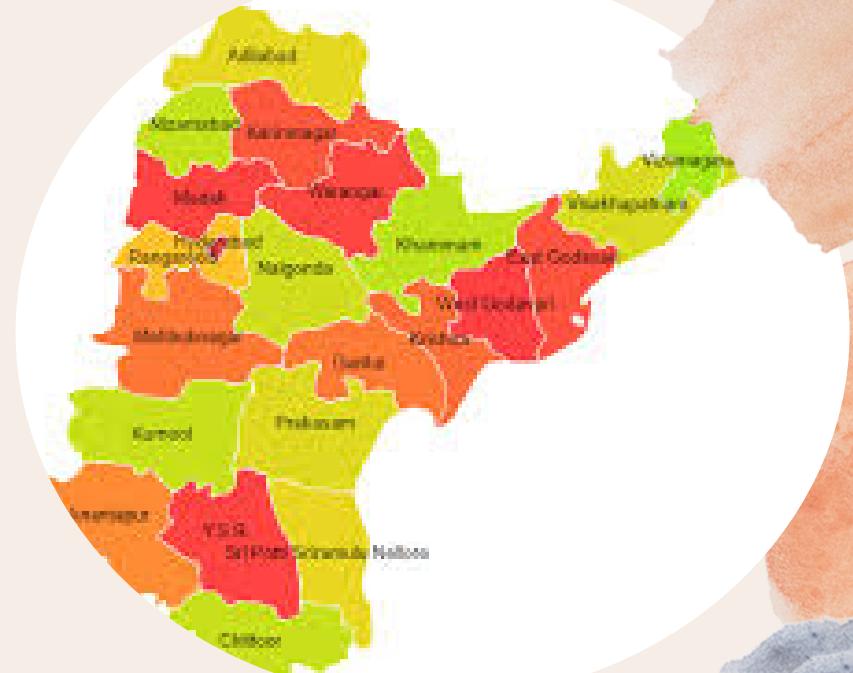


Arunachal Pradesh -Capital : Itanagar

Arunachal Pradesh, meaning “Land of the Rising Sun,” is the northeastern state of India. It constitutes a mountainous area in the extreme northeastern part of the country and is bordered by the kingdom of Bhutan to the west, the Tibet to the north, Myanmar (Burma) and the Indian state of Nagaland to the south and southeast, and the Indian state of Assam to the south and southwest.



Arunachal Pradesh is a mosaic of various tribes, cultures, traditions, languages, and faiths. Every tribe possesses a distinct language, belief system, mythology, legends, practices, folklore, philosophy, and customs that also dictate the literary expression of the region. Until the advent of modern education, orality was the prime source for maintaining cultural history, memories concerning migration, myths, and legends of the non-script tribes of Arunachal Pradesh.

These generational-old tales were passed down orally and remained a significant source of inspiration for Arunachali writers. While many tribes rely on the Roman script, the Wancho community has developed its own script, and a book titled "Wancho Script" was published in 2013.



The transition from oral to written literature in Arunachal Pradesh began with the advent of modern education. Several notable writers have emerged from Arunachal Pradesh, contributing significantly to the region's literary landscape. Some are Lummer Dai, Yeshe Dorjee Thongchi, Mamang Dai, and Taro Sindik. Other notable figures include Yumlam Tana, Gumlat Maio, Joram Yalam, and Jamuna Bini.



The Arunachal Literature Festival continues to be a significant cultural and literary event, fostering dialogue, creativity, and collaboration among literary enthusiasts. It is organized by the government of Arunachal Pradesh and the Arunachal Pradesh Literary Society (APLS),