



Brain International School

Vikas Puri, New Delhi

REVISION SHEET

SUBJECT: PAINTING

CLASS-XII

TERM 1

CHAPTER 4: MINATURE PAINTING OF RAJASTHANI SCHOOL

1. The Rajasthani School of Miniature Paintings mainly developed during which period?
2. Which theme is most common in Rajasthani Miniatures?
3. Who was the famous painter of the Kishangarh School?
4. Write any two main characteristics of Rajasthani School paintings.
5. Write a short note on the composition and subject matter of “Maru Ragini.”
6. Explain how the Rajasthani School is different from the Mughal School of painting.
7. Who is the painter of *Krishna on Swing*?
8. In which sub-school of Rajasthani miniature painting does this artwork belong?
9. Describe the subject matter of *Krishna on Swing*.
10. Who painted *Bani Thani*?
11. Which emotions are expressed in the painting *Radha (Bani Thani)*?
12. How are emotions of love and devotion expressed in *Bharat Meets Rama at Chitrakuta*?

CHAPTER 5: MINATURE PAINTING OF PAHARI SCHOOL

1. What is the main theme of Pahari paintings?
2. How are female figures generally depicted in Pahari art?
3. Mention two differences between Pahari and Rajasthani miniatures.
4. Describe two special features of *Krishna with Gopis*.
5. In the painting Nand, Yashoda and Krishna with Kinsmen going to Vrindavan What episode from Krishna’s life is shown here

CHAPTER 6: MINATURE PAINTING OF MUGHAL SCHOOL

1. Write the name of two popular themes of Mughal miniatures.
2. Which European techniques influenced Mughal painting style?
3. What is the subject of *Marriage Procession of Dara Shikoh*?
4. Mention two special characteristics of the Falcon painting.
5. Write a brief note on Krishna lifts Mount Goverdhan

CHAPTER 7: MINATURE PAINTING OF DECCAN SCHOOL

1. How is the royal sport of polo shown in this miniature?
2. Who is shown sitting beside Hazrat Nizamuddin Auliya in the painting?

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3.Chand Bibi Playing Polo belongs to which school of miniature painting?

- A) Mughal
- B) Rajasthani
- C) Deccan
- D) Pahari

4.Which royal lady is depicted in the painting *Chand Bibi Playing Polo*?

- A) Razia Sultan
- B) Chand Bibi of Ahmednagar
- C) Nur Jahan
- D) Rani Durgavati

5.Polo in the miniature is a symbol of:

- A) Warfare
- B) Courtly entertainment
- C) Power and royalty
- D) Women's leisure

6. How has the artist depicted action and movement in *Chand Bibi Playing Polo*?

7.Write two important characteristics of Deccan painting visible in this artwork.

8.Describe in detail the composition, costumes, colours, and figures shown in *Chand Bibi Playing Polo*.