



# Brain International School

Vikas Puri, New Delhi

## REVISION SHEET

**SUBJECT: PAINTING**

**CLASS-XI**

**TERM 1**

### **CHAPTER 4: PREHISTORIC ROCK PAINTING**

1. What is prehistoric rock paintings?
2. Name one famous sites of prehistoric rock paintings in India.
3. Which colors were mainly used in prehistoric cave art?
4. What materials did early humans use to make colors for painting?
5. What subjects are commonly depicted in prehistoric rock art?
6. Write a short note on Bhimbetka rock shelters.

### **CHAPTER 5: ART OF INDUS VALLEY**

1. Name two major Indus Valley Civilization cities.
2. What materials were commonly used for Indus Valley sculptures?
3. Mention one famous statue discovered from Mohenjo-daro & What are the characteristics of the sculpture explain it
4. Name two forms of art found in the Indus Valley Civilization.
5. How did Indus Valley people decorate their pottery?
6. What is the significance of the “Dancing Girl” figurine?
7. What do Indus seals usually depict?
8. What do the various sculptures and figurines reveal about the beliefs and lifestyle of the Indus Valley Civilization?

### **CHAPTER 6: THE ART DURING MAURYAN, SHUNGA, KUSHANA AND GUPTA PERIODS**

1. Describe the main features of the Lion Capital at Sarnath and explain its historical significance.
2. Write a short note on the materials and techniques used in making the Lion Capital.
3. Describe the features that distinguish the Didarganj Yakshi as a masterpiece of Mauryan polished stone sculpture.
4. Analyze the expression and detailing in the Chauri Bearer sculpture.

**5. What are the major features of Gandhara school sculptures?**

**6. How is the Buddha represented differently in Gandhara and Mathura schools of art?**

**7. Explain the significance of the Mathura school of sculpture during the Kushana period.**

## **CHAPTER 7: THE ART OF AJANTA CAVES**

**1. Describe the composition and characteristics of the Padmapani Bodhisattva painting in Ajanta Caves.**

**2. What features make Padmapani Bodhisattva a masterpiece of Ajanta mural art?**

**3. How do the techniques and color schemes used for Padmapani Bodhisattva demonstrate the skill of Ajanta artists?**

**4. Explain the theme of Mara Vijay as depicted in Ajanta Cave murals.**

**5. What are the artistic style of Mara Vijay in murals in the Ajanta Caves .**