girls according to Jansie?
2. Why did Jansie not approve of Sophie's dream?
3. How was Geoff unlike Sophie?
4. Was a meeting with Danny Casey a fragment of Sophie's imagination or a reality?
5. How did Sophie describe her meeting with Danny Casey?
6. "Damn that Geoff, this was a Geoff thing not a Jansie thing". Why did Sophie say so?

7. Why was Sophie dejected and disappointed?
8. Which thoughts predominated Sophie's mind while she sat by the canal?

THE INTERVIEW

1. What kind of programs are viewed by Umberto Eco after dinner?
2. Why are the interviews viewed as an unwarranted intrusion into their lives by some celebrities?
3. Despite its shortcomings still why is the interview considered a supremely serviceable medium of communication?
4. How are the interstices used by Umberto Eco?
5. What are the differences in the non-fictional writing style of Umberto Eco and the academic writing style?
6. 'The Name of the Rose' by Umberto Eco enjoys huge leadership. Justify the statement.
7. How does Umberto Eco find time to write so much?
8. Did Umberto Eco consider himself as a novelist first or an academic scholar?

POEMS

A. MY MOTHER AT SIXTY-SIX

1. What all comparisons does the poetess make in the poem to indicate the impending death of the mother?
2. Which childhood fear resurfaces in the mind of the poetess?
3. What do sprinting trees and merry children signify?

B. KEEPING QUIET

1. What message does the poem convey?
2. Why would there be a sudden strangeness?
3. What can we infer from green wars and wars with fire and gas?
4. Why inactivity cannot be equated to death?
5. How does Earth serve as a teacher to mankind?

C. A THING OF BEAUTY

1. How do humans endeavour to bond themselves to the earth?

2. Why a thing of beauty will never pass into nothingness?
3. Which all things of beauty have been enumerated by the poet?
4. How is there grandeur in the dooms?
5. What is the immortal drink?

D. A ROADSIDE STAND

1. Why was the roadside stand built?
2. What does the poet mean by 'polished traffic'? What is the behaviour of these people towards the roadside stand?
3. What does the poet think of the money and its power?
4. What is the poet's childish longing?
5. Why does Robert Frost sympathize with the rural poor?

E. AUNT JENNIFER'S TIGER

1. Which all themes are highlighted through the poem?
2. What disparities can one notice between aunt Jennifer and the tigers?
3. Why does the wedding band have a massive weight?
4. Why the aunt will not be emancipated even in death?

VISTAS- PRACTICE QUESTIONS

THIRD LEVEL

1. Discuss the irony at the end of the chapter.
2. Describe briefly the scene at the station as described by Charley.
3. How would you evaluate Sam's character? Elucidate any two qualities and substantiate with evidence from the text.
4. Do you see an intersection of time and space in the story?
5. Apparent illogicality sometimes turns out to be a futuristic projection. Discuss.

THE TIGER KING

1. What was the hidden agenda behind the Tiger King's marriage with the princess in the neighbouring state?
2. What message does the story 'Tiger King' give to the readers?
3. Attempt a character sketch of the Tiger King.
4. Describe the Tiger King as a completely self-centered person.
5. Why did the Tiger King decide to kill a hundred tigers? Describe the efforts he made to attain his target.

THE ENEMY

1. Why had Hana to wash the wounded man herself?
2. What role did the American professor play in bringing Hana and Sadao together?
4. Why did the General not order the immediate arrest of Sadao, who had sheltered a white man?
5. The author has used 'blood' as a symbol in the story. Comment on its impact on the reader.
6. What impression do you form of Sadao as a man and as a surgeon on reading the text?
7. Dr. Sadao emerges as a saviour of humanity. Substantiate your answer with evidence from the text.
8. Narrate Sadao's experience in America.

