



# Brain International School

Vikas Puri, New Delhi

## ASSIGNMENT NO. 3

**SUBJECT: ENGLISH**

**CLASS-IX**

**JULY 2025**

### **BEEHIVE**

#### **CH-3: THE LITTLE GIRL**

**Theme:** The theme emphasizes the importance of emotional connection, empathy, and communication within families. It reminds us that children need more than just physical care—they need to feel truly seen and loved.

#### **Q. Answer the following questions.**

- What did Kezia make as a birthday gift for her father? How did she prepare it?
- Do you think Kezia was wrong in tearing the papers of her father? What does it show about her character?
- When and how does Kezia's view of her father undergo a change?
- How does the author portray the father-daughter relationship between Kezia and her father and what complexities are revealed?
- What role does fear play in the story and how does it affect Kezia's relationships with her parents?

#### **POEM-3: RAIN ON THE ROOF**

**Theme:** The theme explores the deep emotional impact of nature, particularly the soothing sound of rain. It evokes a sense of nostalgia, bringing back tender memories of the poet's childhood and his mother's love. The rain becomes a gentle reminder of the past, offering comfort and reflection. The poem highlights the intimate connection between nature, memory, and human emotion.

#### **Poetic Devices**

**Rhyme scheme:** The rhyme scheme used in each stanza is: a b c b d e f e

**1) Alliteration** – Repetition of consonant sounds.

Example: 'humid hover', 'starry spheres', 'press pillow'.

**2) Onomatopoeia** – Use of words that imitate sounds:

Example: 'patter', 'tinkle'.

**3) Personification** – Giving human qualities to non-human things:

Example: 1) 'And the melancholy darkness gently weeps in rainy tears'

2) 'And a thousand recollections weave their air-threads into woof'

**4) Transferred Epithet**-It is a poetic device in which an adjective is used not with the noun which it qualifies but with some other noun.

**Example :** 1)*melancholy darkness* :here it is not the darkness that is sad but some human beings who are sad in the darkness.

2)*dreamy fancies* :here fancies are not lost in dreams, but it is the human beings who dream.

**Q. Answer the following questions.**

a) Read the following extract and answer the questions that follow in one or two lines:-

*Every tinkle on the shingles*

*Has an echo in the heart;*

*And a thousand dreamy fancies*

*Into busy being start,*

*And a thousand recollections weave their air-threads into woof,*

*As I listen to the patter*

*Of the rain upon the roof.*

i) *What finds an echo in the heart of the poet?*

ii) *How does this sound of the rain affect the busy mind of the poet?*

iii) *Explain the metaphor used in "And a thousand recollection weave their air-threads into woof."*

iv) *Which poetic device has been used in the last line of the stanza?*

b) How does the poet describe the sound of the rain on the roof and what emotions does it evoke?

c) What message do you think the poet is trying to convey through the poem?

d) What does the phrase "a thousand recollections" suggest about the poet's memories?

e) "What a bliss to press the pillow

Of a cottage-chamber bed"

Is rain 'bliss' for everybody? What do different people feel about the rain?

#### **CH-4: A TRULY BEAUTIFUL MIND**

**Theme:** This brief sketch of the life and achievements of the great genius, Albert Einstein, reveals that extraordinary personalities with exceptional intellectual capabilities are not necessarily noticed during early years. The author focuses on two aspects of Einstein's personality - as a scientist and as a human being. As a scientist, his marvellous discoveries created a revolution and as a human being, he worked towards peace and democracy in the world.

**Q. Answer the following questions.**

a) "Einstein's new personal chapter coincided with his rise to world fame". What new personal chapter in Einstein's life is the author talking about here?



b)How was Einstein honoured for his achievements?

c)What researches and theories proved that Einstein was a genius?

d)The author talks about two important letters that Einstein wrote -one to President Franklin D. Roosevelt and the other to the United Nations. What prompted Einstein to write these letters? What impact did they make?

e)What values does the life of Einstein teach you?

#### **POEM-4: THE LAKE ISLE OF INNISFREE**

**Theme:** The poem revolves around the idea that the idyllic life in the countryside with beautiful, peaceful and natural surroundings gives much more pleasure than the life in cities with its noise and din, sound and fury.

#### **Poetic Devices**

**Rhyme scheme:** The rhyme scheme used in each stanza is: a b a b

**1)Alliteration** – Repetition of consonant sounds.

Example: a hive for honey-bee , the lake water lapping with low sounds.

**2) Metaphor-** It is a figure of speech in which two unlike objects are compared by identification or by substitution of one by another.

Example: *the veils of the morning* is a metaphor for the clouds in the morning sky or may be the fog of the early morning or mist, or maybe even the dew on the morning grass. These could all appear like veils that are lifted once the sun rises.

**3)Personification-**A poetic device in which human traits are attributed to something abstract or non-living.

Example: *the veils of the morning-* here morning is personified as a woman whose face is covered by a veil. The fog, mist or dew drops in the morning atmosphere form the 'veil.

#### **Q. Answer the following questions:**

a) Read the following extract and answer the questions that follow in one or two lines:-

*I will arise and go now, for always night and day  
I hear the lake water lapping with low sounds by the shore;  
While I stand on the roadway, or on the pavements grey,  
I hear it in the deep heart's core.*

(i) What makes the poet desirous of going to Innisfree?

(ii) When does the poet hear the music of the waves?

(iii) What does the word "grey" symbolize here?

(iv) Which literary device has been used in the second line of the stanza?

- b)What does the poet imply by “.....from the veils of the morning to where the cricket sings.”
- c)Why does the poet repeat “I will arise and go now”?
- d)How does the poet contrast the city life with the life in natural surroundings?
- e)The Isle of Innisfree is both a place and the poet’s state of mind. Discuss.

## **MOMENTS**

### **CH-2:THE ADVENTURES OF TOTO**

**Theme:** The story is based on the experiences of people who keep animals as pets. The theme thus deals with the outcome of the interaction between humans and animals. It shows that not all animals can adapt themselves to the human way of life. It requires a great deal of patience and skill to train animals to acquire non-destructive behaviour.

#### **Q. Answer the following questions:**

- a) How does the story portray the relationship between humans and animals and what insights does it offer?
- b) “An exhibition attracted a curious crowd of onlookers at the Dehradun railway platform.” What was the cause of this exhibition?
- c)How did Toto get on Grandmother’s nerves at lunch-time one day?
- d) Grandfather possessed the values of childlike simplicity. Do you agree/disagree? Give reasons.
- e) Toto was a sharp and active monkey. Discuss.

### **CH-3:ISWARAN THE STORYTELLER**

**Theme:** Iswaran the Storyteller highlights the theme of power of imagination and storytelling. Iswaran entertains his master with exaggerated tales, showing how stories can influence and even scare people. The story reflects how fiction can seem real when told convincingly.

#### **Q. Answer the following questions:**

- a)Discuss the symbolic significance of the ghost story in the narrative.
- b)How did Iswaran deal with the rampaging elephant in the story?
- c) Iswaran was a master storyteller. Describe his amazing narrative skills.
- d) Although Mahendra’s job was not an easy one but he managed it fairly comfortably. How did he go about his job?
- e)How does the author use humour and suspense together in the story?