



Brain International School

Vikas Puri, New Delhi

ASSIGNMENT NO. 3

SUBJECT: PAINTING

CLASS-XII

MAY,2025

1. Describe the subject matter usually depicted in Pahari miniatures.
2. What are the key differences between Pahari School and Mughal School of painting?
3. Describe the painting “Krishna with Gopis” from the Kangra School—include composition, colors, and theme.
4. Write a critical analysis of the painting “Radha (Bani Thani)” and why it is sometimes referred to as the “Mona Lisa of India”.
5. Name two famous Mughal painters and mention one painting by each.
6. What themes are commonly depicted in Mughal miniatures?
7. Write a critical analysis of the painting "**Kabir and Raidas**" from the Mughal School.
8. How do elements like composition, facial expression, and perspective enhance storytelling in Mughal miniatures?