ON THE FACE OF IT

1. In what sense is the friendship between Mr. Lamb and Derry fruitful?
2. What did Derry's mother think of Mr. Lamb?
3. Which peculiar things does Derry notice about Mr. Lamb?
4. What made Derry extremely self-conscious?
5. The play 'On the Face of It' depicts the unusual behaviour of the people towards the physically disabled which isolates them. Comment.
6. How does Mr. Lamb overcome his feeling of loneliness?
7. What is it that draws Derry towards Mr. Lamb?
8. Do you think the tragic end to Mr. Lamb's life will affect Derry in some way?

MEMORIES OF CHILDHOOD

1. The two accounts are based in two distant cultures. What is the commonality of theme found in both of them.
2. What compelled Bama to stroll in the marketplace instead of hurrying back home?
3. Zitkala-Sa mentions the indignities she had to suffer as a child. How do such indignities break the morale of a child?
4. What embarrassment did Zitkala-Sa face in the dining hall?
5. What horrific truth did Annan tell Bama?
6. Did Bama follow Annan's advice?
7. Why was the white woman keeping an eye on Zitkala-Sa?
8. What were Zitkala-Sa's objections on cutting her hair.

WRITING

1. You are Jay / Sana, of class XII, the President of the Drama club at St John's School, Pune. Prepare a notice in 50 words inviting entries for various roles for an upcoming inter-school drama competition.
2. Every year in the Central Park of the city, a Heritage show displaying artifacts, traditions and theatrical performances is held in the month of February. Your school has received a circular from the District Collector inviting your students to visit it. Write a notice in about 50 words informing the students about the show and advising them to go and enjoy it. You are Navtej/Navita, Head Boy/Head Girl, Sunrise Public School, Delhi.
3. Lack of job opportunities in rural areas is forcing people to migrate to cities. Every big city thus has a number of unemployed people who then indulge in unlawful activities to make a living. Write a letter in 120-150 words to the editor of a national newspaper on how we can help these people in seeking employment. You are Karan/Karuna, M114, Mall Road, Delhi.
4. Apart from newspapers, 24-hour news channels on TV are a major source of information for the common man. As compared to foreign news channels, the Indian channels are full of advertisements. Write a letter to the editor of a national newspaper urging the news channels to create a healthy balance between news and commercials. You are John/Elizabeth, 18, Civil Lines, Meerut.
5. Recent floods in many metropolitan cities of the country during the monsoon season laid bare the hollowness of the claims of the civic authorities of their preparedness. The poor had to bear the brunt of the problem while no one was ever held accountable. Write an article in 120-150 words on the common man's woes during the monsoons and the need for accountability of the officials concerned. You are Sumit/Smita Verma.
6. Sindhu, Sakshi, Saina and Deepa, all daughters of India have put those to shame who do not love a girl child. If they are given education, encouragement and proper training, the daughters can bring name, fame

and support to the family. Write an article in 120-150 words on 'Save and Love a Girl Child'. You are Raman/Geeta.

7. As the Principal of a reputed college, you have been invited to inaugurate a Book Exhibition in your neighbourhood. Draft a reply to the invitation in not more than 50 words, expressing your inability to attend the function. You are Tarun/Tanvi.

8. Sunrise Global School, Agra is going to organize a one-act play competition in the school auditorium. You have decided to invite noted stage artist, Nalini to grace the occasion. Draft a formal invitation for her in about 50 words. You are Karuna/Karan, Cultural Secretary.

9. Your friend, P.V. Sathish, has invited you to attend the wedding of his sister, Jaya. You find that you have an important paper of pre-board examination on the day of the wedding. Thus, you cannot attend the event. Write in about 50 words a reply to the invitation expressing your regret. You are Puneet/Puneeta Vij, M 114, Fort Road, Chennai.

10. The literary club of your school is putting up the play 'Waiting for Godot'. As secretary of the club, draft an invitation inviting the famous writer Sudeesh Gupta to be the guest of honour at the function. Write the invitation in not more than 50 words. You are Govind/Gauri.