## Chhatisgarh -capital: Raipur

Chhattisgarh was created in 2000 from part of <u>Madhya Pradesh</u> state. Located in the east-central part of the country, it is bounded by <u>Uttar Pradesh</u> and <u>Jharkhand</u> on the north and northeast, <u>Odisha</u> (Orissa) on the east, <u>Telangana</u> on the south, and <u>Maharashtra</u> and Madhya Pradesh on the west.



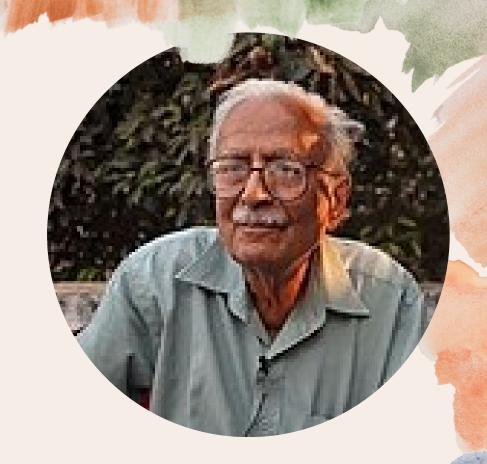
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Chhattisgarh literature encompasses a rich tapestry of folk, tribal, and modern literary traditions, reflecting the region's cultural diversity and social issues. It includes oral traditions like folk songs and tales, as well as written works in Chhattisgarhi and Hindi. Tribal communities like the Gonds, Baigas, and Halbas have their own rich literary heritage, often centered around nature, spirituality, and social customs. Pandwani, Nacha, and Sohar are notable folk genres. Pandwani, a form of epic singing, Nacha, a form of folk theatre, and Sohar, songs celebrating childbirth, are all significant parts of the literary landscape.

Chhattisgarh has a rich literary tradition with notable poets and writers contributing to both Hindi and Chhattisgarhi literature. Some prominent figures include Surendra Dubey, known for his comic poems, and Vinod Kumar Shukla, celebrated for his impactful poetry and prose. Other notable names include Akhtar Husain Raipurii, Habib Tanvir, and Khub Chand Baghel, who have enriched the literary landscape with their diverse works. Vinod Kumar Shukla: First poetry collection was "Lagbhag Jaihind" (1971).

Koduram Dalit: "Ha Pradesh" and "Ukhaay" are two of his popular poem collections. Habib Tanvir: His notable plays include "Agra Bazar" (1954), "Charandas Chor" (1975), and "Jis Lahore Nai Dekhya" (1990).

Khub Chand Baghel: Plays like "Jarnail Singh" and "Unch Neech".





## Lala Jagdalpuri Sahitya Puraskar

Chhattisgarh Government has established "Lala Jagdalpuri Sahitya Puraskar" for regional literature and folk poetry in his memory.